



Psalm 138: In the Sight of the Angels

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II


Responsorial Psalm for:
Fifth Sunday in Ordinary Time (C)

Psalm 138: In the Sight of the Angels

With fire ♩. = 65
Introduction

Piano

Dm C B^bmaj7 C



Musical score for the piano introduction, featuring a 6/8 time signature and a key signature of one flat. The score consists of two staves, treble and bass clef, with chords indicated above the staff: Dm, C, B^bmaj7, and C.

Cantor Refrain

Cantor

4 B^bmaj7 C Dm C F G⁷/D Am Em

In the sight of the an-gels will sing your prais - es, Lord, your

Pno.



Musical score for the cantor refrain, starting at measure 4. It includes a vocal line for the cantor and piano accompaniment. The key signature is one flat. Chords above the staff are B^bmaj7, C, Dm, C, F, G⁷/D, Am, and Em. The lyrics are: "In the sight of the an-gels will sing your prais - es, Lord, your".

Cantor

8 B^b Fmaj7 G A Fmaj7

prais - Lord, your prais - es, Lord.



Continuation of the cantor refrain musical score, starting at measure 8. The key signature changes to two flats. Chords above the staff are B^b, Fmaj7, G, A, and Fmaj7. The lyrics are: "prais - Lord, your prais - es, Lord.".

Refrain

11 G A Dm C F G⁷/D A Em

Choir In the sight of the an-gels I will sing prais, Lord, yo

Pno.

15 B^b Dm Fmaj⁷ G Fmaj⁷ A Fmaj⁷

Choir prais - es, Lord, your prais - es, rd.

Pno.

Verse 1,2,3,4

Choir 1. Thank you, LORD with all my heart;
 2. Give thanks for your merciful love and your faithfulness; for
 3. All earth's kings thank you, O LORD, when they
 4. With your righteousness save me; the

Gm//

F// E^b//

Choir

you have heard the words of my mouth. In the
 you have exalted over all your name and your presence. On the
 hear the words of your mouth.
 LORD will accomplish this for me. O

20 Dm⁷// Cm// F// G// A//

Choir

presence of the angels I praise you. I bow to your holy temple. I give thanks to your name.
 day I called, you answered me; you increase the strength of my soul.
 They shall sing of the ways of the LORD. "How great is the glory of the LORD!"
 LORD, your merciful love is eternal; discard not the work of your hands.

a tempo

21 Dm C E^b A^bm G^b

Pno.

(Refrain)

Final Refrain

25 Bm A C F G⁷/D

Choir

in the sight of the an - gels I will sing your

Pno.

28 Am Em B^b Dm Fmaj⁷ G

Choir
prais - es, Lord, your prais - es, Lord, your prais - es,

Pno.

31 A Fmaj⁷ A Fmaj⁷ A//

Choir
Lord.

Pno.

non rit.

Psalm 138: In the Sight of the Angels

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With fire ♩. = 65
Introduction

Piano

Dm C B^bmaj7 C




Musical notation for the piano introduction, featuring a treble clef, 6/8 time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes, with a steady accompaniment of eighth notes.

Cantor Refrain

Cantor

4 B^bmaj7 C Dm C F G⁷/D Am Em

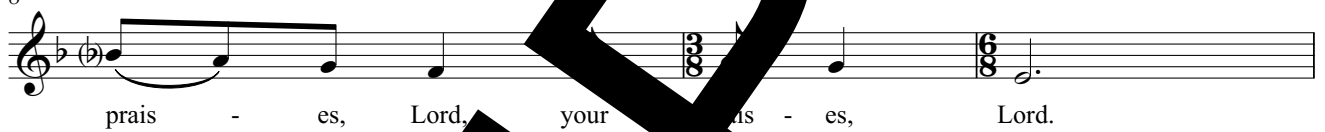


Musical notation for the cantor refrain, starting at measure 4. It features a treble clef and a key signature of one flat. The melody is simple and repetitive, with lyrics underneath.

In the sight of the an - gels I will sing your prais - es, Lord, your

Cantor

8 B^b Dm Fmaj7 G A Fmaj7



Musical notation for the cantor refrain, continuing from measure 8. It features a treble clef and a key signature of one flat. The melody is simple and repetitive, with lyrics underneath.

prais - es, Lord, your prais - es, Lord.

