



Psalm 128: May the Lord Bless Us

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Twenty-Seventh Sunday in Ordinary Time (B)

Psalm 128: May the Lord Bless Us

Luke D. Rosen

Joyfully ♩ = 124
Introduction

Capo 1: (E) (A/E) (B/E) (A/E) (E) (B/E) (B/E)
F B^b/F C/F B^b/F F B^b/F B^b/F

Piano

Cantor Refrain

(A/E) (B/D#) (C#m) (C#m) (Amaj7)
8 B^b/F C/E Dm Dm/C Amaj7

Cantor

May the Lord bless us, may the Lord bless

Pno.

(E/G#) (C#m7) (Dm) (F#m7/B) (B)
14 F/A Gm Gm7/C C

Cantor

us, the Lord bless us all the days of our

Pno.

(E) (E) (B/E) (A/E) (E) (A/E) (B/E)
21 F F C/F B^b/F F B^b/F C/F

Cantor

lives.

Pno.

Refrain

(A/E) (B/D#) (C#m) (C#m/B)
B^b/F C/E Dm Dm/C

28

Choir

May the Lord bless us, may the Lord
 May the Lord bless us, bless
 May the Lord bless us, the Lord

Pno.

(Amaj⁷) (B^bmaj⁷) (F/A) (F#m⁷)
B^bmaj⁷ F/A Gm⁷

33

Choir

bless us, may the Lord bless
 bless bless us, bless
 bless may the Lord bless

Pno.

(F#m) Gm (F#m7/B) Gm7/C (B) C (E) F (A/E) Bb/F

38 us all the days of our lives.

Choir

Choir vocal line with lyrics: us all the days of our lives,

Pno.

Piano accompaniment for the first system.

(B/E) C/F (A/E) Bb/F (E) F (A/E) Bb/F (B/E) C/F (A/E) Bb/F

43 lives, our lives

Choir

Choir vocal line with lyrics: lives, our lives

Pno.

Piano accompaniment for the second system.

Verse 1,2,3 Freely

(D//) Eb// (G//) Ab// (Bm//) Cm// (C//) Db//

Choir

Choir vocal line with lyrics: ...fear the LORD, and walk in his ways! Your wife like a fruitful vine, blessed in the heart of your house; 3. Indeed thus shall be blessed the husband who fears the LORD.

51

(Em//) Fm// (D//) Eb// (C//) Db// (Am//) Bbm// (D//) Eb//

Choir

1. By the labor of your hands you shall eat. You will be blessed and
 2. your children like shoots of the olive around your
 3. May the LORD bless you from Zion. May you see Jerusalem prosper all the days of your

a tempo

53

(E) F (A/E) Bb/F (B/E) C/F (A/E) Bb/F (A/E) Bb/F (B/E) C/F

Choir

pros - per.
 tab - le.
 life! —

Pno.

Refrain

60

(A/E) Bb/F (B/D#) C/E (C#m) Dm (C#m/B) Dm/C

Choir

May the Lord bless us, may the Lord
 the Lord bless us, bless us,
 the Lord bless us, may the Lord

Pno.

(Amaj7)
Bbmaj7

(E/G#)
F/A

(F#m7)
Gm7

65

Choir

bless us, may the Lord bless us, bless us, bless us,

Pno.

(F#m)
Gm

(F#m7/B)
Gm7/C

(B)
C

(E)
F

(A/E)
Bb/F

70

Choir

us all the days of our lives, our us all the days of our lives, our

Pno.

75 (B/E) (A/E) (E) (A/E) (B/E) (A/E)
C/F B^b/F F B^b/F C/F B^b/F

Choir
lives, our lives.

Pno.

Verse 4
Freely

81 (C//) (D//) (G//) (Am//) (D//)
D^b// E^b// G// E^b//

Choir
4. May you see your children's children. On Isra - el,

Pno.

a tempo

83 (E) (F) (B/E) (A/E) (E) (A/E) (B/E)
F Eb C/F B^b/F F B^b/F C/F

Choir
peace!

Pno.

Final Refrain

(A/E) (B/D#) (C#m) (C#m/B#)
 B^b/F C/E Dm Dm/C

90 May the Lord bless us, may the Lord
 May the Lord bless us, bless
 May the Lord bless us, the Lord

Choir

Pno.

