



Psalm 145: The Lord Is Near

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Twenty-Fifth Sunday in Ordinary Time (A)

Psalm 145: The Lord Is Near

Gracefully ♩ = 100
Introduction

Piano

Em C G Dm Em Bsus⁴

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Chord symbols are placed above the treble staff: Em, C, G, Dm, Em, and Bsus⁴.

Cantor Refrain

8 Bsus⁴// Em C Am G C/E D/F# D/F#//

Cantor

The Lord to all who call up - on him.

Choir

The

The Cantor Refrain section includes staves for the Cantor and Choir. The Cantor part begins at measure 8 and features a melodic line with lyrics: "The Lord to all who call up - on him." The lyrics are written below the notes. The Choir part consists of two staves (treble and bass clef) with a single note "The" written below the treble staff. Chord symbols are placed above the Cantor staff: Bsus⁴//, Em, C, Am, G, C/E, D/F#, and D/F#//.

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Refrain

15 Em C Am G C/E D/F#//

Choir Lord is near to all who call on him

Pno.

21 Em C Am Em Bm

Vocal 1, 2, 3

...ll bless you day after day, and praise your name for - ev - er and

2. The LORD is kind and full of com - pas - sion, slow to

...ORD is just in all his ways, and ho - ly in

Pno.

27 C C// Am G F

ev - er. The LORD is great and hi - ly to be
 an - ger, a - bound - ing in mer - cy. How good is the
 all his deeds. The LORD is to who_

Pno.

32 Em Am Bm C C// Em

praised; his great - ness can - not be mea - sured.
 all, com - pas - sate to all crea - tures.
 call who call on him in truth.

Pno.

38 Dm Em C Bsus⁴

Pno.

Final Refrain

44 Bsus⁴// Em C Am G E D/F#

Choir

The Lord is near to all who up on him.

Pno.

50 D/F#// Em// C// G// Dm// Em// Bm// C//

Choir

non rit.

Pno.

SAMPLE

Psalm 145: The Lord Is Near

Gracefully ♩ = 100
Introduction

Piano

Em C G Dm Em C Bsus⁴

Cantor Refrain

Cantor

8 Bsus⁴// Em C Am G C/E D/F# D/

The Lord is near to all who call up - on him.

Choir

The

Refrain

Choir

15 Em C C/E D/F# D/F#//

Lord is near to all who call up - on him.

Verse 1,2,3

21 Em G Dm Em Bm

1. Praise you day af - ter day, and praise your name for - ev - er and

2. Praise the LORD is kind and full of com - pas - sion, slow to

the LORD is just in all his ways, and ho - ly in

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27 C C// Am G F

ev - er. The LORD is great and high ly to be
 an - ger, a - bound - ing in mer - cy. How good is the LORD to
 all his deeds. The LORD is cr to who_

32 Em Am Bm C// Em

praised; his great-ness can not mea - sured.
 all, com - pas - sion - ate to all crea - tures.
 call him, call on him in truth.

38 C Dm Em C Bsus⁴

Pno.

Final Refrain

44 Bsus⁴// E C Am G C/E

Choir The Lord is near to all who call up -



non rit.

49 D/F# D/F#// Em// C// G// Dm// Em// Bm// C//

Choir

on him. _____

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 145: The Lord Is Near

The Abbey Psalms and Canticles

Ps 145:2-3,8-9,17-18 (18a)

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Introduction

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Clarinet in B \flat

Psalm 145: The Lord Is Near

The Abbey Psalms and Canticles
Ps 145:2-3,8-9,17-18 (18a)

Luke D. Rosen

Gracefully $\text{♩} = 100$
Introduction 8 **Cantor Refrain** 6 **Refrain**

17

22 **Verse 1,2,3** 7 12

45 **Final Refrain** 3

52 non rit.

