

Psalms and Acclamations

Contemporary and Verbatim

Christmas

**Music by
Victor Rodriguez**

Forward by John Flaherty

**1st Sunday of Advent - 8th Sunday in Ordinary Time
Year C**



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FIRST EDITION

Music by Victor Rodriguez

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Christmas

Responsorial Psalms and Gospel Acclamations for use with the Second Typical Edition of the *Lectionary for Mass*

Year C: 1st Sunday of Advent - 8th Sunday in Ordinary Time

Musical settings by Victor Rodriguez

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FOREWORD

There are a great many people who compose sacred music for the Catholic Church's liturgy. Many write primarily to their personal desire. Fewer write for the assembly. There are a handful who compose according to a specific need they perceive as one that needs to be filled in the life of the Church.

Victor Rodriguez is this person. Victor picked up his pen and composed and compiled this selection of assembly and musician friendly psalms based on the liturgical year because he saw a need and desired to fill it. Victor has composed this collection for the assembly's voice, and not only for the trained vocalist who possesses considerable range and dexterity.

Thus, his melodies sit within the vocal and breath range of the people of God gathered at prayer. In these melodies and arrangements, you'll hear the music of many of the great bands of the '70s & '80s. You'll hear turns of phrases and chord progressions that take you back to the years we know to be dominated by "classic rock." Steely Dan. Ambrosia. The Eagles. And, so many others. Victor has the considerable ability and talent to emulate many familiar and well-loved melodic lines and chord progressions without plagiarizing others' intellectual property.

I hope you find the joy and the sincerity of Victor's heart in his writing. I hope you can sense his generous and humble spirit as I do, both in his music and in his daily living.

John K. Flaherty, M.A.
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Director, Pastoral Liturgy & Pastoral Music Certification Programs
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Music Director & Liturgy Chair
Los Angeles Religious Education Congress

INTRODUCTION

The year 2011 saw a change in some of the words we pray during the Mass. There was a new translation of Latin-to-English text for the Mass, implemented in September, 2011, which necessitated the publication of new missals.

But also a result of this new translation is the challenge of finding Responsorial Psalm and Gospel Acclamation settings which are *verbatim* (i.e., matching) to the Lectionary. Many of the old reliable settings which all of us in Music Ministry had been using for years are no longer *verbatim* with this new translation. This poses a problem for all of us in Music Ministry to solve.

Is there a single set of music books with Responsorial Psalm and Gospel Acclamation settings that are both *verbatim* and *contemporary*, and will those books have settings for *every Sunday in the Liturgical year*? — That is the problem.

Psalms and Acclamations, Contemporary and Verbatim — this book — is the solution to that problem. All settings are *contemporary* (i.e., no chant) and *verbatim* (i.e., conforming the Latin-to-English change of 2011). All settings are *licensed* through the Confraternity of Christian Doctrine (CCD). The songs themselves are *easy to play and sing*. It is important that the melodies used for Responsorial Psalm and Gospel Acclamation settings be simple enough for the congregation (and choir or praise band) to sing *after hearing that melody only once* by the Cantor. My settings have been composed to be both accessible and singable for musicians and singers of all skill levels. In addition, I believe my settings do maintain the musical integrity worthy of the texts of the psalms and acclamations to which they are set.

As a Music Minister with over 40 years of experience, I understand many of the challenges facing Choir Directors and Music Ministers. That is why, with every book purchased, I include (along with the complete pdf music book) sheet music with the *vocal arrangements* and *full recordings*. This music book also includes *chord diagrams* for guitar players. — It is a *complete package*. Indeed, *Psalms and Acclamations, Contemporary and Verbatim* is the kind of book I wish I had access to way back when I was starting out leading my first praise band.

I am here to serve. If there is any way I can help you in your Music Ministry, please let me know. For example, if your group includes woodwinds or strings, and you wish a certain Sunday to be extra special, I can customize an arrangement for you. My contact information can be found in the inside back cover of this book.

