



# Psalm 145: I Will Praise Your Name

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:

Fifth Sunday of Easter (C)  
Fourteenth Sunday in Ordinary Time (A)  
Thirty-First Sunday in Ordinary Time (C)

# Psalm 145: I Will Praise Your Name

Luke D. Rosen

**Flowing** ♩ = 100  
**Introduction**

Capo 3: (D) F (G) B<sup>b</sup> (G/F#) B<sup>b</sup>/A (F<sup>7</sup>)

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is simple and accompaniment is sparse.

## Cantor Refrain (or Alleluia - Fifth Sunday of Easter and Fourteenth Sunday in Ordinary Time)

(Asus<sup>4</sup>) (A//) (D) (D/F#) (G) (Em<sup>7</sup>) (D/G) (Bm<sup>7</sup>) (A) (A//)  
 5 Csus<sup>4</sup> C// F F/A B<sup>b</sup> B<sup>b</sup>/A<sup>7</sup> F/B<sup>b</sup> Dm<sup>7</sup> Csus<sup>4</sup> C//

Cantor

I will praise your name for - er, king and my God.

Musical notation for the cantor's part, including lyrics.

Choir

I will

Musical notation for the choir part, including lyrics.

Pno.

Musical notation for the piano accompaniment during the cantor refrain.

## Refrain (or Alleluia - Fifth Sunday of Easter and Fourteenth Sunday in Ordinary Time)

(D) (D/F#) (G) (G/F#) (Em<sup>7</sup>) (D/G) (Bm<sup>7</sup>) (Asus<sup>4</sup>) (A) (D/F#)  
 10 F F/A B<sup>b</sup> B<sup>b</sup>/A Gm<sup>7</sup> F/B<sup>b</sup> Dm<sup>7</sup> Csus<sup>4</sup> C F/A

Choir

praise your name for ev - er, my king and my God.

Musical notation for the choir part, including lyrics.

Pno.

Musical notation for the piano accompaniment during the choir refrain.

**Verse 1,2,3,4,5  
Freely**

**Verse Notes**

- \* Fifth Sunday of Easter (C) = omit verses 1 and 5
- \* Fourteenth Sunday in Ordinary Time (A) = omit verse 4
- \* Thirty-First Sunday in Ordinary Time (C) = omit verse 4

14

(G//) (D/F#//) (Em7//) (D//) (Asus4//)  
Bb// F/A// Gm7// Bb// Asus4//

Choir

1. I will extol you, my God and king, and bless your name for ever. I  
 2. The LORD is kind and full of com - passion, slow to anger, a - bountiful in mercy, slow  
 3. All your works shall thank you, O LORD, and all your faithful shall bless you.  
 4. They shall make known your might to the whole human race, and the glorious splendor of your name. Your  
 5. The LORD is faithful in all his words, and holy in all his deeds. The

15

(G//) (D/F#//) (Em//) (Bm//) (Asus4//)  
Bb// F// G// Dm// Csus4//

Choir

bless you day after day, and praise your name for - ever and ever.  
 good is the LORD to all creatures, and he creates new creatures.  
 They shall speak of the glory of your reign, and declare your mighty deeds.  
 kingdom is an everlasting kingdom, and your rule endures for all gene - rations.  
 LORD supports all who are bowed down, and he raises up all who are bowed down.

**Final Refrain (or Alleluia - Fifth Sunday of Easter  
and Fourteenth Sunday in Ordinary Time)**

**a tempo**

16

(A) (A//) (D/F#) (G) (G/F#)  
C F F/A Bb B/A

Choir

I will praise your name for ev - er, my

Pno.

**molto rit.**

19

Choir

king and my God.

Pno.

