

GOOD SHEPHERD MASS

Kyrie

Glory to God

Gospel Acclamation

by Robert Noble

SATB Choir, Cantor,
Keyboard, Guitar

Good Shepherd Mass

Kyrie

Robert Noble

♩ = 110

OPTIONAL INTRODUCTION

Musical notation for the optional introduction, featuring piano accompaniment in 3/4 time with a key signature of one flat.

5 *Priest/Deacon/Cantor*

5 *Priest/Deacon/Cantor*
You were sent to heal the - trite of heart:
Musical notation for the vocal line and piano accompaniment, including the lyrics "You were sent to heal the - trite of heart:".

6

6
Ky e - le - - i - son.
Musical notation for the vocal line and piano accompaniment, including the lyrics "Ky e - le - - i - son:".

Kyrie

2

10 *Choir/Congregation*

S/A

T/B

Ky - - - ri - e, e - le - - i - son.

10

p.

14

Priest/Deacon/Cantor

You to call sinners:

p.

15

15

Chri - - ste, e - le - - i - son.

p.

Choir/Congregation

S/A

T/B

19

Chri - - - - ste, e - le - - - i - son.

19

Priest/Deacon/Cantor

23

You are seated at the
right hand of the Father to inter - ce - - - - - for us:

23

24

Ky - - - - e, e - le - - - i - son.

24

Kyrie

4

28

Choir/Congregation

Opt. Fine

S/A

Ky - - ri - e, e - le - i - i

T/B

28

Opt. Fine

32

Priest

May almighty God give us our
have mercy on us, and bring us ever-last - ing life.

32

34

Choir/Congregation

A - - - - - men.

S/A

A - - - - - men.

T/B

34

Good Shepherd Mass

Gloria

Robert Noble

$\text{♩} = 60$

rit.

4 All Voices:

Glo - ry to God in the high - est, a - dore you, we bless you, we a - dore you, we

a tempo

will. ——— praise you, we bless you, we a - dore you, we

glo - ri - a, ——— we give you thanks for your great glo - ry, ——— Lord

Glory to God

2
16

God, heav-en-ly King, O God, al-might-y Fath-

21 S/A

Lord Je - sus Christ, On - ly Be - got-ten Son,

21

25

Lord Lamb of God, Son of the Fath - er,

25

29

you take a - way the sins of the world, — have mer cy — on

This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "you take a - way the sins of the world, — have mer cy — on".

29

This system contains the piano accompaniment for the first system, consisting of two staves. The top staff is the right hand and the bottom staff is the left hand. The music continues from the previous system.

33

us; you take a — the sins of the world, — re -

This system contains the third and fourth staves of music. The top staff is a vocal line in G major, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "us; you take a — the sins of the world, — re -".

33

This system contains the piano accompaniment for the third system, consisting of two staves. The top staff is the right hand and the bottom staff is the left hand. The music continues from the previous system.

37

ceive prayer; you are seat-ed at the right hand of the

This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "ceive prayer; you are seat-ed at the right hand of the".

37

This system contains the piano accompaniment for the fifth system, consisting of two staves. The top staff is the right hand and the bottom staff is the left hand. The music continues from the previous system.

Glory to God

4
41

Fath-er, (er) have mer - cy on us. For

41

-ped.

45

you a - lone are the Holy One, you a - lone are the Lord,

45

+ped.

49

you a - lone the Most High, Je - sus Christ, with the

49

-ped.

Glory to God

53 *rit.*

Ho - ly Spir-it, in the glo-ry of God the Fath (er.)

53

58 Allargando

A - - - - - en.

