



Psalm 147: Praise the Lord Who Heals

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II
Viola

Responsorial Psalm for:
Fifth Sunday in Ordinary Time (B)

Psalm 147: Praise the Lord Who Heals

The Abbey Psalms and Canticles
Ps 147:1-2,3-4,5-6(cf. 3a)

Luke D. Rosen

With fire ♩ = 160
Introduction

Piano

Dm C B^bm G

Cantor Refrain (or Alleluia)

5 Dm C B^bm G Dm C

Cantor

Praise the Lord, who heals broken heart - ed.

Pno.

Refrain (or Alleluia)

11 B^bm Dm C

Choir

Praise the Lord, who

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15 B^bm G A A//

Choir
heals the bro - ken heart -

Pno.

**Verse 1,2,3
Freely**

19 Dm// C// B^bm G//

Choir

1. How good to sing psalms to our God, pleasant fitting praise! The
 2. He heals the broken - hearted, binds up all their wounds. He
 3. Our Lord is great and almighty; his wisdom can never be measured. The

20 Fm// Cm// A//

Choir

LORD built up Je - rusalem and brings back Israel's exiles.
 counts out the number of the stars, calls each one by its name.
 LORD lifts up the lowly; he casts down the wicked to the ground.

a tempo

21 C B^bm G

Pno.

Final Refrain (or Alleluia)

25 Dm C B^bm G A//

Choir

Praise the Lord, who heals the bro - ke - n heart - ed.

Pno.

non rit.

31 Dm C B^bm G Fm

Pno.

36 E^b Cm A D//

Pno.

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Introduction

Piano

Dm C B^bm G

Cantor Refrain (or Alleluia)

Cantor

5 Dm C B^bm G Dm C

Praise the Lord, who heals the bro... heart - ed.

Refrain (or Alleluia)

Choir

11 B^bm G C

... praise the Lord, who

Choir

15 B^bm G A//

heals the ... heart - ed.

Verse 1,2,3
Freely

19 Dm// C// B^bm// G//

1. How good to sing psalm of our God; how pleasant to chant fitting praise! The
2. He hearted; he binds up all their wounds. He
3. Om... his great... mighty; his wisdom can never be measured. The

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20 Fm// Eb// Cm//

Choir

LORD builds up Je - rusalem and brings back Israel's exiles.
 counts out the number of the stars; he calls each one by its name.
 LORD lifts up the lowly; he casts down the wicked to the ground.

a tempo

21 Dm C Bbm G

Pno.

Final Refrain (or Alleluia)

25 Dm C A A//

Choir

Praise the Lord who heals the broken heart - ed.

non rit.

31 Dm C Bbm G Fm

Pno.

36 Eb Cm A D//

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

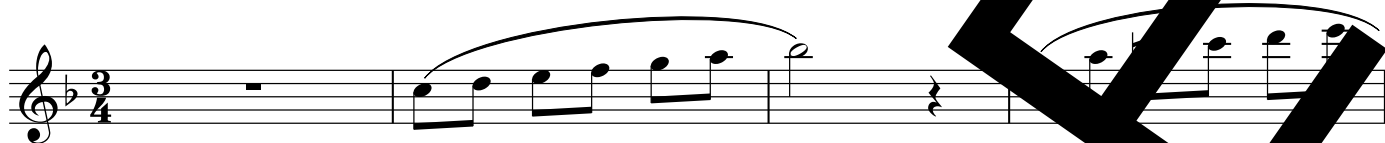
Psalm 147: Praise the Lord Who Heals

The Abbey Psalms and Canticles

Ps 147:1-2,3-4,5-6(cf. 3a)

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Introduction



Cantor Refrain



Refrain



Verse 1,2,3
Freely



play:

21 a tempo



Final Refrain



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31 **non rit.**

36

SAMPLE

Clarinet in B \flat Psalm 147: Praise the Lord Who Heals

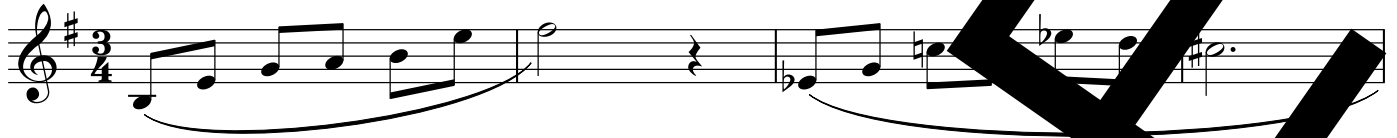
The Abbey Psalms and Canticles

Ps 147:1-2,3-4,5-6(cf. 3a)

