



Psalm 137: If I Ever Forget You

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Fourth Sunday of Lent (B)

Psalm 137: If I Ever Forget You

Luke D. Rosen

Flowing ♩ = 110
Introduction

Am

Piano



Cantor Refrain

7 Am F

Cantor

Let my tongue be silenced,

Pno.



13 Am Dm7 C/E

Cantor

let my tongue be silenced, let my tongue be

Pno.

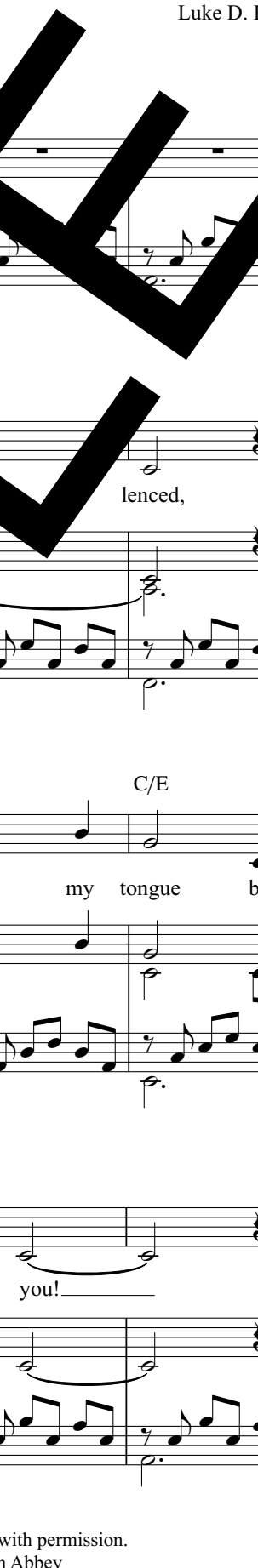


19 F Am F G Am

Cantor

si - lenced, if I ev - er for - get you!

Pno.



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Refrain

25

Am F

Choir
Let my tongue be - lenced,

Pno.
Let my tongue be

31 Am F C/E F

Choir
let my tongue be si - lenced, let my tongue be si -

Pno.

38 Am F Am

Choir
if I ev - er for - get you!

Pno.

