



Psalm 138: Your Love Is Eternal

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

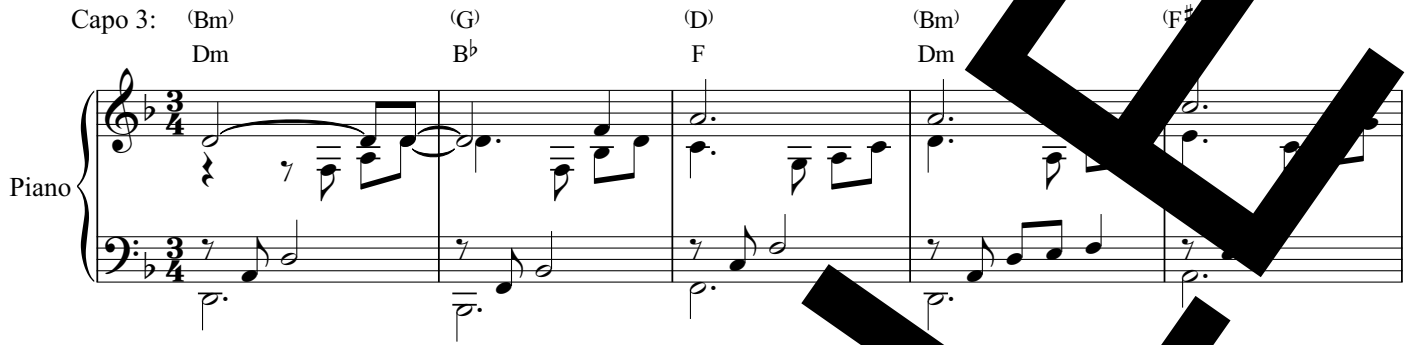
Responsorial Psalm for:
Twenty-First Sunday in Ordinary Time (A)

Psalm 138: Your Love Is Eternal

Luke D. Rosen

Gently ♩ = 100
Introduction

Capo 3: (Bm) (G) (D) (Bm) (F#)
Dm B^b F Dm



Piano

Musical score for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Cantor Refrain

6 (G) (Bm⁷) (Asus⁴) (A) (Bm) (G) (D)
B^b Dm⁷ Csus⁴ C Dm B^b F



Cantor

do, your love is e - ter - nal;

Pno.

Musical score for the cantor refrain, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

12 (Bm) (A) (G) (Bm⁷) (Asus⁴) (A)
Dm B^b Dm⁷ Csus⁴ C



Cantor

do not for sake the work of your hands.

Pno.

Musical score for the cantor verse, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Refrain

17

(Bm) (G) (D) (Bm)

Dm B^b F

Choir Lord, your love is e - ter - nal; do not for

Pno.

21

(F#m) (G) (A) (A)

Am B^b Dm C

Choir sake the work of your hands.

Pno.

Verse 1,2,3

25

(Bm//) (G//) (D//) (Am//)

Dm// B^b// F// Cm//

Choir 1. I thank you, LORD, with all my heart; you have heard the words of my mouth. In the
 2. I give thanks to your name for your merciful love and your faithfulness. On the
 3. The LORD is lowly, and the haughty he knows from a - far. O

(G/B//) (D//) (Em//)
 26 B^b/D// F// Gm//

Choir
 presence of the angels I praise you. I bow down toward your holy
 day I called, you answered me; you in - creased the strength of my
 LORD, your merciful love is e - ternal; dis - care of the work of your

a tempo **Final Refrain**

(Bm) (Bm) (G)
 27 Dm Dm Dm B^b

Choir
 tem - ple. soul. Lord, your love is e -
 hands. hands. hands. hands.

Pno.

(D) (Bm) (F#m) (G) (Bm7) (Asus4)
 33 F Dm Fm B^b Dm7 Csus4

Choir
 ter - nal; do not for - sake the work of your hands.

Pno.

molto rit.

38

Choir

Pno.