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With fire $\text{♩} = 160$

Introduction



5 Cantor Refrain



13 Refrain

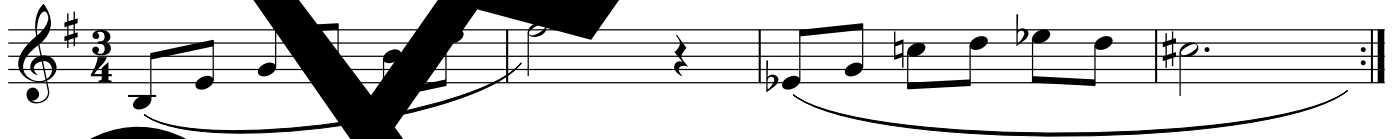


Verse 1,2,3

19 Freely



21 a tempo



Final B



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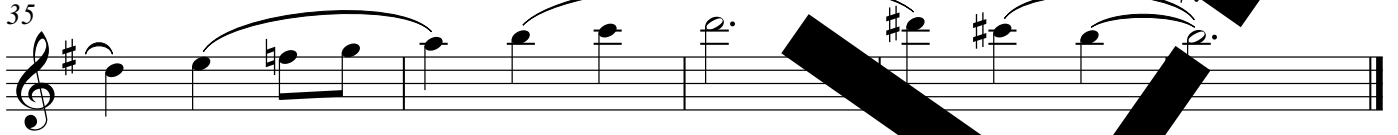
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31 **non rit.**



SAMPLE

Alto Saxophone

Psalm 147: Praise the Lord Who Heals

The Abbey Psalms and Canticles

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Introduction

5 Cantor Refrain

13 Refrain

Verse 1,2,3

19 Freely

21 a tempo

25 Final Refrain

31 non rit.

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Tenor Saxophone

Psalm 147: Praise the Lord Who Heals

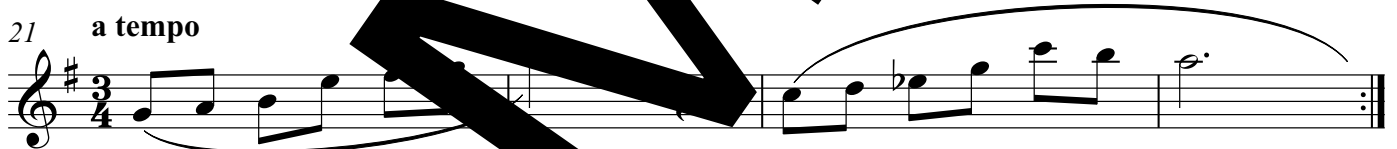
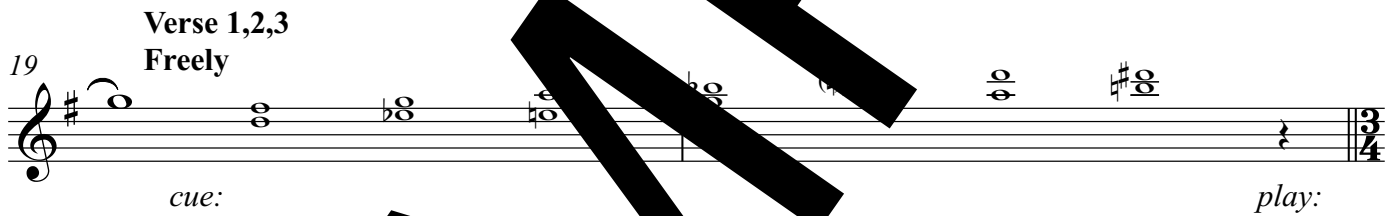
The Abbey Psalms and Canticles

Ps 147:1-2,3-4,5-6(cf. 3a)

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Introduction



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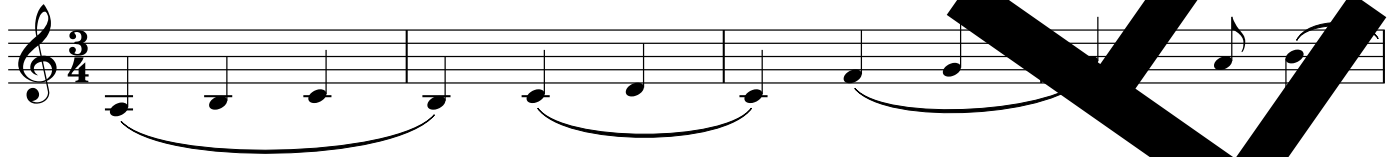
Horn in F Psalm 147: Praise the Lord Who Heals

The Abbey Psalms and Canticles
Ps 147:1-2,3-4,5-6(cf. 3a)

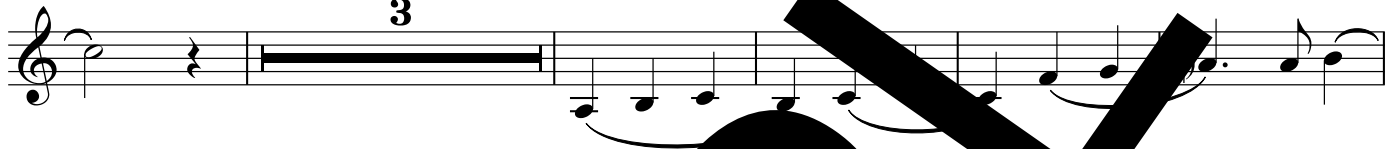
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With fire ♩ = 160

