

Psalm 138: You Answered Me

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Seventeenth Sunday in Ordinary Time (C)

Psalm 138: You Answered Me

Steadily, Like Rainfall ♩ = 75
Introduction

Luke D. Rosen

N.C.

Piano



6 Cantor Refrain

Cantor

Pno.

I have called on the day of my trouble, and you

10

Cantor

Pno.

an - swered me, you an - swered me, you an - swered me.

16

Cantor

Dm// Dm//

I have called on the day of my trouble, and you

Ps 138:1-2a,2bcd,3,6-7ab,7c-8(3a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Refrain

2

22 Dm// B^b// C// Dm// Dm// B^b// B^b// C// C//

Choir Lord, on the day I called for help, — you an - swered me, you

Pno.

26 Gm// Gm// Dm// Dm// C// B^b//

Choir an - swered me, — you answered me.

Pno.

31 Dm// Dm//

Pno.

Verse 1,2,3,4

36 Dm// B^b// F//

Choir

1. I thank you, LORD with all my heart; you have heard the words of

2. I give thanks for merciful love and your faithfulness; for you have ex -

3. The LORD is high, yet he looks on the lowly, and the haughty he

4. With your hand you save me; the LORD will accomplish

Am/C//

E^b//

Choir

my mouth. In the
 altered over all your name and your promise. On the
 knows from a - far. You give me
 this for me. O

37

Gm//

F//

Dm//

C//

Am

Choir

presence of the angels I praise you. I bow down toward your holy temple. I give thanks to your
 day I called, you answered me; you in - crease strength in my
 life though I walk amid af - fliction; you stretch out your hands against the anger of my
 LORD your merciful love is e - ternal; dis - card not the work of your

a tempo

38

B^b//

Dm

Dm//

Choir

name. _____
 soul. _____
 foes. _____
 hands. _____

Pno.

Final Refrain

43

Dm//

B^b//

C//

Dm//

Dm//

B^b//

B^b//

Choir

Lord, on the day I called for help, you an - swered

Pno.

48 C// C// Gm// Gm// Dm// Dm// C// Am7// Bb//

Choir
me, you an - swered me, you an swered

Pno.

53 D

Choir

Pno.

56 non rit.

Pno.

Psalm 138: You Answered Me

Luke D. Rosen

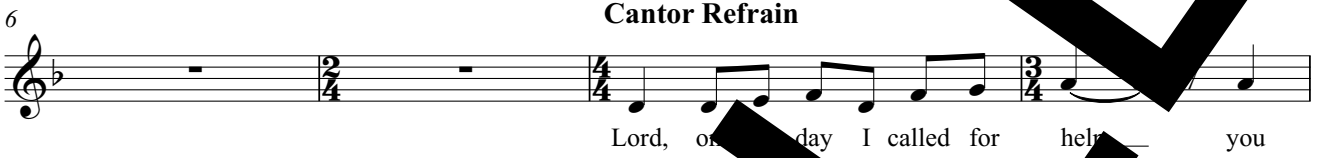
Steadily, Like Rainfall ♩ = 75
Introduction

N.C.

Piano



6 **Cantor Refrain**



Lord, on the day I called for help, you

10



an - swered me, you - swered you an - swered me.

16



Dm//

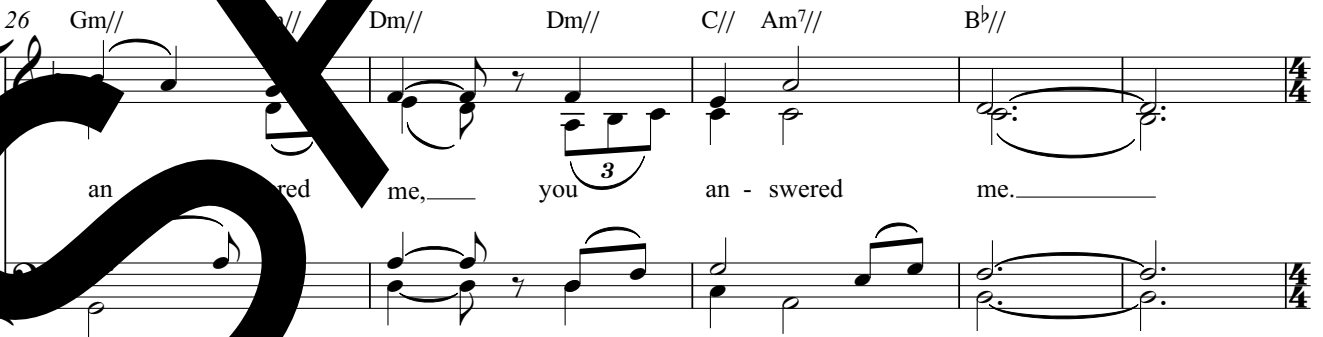
Refrain

22



Lord, on the day I called for help, you an - swered me, you

26



an - swered me, you an - swered me.