(Em<sup>7</sup>) Gm<sup>7</sup> (D/G) F/B<sup>b</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Asus<sup>4</sup>) Csus<sup>4</sup> (A) C (D/F) F (G//) B<sup>b</sup>//

**SAMPLE**

# Psalm 145: I Will Praise Your Name

Luke D. Rosen

**Flowing** ♩ = 100  
**Introduction**

Capo 3: (D) F (G) B<sup>b</sup> (G/F<sup>#</sup>) B<sup>b</sup>/A m (B<sup>b</sup>)

Piano

## Cantor Refrain (or Alleluia - Fifth Sunday of Easter and Fourteenth Sunday in Ordinary Time)

(Asus<sup>4</sup>) (A//) (D) (D/F<sup>#</sup>) (G) (G) (Em<sup>7</sup>) (D/G) (Bm<sup>7</sup>) (Asus<sup>4</sup>) (A//)  
 5 Csus<sup>4</sup> C// F F/A B<sup>b</sup> B<sup>b</sup>/A F/B<sup>b</sup> Dm<sup>7</sup> C C//

Cantor

I will praise your name for ever, my king and my God.

Choir

I will

## Refrain (or Alleluia - Fifth Sunday of Easter and Fourteenth Sunday in Ordinary Time)

(D) (D/F<sup>#</sup>) (G) (Em<sup>7</sup>) (D/G) (Bm<sup>7</sup>) (Asus<sup>4</sup>) (A) (D/F<sup>#</sup>)  
 10 F F/A B<sup>b</sup>/A Gm<sup>7</sup> F/B<sup>b</sup> Dm<sup>7</sup> Csus<sup>4</sup> C F/A

Choir

praise your name for ever, my king and my God.

**Verse 1,2,3,4,5  
Freely**

**Verse Notes**

- \* Fifth Sunday of Easter (C) = omit verses 1 and 5
- \* Fourteenth Sunday in Ordinary Time (A) = omit verse 4
- \* Thirty-First Sunday in Ordinary Time (C) = omit verse 4

14

(G//) (D/F#//) (Em7//) (F//) (Asus4//)  
 Bb// F/A// Gm7// Bb// Csus4//

Choir

1. I will extol you, my God and king, and bless your name for - ever ever  
 2. The LORD is kind and full of com - passion, slow to anger, a - bounding mercy. How  
 3. All your works shall thank you, O LORD, and all your faithful ones praise you.  
 4. They shall make known your might to the whole human race, and the glorious splendor of your reign. Your  
 5. The LORD is faithful in all his words, and his mercies are over all his deeds. The

15

(G//) (D/F#//) (Em7//) (F//) (Asus4//)  
 Bb// F/A// Gm7// Bb// Csus4//

Choir

bless you day after day, and praise your name for - ever and ever.  
 good is the LORD to all, com - passionate to all his creatures.  
 They shall speak of the glory of your reign, and de - clare your mighty deeds.  
 kingdom is an everlasting dominion; your reign endures for all gene - rations.  
 LORD supports all who are bowed down.

**Final Refrain (or Alleluia - Fifth Sunday of Easter  
and Fourteenth Sunday in Ordinary Time)**

**a tempo**

(A) (A//) (D/F#) (G) (G/F#)  
 C C// F F/A Bb Bb/A

Choir

praise your name for ev - er, my

**molto rit.**

(Em7) (D/G) (Em7) (Asus4) (A) (D/F#) (G//)  
 Gm7 Bb Cm7 Csus4 C F/A Bb//

Choir

king and my God.

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 145: I Will Praise Your Name

The Abbey Psalms and Canticles

Ps 145: 1-2, 8-9,10-11,12-13ab, 13cd-14(cf. 1)

Luke D. Rosen

**Flowing** ♩ = 100  
**Introduction**

6 **Cantor Refrain**

10 **Refrain**

14 **Verse 1,2,3,4,5**  
**Freely**

16 **a tempo** **Final Refrain**

**molto rit.**

Ps 145: 1-2, 8-9,10-11,12-13ab, 13cd-14(cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Clarinet in B $\flat$  Psalm 145: I Will Praise Your Name