God bless you in your Music Ministry.

- Victor Rodriguez

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1st Sunday of Advent

To You, O Lord

Responsorial Psalm

Ps 25:4-5, 8-9, 10, 14

Music by Victor Rodriguez

Refrain

Moderate (♩ = 70)

Melody

Alto

Tenor

A(add2) G

To you, O Lord, I lift my

To you, O Lord, I lift my

To Verses

1. A(add2) 2. A(add2)

4 soul. soul. (Verse 1 only) 1. Your

soul. soul.

Verse 1

C C D

6 ways, O LORD, make known me; teach me your paths,

C C D

8 guide me in your truth, and teach me, for you are God my sa- vior,

C D

11 for you I wait all the day.

To Refrain

Verse 2

13 2. Good and up - right is the LORD; — thus he shows sin - ners — w

15 He guides the hum - ble to jus - tice, — and

17 teach - es the hum - ble his way. — **To Refrain**

Verse 3

19 3. All the paths — are kind - ness and con - stan - cy — toward

21 those who op - e - rant — and his de - crees. The

23 friend - ship of the LORD — is with those who fear him, and his

25 cov - e - nant, — for their in - struc - tion. — **To Refrain**

Ps. 85:8

Show Us, Lord

Gospel Acclamation

Music by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G

D/F#
E/G#

Melody

Tenor

Alto

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7

5 al - le - lu - ia.

al - le - lu - ia.

Verse

G

D/F#
E/G#

A

9 Show us, Lord, your love; and

Em7 F#m7

13 grant your sal -

Cadd2 Dadd2

G/B A/C#

16 tion.

Cadd2 D

E

To Refrain

Performance Notes

VOCAL ARRANGEMENTS

The vocal harmonies are assigned to match the demo recordings provided. Here are two instances where you might need to change who sings those vocal harmonies:

1. The written *Tenor* part is too high for your tenor singer: Ask your tenor singers to sing the written *Alto* part (one octave lower), and your alto singers to sing the written *Tenor* part.
2. The written *Alto* part is too low for your alto singer: Ask your alto singers to sing the written *Tenor* part (one octave higher), and your tenor singers to sing the written *Alto* part.

RESPONSORIAL PSALM SETTINGS

The verses for all the psalm settings in this book can appropriately be sung in “chant form.” Simply play the chord progression as written and allow your cantor/soloist to “chant” the text, using notes which work well within the harmonic structure.

GOSPEL ACCLAMATION SETTINGS

In this music book series, there are three settings of *Gospel Acclamations* which need to be learned by your singers and instrumentalists. Learning these three simple songs will allow your ensemble to play all the *Gospel Acclamation* settings for the **entire** book series.

My Gospel Acclamation settings are grouped like so:

1. *Alleluia* — 4/4 time signature. Key of A major.
2. *Alleluia* — 6/8 time signature. Key of B flat major.
3. *Lenten Gospel Acclamation* — 4/4 time signature. Key of G.

NOTE: Visit my [Audio Samples](#) page of my website for one recorded sample of the 4/4 (Alleluia) Gospel Acclamation setting, one recorded sample of the 6/8 (Alleluia) Gospel Acclamation setting, and one recorded sample of the Lenten Gospel Acclamation.

The verses of all the Gospel Acclamation settings are **verbatim** to the particular Sunday to which they are assigned.

Your cantor/vocal soloist, need only learn the appropriate verse for that Sunday.

2nd Sunday of Advent

The Lord Has Done Great Things
Responsorial Psalm

Ps 126:1-2, 2-3, 4-5, 6

Refrain

Ballad (♩ = 86)

Music by Victor Rodriguez

Cadd2 G/B Cadd2 G/B Cadd2

The Lord has done great things for us, and we are filled with

D Cadd2 G/B

4 joy. The Lord has done great things for us; _____

Cadd2 G/B D G

7 we are filled with joy. joy.