(A) C (Bm//) Dm// (G//) Bb// (D//) F// (Am//) C (B//) D//

SAMPLE


Psalm 138: Your Love Is Eternal

Luke D. Rosen

Gently ♩ = 100
Introduction

Capo 3: (Bm) (G) (D) (Bm) (F#)
Dm B^b F Dm

Piano



Cantor Refrain

(G) (Bm⁷)(Asus⁴) (A) (F#m) (G) (D)
6 B^b Dm⁷ Csus⁴ C Dm B^b

Cantor



(Bm) (F#m) (G) (F#m) (Asus⁴) (A)
12 Dm Am B^b Dm⁷ Csus⁴ C

Cantor

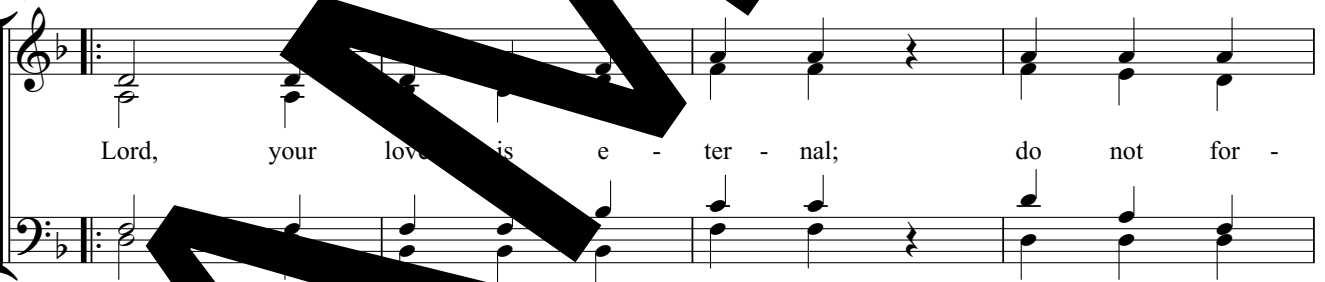
do not for - sake work of your hands.

Refrain

(Bm) (G) (Bm)
17 Dm B^b Dm

Choir


Lord, your love is e - ter - nal; do not for -



(F#m) (G) (Bm⁷) (Asus⁴) (A)
21 Am B^b Dm⁷ Csus⁴ C

Cantor

sake of the work of your hands.



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Verse 1,2,3

Freely

(Bm//) (G//) (D//) (Am//)
 25 Dm// B^b// F// Cm//

Choir

1. I thank you, LORD, with all my heart; you have heard the words of my mouth. In the
 2. I give thanks to your name for your merciful love and your faithfulness. O
 3. The LORD is high, yet he looks on the lowly, and the haughty he knows from a far. O

(G/B//) (D//) (Em//)
 26 B^b/D// F//

Choir

presence of the angels I praise you now down toward your holy
 day I called, you answered me; you in creased the strength of my
 LORD, your merciful love is e - ter - nal - card not the work of your

a tempo

Final Refrain

(Bm) (G) (D) (Bm) (F#m)
 27 Dm Dm B^b F Dm Am

Choir

tem - ple. Lord, your love is e - ter - nal; do not for - sake the
 soul. hands.

molto rit.

(Bm⁷) (Asus⁴) (A) (Bm//) (G//) (D//) (Am//) (B//)
 Dm⁷ Csus⁴ C Dm// B^b// F// Cm// D//

Choir

work of your hands.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

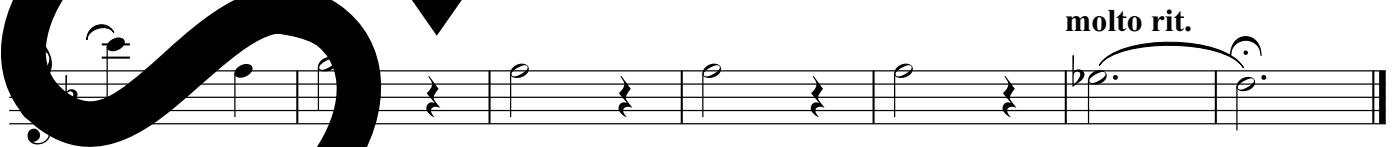
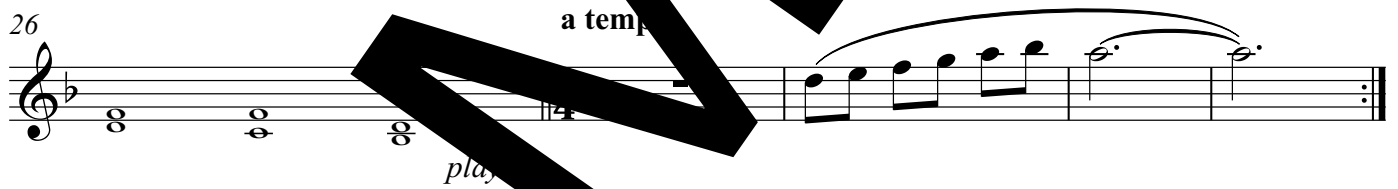
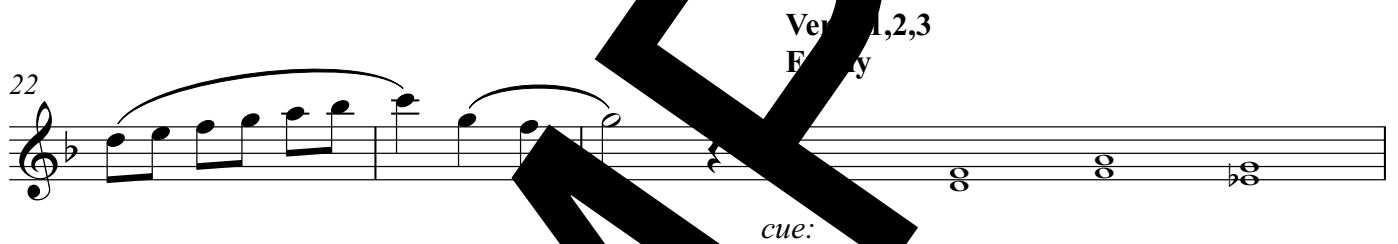
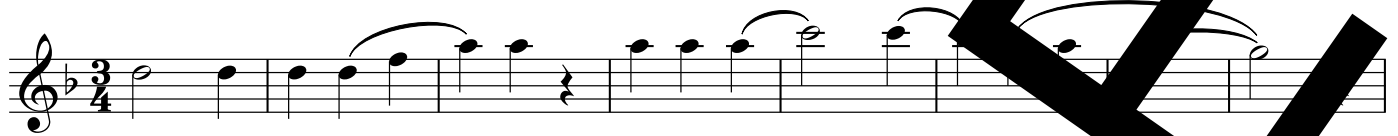
Flute