The Abbey Psalms and Canticles

Ps 145: 1-2, 8-9, 10-11, 12-13ab, 13cd-14(cf. 1)

Luke D. Rosen

**Flowing** ♩ = 100  
**Introduction**



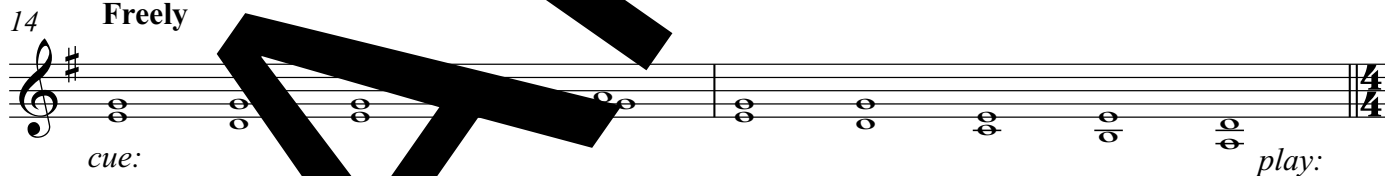
**Cantor Refrain**



**Refrain**



**Verse 1,2,3,4,5**  
**Freely**



**a tempo**

**Final Refrain**

**molto rit.**



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# Alto Saxophone Psalm 145: I Will Praise Your Name

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 145: 1-2, 8-9,10-11,12-13ab, 13cd-14(cf. 1)

**Flowing** ♩ = 100  
**Introduction**



6 **Cantor Refrain**



10 **Refrain**



14 **Verse 1,2,3,4,5**  
**Freely**



**a tempo**

**Final Refrain**

**molto rit.**



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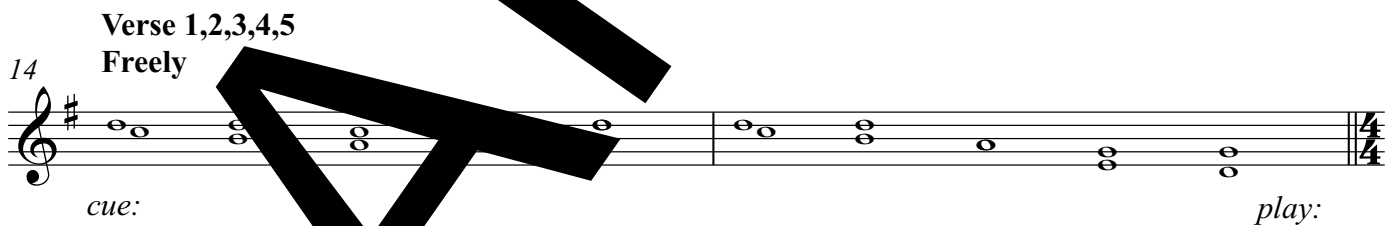
Tenor Saxophone

# Psalm 145: I Will Praise Your Name

The Abbey Psalms and Canticles  
Ps 145: 1-2, 8-9, 10-11, 12-13ab, 13cd-14(cf. 1)

Luke D. Rosen

**Flowing** ♩ = 100  
**Introduction**



Horn in F

# Psalm 145: I Will Praise Your Name

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 145: 1-2, 8-9,10-11,12-13ab, 13cd-14(cf. 1)

**Flowing** ♩ = 100  
**Introduction**

Musical staff for the Introduction in 4/4 time. It begins with a treble clef and a key signature of one flat (F). The first measure contains a whole rest. The second measure contains a whole note chord (F2, C3, F3). The third measure contains a whole rest. The fourth measure contains a whole note chord (F2, C3, F3). A large black 'SAMPLE' watermark is overlaid on the staff.

Musical staff for the Cantor Refrain in 4/4 time. It begins with a treble clef and a key signature of one flat (F). The first measure contains a whole rest. The second measure contains a whole note chord (F2, C3, F3). The third measure contains a whole rest. The fourth measure contains a half note chord (F3, C4). The fifth measure contains a half note chord (F3, C4). The sixth measure contains a half note chord (F3, C4). The seventh measure contains a half note chord (F3, C4). The eighth measure contains a half note chord (F3, C4). A large black 'SAMPLE' watermark is overlaid on the staff.