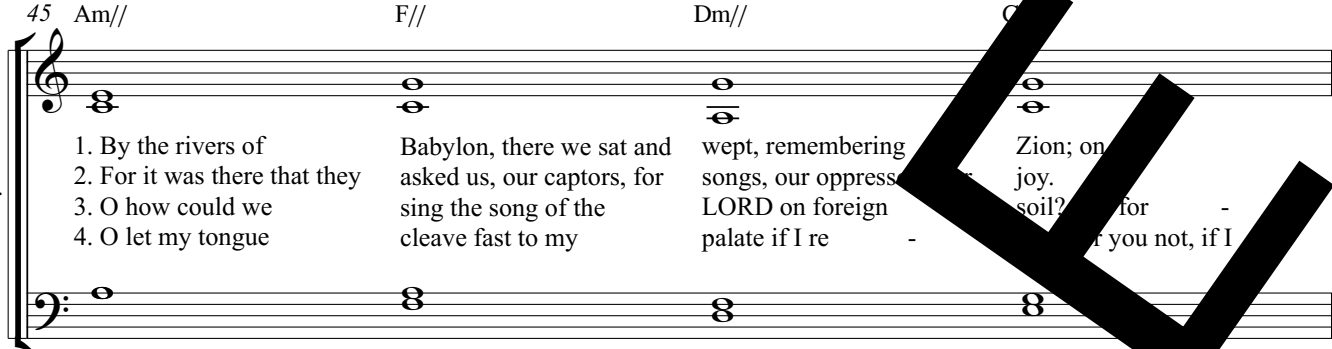
SAMPLE

Verse 1,2,3,4
Freely

45 Am// F// Dm//

Choir

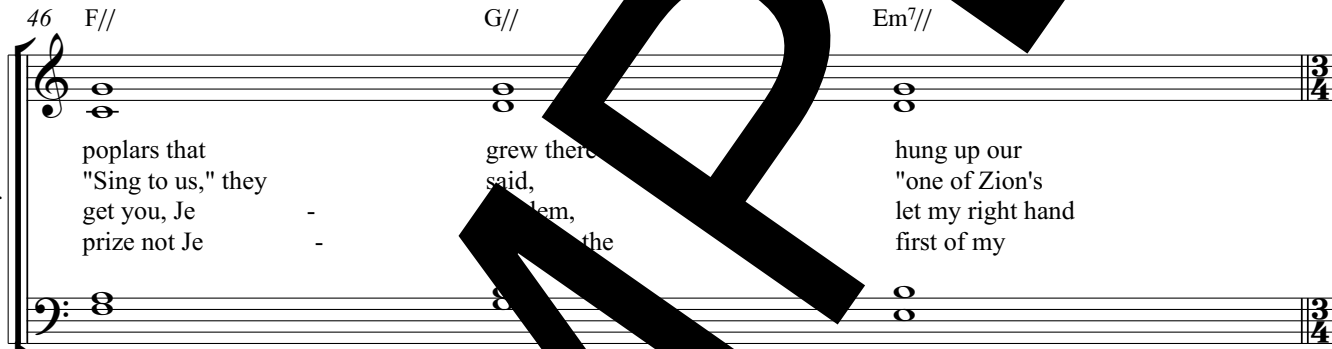
1. By the rivers of Babylon, there we sat and wept, remembering Zion; on
2. For it was there that they asked us, our captors, for songs, our oppressors for joy.
3. O how could we sing the song of the LORD on foreign soil? for
4. O let my tongue cleave fast to my palate if I - if you not, if I



46 F// G// Em7//

Choir

poplars that grew there hung up our
"Sing to us," they said, "one of Zion's
get you, Je - - - - - em, let my right hand
prize not Je - - - - - the first of my



a tempo

Final Refrain

47 Am Am

Choir

harps...
songs."
with - er!
joys!

Let my tongue be

Pno.



53 F Am F

Choir
si - lenced, let my tongue be - lenced,

Pno.
Let my tongue be si - lenced, Let my tongue be

59 Dm7 C/E F Am F G

Choir
let my tongue be - lenced, if I ev - er for -

Pno.
si - lenced, be si - lenced,

65 Am

Choir
you!

Pno.

molto rit.

69

Pno.

Am//

SAMPLE

Psalm 137: If I Ever Forget You

Luke D. Rosen

Flowing ♩ = 110
Introduction

Am

Piano



Cantor Refrain

7

Am

F

Cantor



Let my tongue be si - lenced,

13 Am

F

C/E

Cantor



let my tongue be si lenced, let my tongue be

19 F

Am

F

G

Cantor



si - lenced, if I ever forget you!

Refrain

27

Am

F

Choir



Let my tongue be si - lenced,

Let my tongue be

31 Am

F

Dm7

C/E

F

Cantor



let my tongue be si - lenced, let my tongue be si -

si - lenced, Let my tongue be si - lenced, be si -

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38 Am F G Am

Choir
lenced, if I ev - er for - get you!

lenced,

Verse 1,2,3,4
Freely

45 Am// F// Dm// C/E//

Choir
1. By the rivers of Babylon, there we sat and wept, remembering Zion; on the
2. For it was there that they asked us, our captors for songs, of oppressors, for joy.
3. O how could we sing the song of the LORD in a foreign soil? If I for -
4. O let my tongue cleave fast to the palate, lest I re - member you not, if I

46 F// G// Em7//

Choir
poplars that grew hung up our
"Sing to us," they said, "one of Zion's
get you, Je - rusalem, let my right hand
prize not Je - rusalem, the first of my

a tempo

Final Refrain

Am

Choir
...s...
songs."
with - er!
joys!_

Let my tongue be

53 F Am F Dm7

Choir

si - lenced, let my tongue be si - lenced, let my

Let my tongue be si - lenced, Let my tongue si -

60 C/E F Am F G

Choir

tongue be, si - lenced, if I ev - er for - you!

lenced, be si - lenced,

69 *molto rit.* Am//

Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 137: If I Ever Forget You

The Abbey Psalms and Canticles
Ps 137: 1-2,3,4-5,6 (6a)

Luke D. Rosen

Flowing ♩ = 110
Introduction

9 **Cantor Refrain**

27 **Refrain**

Verse 1,2,3,4

45 **Freely**

47 **a tempo**

Final Refrain

molto rit.