Refrain

Choir

11 G A Dm F C Am Em

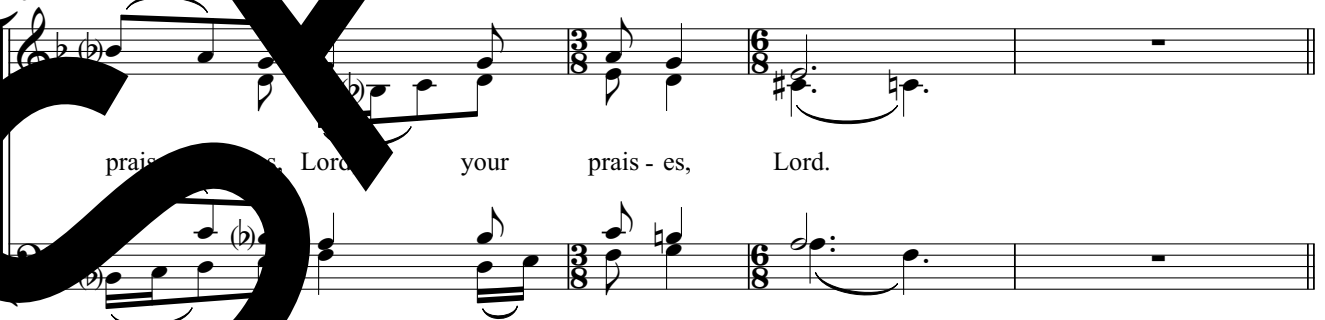


Musical notation for the choir refrain, starting at measure 11. It features a grand staff (treble and bass clefs) and a key signature of one flat. The melody is simple and repetitive, with lyrics underneath.

In the sight of the an - gels I will sing your prais - es, Lord, your

Choir

15 B^b Dm Fmaj7 G A Fmaj7 A Fmaj7



Musical notation for the choir refrain, continuing from measure 15. It features a grand staff (treble and bass clefs) and a key signature of one flat. The melody is simple and repetitive, with lyrics underneath.

prais - es, Lord, your prais - es, Lord.

Verse 1,2,3,4
Freely

19 A// Gm//

Choir

1. I thank you, LORD, with all my heart;
 2. I give thanks for your merciful love and your faithfulness;
 3. All earth's kings shall thank you, O LORD, who have saved me; the
 4. With your right hand you

F// Eb//

Choir

you have heard the words of my mouth. O LORD, will accomplish this for
 you have exalted over all your names. In the name of your promise
 hear the words of your mouth.

20 Dm7// Cm F// G// A//

Choir

presence of the angels I day I called, you They shall sing of the LORD, your merciful
 praise you how do you answered me you increased the strength of my soul. "How great is the glory of the LORD!" of your hands.
 toward your holy temple. I give thanks to your name.

a tempo

21 C Fm Eb Abm Gb

Pno.

25 Bm

Choir

(Refrain) Final Refrain

Dm C F G7/D

In the sight of the an - gels I will sing your

28 Am Em B^b Dm Fmaj⁷ G

Choir

prais - es, Lord, your prais - es, Lord, your prais - es,

31 A Fmaj⁷ A Fmaj⁷ A//

Choir

Lord.

non rit.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 138: In the Sight of the Angels

The Abbey Psalms and Canticles
Ps 138: 1-2a,2b-3,4-5,7c-8(1c)

Luke D. Rosen

With fire ♩. = 65
Introduction

Cantor Refrain

10

Refrain

15

Verse 1,2,3,4
Freely

19

cue: play:

21

a tempo

(Refrain)

Final Refrain

26

non rit.

Ps 138: 1-2a, 2b-3, 4-5, 7c-8(1c). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Clarinet in B \flat
The Abbey Psalms and Canticles
Ps 138: 1-2a,2b-3,4-5,7c-8(1c)

Psalm 138: In the Sight of the Angels

Luke D. Rosen

With fire $\text{♩} = 65$
Introduction

Cantor Refrain

10

Refrain

15

19

Verse 1,2,3,4
Freely

cue: play:

21

a tempo

26

(Refrain)

non rit.

Ps 138: 1-2a,2b-3,4-5,7c-8(1c). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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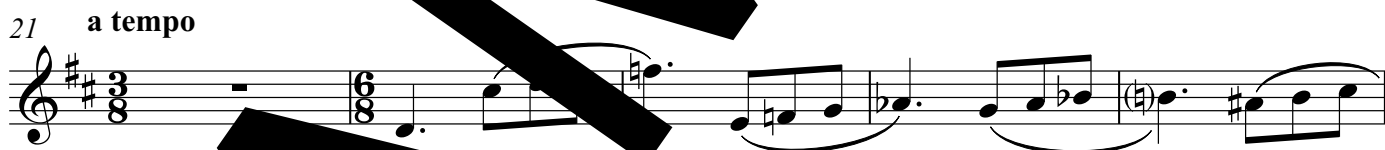
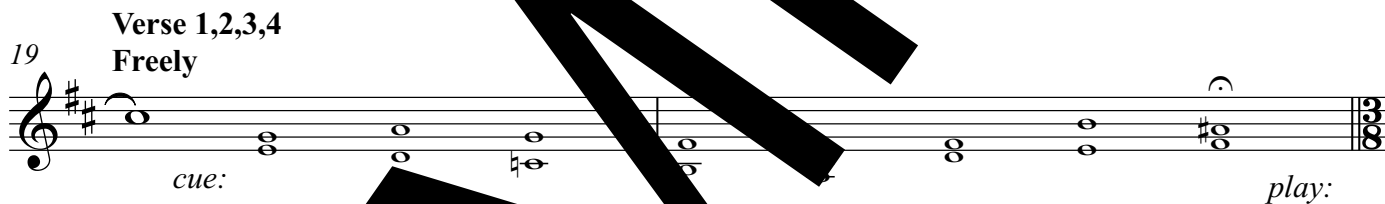
Alto Saxophone
The Abbey Psalms and Canticles
Ps 138: 1-2a,2b-3,4-5,7c-8(1c)

