



# Psalm 123: Our Eyes Are Fixed on the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:  
Fourteenth Sunday in Ordinary Time (B)

In celebration of new beginnings

# Psalm 123: Our Eyes Are Fixed on the Lord

The Abbey Psalms and Canticles

Ps 123:1-2a,2bcd,3-4(2cd)

Gently ♩ = 100  
Introduction

Luke D. Rosen

Piano

A C G A

Cantor Refrain

Cantor

C G A A/C# D

Asus - ses a - raised the Lord,

Pno.

Cantor

A/C# Bm7 F#m D

our are fixed on the Lord, plead - ing for his

Pno.

Cantor

Bm7 F#m Bm7 D/E A

mer - plead - ing for his mer - cy.

Pno.

Ps 123: 1-2a,2bcd,3-4 (2cd). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012/2015, Luke D. Rosen. All rights reserved.

24 F C G A C G A

Cantor

Pno.

29 C G A A A  
eyes are

Choir

Pno.

refrain

Our eyes are

34 A/C# D A/C# Bm7 D/E F#m  
fixed on the Lord, our eyes are fixed on the Lord,

Choir

Pno.

Our eyes are fixed on the Lord, our eyes are

fixed on the Lord, our eyes are fixed on the Lord,

40

Choir

Plead - ing for his mer - cy,

fixed on the Lord, plead for his

Plead - ing for his mer - cy,

Pno.

D Bm7 F#m

45

Choir

plead - ing for his mer - cy,

plead - ing for his mer - cy,

Plead - ing for his mer - cy,

Pno.

Bm7 D/E F C G

Verse 3  
Freely

49

Canto

1. The LORD lifted up my eyes,  
 you who dwell in the heavens;  
 and he will have mercy on us, LORD, have mercy.

you who dwell in the heavens;  
 on the hand of her mistress,  
 We are filled with con - tempt.

Pno.

A// C// D// E//

50 F// C// G//

Cantor

behold, like the eyes of slaves on the hand of the  
 so our eyes are on the LORD our God, till he show us  
 Indeed, all too full is our soul with the scorn of the arrogant, the disdain of the

Pno.

Moderato ♩ = 100

51 A C G A

Cantor

lords...  
 mer - cy.  
 proud...

Pno.

Final Refrain

56 C G A Asus<sup>4</sup> A A/C#

Choir

Our eyes are fixed on the  
 Our eyes are fixed on the

Pno.

D A/C# Bm7 D/E F#m  
Lord, our eyes are fixed on the Lord,

61

Choir

eyes are fixed on the Lord, our eyes are fixed on the

Pno.

D Bm7 F#m  
plead-ing for his mer-cy,

67

Choir

Lord, plead-ing for his mer-cy,

Pno.

Bm7 D/E A **molto rit.**  
plead-ing for his mer-cy. F C G A//

71

Choir

cy, mer-cy.

Pno.

In celebration of new beginnings

The Abbey Psalms and Canticles  
Ps 123:1-2a,2bcd,3-4(2cd)

# Psalm 123: Our Eyes Are Fixed on the Lord

Luke D. Rosen

Gently ♩ = 100  
Introduction

Piano

Chords: A C G A

Cantor Refrain

Chords: C G A Asus<sup>4</sup> A A/C D

Our eyes are fixed on the Lord,

Chords: A/C<sup>#</sup> Bm<sup>7</sup> D/E F<sup>#</sup>m

our eyes are fixed on the Lord, plead - ing for his

Chords: Bm<sup>7</sup> F<sup>#</sup>m Bm<sup>7</sup> D/E A

mer - cy, ing for his mer - cy.

Chords: F C G A A

Refrain

Chords: G A Asus<sup>4</sup> A A/C<sup>#</sup>

Our eyes are fixed on the

Our eyes are fixed on the

Chords: D A/C<sup>#</sup> Bm<sup>7</sup> D/E F<sup>#</sup>m

Lord, our eyes are fixed on the Lord, our eyes are

Lord, our eyes are fixed on the Lord,

Ps 123: 1-2a,2bcd,3-4 (2cd). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012/2015, Luke D. Rosen. All rights reserved.

40

Choir

D Bm7 F#m

plead - ing for his mer - cy,

fixed on the Lord, plead - ing for his

plead - ing for his mer - cy,

45

Choir

Bm7 D/E A F C G

plead - ing for his mer - cy,

his mer - cy.

plead - ing for his mer - cy.