(A⁺maj⁷) (E/G#) (F#m⁷)
 B^bmaj⁷ F/A Gm⁷

95 bless us, may the Lord bless
 bless bless us, bless
 bless may the Lord bless

Choir

Pno.

100

(F#m) Gm us

(F#m7/B) Gm7/C all

(B) C the days

(E) F of our

(A/E) Bb/F lives.

Choir

us all the days of our lives,

us all the days of our lives.

Pno.

105

(B/E) C/F lives,

(A/E) Bb/F our

(E) F es.

(A/E) Bb/F

(B/E) C/F

Choir

lives, our es.

Pno.

110

(A/E) Bb

(C) Db

(Bm7) Cm7

(Am/G) Bbm/Ab

(G/A) Ab/Bb

(Bm7) Cm7

(E//) F//

molto rit.

Pno.

Psalm 128: May the Lord Bless Us

Luke D. Rosen

Joyfully ♩ = 124
Introduction

Capo 1: (E) (A/E) (B/E) (A/E) (E) (E) (B/E)
F B^b/F C/F B^b/F F B^b/F F

Piano



Cantor Refrain

8 (A/E) (B/D#) (C#m) (C#m/B) (Amaj7)
B^b/F C/E Dm Dm/C B^bm

Cantor



May the Lord bless us, _____ may the Lord bless

14 (E/G#) (F#m7) (F#m) (F#m7/B) (B)
F/A Gm7 Gm Gm7/C C


Cantor



us, _____ may the Lord bless us _____ all the days of our

21 (E) (A/E) (B/E) (A/E) (E) (A/E) (B/E)
F B^b/F C B^b/F F B^b/F C/F

Cantor

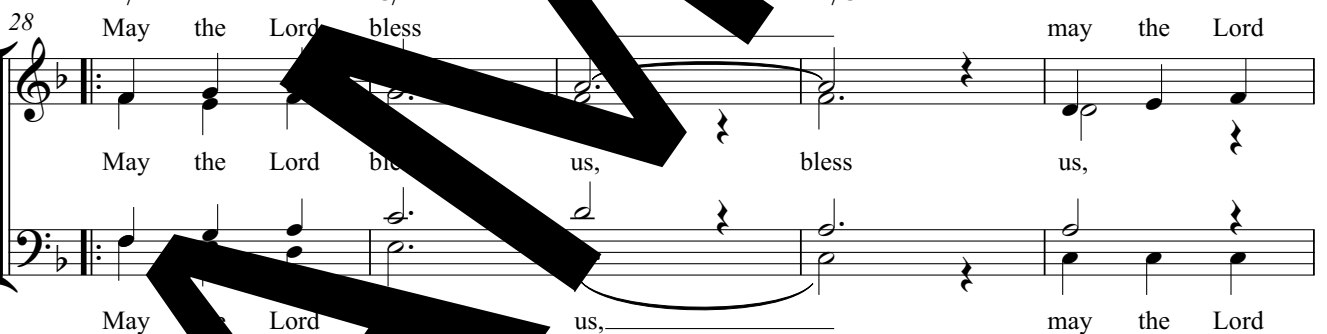


lives. _____

Refrain

28 (A/E) (B/D#) (C#m) (C#m/B)
B^b/F C/E Dm Dm/C


Choir



May the Lord bless us, _____ may the Lord
May the Lord bless us, _____ bless us,
May the Lord bless us, _____ may the Lord

33 (Amaj7) (E/G#) (F#m7)
B^bmaj7 F/A Gm7

Cantor



bless _____ may the Lord bless
bless us, _____ bless
bless us, _____ may the Lord bless

(F#m) (F#m7/B) (B) (E) (A/E)
Gm Gm7/C C F Bb/F

38

Choir

us all the days of our lives. our

us all the days of our lives.

(B/E) (A/E) (E) (A/E) (B/E) (A/E)
C/F Bb/F F Bb/F C/F Bb/F

43

Choir

lives, our lives.