To Verses

1. When the
2. Then they
3. Re -
4. Al -

Verse 1

G Cadd2 Em7 D

10 LORD brought back the captives of Zi-on, we were like men dream - ing. _____ Then our

G G/B Cadd2 G D

14 was filled with laugh - ter, and our tongue with re - joic - ing.

To Refrain



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Verse 2

G G/B Cadd2 Em7 D

18 said a-mong the na-tions, "The LORD has done great things for The LO has

G G/B Cadd2 G D

22 done great things for us; we are glad in - deed.

Refrain

Verse 3

F C

26 store our for - es, O LORD, like the

F C F C

28 tor - rents in the ern - sert. Those who sow in

G C D

31 tears reap re - joic - ing.

To Refrain

Verse 4

F C G F C G

34 though the earth weep - ing, car - ry - ing the seed to be sown,

C G C D

38 they shall come back re - joic - ing, car - ry - ing their sheaves.

To Refrain

Verse 4

F C G F

34 though they go forth weep - ing, car - ry - ing — seed be

G F C G

37 sown, they shall come re - joic - ing,

C D

40 car - ry - ing — their sheaves.

To Refrain

SAMPLE

2nd Sunday of Advent

Prepare the Way

Gospel Acclamation

Lk 3:4, 6

Refrain

Moderate in 2 (♩.= 90)

Music by Victor Rodriguez

Capo 3: G D/F# Em 7 Cadd2 D
Bb F/A Gm7 Ebadd2 F

Melody

Al - le - lu - ia, al - le lu -

Alto

Tenor

Al - le - lu - ia, al - le lu - ia.

Verse

Cadd2 D/F#
Ebadd2 F/A

5 Pre - pare the way of the Lord, make

Em 7 Cadd2 G
Gm7 F

8 straight his paths: all flesh shall see the sal -

Cadd2 D Dsus D
F Fsus F

11 va - tion of God.

To Refrain

3rd Sunday of Advent

Cry Out With Joy
Responsorial Psalm

Is 12:2-3, 4, 5-6

Refrain

Moderately Fast (♩ = 148)

by Victor Rodriguez

Melody

Cry out with joy and glad - ness,

Tenor

Alto

Cry out with joy and glad - ness,

E D

E D C

3 for a - mong the great and Ho - ly

for mong y is the great and Ho - ly

1. E 2. To Verses E

6 One of us - ra - el. Cry out with

One of us - ra - el. Cry out with

Verse 1

10 1. God in - deed is my sa -

13 I am con - fi - dent and un - afraid.

17 My strength and cour - age is the LORD,

21 and he has been my sa - vior.

25 When joy you will draw wa - ter at the

To Refrain

28 four of sal - va - tion. Cry out with

Verse 2

32 2. Give thanks to the LORD,

36 claim his name; a -

40 mong the na - tions make his deeds, pro -

To Refrain

44 claim how ex - al - ted is his name. Cry out with

Melody top note

B (Stop chord)

Verse 3

48 3. Sing praise the LORD

51 for his glo - rious a -

54 chieve ment; let this be

57 known through - out _____ all the earth. _____

60 ta - tion, _____ O ci - ty of Zi - on, _____

63 for great in your midst _____ the Ho - ly One _____ of

66 Is - ra - el! _____ Cry out with

SAMPLE

The Spirit of the Lord

Gospel Acclamation

Is 61:1

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, al - le - lu - ia,

Alto
Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7
5 al - le - lu ia.

al - le - lu - ia.

Verse

G A D/F# E/G#

9 The Spir - it of the Lord is up - on

D/F# E/G# Em7 F#m7

12 me - be - he has a - noint - ed me to

Cadd2 Dadd2 G/B A/C# Cadd2 Dadd2 D E

15 ing glad tid - ings to the poor.