**Verse 1,2,3**  
**Freely**

49

Cantor

A// C// D// E//

1. To you have I lifted up my eyes, you who dwell in the heavens;

2. Like the eyes of a dove on the hand of her mistress,

3. Have mercy on us, LORD, have mercy. We are filled with contempt.

50

Cantor

F// C// G//

Behold, like the doves on the hand of their mistress, till he show us his

so our eyes are on the LORD our God, soul with the scorn of the arrogant, the disdain of the

Indeed, all too full is my soul

**Adorato**

3/4

Cantor

A G A C G

mer - cy.  
proud...



Final Refrain

58 A Asus<sup>4</sup> A A/C<sup>#</sup>  
 Our eyes are fixed on the  
 Our eyes are fixed on the

61 D A/C<sup>#</sup> Bm<sup>7</sup> D/E F<sup>#m</sup>  
 Lord, our eyes are fixed on the Lord,  
 eyes are fixed on the Lord, our eyes are fixed on the

67 D Bm<sup>7</sup>  
 plead - ing for his mer - cy,  
 Lord, plead - ing for his mer - cy,

71 Bm<sup>7</sup> D/E A F C G A//  
 plead - ing for his mer - cy.  
 cy, his mer - cy.  
 plead - ing for his mer - cy.

**molto rit.**

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

In celebration of new beginnings

# Psalm 123: Our Eyes Are Fixed On The Lord

Flute

The Abbey Psalms and Canticles  
Ps 123: 1-2a,2bcd,3-4 (2cd)

Luke D. Rosen

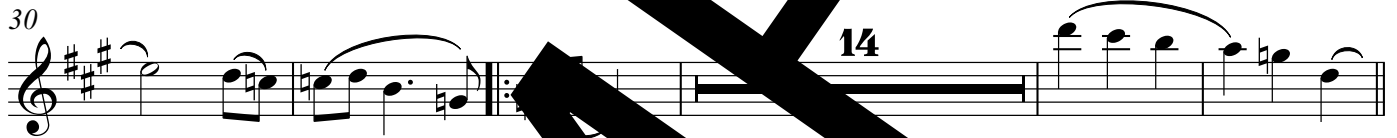
Gently ♩ = 100  
Introduction



Cantor Refrain



Refrain



Verse 1,2,3  
Freely



cue:

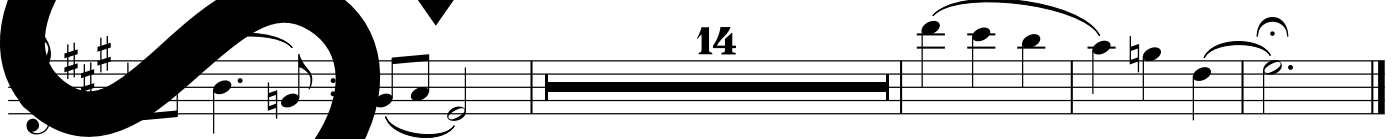
play:

a tempo



Final Refrain

molto rit.



Ps 123: 1-2a,2bcd,3-4 (2cd). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012/2015, Luke D. Rosen. All rights reserved.

In celebration of new beginnings

Clarinet in B $\flat$

The Abbey Psalms and Canticles

Ps 123: 1-2a,2bcd,3-4 (2cd)

# Psalm 123: Our Eyes Are Fixed On The Lord

Luke D. Rosen

Gently  $\text{♩} = 100$

Introduction

3

Cantor Refrain

19

Refrain

14

Verse 1,2,3

Freely

cue:

play:

a tempo

Fin

14

molto rit.

Ps 123: 1-2a,2bcd,3-4 (2cd). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012/2015, Luke D. Rosen. All rights reserved.

In celebration of new beginnings

Alto Saxophone

# Psalm 123: Our Eyes Are Fixed On The Lord

The Abbey Psalms and Canticles  
Ps 123: 1-2a,2bcd,3-4 (2cd)

Luke D. Rosen

Gently ♩ = 100  
Introduction



9 Cantor Refrain 16



29 Refrain 15



Verse 1,2,3  
Freely



cue:

play:

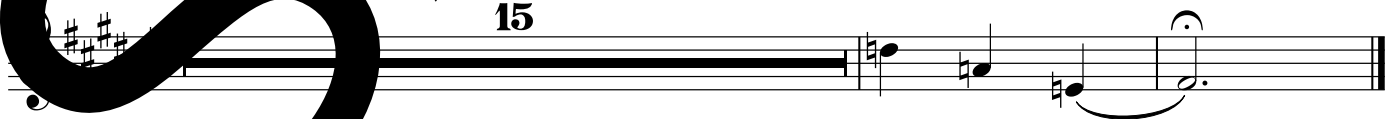
51 a tempo



Fi

15

molto rit.



