



Psalm 146: Lord, Come and Save Us

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Third Sunday of Advent (A)

Psalm 146: Lord, Come and Save Us

Firmly ♩ = 72

Introduction

Piano

Bm F#m G

Pno.

5 C Bm A G A

Cantor Refrain (or Alleluia)

Cantor

9 Bm F#m D

Lord, come and save us. Lord, come and save us.

Pno.

Cantor

13 C Bm A G A

rd, come and save us.

Pno.

Ps 146: 6c-7,8-9a,9bc-10 (cf. Isaiah 35:4). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Refrain (or Alleluia)

17 Bm F#m G D

Choir Lord, come and save us. Lord, come and save us.

Pno.

21 C Bm A A

Choir Lord, come and save us.

Pno.

Verse 1,2,3

Freely

F#m// Em// Bm//

1. It is the LORD who preserves fidelity for ever, who does justice to those who are oppressed.

2. It is the LORD who opens the eyes of the blind, the LORD who raises up those who are bowed down.

3. It is the LORD who upholds the orphan and the widow, but thwarts the path of the wicked.

27 Gadd⁹// F#m// Em//

Choir

It is he who gives bread to the hungry, the LORD who set pris - on - ers
 It is the LORD who loves the just, the LORD who pro - tec - the
 The LORD will reign for - ever, your God, O Zion, from a - to

29 a tempo A F#m

Choir

free. ———
 stran - ger. ———
 age. ———

Final Refrain (or Alleluia)

Lord, come and save us.

Pno.

33 G D C Bm A

Choir

Lord, come and save us. Lord, come and save ———

Pno.

37 G A Bm F#

Choir

us.

Pno.

41 G D C

Pno.

44 Bm G A Bm//

Pno.

non rit.

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Introduction

Piano

5

Pno.

Cantor Refrain (or Alleluia)

9

Cantor

Lord, come and save us. Lord, come and save us.

13

Cantor

Lord, come and save us.

Refrain (or Alleluia)

17

Choir

Lord, come and save us. Lord, come and save us.

21

and save us.

Verse 1,2,3
Freely

25 Bm// F#m// Em// Bm//

Choir

1. It is the LORD who preserves fidelity for - ever, who does justice to the oppressed.
 2. It is the LORD who opens the eyes of the blind, the LORD who raises up the bowed down.
 3. The LORD upholds the orphan and the widow, but thwarts the path of the wicked.

27 Gadd9// F#m//

Choir

It is he who gives bread to the hungry, the LORD who sets prisoners free.
 It is the LORD who loves the just, the LORD who protects the stranger.
 The LORD will reign forever, O Zion, from age to age.

a tempo

Refrain (or Alleluia)

29 A Bm F#m

Choir

free...
 stran - ger.
 age

Lord, come and save us.

G D C Bm A

Choir

Lord, come and save us. Lord, come and save us.

37 G A Bm F#m

Choir

us.

41 G D C

Pno.

44 Bm A G A Bm//

Pno.

non rit.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 146: Lord, Come and Save Us

The Abbey Psalms and Canticles
Ps 146:6c-7,8-9a,9bc-10 (cf. Isaiah 35:4)

Luke D. Rosen

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Introduction

9 **Cantor Refrain**

17 **Refrain**

21

Verse 1,2,3
Freely

29 **a tempo**

Final Refrain

34

non rit.

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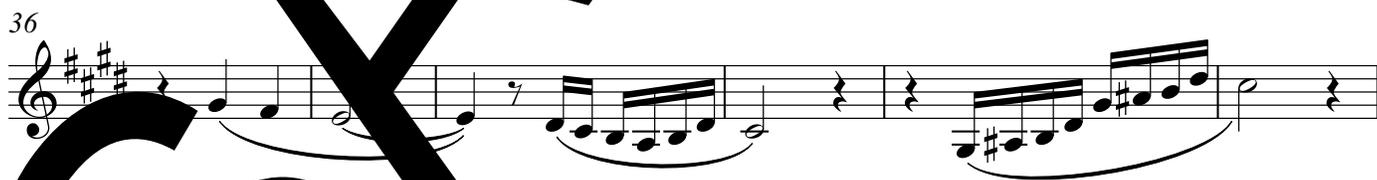
Clarinet in B \flat

Psalm 146: Lord, Come and Save Us

The Abbey Psalms and Canticles
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Introduction



non rit.

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Alto Saxophone

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Introduction

7

Cantor Refrain 6

17

Refrain

24

Verse 1,2,3
Finely

27

a tempo
play:

31

Final Refrain

36

non rit.

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Tenor Saxophone

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Introduction

7 **Cantor Refrain** 6

17 **Refrain**

24 **Verse 1,2,3**

27 **tempo**

play:

31 **Final Refrain**

36

non rit.

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Horn in F

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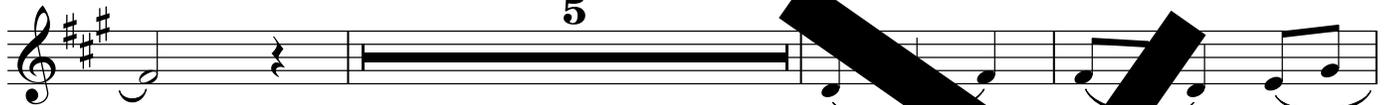
The Abbey Psalms and Canticles
Ps 146:6c-7,8-9a,9bc-10 (cf. Isaiah 35:4)

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Firmly ♩ = 72
Introduction



9 **Cantor Refrain**



17 **Refrain**



25 **Verse 1,2,3**
Freely



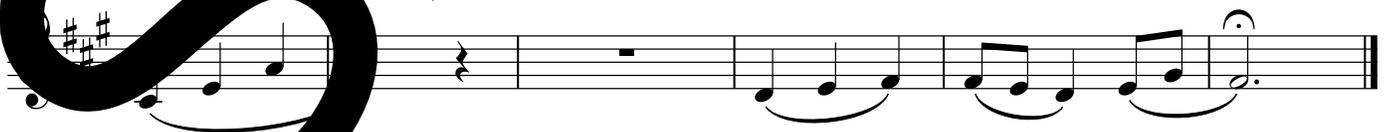
29 **a tempo** **Refrain**



37



non rit.



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Trumpet in B \flat I II

Psalm 146: Lord,
Come and Save Us

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Introduction

Cantor Refrain

Refrain

Verse 1,2,3
Freely

a tempo

non rit.

Trombone I II

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Introduction

Cantor Refrain

Refrain

**Verse 1,2,3
Freely**

**Final
Refrain**

non rit.

Tuba

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Introduction

Cantor Refrain

9

Refrain

17

Verse 1,2,3
Freely

25

cue:

a tempo

29

play:

36

non rit.

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Violin I II

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Introduction

sul pont.

9 **Cantor Refrain** *sul pont.*

17 **Refrain**

25 **Verse 1,2,3**
Freely

cue:

29 **a tempo**
sul pont.

Final Refrain

play

non rit.

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