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Pno. 31 Dm// Dm//

Verse 1,2,3,4
Freely

Choir 36 Dm// B^b// F//

1. I thank you, LORD, with all my heart; you have heard the words of
 2. I give thanks for your merciful love and your faithfulness; for you have ex -
 3. The LORD is high, yet he looks on the lowly, and the haughty he
 4. With your right hand you save me; the LORD will accomplish

Choir Am/C// E^b//

my In the
 altered over all your name and your wise. On the
 knows from a - give me
 this for me.

Choir 37 Gm// F// Dm// C// Am⁷//

presence of the angels I you. I bow down toward your holy temple. I give thanks to your
 day I called, you answered; you in - creased the strength of my
 life though I walk amid af - fliction, do not catch out your hand against the anger of my
 LORD, for he is e - ternal; dis - card not the work of your

Choir **a tempo**

name.
 soul.
 foes.
 hands.

Final Refrain

43 Dm// B^b// C// Dm// Gm// B^b// B^b//

Choir

Lord, on the day I called for you an - swered

48 C// C// Gm// Gm// Dm// Dm// C// Am⁷// B^b//

Choir

me, you an - swered me, you an - swered me.

53 Dm//

Choir

56 Dm// on rit.

Pno.



A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 138: You Answered Me

The Abbey Psalms and Canticles

Ps 138:1-2a,2bcd,3,6-7ab,7c-8(3a)

Luke D. Rosen

Steadily, Like Rainfall ♩ = 75
Introduction

8 **Cantor Refrain**

21 **Refrain**

28

36 **Verse 1,2, Freely**

play:

a te

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45 Final Refrain

51

non rit.

57

SAMPLE

Clarinet in B \flat

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Introduction

Cantor Refrain

Refrain

Verse 1,2,3,4

a tempo

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45 Final Refrain

51

non rit.

57

SAMPLE

Alto Saxophone

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Introduction

2

8 Cantor Refrain

22 Refrain

28

36 Verse 1,2,3,4 Freely

cue:

play:

38 a tempo

2

Final Refrain

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Alto Saxophone

49

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 49-53. The melody consists of eighth and quarter notes with slurs and ties.

54

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 54-58. Includes a triplet of eighth notes and a "non rit." marking.

SAMPLE

Tenor Saxophone

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Introduction

8 **Cantor Refrain**

22 **Refrain**

28

36 **Verse 1, 2, 3, 4**
Freely

play:

a te

2

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Tenor Saxophone

Final Refrain

41

48

54

Horn in F

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Introduction

Cantor Refrain

Refrain

Verse 1,2,3,4
Freely

a tempo

Final Refrain

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Trumpet in B \flat I II Psalm 138: You Answered Me

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Ps 138:1-2a,2bcd,3,6-7ab,7c-8(3a)

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Introduction

2 4

Cantor Refrain

8 8

Refrain

22

27 4

Verse 1,2,3,4

Freely

36 3 4 cue: play:

a tempo

38 2 4 2/4

Final Refrain

45 non rit. 3

4 2/4 4

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Trombone I II

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Introduction

2 4

Cantor

8 **Refrain**

8 4

22 **Refrain**

27

Verse 1,2,3,4

36 **Freely**

cue:

play:

38 **a tempo**

2 4

45 **Final Refrain**

non rit.

3

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Tuba

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Ps 138:1-2a,2bcd,3,6-7ab,7c-8(3a)

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Steadily, Like Rainfall ♩ = 75
Introduction

2 4

8 **Cantor Refrain**

8 4

22 **Refrain**

27

4

36 **Verse 1,2,3,4**
Freely

cue:

play:

38 **a tempo**

2 4

45 **Final Refrain**

3 non rit.

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Psalm 138: You Answered Me

Violin I II

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Ps 138:1-2a,2bcd,3,6-7ab,7c-8(3a)

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Introduction

2

6

Cantor Refrain

6

16

21

Refrain

27

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Verse 1,2,3,4
Freely

36

Musical staff for measures 36-37. Measure 36 contains a whole note chord with a *cue:* marking below it. Measure 37 contains a whole note chord with a *p* marking below it. The staff is in treble clef with a key signature of one flat.

38

a tempo

Musical staff for measures 38-42. Measures 38-41 are in 3/4 time, and measure 42 is in 4/4 time. The music consists of eighth-note patterns.

43

Final Refrain

Musical staff for measures 43-48. Measures 43-44 are in 2/4 time, measure 45 is in 4/4 time, and measures 46-48 are in 3/4 time. The music features eighth-note patterns and a melodic line.

49

Musical staff for measures 49-54. Measures 49-53 are in 4/4 time, and measure 54 is in 4/4 time. The music consists of eighth-note patterns.

non rit.

55

Musical staff for measures 55-59. Measures 55-58 are in 4/4 time, and measure 59 is in 4/4 time. The music consists of eighth-note patterns.

SAMPLE