Introduction



5 Cantor Refrain

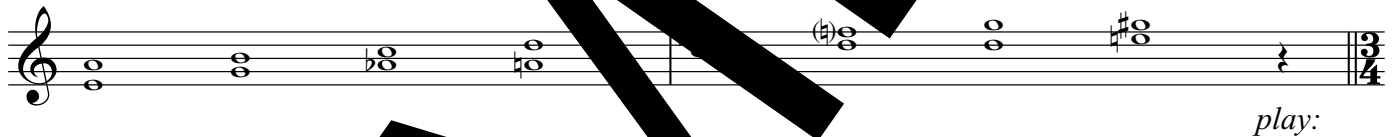


13 Refrain

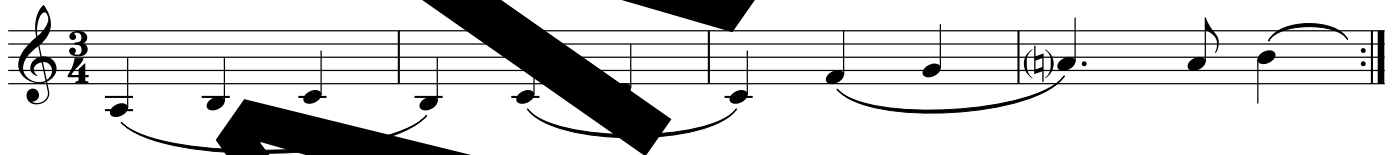


Verse 1,2,3

19 Freely



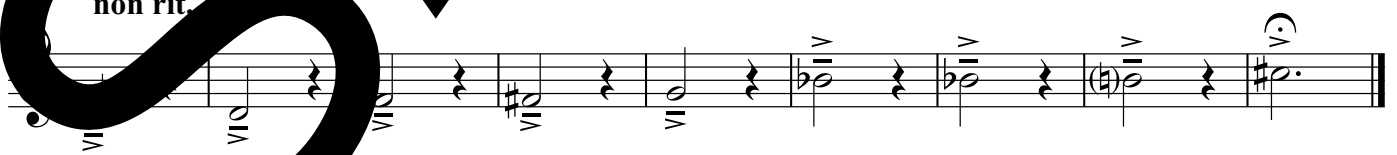
21 a tempo



25 Final Refrain



non rit.



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Trumpet in B \flat I II

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Introduction

5 Cantor Refrain

13 Refrain

Verse 1,2,3

19 Freely

21 a tempo

25 Final Refrain

non rit

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Trombone I II

Psalm 147: Praise the Lord

The Abbey Psalms and Canticles
Ps 147:1-2,3-4,5-6(cf. 3a)

Who Heals

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Introduction

Cantor Refrain

Refrain

cue:

Verse 1,2,3 Freely

play:

a tempo

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Final Refrain

25

Musical staff for measures 25-30. The staff is in bass clef with a key signature of one flat. Measure 25 starts with a half note G2. Measures 26-27 contain a melodic line with eighth notes and a dotted quarter note, circled. Measure 28 has a quarter rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note G2.

31

non rit.

Musical staff for measures 31-36. The staff is in bass clef with a key signature of one flat. Measures 31-36 consist of a series of chords: VI, IV, VI, IV, VI, IV, VI, IV, VI, IV, VI. The chords are indicated by Roman numerals above and below the staff. Measure 36 ends with a double bar line.

SAMPLE

Tuba

Psalm 147: Praise the Lord Who Heals

The Abbey Psalms and Canticles

Ps 147:1-2,3-4,5-6(cf. 3a)

Luke D. Rosen

With fire ♩ = 160
Introduction

5 Cantor Refrain

13 Refrain

19 Verse 1,2,3
Freely

21 a tempo

25 Final Refrain

non rit.

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Psalm 147: Praise the Lord Who Heals

Violin I II

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Ps 147:1-2,3-4,5-6(cf. 3a)

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Introduction

Cantor Refrain

Refrain

Verse 1,2,3

Freely

21 a tempo

Final Refrain

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31 non rit.

Musical staff for measures 31-35. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, mostly moving in a descending or stepwise fashion. Measure 31 starts with a half note G4. The piece concludes with a double bar line at the end of measure 35.

Musical staff for measures 36-40. The staff is in treble clef with a key signature of one flat (B-flat). It features a mix of eighth and sixteenth notes, including some beamed sixteenth notes and a dotted quarter note. Measure 36 begins with a half note G4. The piece concludes with a double bar line at the end of measure 40.

SAMPLE

Viola

Psalm 147: Praise the Lord Who Heals

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 147:1-2,3-4,5-6(cf. 3a)

With fire ♩ = 160

Introduction

5 Cantor Refrain

13 Refrain

Verse 1,2,3

19 Freely

cue:

play:

21 a tempo

25 Final Refrain

31 non rit.

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