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Alto Saxophone

Psalm 145: The Lord Is Near

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 145:2-3,8-9,17-18 (18a)

Gracefully ♩ = 100

Introduction

8

Cantor Refrain

6

Refrain

Musical staff 1: Introduction (8 measures), Cantor Refrain (6 measures), and the start of the Refrain (3 measures).

Musical staff 2: Continuation of the Refrain starting at measure 17.

Musical staff 3: Verse 1, 2, 3 (7 measures) and the end of the Refrain (12 measures).

Musical staff 4: Final Refrain starting at measure 45.

Musical staff 5: Continuation of the Final Refrain starting at measure 52, marked non rit.

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Tenor Saxophone

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Introduction 8

Cantor Refrain 6

Refrain

17

22 Verse 1,2,3 7 12

45 Final Refrain 3

52 in rit.

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Horn in F

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Introduction

8

Cantor Refrain

5

15 Refrain

22 Verse 1,2,3

22

Final Refrain

46

52

on rit.

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Trumpet in B \flat I II Psalm 145: The Lord Is Near

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Ps 145:2-3,8-9,17-18 (18a)

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Gracefully $\text{♩} = 100$
Introduction 8 Cantor Refrain 6 Refrain

20 Verse 1,2,3 14

39

45 Final Refrain

non rit.

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Trombone I II

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Ps 145:2-3,8-9,17-18 (18a)

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Introduction

8

Cantor Refrain

5



Refrain

15



Verse 1,2,3

22

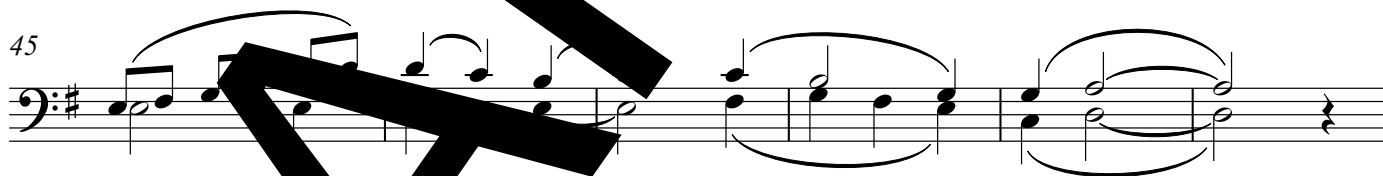
5

14

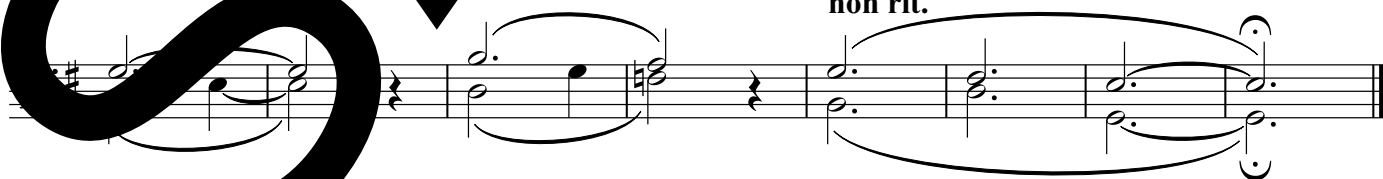


Final Refrain

45



non rit.



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Tuba

Psalm 145: The Lord Is Near

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Ps 145:2-3,8-9,17-18 (18a)

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Gracefully $\text{♩} = 100$
Introduction

8

Cantor Refrain

6

Refrain

20

Verse 1,2,3

5

30

15

Final Refrain

48

53

non rit.

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Psalm 145: The Lord Is Near

Violin I II

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Ps 145:2-3,8-9,17-18 (18a)

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Gracefully ♩ = 100

Introduction

6

Cantor Refrain

15

Refrain

22

Verse 1,2,3

35

Final Refrain

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48

Musical notation for measures 48-54. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with slurs and ties, and rests.

55 **non rit.**

Musical notation for measures 55-59. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of quarter notes, followed by a long note with a fermata in measure 59. The tempo marking "non rit." is present.

SAMPLE