Verse 1,2,3

Freely (C//) (D//) (G//) (Bm//) (C//)
49 Db// Eb// Ab// Cm// Db//

Choir

1. Blessed are all who walk in his ways!
2. Your wife like a fruitful vine in the heart of your house;
3. Indeed thus she shall be blessed the husband who fears the LORD.

(Em//) (C//) (Am//) (D//)
51 Fm// Eb// Bbm// Eb//

Choir

1. By the labor of your hands you will eat. You will be blessed and
2. your vine shoots of the olive around your
3. May the LORD bless you from Zion. May you see Jerusalem prosper all the days of your

a tempo

(E) (A) (B/E) (A/E) (E) (A/E) (B/E)
F Bb/C C/F Bb/F F Bb/F C/F

Choir

- per.
tab - le.
life!

Refrain

(A/E) (B/D#) (C#m) (C#m/B)
B^b/F C/E Dm Dm/C

60

Choir

May the Lord bless us, may the Lord

May the Lord bless us, bless us

May the Lord bless us, may the Lord

(Amaj7) (E/G#) (F#m7)
B^bmaj7 F/A Gm

65

Choir

bless us, the Lord b

bless us, bless us, bless

bless us, may the Lord bless

(F#m) (F#m7/B) (B) (E) (A/E)
Gm Gm7/C C F B^b/F

70

Choir

us all the days of our lives, our

us all the days of our lives, our

(A/E) (E) (A/E) (B/E) (A/E)
B^b/F F B^b/F C/F B^b/F

75

Choir

lives, our lives.

Verse 4
Freely

81

(C//) (D//) (G//) (Am//) (D//)
 D^b// E^b// A^b// B^bm// E^b//

Choir

4. May you see your children's children. On Isra

a tempo

83

(E) (A/E) (B/E) (A/E) (A/E) (B/E)
 F B^b/F C/F F B^b/F C/F

Choir

peace!

Final Refrain

90

(A/E) (B/D#) (C#m) (C#m/B)
 B^b/F C/E m Dm/C

Choir

May the Lord bless us, bless us, may the Lord
 May the Lord bless us, bless us, may the Lord

(Amaj⁷) (E/G#) (F#m⁷)
 D^bmaj⁷ F/A Gm⁷

Choir

bless us, may the Lord bless
 bless us, may the Lord bless

(F#m) Gm (F#m7/B) Gm7/C (B) C (E) F (A/E) Bb/F

100

Choir

us all the days of our lives. our

us all the days of our lives. our

(B/E) C/F (A/E) Bb/F (E) F (A) Bb/F (B/E) C/F

105

Choir

lives, our lives.

lives, our lives.

molto rit.

(A/E) Bb/F (C) Db (Bm7) Bb7 (Am/G) Bbm/Ab (G/A) Ab/Bb (Bm7) Cm7 (E//) F//

110

Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

To Kevin and Nancy Delaney

Flute

Psalm 128: May the Lord Bless Us

The Abbey Psalms and Canticles

Ps 128:1-2,3,4-5,6(cf. 5)

Joyfully ♩ = 124
Introduction

Luke D. Rosen

3

8 Cantor Refrain 12

26 Refrain

34

42

49 Verse 1,2,3 Freely

a tempo 3

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Flute
Refrain

56

65

73

Ver. 4
Finale

79

cue play:

83 a tempo

3

Final Refrain

90

97

10

molto rit.

110



To Kevin and Nancy Delaney

Clarinet in B \flat Psalm 128: May the Lord Bless Us

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 128:1-2,3,4-5,6(cf. 5)

Joyfully $\text{♩} = 124$
Introduction

8 Cantor Refrain

26 Refrain

34

42

Verse 1,2,3
Freely

a tempo

Ps 128:1-2,3,4-5,6(cf. 5). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Clarinet in Bb
Refrain

56

64

72

79

*Very
Firmly*

play:

83 *a tempo*

3

90 **Final Refrain**

97

104

molto rit.

