



Psalm 130: With the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Fifth Sunday of Lent (A)
Tenth Sunday in Ordinary Time (B)

Psalm 130: With the Lord

The Abbey Psalms and Canticles
Ps 130: 1-2,3-4,5-6ab,7a,7b-8 (7bc)

Luke D. Rosen

Hauntingly ♩ = 74
Introduction

Piano

Em D C D Em C D Am⁷ G Em

Cantor

Cantor Refrain

5 Em D C D Em C D Am⁷ G Em

With the Lord there is mer-cy_ and full-ness of re-demp-tion.

Pno.

Choir

Refrain

9 Em D C D Em C D Am⁷ G Em

With the Lord there is mer-cy_ and full-ness of re-demp-tion.

Pno.

Piano

13 Em D C D Em D

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Verse 1,2,3,4

Freely

2

15 C// D// Am7// G// Em//

Choir

1. Out of the depths I cry to you, O LORD; Lord, hear my voice! O
 2. If you, O LORD, should mark iniquities, Lord, why should you be angry with me? But with
 3. I long for you, O LORD, my soul longs for his word. More than
 4. For with the LORD there is mercy, in him is faithful redemption. It

16 C// D// Am7// G//

Choir

let your ears be attentive to the sound of my
 you is found for forgiveness, that you may be re-
 watchmen for daybreak, let Israel hope for the
 he who will redeem Israel from iniqui-

a tempo

Final Refrain

17 Em D C D Em C D

Choir

plead - ings...
 vered...
 LORD...
 ties...
 with the Lord there is mer - cy... and

Pno.

molto rit.

20 Am7 C F#m D C D Em D C//

Choir

ful - ness of re - p - tion.

Pno.

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Introduction

Piano

Em D C D Em C D Am⁷ G Em

Cantor Refrain

5 Em D C D Em C D Am⁷ G

With the Lord there is mer - cy and full - ness of re - demp - tion...

Choir Refrain

9 Em D C D Em C D Am⁷ G Em

With the Lord there is mer - cy and full - ness of re - demp - tion...

Pno.

13 Em D C D Em D

Verse 1, 2, 3, 4
Freely

15 C// D// Am⁷// G// Em//

1. Out of the depths I cry to you, O LORD; Lord, hear my voice! O
2. If you, O LORD, should mark iniquities, Lord, who could stand? But with
3. I long for his mercy, O LORD, my soul, Lord, who could stand? But with
4. For the LORD is full of mercy, in him is his soul, Lord, who could stand? But with
plentiful redemption. It is

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16 C// D// Am7// G//

Choir

let your ears be at - tentive to the sound of my
 you is found for - giveness, that you have
 watchmen for daybreak, let Israel cry out for the
 he who will redeem Israel from all its iniquities

17 **a tempo** Em D C D Em **Final Refrain** C D

Choir

plead - ings...
 vered...
 LORD...
 ties...
 With Lord there is mer - cy and

20 Am7 G Em C D Em D C// **molto rit.**

Choir

full - ness of re - demption...

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

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Introduction

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2

7 Cantor Refrain 2 Refrain 3 3

13 Verse 1,2,3,4 Freely 2 cui play:

17 a tempo 7 Final Refrain

molto rit. 3 3

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Clarinet in B \flat

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Hauntingly $\text{♩} = 74$
Introduction



6 **Cantor Refrain**



11 **Refrain**



15 **Verse 1,2,3,4**
Freely



cue:

play:

17 **a tempo**

Final Refrain



molto rit.



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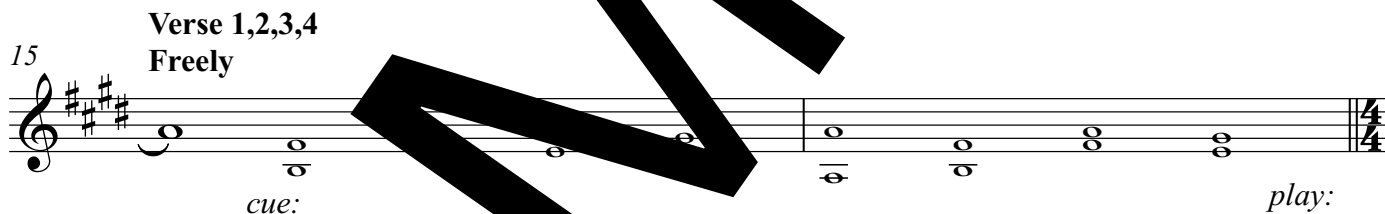
Alto Saxophone