Ps 123: 1-2a,2bcd,3-4 (2cd). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012/2015, Luke D. Rosen. All rights reserved.

In celebration of new beginnings

Tenor Saxophone

# Psalm 123: Our Eyes Are Fixed On The Lord

The Abbey Psalms and Canticles

Ps 123: 1-2a,2bcd,3-4 (2cd)

Luke D. Rosen

Gently ♩ = 100  
Introduction



Cantor Refrain



Refrain



Verse 1,2,3  
Freely



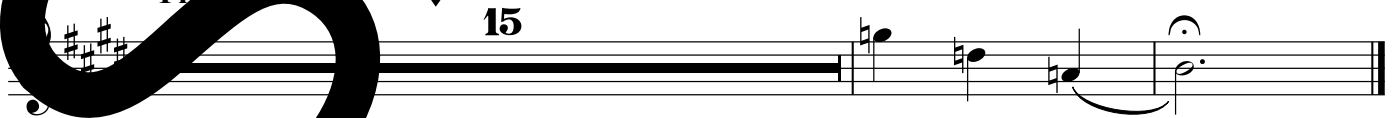
cue:

play:



Fin

molto rit.



Ps 123: 1-2a,2bcd,3-4 (2cd). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012/2015, Luke D. Rosen. All rights reserved.

*In celebration of new beginnings*

Horn in F

The Abbey Psalms and Canticles

Ps 123: 1-2a,2bcd,3-4 (2cd)

# Psalm 123: Our Eyes Are Fixed On The Lord

Luke D. Rosen

**Gently** ♩ = 100  
**Introduction** 8 **Cantor Refrain** 15

26 **Refrain** 5

49 **Verse 1,2,3**  
**Freely**  
*cue:* *play:*

51 **a tempo** 7 **Final Refrain** 15 **molto rit.**

Ps 123: 1-2a,2bcd,3-4 (2cd). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012/2015, Luke D. Rosen. All rights reserved.

In celebration of new beginnings

# Trumpet in B $\flat$ I II Psalm 123: Our Eyes Are Fixed On The Lord

The Abbey Psalms and Canticles  
Ps 123: 1-2a,2bcd,3-4 (2cd)

Luke D. Rosen

Gently  $\text{♩} = 100$   
Introduction

Cantor Refrain

8 15

26 Refr 15

6

Verse 1,2,3  
Freely

49

8

cue: play:

51 a tempo Final Refrain 15 molto rit.

7

SAMPLE

Ps 123: (2cd). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
 Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey  
 © 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.  
 Used with permission. All rights reserved.  
 Music © 2012/2015, Luke D. Rosen. All rights reserved.



In celebration of new beginnings

# Psalm 123: Our Eyes Are Fixed On The Lord

Trombone I II

The Abbey Psalms and Canticles

Ps 123: 1-2a,2bcd,3-4 (2cd)

Luke D. Rosen

**Gently** ♩ = 100  
**Introduction**

**Cantor Refrain**

8 15

26 6 Refrain

49 Verse 1,2,3 Freely

cue: play:

In celebration of new beginnings

Tuba

# Psalm 123: Our Eyes Are Fixed On The Lord

The Abbey Psalms and Canticles

Ps 123: 1-2a,2bcd,3-4 (2cd)

Luke D. Rosen

Gently ♩ = 100  
Introduction

Cantor Refrain

8 15

26

Refrain

6

Verse 1,2,3  
Freely

49

cue:

play:

51

a tempo

Final Refrain

molto rit.

7 15

SAMPLE

Ps 123: (2cd). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012/2015, Luke D. Rosen. All rights reserved.

In celebration of new beginnings

# Psalm 123: Our Eyes Are Fixed On The Lord

Violin I II

The Abbey Psalms and Canticles

Ps 123: 1-2a,2bcd,3-4 (2cd)

Luke D. Rosen

**Gently** ♩ = 100  
**Introduction** 8

**Cantor Refrain** 14

27

33 **Refrain** 12

49 **Verse 1,2,3**  
**Freely**

*cue:* *play:*

51 **a tempo**

58 **Final Refrain** 12

**molto rit.**

Ps 123: 1-2a,2bcd,3-4 (2cd). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012/2015, Luke D. Rosen. All rights reserved.