Musical staff for Verse 1,2,3,4,5 in 4/4 time. It begins with a treble clef and a key signature of one flat (F). The first measure contains a whole rest. The second measure contains a whole note chord (F2, C3, F3). The third measure contains a whole note chord (F2, C3, F3). The fourth measure contains a whole note chord (F2, C3, F3). The fifth measure contains a whole note chord (F2, C3, F3). The sixth measure contains a whole note chord (F2, C3, F3). The seventh measure contains a whole note chord (F2, C3, F3). The eighth measure contains a whole note chord (F2, C3, F3). The word 'cue:' is written below the first measure, and 'play:' is written below the eighth measure. A large black 'SAMPLE' watermark is overlaid on the staff.

Musical staff for the Final Refrain in 4/4 time. It begins with a treble clef and a key signature of one flat (F). The first measure contains a whole rest. The second measure contains a half note chord (F3, C4). The third measure contains a half note chord (F3, C4). The fourth measure contains a half note chord (F3, C4). The fifth measure contains a half note chord (F3, C4). The sixth measure contains a half note chord (F3, C4). The seventh measure contains a half note chord (F3, C4). The eighth measure contains a half note chord (F3, C4). The word 'a tempo' is written above the first measure, 'Final Refrain' is written above the second measure, and 'molto rit.' is written above the eighth measure. A large black 'SAMPLE' watermark is overlaid on the staff.

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Trumpet in B♭ I II

# Psalm 145: I Will Praise Your Name

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**Flowing** ♩ = 100  
**Introduction**

**Cantor Refrain**

3 2

10 **Refrain**

14 **Verse 1,2,3,4,5**  
**Freely**

*cue:* *play:*

16 **a tempo** **Refrain** **molto rit.**

The musical score is written for Trumpet in B-flat I II. It begins with an introduction in 4/4 time, marked 'Flowing' with a tempo of 100. The introduction consists of a whole rest followed by a triplet of eighth notes, a half note, and another triplet of eighth notes. This is followed by a 'Cantor Refrain' section with a 3-measure rest and a 2-measure rest. The main 'Refrain' starts at measure 10, featuring a melodic line with a repeat sign. The 'Verse 1,2,3,4,5' section begins at measure 14, marked 'Freely', and consists of a series of chords. A 'cue:' mark is placed before measure 14 and a 'play:' mark is placed after measure 14. The final section, starting at measure 16, is marked 'a tempo' and 'Refrain', and ends with 'molto rit.' (ritardando).

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# Trombone I II Psalm 145: I Will Praise Your Name

The Abbey Psalms and Canticles

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Luke D. Rosen

Flowing ♩ = 100  
Introduction

6 Cantor Refrain

13 Verse 1 4,5  
Freely

15 a tempo

Final Refrain

molto rit.

Tuba

# Psalm 145: I Will Praise Your Name

The Abbey Psalms and Canticles

Ps 145: 1-2, 8-9, 10-11, 12-13ab, 13cd-14(cf. 1)

Luke D. Rosen

**Flowing** ♩ = 100  
**Introduction**

2

6 **Cantor Refrain**

**Refrain**

2

14 **Verse 1,2,3,4,5**  
**Freely**

*cue:* *play:*

16 **a tempo**

**Refrain**

**molto rit.**

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Violin I II

# Psalm 145: I Will Praise Your Name

The Abbey Psalms and Canticles

Ps 145: 1-2, 8-9,10-11,12-13ab, 13cd-14(cf. 1)

Luke D. Rosen

**Flowing** ♩ = 100  
**Introduction**

**Cantor Refrain**

**Refrain**

**Verse 1,2,3,4,5**

**Freely**

**a tempo**

**Final Refrain**

**molto rit.**

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