



# Psalm 126: The Lord Has Done Great Things for Us

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:

Second Sunday of Advent (C)  
Fifth Sunday of Lent (C)  
Thirtieth Sunday in Ordinary Time (B)

# Psalm 126: The Lord Has Done Great Things for Us

Luke D. Rosen

Joyfully ♩. = 57  
Introduction

Piano

G D/F# Em Bm Am7 G/B

Cantor Refrain

4 Eb F G G/B C C/B

The Lord has done great things for us, the

Pno.

7 Am C D C Am G/B

Lord has done great things for us; we are

Pno.

10 Eb F G/F# F Dm

ed joy.

Cantor

Pno.

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13 G D/F# Em Bm Am7 G/B

Pno.

Refrain

16 E<sup>b</sup> F G/B

Choir

The Lord has done great things for  
The Lord has done great things, done  
The

Pno.

18 C C/B Em C D D/C

Choir

us, the Lord has done great things for us;  
great things us the Lord has done great things, done greatthings for us;  
Lord has done great things for us, the Lord has done great things for

Pno.

21 Am G/B E<sup>b</sup> F G G/B

Choir

we are filled with joy.

us; we are filled with joy.

Pno.

24 C G G/B C

**Verse 1,2,3,4  
Freely**

27 G// F// G//

Choir

1. When the LORD brought back the exiles to Zion, we thought we were dreaming.  
 2. They said to the nations "What great deeds the LORD worked for them!"  
 3. Bring back our exiles, LORD, as streams in the Negeb.  
 4. They grow, they go out, bearing seed for the sowing; they come

28 B<sup>b</sup>/D// C// Dm//

Choir

When was our mouth filled with laughter; on our tongues, songs of  
 What great deeds the LORD worked for us! In deed, we were  
 Those who are singing in tears will sing when they  
 back, they come back with a song, bearing their

Final Refrain

29 **a tempo** G G/B E<sup>b</sup> F The Lord has done great things for

Choir  
 joy.  
 glad.  
 reap.  
 sheaves.  
 The Lord has done great things, done

Pno.

32 C Am C us, the Lord has done great things for

Choir  
 great things for the Lord has done great things, done

Pno.

34 D us; D/C for us; Am we are G/B

Choir  
great things for us; we are

Lord has done great things for us; we

Pno.

36 E<sup>b</sup> filled with F joy. G/B

Choir  
filled with

filled joy.

Pno.

38 C G G/B C *molto rit.* G//

Pno.

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Joyfully ♩. = 57  
Introduction

Piano

Musical notation for the piano introduction, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords indicated above the staff are G, D/F#, Em, Bm, Am7, and G/B.

Cantor Refrain

Musical notation for the cantor refrain, starting at measure 4. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. Chords indicated above the staff are Eb, F, G, G/B, C, C/B, Am, C, and D/C.

The Lord has done great things for us, the Lord has done great things for us;  
we are filled with joy.

Vocal line for the cantor, corresponding to the lyrics above. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. Chords indicated above the staff are Am, G/B, Eb, F, G, G/F#, Dm, D/F#, Bm, Am7, and G/B.

Choir

Musical notation for the choir, starting at measure 16. It features a treble and bass clef, a key signature of one sharp, and a 6/8 time signature. Chords indicated above the staff are Eb, F, G, G/B, C, and C/B.

Choir

Musical notation for the choir, starting at measure 19. It features a treble and bass clef, a key signature of one sharp, and a 6/8 time signature. Chords indicated above the staff are Am, D, and D/C.

21 Am G/B E<sup>b</sup> F G G/B C G G/ C

Choir

we are filled with joy.

us; we are filled with joy.

**Verse 1,2,3,4**  
**Freely**

27 G// E<sup>b</sup>// F// G//

Choir

1. When the LORD brought back the exiles of Judah, we thought we were dreaming.
2. Then they said among the nations "What great deeds the LORD worked for them!"
3. Bring back our exiles, O LORD, as streams in the Negeb.
4. They go out, they go out, full of seed for the sowing; they come

28 B<sup>b</sup>/D// C// Dm//

Choir

Then was our mouth filled with singing; on our tongues, songs of deed, we were singing.

What great deeds the LORD worked for us! In deed, we were singing when they were sowing; they come back, they come back with a song, bearing their

**a tempo**

**Final Refrain**

29 G G/B E<sup>b</sup> F G G/B C

The Lord has done great things for

The Lord has done great things, done

The



32 C C/B Am C

us, the Lord has done great things for

great things for us, the Lord has done great things, done

Lord has done great things for us, the

34 D D/C Am G/B

us; great things for us; we are

Lord has done great things for us; we are

36 E<sup>b</sup> F G G/B

filled with joy.

filled with joy.

38 C G G/B C G//

**molto rit.**

Pno.