Psalm 138: Your Love Is Eternal

The Abbey Psalms and Canticles
Ps 138: 1-2a,2bc,3,6,8bc (8bc)

Luke D. Rosen

Gently ♩ = 100
Introduction



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Clarinet in B \flat Psalm 138: Your Love Is Eternal

The Abbey Psalms and Canticles

Ps 138: 1-2a,2bc,3,6,8bc (8bc)

Gently $\text{♩} = 100$

Luke D. Rosen

Introduction

5

9 Cantor Refrain

4

17 Refrain

4

Verse 1,2,3

Freely

25

cue: play:

27 a tempo

2

31 Final Refrain

molto rit.

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Alto Saxophone Psalm 138: Your Love Is Eternal

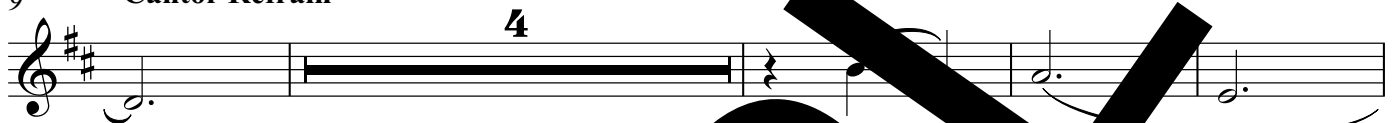
The Abbey Psalms and Canticles
Ps 138: 1-2a,2bc,3,6,8bc (8bc)