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Introduction

Cantor Refrain



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Tenor Saxophone
The Abbey Psalms and Canticles
Ps 138: 1-2a,2b-3,4-5,7c-8(1c)

Psalm 138: In the Sight of the Angels

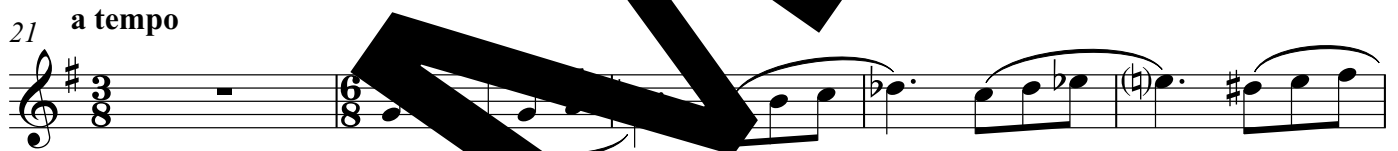
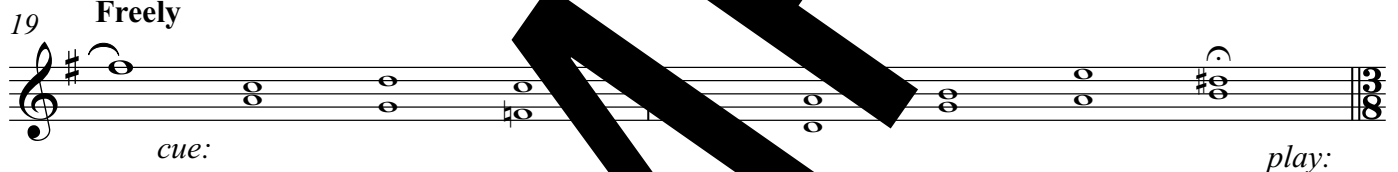
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With fire ♩. = 65
Introduction

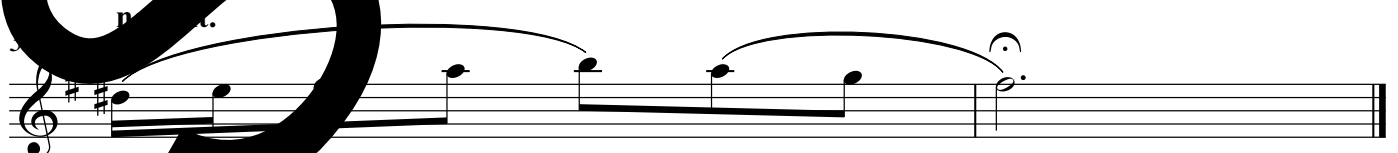
Cantor Refrain



Verse 1,2,3,4
Freely



(Refrain) Cantor Refrain



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Horn in F

The Abbey Psalms and Canticles
Ps 138: 1-2a,2b-3,4-5,7c-8(1c)

Psalm 138: In the Sight of the Angels

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With fire ♩. = 65
Introduction

11 Refrain

18 Verse 1,2,3,4
Freely

21 a tempo

26 (Refrain) Refrain

non rit.

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Trumpet in B \flat I II

Psalm 138: In the Sight of the Angels

The Abbey Psalms and Canticles

Ps 138: 1-2a,2b-3,4-5,7c-8(1c)

With fire $\text{♩} = 65$

Luke D. Rosen

Introduction

Cantor Refrain

Refrain

Verse 1,2,3,4 Freely

a tempo

(Refrain)

non rit.

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Trombone I II

The Abbey Psalms and Canticles

Ps 138: 1-2a,2b-3,4-5,7c-8(1c)

Psalm 138: In the Sight of the Angels

Luke D. Rosen

With fire ♩. = 65

Introduction

Cantor Refrain

Refrain

Verse 1,2,3,4

ly

cue:

a tempo

play:

(Refrain)

Final Refrain

non rit.