To Refrain

SAMPLE

Lord, Make Us Turn To You

Responsorial Psalm

Ps. 80:2-3, 15-16, 18-19

Refrain

Moderate Reggae (♩ = 120)

Music by Victor Rodriguez

G D C

Melody
Lord, make us turn _____ to you; _____ us see _____ your face _____ and

Tenor
Lord, make us turn _____ to you; _____ us see _____ your face _____ and

Alto
Lord, make us turn _____ to you; _____ us see _____ your face _____ and

Em D C D

4 we shall be saved. _____ make us turn _____ to you; _____ let us see

we shall be saved. _____ make us turn _____ to you; _____ let us see

C Em D G

8 _____ your face _____ and we shall be saved. _____

_____ face _____ and we shall be saved. _____

To Verses

Verse 1

11 C Em D
1. O shep-herd of Is - ra - el, — heark - en, — from your throne

14 G C Em
— up - on the cher - u - bin throne north. —

17 A D
Rouse your pow - er, — and come — save — us.

To Refrain

Verse 2

21 C D
2. Once a - gain, — O LORD hosts, — look down from heav - en, and

24 G C Em
—, take care of the vine, and pro - tect what your right hand has plant - ed, — the

27 D
son of man — whom you your - self — made strong.

To Refrain

Verse 3

C Em

31 3. May your help — be with the man of your right hand, with

D G

33 son of man — whom you your made — ing. Then we will

C A

36 no more with - draw from — you; give us new life, — and

A D

39 we will call — on your name.

To Refrain

SAMPLE

4th Sunday of Advent

Behold, I Am

Gospel Acclamation

Lk 1:38

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩.=90)

Capo 3: G B \flat D/F \sharp F/A Em7 Gm7 Cadd2 E \flat add2 D F

Melody
Al - le - lu - ia, al - le lu - ia.

Alto
Al - le - lu - ia, al - le lu - ia.

Tenor
Al - le - lu - ia, al - le lu - ia.

Verse

Cadd2 E \flat add2 D/F \sharp F/A

5 Be - hold, I am the hand - maid of the

Em7 Gm7 E \flat add2 G B \flat

8 Lord. May be done to me ac -

Cadd2 E \flat add2 D Dsus D F Fsus F

11 ... cord - ing your word.

To Refrain

The Nativity of the Lord (Christmas)

At the Mass during the Day*

Ps 98:1, 2-3, 3-4, 5-6

All The Ends of the Earth

Responsorial Psalm

Refrain

Moderate (♩. = 60)

Music by Victor Rodriguez

Verses

E Bsus4 Aadd2 Bsus4

Melody
All the ends of the earth have seen the saving power of God.

Tenor
All the ends of the earth have seen the saving power of God.

Alto
All the ends of the earth have seen the saving power of God.

Verse 1

Aadd2 E Bsus

5 1. Sing to the Lord a new song, for

Aadd2 E Bsus

9 he has done wondrous deeds; his

To Refrain

E Bsus

13 his right hand has won vic - tory for him, his hol - y arm.

Verse 2

17 2. The LORD has made his sal - va - tion known: the

21 sight of the na - tions he has re - mem - bered his jus - tice

25 He has re - mem - bered his kind - ness and his faith - ful - ness

29 toward the house of Is - ra - el.

To Refrain

Verse 3

33 3. All the ends of the earth have seen the sal -

37 va - by our God.

All The Ends Of The Earth - page 3 of 3

41 Sing joy - ful - ly to the LORD, all your lands;

45 break in - to song; sing - praise.

Refrain

Verse 4

49 4. Sing praise to the LORD with the harp, with the

53 harp and me - lo - dious song. With the

57 - and the sound of the horn

61 sing joy - ful be - fore the King, the LORD.

To Refrain

The Nativity of the Lord (Christmas)

Key: A

At the Mass during the Day*

A Holy Day Gospel Acclamation

Mus. by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, al - le - lu - ia,

Alto
Al - le - lu - ia, al - le - lu - ia,

Em 7 F#m7 Cadence Da

5 al - le - lu ia.

al - le - lu - ia.