110



To Kevin and Nancy Delaney

Alto Saxophone Psalm 128: May the Lord Bless Us

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 128:1-2,3,4-5,6(cf. 5)

Joyfully ♩ = 124
Introduction 7

Cantor Refrain 17



28 Refrain



37

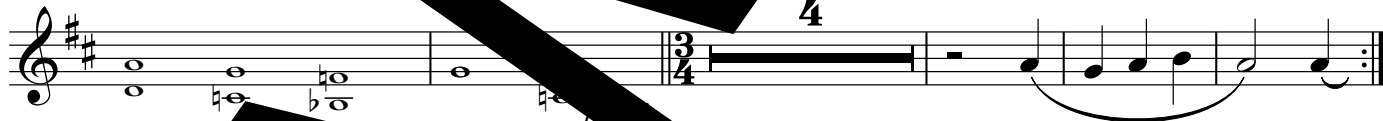


46



Verse 1, 2
Freely

51



60

Refrain



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Alto Saxophone

Verse 4
Freely

78

Musical staff 78-82. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a fermata over the first measure. A double bar line is followed by a measure with a fermata and the word "cue:" below it. The staff ends with a double bar line and a 3/4 time signature, with the word "play:" below it.

83 **a tempo**

Musical staff 83-88. Treble clef, key signature of two sharps, 3/4 time signature. A large number "4" is written above the staff. The staff contains a melodic line with a fermata over the first measure, followed by a double bar line and a measure with a fermata. The staff ends with a double bar line.

90 **Final Refrain**

Musical staff 90-99. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a fermata over the first measure, followed by a double bar line and a measure with a fermata. The staff ends with a double bar line.

100

Musical staff 100-106. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a fermata over the first measure, followed by a double bar line and a measure with a fermata. The staff ends with a double bar line.

107

molto rit.

Musical staff 107-112. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a fermata over the first measure, followed by a double bar line and a measure with a fermata. The staff ends with a double bar line.

SAMPLE

To Kevin and Nancy Delaney

Tenor Saxophone Psalm 128: May the Lord Bless Us

The Abbey Psalms and Canticles

Ps 128:1-2,3,4-5,6(cf. 5)

Luke D. Rosen

Joyfully ♩ = 124

Cantor Refrain

Introduction

7

17

Refrain

Verse 1,2,3

slowly

Refrain

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Tenor Saxophone

73

Musical staff for measures 73-80. The key signature is one sharp (F#). The melody consists of quarter and eighth notes with various rests.

Verse 4

81

Freely

a tempo

4

Musical staff for measures 81-88. Measure 81 is marked 'cue:' and contains a whole note chord. Measure 82 is marked 'play:' and contains a whole note chord. A 3/4 time signature change occurs at the start of measure 83, followed by a 4-measure rest. The staff continues with a melody in 4/4 time.

Final Refrain

90

Musical staff for measures 90-99. The melody features a prominent slur over measures 90-92 and continues with quarter and eighth notes.