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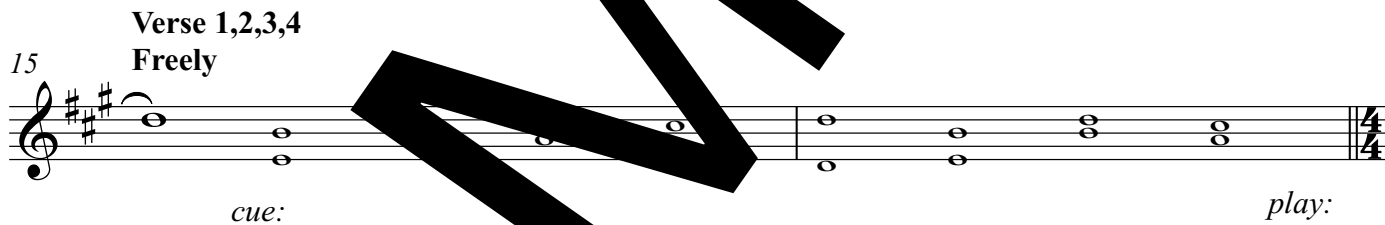
Tenor Saxophone

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Horn in F

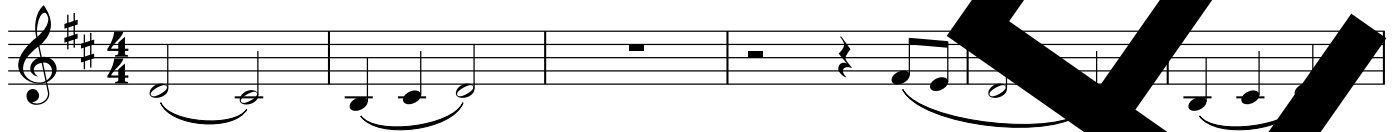
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Introduction



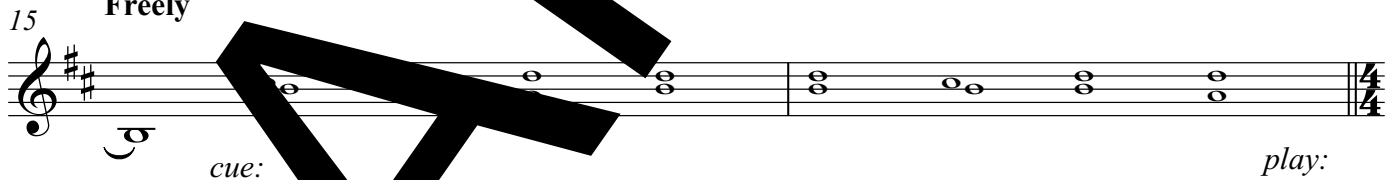
7 **Cantor Refrain**



11 **Refrain**



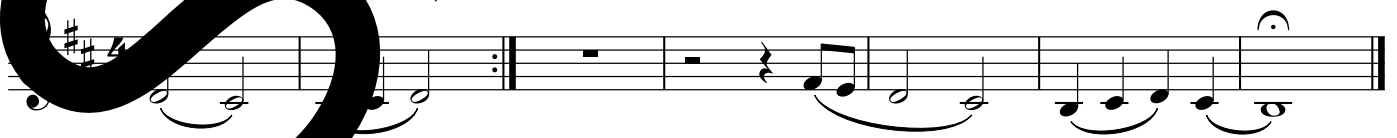
Verse 1,2,3,4
Freely



a tempo

Final Refrain

molto rit.



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Trumpet in B \flat I II

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Hauntingly $\text{♩} = 74$
Introduction

7 **Cantor Refrain**

11 **Refrain**

Verse 1,2,3,4
Freely

cue:

play:

a t

Final Refrain

molto rit.

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Trombone I II

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Introduction

Musical notation for the Introduction section, measures 1-6. The music is in bass clef, 4/4 time, and D major. It features a slow, haunting melody with sustained notes and some rests.

7 **Cantor Refrain**

Musical notation for the Cantor Refrain section, measures 7-10. The melody continues from the introduction, with some rests in measures 7 and 8.

11 **Refrain**

Musical notation for the Refrain section, measures 11-14. It begins with a double bar line and repeat sign, followed by a melodic line with sustained notes.

15 **Verse 1,2,3,4**
Freely

Musical notation for Verse 1,2,3,4, measures 15-18. The music is in bass clef, 4/4 time, and D major. It consists of sustained notes. A 'cue:' marking is at the beginning and a 'play:' marking is at the end.

a tempo

Final Refrain

molto rit.

Musical notation for the Final Refrain section, measures 19-22. It begins with a double bar line and repeat sign, followed by a melodic line with sustained notes. The tempo marking 'molto rit.' is present.

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Tuba

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Introduction

7 **Cantor Refrain**

11 **Refrain**

15 **Verse 1,2,3,4**
Freely

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Psalm 130: With the Lord

Violin I II

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Hauntingly ♩ = 74

Introduction

7 **Cantor Refrain**

11 **Refrain**

15 **Verse 1,2,3,4**
Freely

cue: *play:*

17 **a tempo** **Final Refrain**

molto rit.

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