Verse

G A D/F# E/G#

9 A ho - ly day dawned up - on us. Come, you

D/F# E/G# Em 7

12 na - tions, and a - dore the Lord. For to -

Dadd2 G/B Cadd2 D
Dadd2 A/C# Dadd2 E

15 a great light has come up - on the earth.

To Refrain

The Holy Family of Jesus, Mary, and Joseph

Blessed Are Those Who Fear the Lord*

Responsorial Psalm

Ps 128: 1-2, 3, 4-5,

Music by Victor Rodriguez

Refrain

Ballad (♩ = 80)

A maj7sus2

Melody

Bles - sed are those who fear the Lord and

Alto

Tenor

Bles - sed are those who fear the Lord and

A m7sus2

To Verses

3

walk in his ways.

walk his ways.

Verse 1

A maj7sus2

A m7sus2

A maj7sus2

5

1. Blessed is everyone who fears the LORD, who walks in his ways!

A maj7sus2

A m7sus2

8

For you shall eat the fruit of your

Amaj7sus2 Am7sus2

11 hand - i - work; bles - sed shall

Detailed description: This block contains the first two measures of the lead sheet. Measure 11 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 12 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Chords are indicated as Amaj7sus2 and Am7sus2.

Am7sus2 Am7sus2

14 and fa - vore

To Refrain

Detailed description: This block contains measures 13 and 14. Measure 13 has a half note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note C5, a quarter note B4, and a quarter note A4. Chords are Am7sus2. A box labeled 'To Refrain' is at the end of the line.

Verse 2

Amaj7sus2 Am7sus2 Amaj7sus2

17 2. Your wife shall be like a fruitful vine in the re - cess - es of ___ your home;

Detailed description: This block contains measures 15 and 16. Measure 15 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Chords are Amaj7sus2, Am7sus2, and Amaj7sus2.

Amaj7sus2 Am7sus2

20 ye chil - dren like ol - ive plants

Detailed description: This block contains measures 17 and 18. Measure 17 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Chords are Amaj7sus2 and Am7sus2.

Am7sus2 Amaj7sus2

22 a - round your ta - ble.

To Refrain

Detailed description: This block contains measures 19 and 20. Measure 19 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Chords are Am7sus2 and Amaj7sus2. A box labeled 'To Refrain' is at the end of the line.

Verse 3

A maj7sus2 Am7sus2 Am7sus2

25 3. Be - hold, thus is the man blessed who fears the LORD. The

Detailed description: This block contains the first line of music for Verse 3, measures 25 to 27. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chord symbols 'A maj7sus2', 'Am7sus2', and 'Am7sus2' are placed above the staff. The lyrics are '3. Be - hold, thus is the man blessed who fears the LORD. The'.

A maj7sus2 Am7sus2

28 LORD bless you from Zi - on: may you the pros - e - i - ty of Je -

Detailed description: This block contains the second line of music for Verse 3, measures 28 to 29. It continues the melody from the previous line. Chord symbols 'A maj7sus2' and 'Am7sus2' are placed above the staff. The lyrics are 'LORD bless you from Zi - on: may you the pros - e - i - ty of Je -'.

A maj7sus2 Am7sus2

31 ru - sa - lem all the days

Detailed description: This block contains the third line of music for Verse 3, measures 30 to 31. It continues the melody. Chord symbols 'A maj7sus2' and 'Am7sus2' are placed above the staff. The lyrics are 'ru - sa - lem all the days'.

A maj7sus2 Am7sus2

34 your life

To Refrain

Detailed description: This block contains the fourth line of music for Verse 3, measures 32 to 33. It continues the melody. Chord symbols 'A maj7sus2' and 'Am7sus2' are placed above the staff. The lyrics are 'your life'. A box labeled 'To Refrain' is located at the end of the line.



The Holy Family of Jesus, Mary, and Joseph

Col 3:15a, 16a

Let the Peace of Christ* Gospel Acclamation

Mus. by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2:

Melody

Tenor

Alto

5

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia.