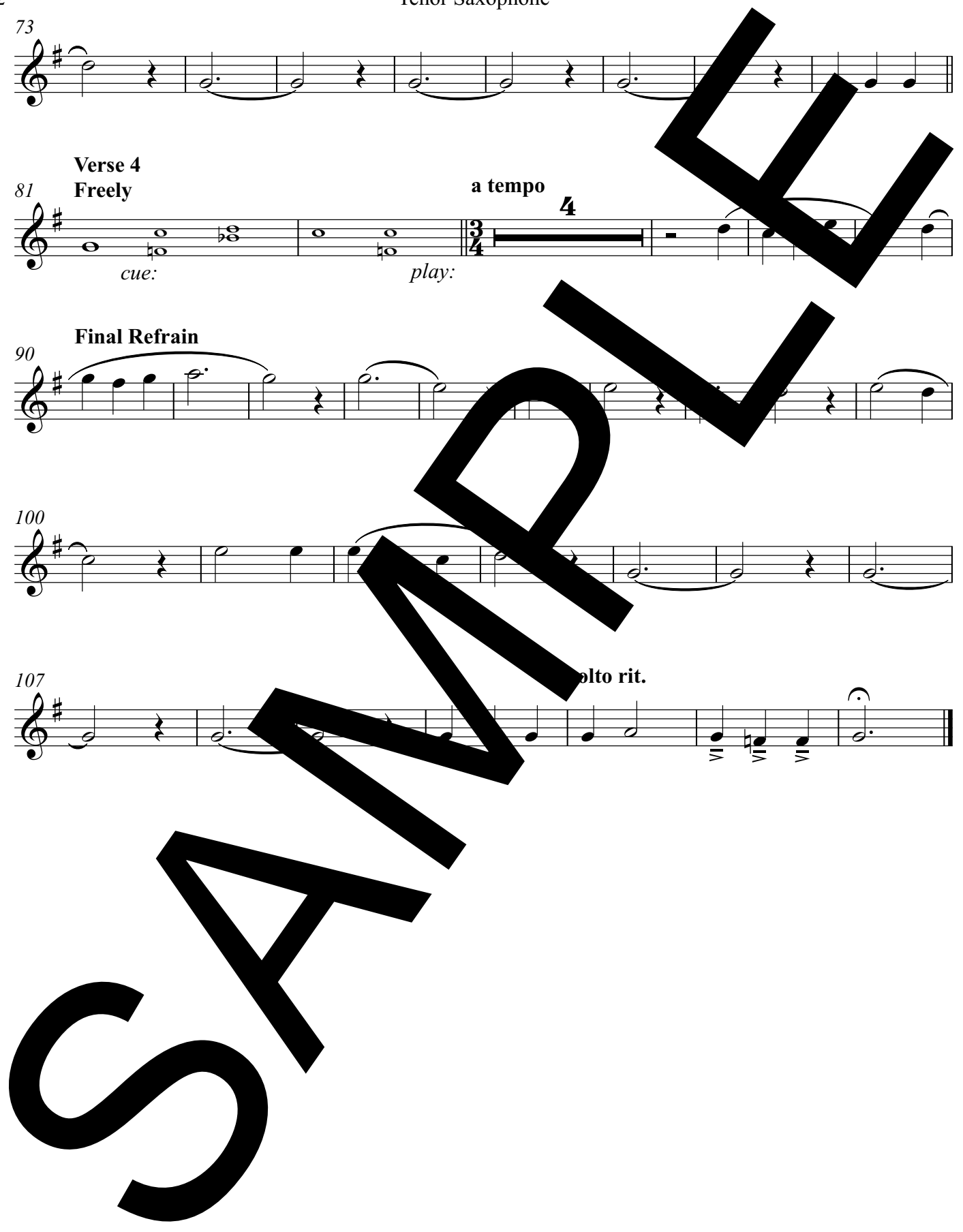
100

Musical staff for measures 100-106. The melody continues with quarter and eighth notes.

107

molto rit.

Musical staff for measures 107-114. The melody concludes with a final note marked 'molto rit.' (ritardando). The piece ends with a double bar line.



To Kevin and Nancy Delaney

Horn in F

Psalm 128: May the Lord Bless Us

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 128:1-2,3,4-5,6(cf. 5)

Joyfully ♩ = 124

Introduction 7

Cantor Refrain 17

28 Refrain

46 Verse 1,2,3

51 a tempo

59 Refrain

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To Kevin and Nancy Delaney

Trumpet in B \flat I II Psalm 128: May the Lord Bless Us

The Abbey Psalms and Canticles

Ps 128:1-2,3,4-5,6(cf. 5)

Luke D. Rosen

Joyfully $\text{♩} = 124$
Introduction

Cantor Refrain

7 19

Musical notation for the introduction, measures 7 and 19. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 is a whole rest. Measure 19 contains a half note G4 and a quarter note A4.

28 Refrain

Musical notation for the first line of the refrain, measures 28-37. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes G4, A4, B4, C5, with a half note G4. The bass line consists of quarter notes G3, A3, B3, C4, with a half note G3.

38

Musical notation for the second line of the refrain, measures 38-46. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes D4, E4, F#4, G4, with a half note F#4. The bass line consists of quarter notes G3, A3, B3, C4, with a half note G3.

47 1,2,3
cue:

Musical notation for the third line of the refrain, measures 47-50. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes G4, A4, B4, C5, with a half note G4. The bass line consists of quarter notes G3, A3, B3, C4, with a half note G3.

51 a tempo 6
play:

Musical notation for the fourth line of the refrain, measures 51-56. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes G4, A4, B4, C5, with a half note G4. The bass line consists of quarter notes G3, A3, B3, C4, with a half note G3.