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 126: The Lord Has Done

The Abbey Psalms and Canticles

Ps 126:1-2ab,2cd-3,4-5,6(3)

## Great Things for Us

Luke D. Rosen

**Joyfully** ♩ = 57  
**Introduction**

**Cantor Refrain**

5

13

**Refrain**

17

22

**Verse 1,2,3,4**  
**Freely**

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**Final Refrain**

29 **a tempo**

34

37 **molto rit.**

**SAMPLE**

Clarinet in B $\flat$

The Abbey Psalms and Canticles  
Ps 126:1-2ab,2cd-3,4-5,6(3)

# Psalm 126: The Lord Has Done

## Great Things for Us

Luke D. Rosen

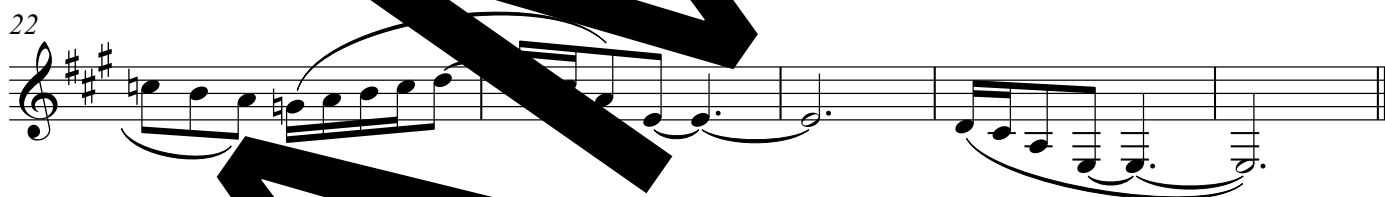
Joyfully  $\text{♩} = 57$   
Introduction



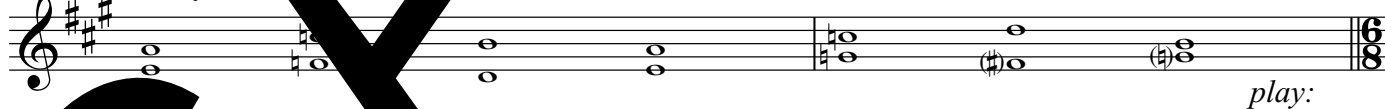
5  
Cantor Refrain



17  
Refrain

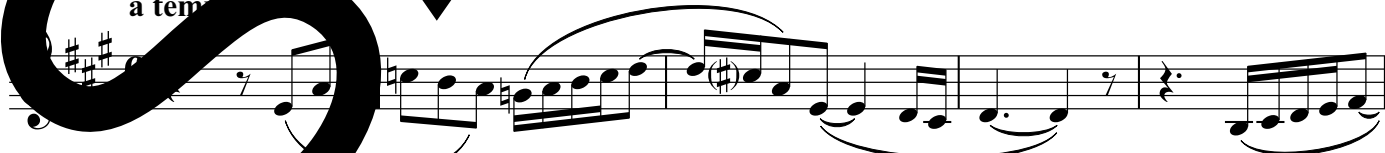


27  
Verse 1,2,  
Freely



a tempo

Final Refrain



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Clarinet in B $\flat$

34

Musical staff for measures 34-36. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 34 begins with a half note G4. Measure 35 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 36 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. A fermata is placed over the final note of measure 36.

37

*molto rit.*

Musical staff for measures 37-40. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 37 begins with a half note G4. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 39 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 40 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. A fermata is placed over the final note of measure 40. The tempo marking *molto rit.* is positioned above the staff.

**SAMPLE**

Alto Saxophone

# Psalm 126: The Lord Has Done

The Abbey Psalms and Canticles

## Great Things for Us

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Ps 126:1-2ab,2cd-3,4-5,6(3)

**Joyfully** ♩ = 57

**Introduction**

**Cantor Refrain**

Musical staff for the Introduction and Cantor Refrain. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a treble clef and a common time signature of 6/8. The introduction consists of a series of eighth and quarter notes, leading into a cantor refrain of quarter notes.

Musical staff for the Refrain, starting at measure 13. It features a melodic line with quarter and eighth notes, ending with a repeat sign.

Musical staff for the Refrain continuation, starting at measure 20. It continues the melodic line and ends with a double bar line and a '2' indicating a second ending.

Musical staff for Verse 1,2,3,4, starting at measure 27. The tempo marking is 'Freely'. The music is written in a block chord style with a treble clef and a common time signature of 6/8. It ends with a double bar line and a '6/8' time signature.

*cue:*

*play:*

Musical staff for the Final Refrain, starting at measure 29. The tempo marking is 'a temp'. It features a melodic line with quarter and eighth notes, ending with a double bar line.

**molto rit.**

Musical staff for the Final Refrain continuation, starting at measure 29. It continues the melodic line and ends with a double bar line.