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Tuba

Psalm 138: In the Sight of the Angels

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Ps 138: 1-2a,2b-3,4-5,7c-8(1c)

Luke D. Rosen

With fire ♩. = 65
Introduction

Cantor Refrain

11 Refrain

18 Verse 1,2,3,4
Freely

21 a tempo

26 (Refrain) Final Refrain

non rit.

Ps 138: 1-2a, 2b-3, 4-5, 7c-8(1c). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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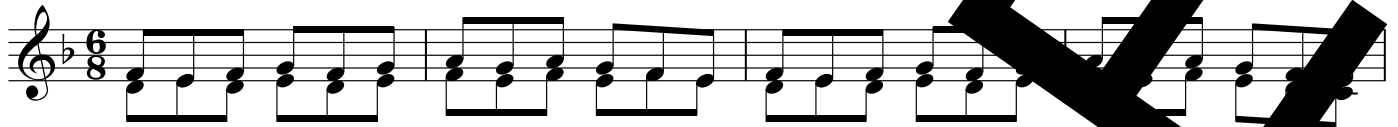
Psalm 138: In the Sight of the Angels

Violin I II

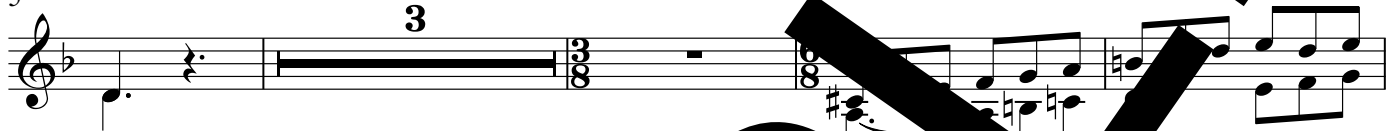
The Abbey Psalms and Canticles
Ps 138: 1-2a,2b-3,4-5,7c-8(1c)

Luke D. Rosen


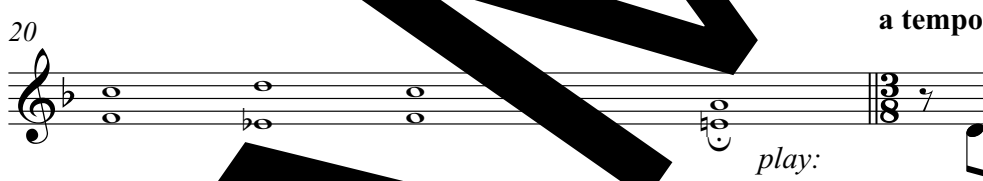
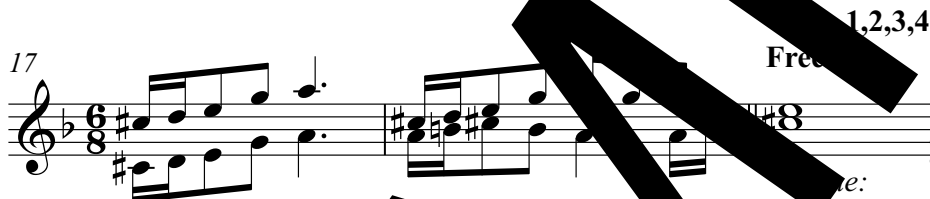
With fire ♩ = 65
Introduction



5 Cantor Refrain

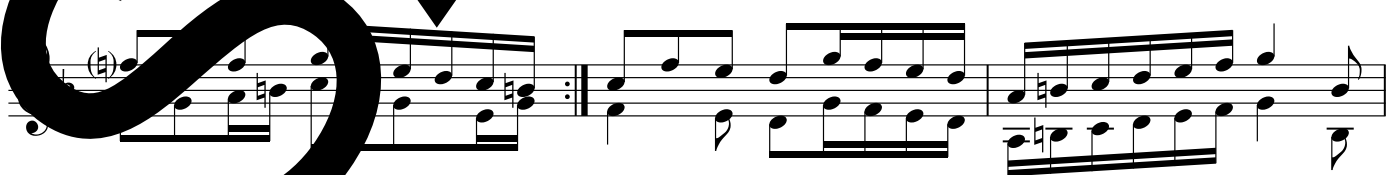


12 Refrain



(Refrain)

Final Refrain



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Violin I II

29

Musical notation for measures 29-31. Measure 29 is in 3/4 time with a key signature of two flats. Measures 30 and 31 are in 6/8 time with a key signature of one sharp. The notation includes a treble clef, a bass clef, and various note values.

non rit.

32

Musical notation for measure 32. It is in 6/8 time with a key signature of one sharp. The notation includes a treble clef and various note values.

SAMPLE