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Clarinet in B \flat

Psalm 137: If I Ever Forget You

The Abbey Psalms and Canticles

Ps 137: 1-2,3,4-5,6 (6a)

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Flowing $\text{♩} = 110$
Introduction

3

9 Cantor Refrain 16

27 Refrain

35 4

45 Verse 1,2,3,4 Freely

47 a tempo Final Refrain

56

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Alto Saxophone Psalm 137: If I Ever Forget You

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 137: 1-2,3,4-5,6 (6a)

Introduction
Flowing ♩ = 110

5

9 **Cantor Refrain** 15

27 **Refrain** 2

35 4

45 **Verse 1,2,3,4**
Freely

cue: play:

47 **a tempo**

51 **Final R** 2

60 **molto rit.** 4

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Tenor Saxophone Psalm 137: If I Ever Forget You

The Abbey Psalms and Canticles

Ps 137: 1-2,3,4-5,6 (6a)

Luke D. Rosen

Flowing ♩ = 110
Introduction

5

9 Cantor Refrain 15

27 Refrain 2

35 4

45 Verse 1,2,3,4 Freely

cue: a tempo 47 play:

51 Final Ref 2

60 molto rit. 4

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Baritone Saxophone Psalm 137: If I Ever Forget You

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 137: 1-2,3,4-5,6 (6a)

Introduction

Flowing ♩ = 110

3

9 **Cantor Refrain**

16

27 **Refrain**

35

4

45 **Verse 1,2,3,4**
Freely

cue: play:

47 **a tempo** **Final Refrain**

3

56

molto rit. 4 4

Horn in F

Psalm 137: If I Ever Forget You

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 137: 1-2,3,4-5,6 (6a)

Flowing ♩ = 110

Introduction

5

9 Cantor Refrain

14

27 Refrain

6

39 Verse 1, Freely

6

47 a tempo

51 Final Refrain

6

6 molto rit. 4

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Trumpet in B \flat I II Psalm 137: If I Ever Forget You

The Abbey Psalms and Canticles

Ps 137: 1-2,3,4-5,6 (6a)