Luke D. Rosen

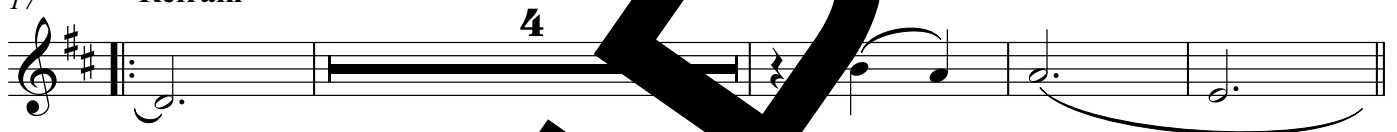
Gently ♩ = 100
Introduction



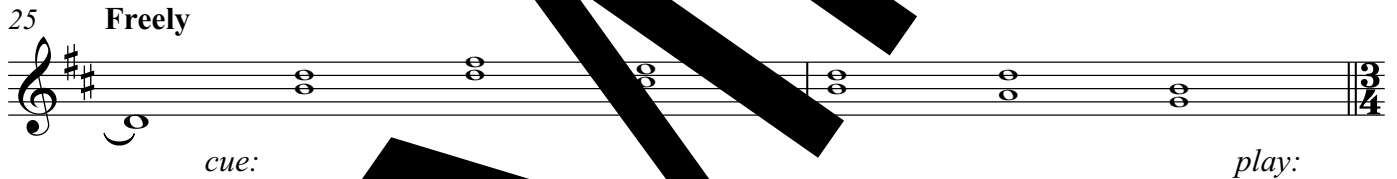
9 Cantor Refrain



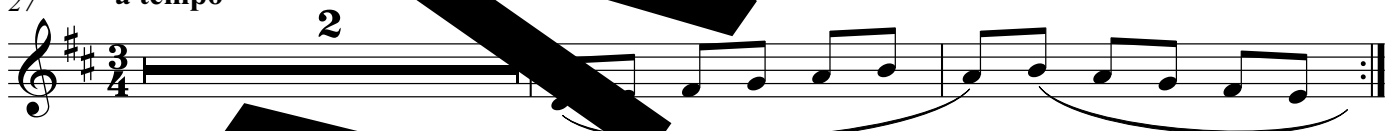
17 Refrain



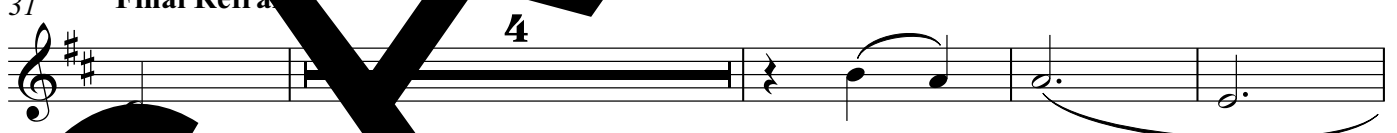
Verse 1,2,3
Freely



27 a tempo



31 Final Refrain



molto rit.



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Tenor Saxophone Psalm 138: Your Love Is Eternal

The Abbey Psalms and Canticles

Ps 138: 1-2a,2bc,3,6,8bc (8bc)

Luke D. Rosen

Gently ♩ = 100
Introduction

9 Cantor Refrain

17 Refrain

Verse 1,2,3
Freely

27 a tempo

31 Final Refrain

molto rit.

Ps 138: 1-2a,2bc,3,6,8bc (8bc). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Horn in F

Psalm 138: Your Love Is Eternal

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 138: 1-2a,2bc,3,6,8bc (8bc)

Gently ♩ = 100

Introduction

6

Cantor Refrain

17 Refrain

Verse 1,2,3

Freely

25

27 a tempo

Final Refrain

molto rit.

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Trumpet in B \flat I II Psalm 138: Your Love Is Eternal

The Abbey Psalms and Canticles

Ps 138: 1-2a,2bc,3,6,8bc (8bc)

Luke D. Rosen

Gently $\text{♩} = 100$

Introduction

6

Cantor Refrain

17 Refrain

Verse 1,2,3

Freely

25

27 a tempo

Final Refrain

molto rit.

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Trombone I II

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Gently ♩ = 100
Introduction

Cantor Refrain

6

17 **Refrain**

25 **Verse 1,2,3**
Freely

cue: play:

27 **a tempo** **Final Refrain**

molto rit.

Ps 138: 1-2a,2bc,3,6,8bc (8bc). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Tuba

Psalm 138: Your Love Is Eternal

The Abbey Psalms and Canticles

Ps 138: 1-2a,2bc,3,6,8bc (8bc)

Luke D. Rosen

Gently ♩ = 100

Introduction

6

Cantor Refrain

Musical staff for Introduction and Cantor Refrain. The staff is in bass clef with a 3/4 time signature. It begins with a 6-measure introduction consisting of a whole rest. This is followed by a melodic line: a dotted quarter note G3, a dotted quarter note F3, and a half note E3, all beamed together.

17 Refrain

Musical staff for Refrain. It begins with a repeat sign. The melody consists of: a dotted quarter note G3, a quarter rest, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a dotted quarter note B2, and a dotted quarter note A2, all beamed together.

Verse 1,2,3

Freely

25

Musical staff for Verse 1,2,3. It starts with a 'cue:' marking and a whole rest. The melody consists of: a whole note G3, a whole note F3, a whole note E3, a whole note D3, a whole note C3, a whole note B2, and a whole note A2. The staff ends with a 'play:' marking and a 3/4 time signature.

27 a tempo

Final Refrain

Musical staff for Final Refrain. It begins with a 6-measure introduction (whole rest) and a repeat sign. The melody consists of: a dotted quarter note G3, a dotted quarter note F3, a half note E3, a quarter note D3, a quarter note C3, a dotted quarter note B2, and a dotted quarter note A2, all beamed together.

molto rit.

Musical staff for Final Refrain continuation. The melody consists of: a dotted quarter note G3, a dotted quarter note F3, a half note E3, a quarter note D3, a quarter note C3, a dotted quarter note B2, and a dotted quarter note A2, all beamed together. The staff ends with a double bar line.

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Psalm 138: Your Love Is Eternal

Violin I II

The Abbey Psalms and Canticles

Ps 138: 1-2a,2bc,3,6,8bc (8bc)

Luke D. Rosen

Gently ♩ = 100

Introduction

9 Cantor Refrain

17 Refrain

27 a tempo

31 Final Refrain

Ps 138: 1-2a,2bc,3,6,8bc (8bc). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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