60 Refrain

Musical notation for the fifth line of the refrain, measures 60-69. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes G4, A4, B4, C5, with a half note G4. The bass line consists of quarter notes G3, A3, B3, C4, with a half note G3.

Musical notation for the sixth line of the refrain, measures 70-79. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes D4, E4, F#4, G4, with a half note F#4. The bass line consists of quarter notes G3, A3, B3, C4, with a half note G3.

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Trumpet in B \flat I II

Verse 4
Freely

77

cue: *p*

Final Refrain

83 **a tempo**

6 *p*

96

p

105

molto rit.

SAMPLE

To Kevin and Nancy Delaney

Trombone I II Psalm 128: May the Lord Bless Us

The Abbey Psalms and Canticles

Ps 128:1-2,3,4-5,6(cf. 5)

Joyfully ♩ = 124
Introduction

Cantor Refrain

Luke D. Rosen

7 17

28 Refrain

37

46 Verse 1,2,3,4
Ad libit. freely
cue

51 tempo 4
lay:

59

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Trombone I II

73

81 **Verse 4**
Freely

cue: *play:* **a tempo** **4**

89 **Final Refrain**

98

106 **molto rit.**



To Kevin and Nancy Delaney

Tuba

Psalm 128: May the Lord Bless Us

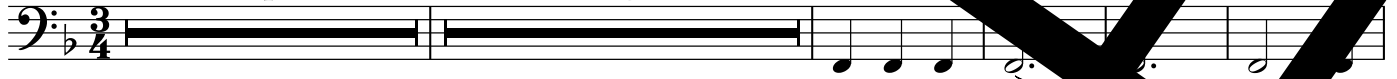
The Abbey Psalms and Canticles

Ps 128:1-2,3,4-5,6(cf. 5)

Luke D. Rosen

Joyfully ♩ = 124
Introduction 7

Cantor Refrain 16



28 Refrain



39



49 Verse 1,2,3
Freely



cue:

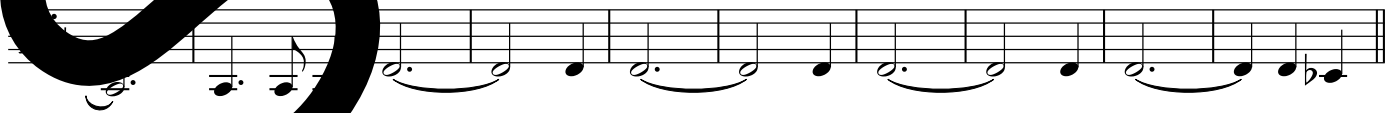
play:

53 a tempo

3



60 Refrain



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Tuba

81 Verse 4
Freely

a tempo

3

cue: play:

89 Final Refrain

100

107

to rit.

SAMPLE

To Kevin and Nancy Delaney

Psalm 128: May the Lord Bless Us

Violin I II

The Abbey Psalms and Canticles

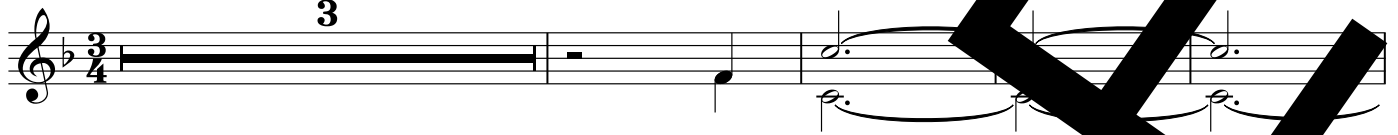
Ps 128:1-2,3,4-5,6(cf. 5)