Luke D. Rosen

Flowing $\text{♩} = 110$

Introduction

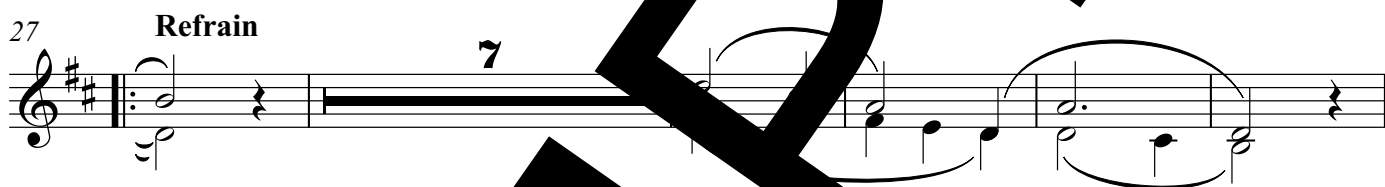
4



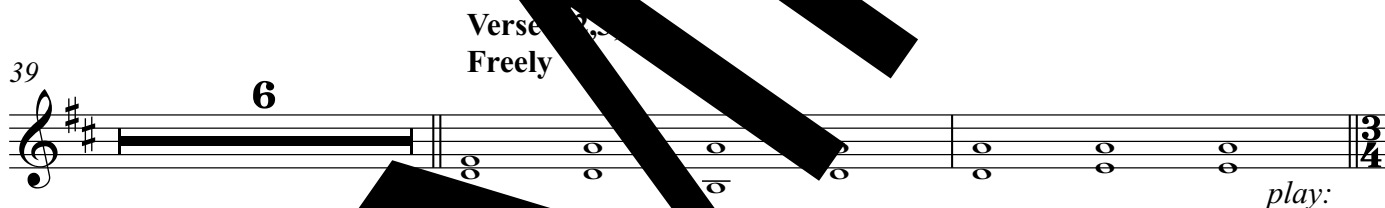
9 Cantor Refrain 13



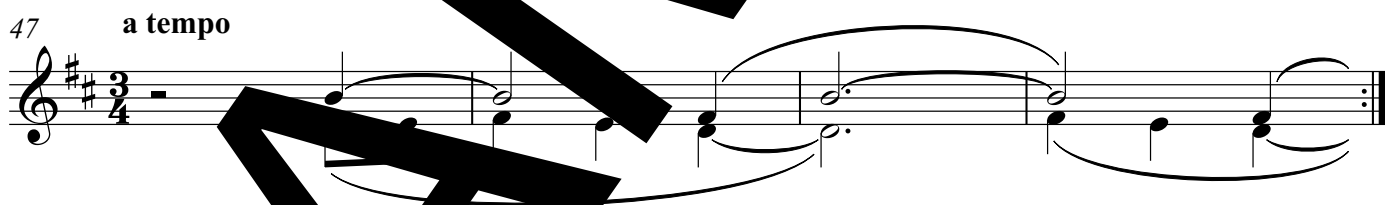
27 Refrain 7



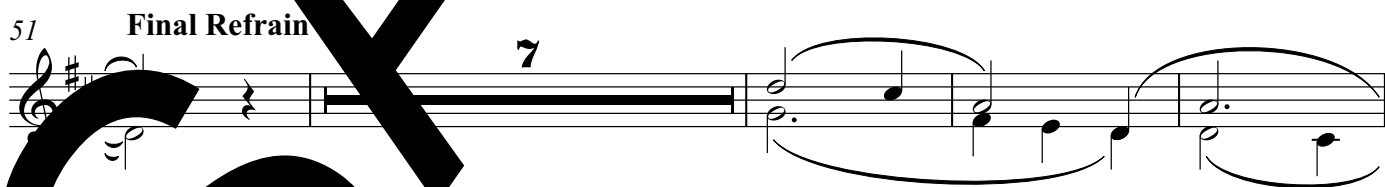
39 Verse Freely 6



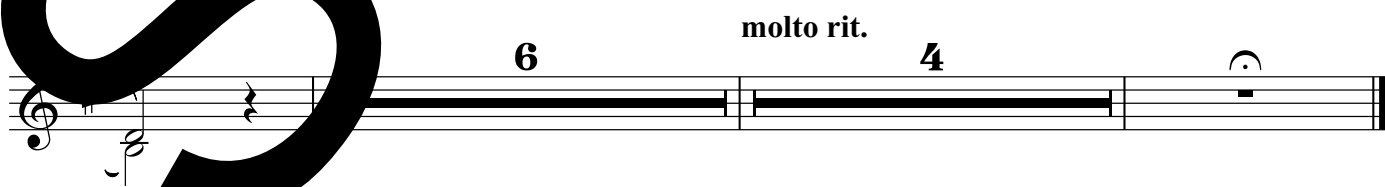
47 a tempo



51 Final Refrain 7



6 molto rit. 4



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Trombone I II

Psalm 137: If I Ever Forget You

The Abbey Psalms and Canticles

Ps 137: 1-2,3,4-5,6 (6a)

Luke D. Rosen

Flowing ♩ = 110
Introduction

5

9 **Cantor Refrain**

14

27 **Refrain**

6

39 **Verse 1, 4**
Freely

6

play:

47 **a tempo**

51 **Final Refrain**

6

6 **molto rit.** 4

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Tuba

Psalm 137: If I Ever Forget You

The Abbey Psalms and Canticles

Ps 137: 1-2,3,4-5,6 (6a)

Luke D. Rosen

Flowing ♩ = 110
Introduction

Cantor Refrain

7

27 Refrain

6

6

45 Verse 1,2,3,4
Freely

cue: play:

47 a tempo Refrain

6

6

molto rit.

4

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Psalm 137: If I Ever Forget You

Violin I II

The Abbey Psalms and Canticles

Ps 137: 1-2,3,4-5,6 (6a)

Luke D. Rosen

Flowing $\text{♩} = 110$
Introduction

3

9 Cantor Refrain

18

27 Refrain

36

Verse 1,2,3,4
Freely

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47 **a tempo**

Musical staff for measures 47-50. The staff is in treble clef with a 3/4 time signature. It contains four measures of music, each featuring a half note chord with a fermata. The chords are G4-B4, A4-C5, G4-B4, and A4-C5.

51 **Final Refrain**

Musical staff for measures 51-59. The staff is in treble clef with a 3/4 time signature. It contains nine measures of music, each featuring a half note chord with a fermata. The chords are G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, and G4-B4.

60

Musical staff for measures 60-66. The staff is in treble clef with a 3/4 time signature. It contains seven measures of music. Measures 60-62 feature eighth notes, and measures 63-66 feature half notes with fermatas. The chords are G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, and G4-B4.

67

molto rit

Musical staff for measures 67-70. The staff is in treble clef with a 3/4 time signature. It contains four measures of music, each featuring a half note chord with a fermata. The chords are G4-B4, A4-C5, G4-B4, and A4-C5.

SAMPLE