Em7 F#m7

8

Verse

9

Let the peace of Christ con -

12

trol your hearts; let the

15

of Christ dwell in you rich - ly.

G A D/F# E/G#

D/F# E/G#

Cadd2 Dadd2 G/B A/C# Cadd2 Dadd2 D E

To Refrain

Sunday Sheet Music
www.sundaysheetmusic.com

* For the appropriate Gospel Acclamation, see *Lectionary for Mass, Second Typical Edition* no. 21, C - see pg. 30 in this book.
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27

Ps 84:2-3, 5-6, 9-10

Blessed Are They

Responsorial Psalm

Music: Victor Rodriguez

Refrain

Prayerful Ballad (♩ = 100)

G Cadd2

Melody

Bles - sed are they, bles - sed are they who

Alto

Tenor

Bles - sed are they, bles - sed are they who

To Verses

G D

5 dwell in your house,

dwell in your house,

Verse 1

D

9 How love - ly your well - ing place, —

D G

13 O LORD of hosts! My

D Em

17 years and for the courts of the LORD. — My

A D

21 heart and my flesh cry out for the liv - ing God. —

To Refrain



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Verse 2

D G
25 Hap - py they who dwell in your house

D G
29 Con - tin - u - al - ly they praise you.

D Em
33 Hap - py the men who strengthen you are! Their

A
37 hearts are set upon the pil - grim - age. _____

To Refrain

Verse 3

D G
41 O LORD of hosts, hear our prayer; _____

D G
45 heark - en, O God of Ja - cob!

Em
49 O God, be - fore us, hold our shield, and look up - on _____ the

A D
53 face of your a - nointed _____ ed.

To Refrain

The Holy Family of Jesus, Mary, and Joseph

Open Our Hearts Gospel Acclamation

Acts 16:14b

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, al - le - lu - ia,

Alto
Al - le - lu - ia, al - le - lu - ia,

Em 7 F#m7 D/F# E/G#

5 al - le - lu - ia. Da -

5 al - le - lu - ia.

Verse

G A D/F# E/G# D/F# E/G#

9 O - pen our hearts, O

Em 7 F#m7 Cadd2 D/G#

13 Lord, to lis - ten to the

G/B A/C# Cadd2 D E

16 your Son.

To Refrain

SAMPLE

The Epiphany of the Lord

Lord, Every Nation Responsorial Psalm

Ps 72:1-2, 7-8, 10-11, 12-13

Mus. by Victor Rodriguez

Refrain

Moderate (♩ = 118)

G F/G G

Melody
Lord, eve - ry na - tion on earth

Alto
Tenor
Lord, eve - ry na - tion on earth

To Verses

E♭/G G

3
will adore you.

will adore you.

Verse 1

C G F

5
1. O God, with your judgment endow the king, and with your justice, the

8
king's he shall govern your people with justice

11 and your af - flict - ed ones with judg - ment

To Refrain

Verse 2

13 2. Jus - tice shall flow er in days,

15 and pro - found peace, till the mo - nths be more. May he rule from

18 sea to sea, and from the Ri - ver to the ends of the earth.

To Refrain

Verse 3

21 3. The Kings of Ty - re and the Isles shall of - fer gifts; the

23 kings of A - si - a and Se - ba shall bring trib - ute. All kings shall pay him

26 hom - age, all na - tions shall serve him.

To Refrain

Verse 4

29 ^C 4. For he shall res - cue ^G the poor when he sees —

31 ^F and the af - flict - ed when he ^G has no one to ^C him. shall have pit - y for the

34 ^G low - ly and the poor; ^D the of the or he shall save. **To Refrain**

SAMPLE

The Epiphany of the Lord

Key: A

Mt 2:2

We Saw His Star Gospel Acclamation

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, - le lu - ia,

Alto
Al - le - lu - ia, - le lu - ia,

Em 7 F#m7
5 al - le - lu ia.
8 al - le - lu - ia.