58 Allargando

SAMPLE

KEYBOARD/CHOIR
GUITAR

Good Shepherd Mass

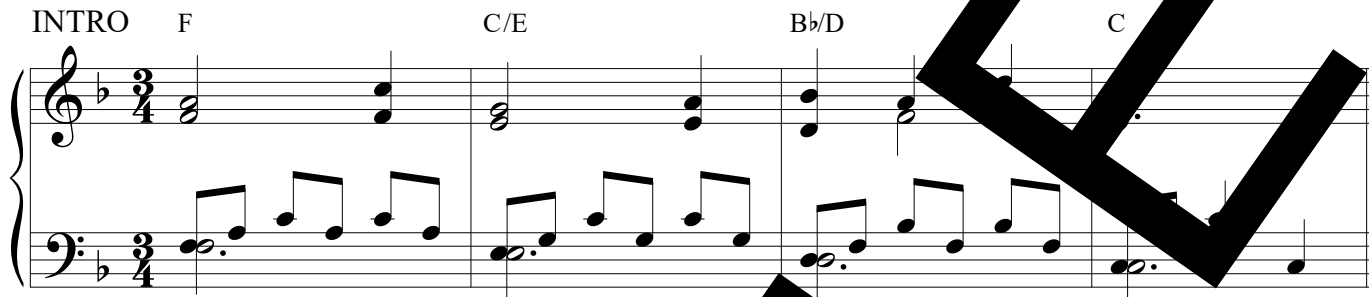
Gospel Acclamation

Robert Noble

♩ = 110

INTRO

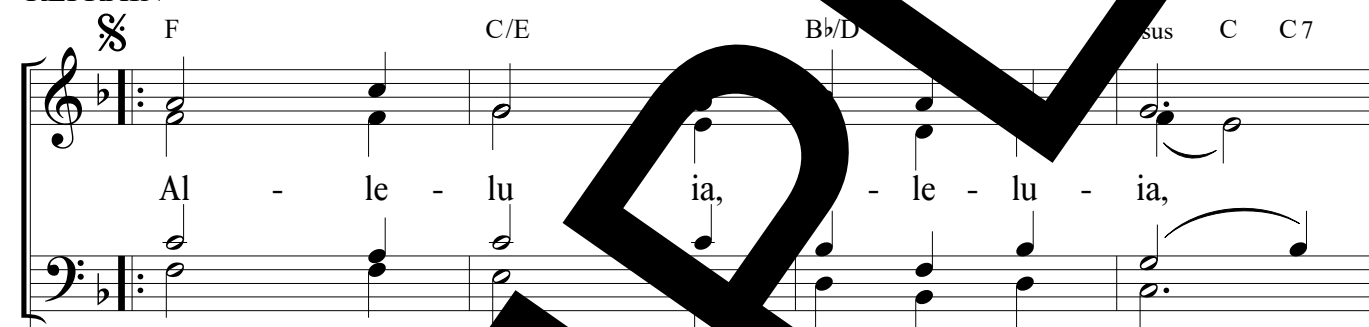
F C/E B♭/D C



REFRAIN

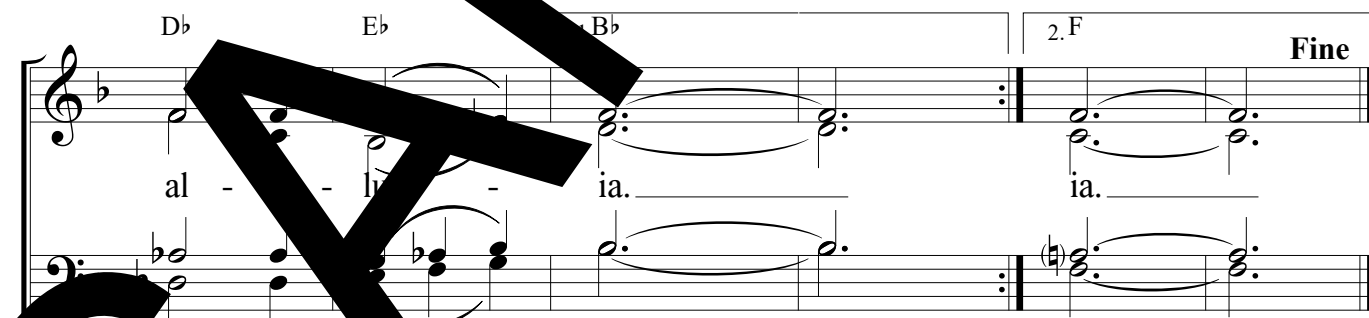
F C/E B♭/D sus C C7

Al - le - lu ia, - le - lu - ia,

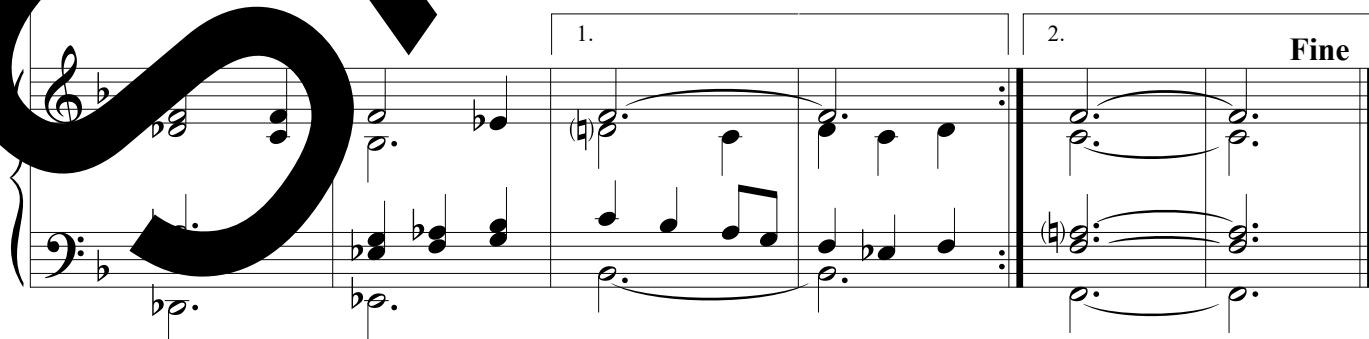


1. 2. F Fine

al - li - ia. ia.



1. 2. Fine



VERSE *chanted verse of the day*

F E

Speak, Lord, your ser - vant is listenin

Dm G D.S. al Fine

you have the words of ever - last - ing life.

D.S. al Fine

SAMPLE