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Tenor Saxophone

# Psalm 126: The Lord Has Done

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## Great Things for Us

Ps 126:1-2ab,2cd-3,4-5,6(3)

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**Joyfully** ♩ = 57  
**Introduction**

**Cantor Refrain**

Musical staff 1: Introduction and start of Cantor Refrain. Includes a fermata with the number 5 below it.

13

Musical staff 2: Continuation of the Cantor Refrain.

20

Musical staff 3: Continuation of the Cantor Refrain, ending with a fermata with the number 2 below it.

**Verse 1,2,3,4**  
**Freely**

27

Musical staff 4: Verse 1, 2, 3, 4. Includes "cue:" and "play:" markings.

**Final Refrain**

29

**a tempo**

Musical staff 5: Start of the Final Refrain.

**molto rit.**

Musical staff 6: Continuation of the Final Refrain, ending with a fermata.

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Horn in F

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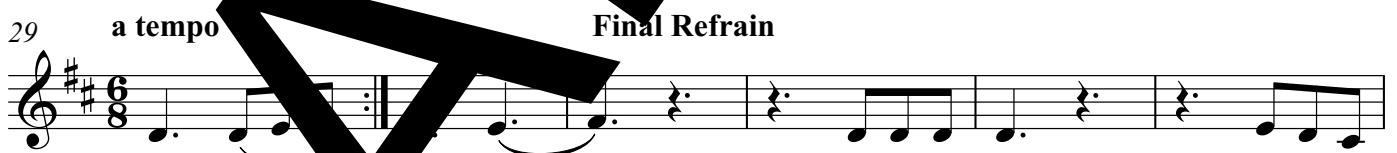
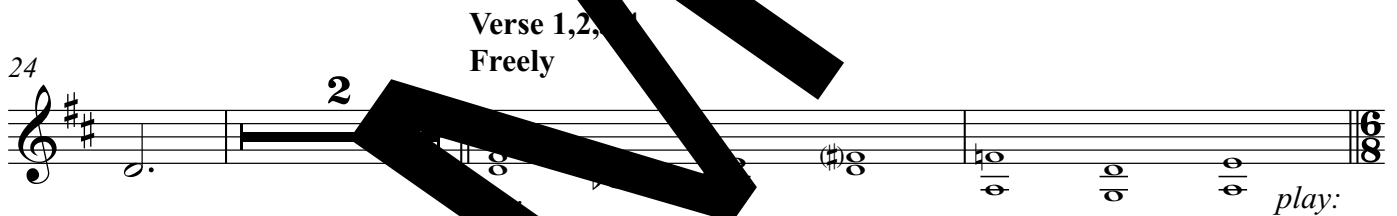
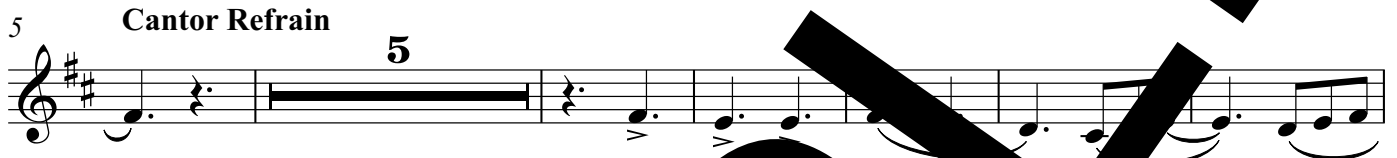
Ps 126:1-2ab,2cd-3,4-5,6(3)

## Great Things for Us

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Joyfully ♩ = 57

Introduction



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Trumpet in B $\flat$  I II Psalm 126: The Lord Has Done  
The Abbey Psalms and Canticles Great Things for Us

Luke D. Rosen

**Joyfully**  $\text{♩} = 57$   
**Introduction**

2

**Cantor Refrain**

5 6

**Refrain**

16

21 2

**Verse 1,2,3,4**  
**Freely**

27

*cue:* *play:*

**a tempo** **Final Refrain**

29

**molto rit.**

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Trombone I II

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Ps 126:1-2ab,2cd-3,4-5,6(3)

Luke D. Rosen

**Joyfully** ♩ = 57  
**Introduction**

**Cantor Refrain**

**Refrain**

**Verse 1,2,3,4**  
*Freely*

**Final Refrain**

**molto rit.**

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Tuba

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**Joyfully** ♩. = 57  
**Introduction**

**Cantor Refrain**

5

**Refrain**

17

**Verse 1,2,3,4**  
**Freely**

24

**Final Refrain**

29 **a tempo**

**molto rit.**

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# Psalm 126: The Lord Has Done Great Things for Us

Violin I II

The Abbey Psalms and Canticles

Ps 126:1-2ab,2cd-3,4-5,6(3)

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**Joyfully** ♩ = 57  
**Introduction**

**Cantor Refrain**

**Refrain**

**Verse 1,2,3,4**  
**Freely**

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Final Refrain

29 *a tempo*

34

37

*molto rit.*

SAMPLE