Verse

G A D/F# E/G#

9 We saw his star

D/F# E/G# Em 7
12 at its ris - ing and have

Cadd2 Dadd2 G/B Cadd2 D
15 to do him hom - age.

To Refrain

The Lord Will Bless His People

Ps 29:1-2, 3-4, 3, 9-10

Responsorial Psalm

Music by Victor Rodriguez

Refrain

Moderate (♩ = 90)

To Verses

Melody

Tenor

Alto

The Lord will bless his peo-ple, — bless his peo-ple with peace. *verse 2 only* 2. The

The Lord will bless his peo-ple, — bless his peo-ple with peace.

Verse 1

5 Give to the LORD, you sons of God, give to the LORD glo - ry and

8 praise, the LORD the glo - ry due his name; a -

11 dore LORD in ho - ly at - tire.

To Refrain

* For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 21, C - see page 42 in this book

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Verse 2

13 voice of the LORD is o - ver the wa - ters, the LORD o - ver vast

16 wa - ters. The voice of the LORD is right - y the

19 voice of the LORD is ma - est - ic.

To Refrain

Verse 3

21 The God of glo - ry thine and in his tem - ple all say,

24 The LORD is en - throned a - bove the flood; the

27 LORD is throned as king for - e - ver.

To Refrain

Mk 9:7

The Heavens Were Opened*

Gospel Acclamation

Music by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G

D/F#
E/G#

Melody

Tenor

Alto

Al - le - lu - ia, _____ al - le - lu - ia,

Al - le - lu - ia, _____ al - le - lu - ia,

Em7 F#m7

Cadd2 Dadd2

verse only

5 al - le - lu - The

al - le - lu - ia,

Verse

G

D/F#
E/G#

A

9 heav - ens were o - pened and the voice of the Fath - er

Em7 F#m7

Cadd2 Dadd2

13 thund - er. This is my be -

G/B A/C#

Cadd2 Dadd2

D E

To Refrain

16 - ed son, list - en to him.

*Optional Gospel Acclamation, see *Lectionary for Mass, Second Typical Edition* no. 21, C - see page 46 in this book

SAMPLE

The Baptism of the Lord

O Bless the Lord Responsorial Psalm

Ps 104:1b-2, 3-4, 24-25, 27-28, 29-30

Refrain

Moderate Rock Beat (♩ = 112)

Music by Victor Rodriguez

Melody

Alto

Tenor

A D/A A

O bless the Lord, my soul. O bless the

D/A A

4 Lord, my soul! O bless the

Lord, my soul! O bless the

E

6 Lord, my soul!

Lord, my soul!

To Verses

Verse 1

9 1. O LORD, my God, you are great in - deed! You are _____ with

14 maj - es - ty and glo - ry, _____ shed in _____ light as

19 with a cloak. You have _____ our heav - ens like a tent - cloth.

To Refrain

Verse 2

25 2. You have con - structed your pal - ace up - on the wa - ters. You make

29 _____ the clouds your char - i - ot; _____ you tra - vel

34 on the _____ of the wind. You make _____ the

38 winds your mes - sen - gers, _____ and flam - ing fire your min - is - ters. _____

To Refrain

Verse 3

42 3. How man - i - fold are your works, O LORD! — do

47 you have wrought them all — the earth is of your

52 crea - tures; — the — a — so, great and wide,

57 in which are se - crets — out num - ber — of — liv -

62 ing things both — and great. —

To Refrain

Verse 4

66 They look — you to give them food — in due

69 time. When you give — it to them, they gath - er it; —

74 when you o - pen your hand, they are cre - ated

78 with good things

Verse 5

82 5. If you take a - way their breath, they per -

86 ish and re - turn to the earth. When you

91 send forth your spir - it, they are cre - at - ed, and

95 you re - new the face of the earth.

To Refrain

The Baptism of the Lord

Key: A

Lk 3:16

John Said Gospel Acclamation

Music by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G

Melody

Tenor

Alto

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia.

al - le - lu - ia.