Joyfully ♩ = 124

Introduction

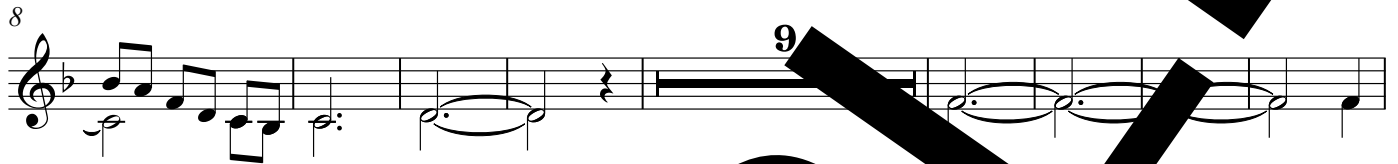
Luke D. Rosen

3



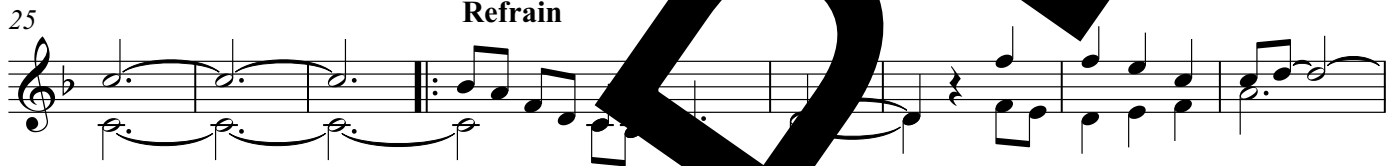
Cantor Refrain

8 9



Refrain

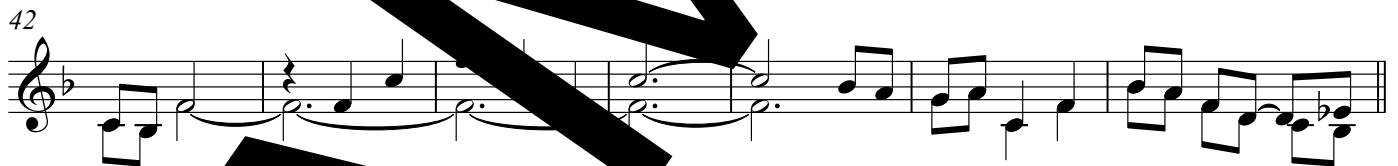
25



34



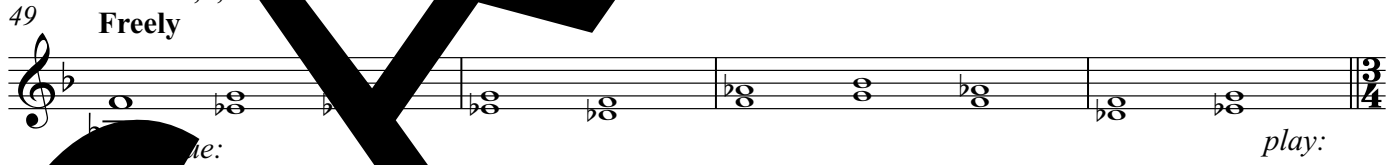
42



Verse 1,2,3

Freely

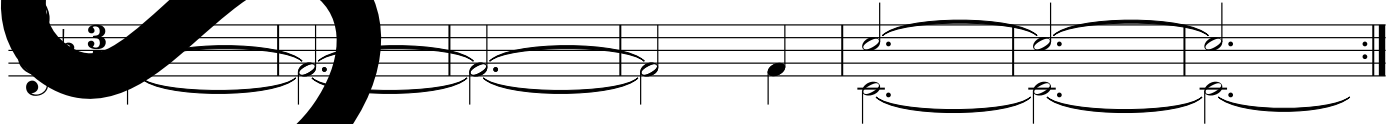
49



play:

a tempo

3



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Refrain

60

Musical staff for measures 60-67, featuring a melody in treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

68

Musical staff for measures 68-74, continuing the melody from the previous staff.

75

Musical staff for measures 75-80, continuing the melody from the previous staff.

Verse 4
Freely

81

Musical staff for measures 81-88, featuring a bass line in bass clef with a key signature of one flat and a 3/4 time signature. It includes a *cue:* marking and a *lay.* marking. A large 'SAMPLE' watermark is overlaid on this section.

Final Refrain

89

Musical staff for measures 89-96, featuring a melody in treble clef with a key signature of one flat and a 4/4 time signature.

97

Musical staff for measures 97-104, continuing the melody from the previous staff.

105

Musical staff for measures 105-110, continuing the melody from the previous staff.

molto rit.

110

Musical staff for measures 110-115, concluding the piece with a final chord in bass clef, a key signature of one flat, and a 4/4 time signature.