5

al - le - lu - ia.

al - le - lu - ia.

Em 7

F#m7

8

Verse

9

John said: One _____ might - i - er than I is

12

com - ing; he will bap - tize you _____ with the

15

- ly Spir it and with fire.

G

A

D/F#

E/G#

D/F#

E/G#

Em 7

G/B

A/C#

Cadd2

Dadd2

D

E

To Refrain

SAMPLE

2nd Sunday in Ordinary Time

Proclaim His Marvelous Deeds
Responsorial Psalm

Ps 96:1-2, 2-3, 7-8, 9-10

Refrain

Moderate Rock (♩ = 124)

Music by Victor Rodriguez

Em A Em

Melody
Pro - claim his mar - vel - ous deeds

Alto
Tenor
Pro - claim his mar - vel - ous deeds

A D

4 to all the na - - -

to all the na - - -

Em A Em A

7 tion Verse 2 only 2. An -

To Verses

Verse 1

11 1. Sing to the LORD a new song;

13 sing to the LORD, all you _____ Sing to the

16 LORD; bless his _____ me.

To Refrain

Verse 2

19 nounce his sava - tion, day af - ter day. Tell his glo - ry a - mong the

22 na - tions; _____ peo - ples, his won - drous deeds.

To Refrain

Alto Tenor a _____ among all peo - ples, his won - drous deeds.

Verse 3

27 3. Give to the LORD, you fam - i - lies - tions

29 give to the LORD glo - and praise;

31 give to the LORD the glo - due name!

To Refrain

Verse 4

35 4. Wor - ship the LORD ho - at - tire. Trem - ble be - fore him,

38 all the earth; every tongue the na - tions: The LORD is king. He

41 gov - erns with eq - ui - ty.

To Refrain

Ah

2nd Sunday in Ordinary Time

God Has Called

Gospel Acclamation

2 Thes 2:14

Refrain

Moderate in 2 (♩ = 90)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G B♭

Melody: Al - le - lu - ia, al - lu - ia.

Alto: Al - le - lu - ia, al - lu - ia.

Tenor: Al - le - lu - ia, al - lu - ia.

Verse

Cadd2 E♭add2 G B♭ D/F# F/A

5 God has called us through the

Em7 Gm7 Cadd2 E♭add2 G B♭

8 Gos - to s - sess the glo - ry of our

Cadd2 E♭add2 D F Dsus Fsus D F

11 Lord sus Christ!

To Refrain

3rd Sunday in Ordinary Time

Ps 19:8, 9, 10, 15

Spirit and Life
Responsorial Psalm

Music by Victor Rodriguez

Refrain

Ballad (♩ = 64)

Chords: F, F/A, B♭, C7sus, C7

Tenor Bass, Soprano
Alto

Your words, Lord, are Spir - it and life.

*Ooh. _____
**Ah. _____

Chords: F, F/A, B♭, C7, F, F/A

3 Your words, Lord, are Spir - it and life. Your words, Lord, are

Ooh. _____
Ah. _____

Chords: B♭, C7sus, B♭, C7sus, C7, F

6 Spir - it and Spir - it and life.
Spir - it and life.
Spir - it and life.

To Verses

* "Ooh" sung after Verses 1 and 2
** "Ah" sung after Verses 2 and 3



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Verse 1


9 1. The law of the LORD is perfect, fresh - ing



12 soul; the de - cree the LORD is trust -




15 wor - thy, giv - ing - dom the sim - ple.




To Refrain

Verse 2


18 2. The pre - cepts of LORD are right, re - joic - ing the



21 heart the com - mand of the LORD is



24 clear, en - light - en - ing the eye.



To Refrain

Verse 3

27 *Dm* 3. The fear of the *F* LORD is pure, *Gm* - dur - ing

30 *C7sus* ev - er; *Dm* the or - di - nanc - es of *F* LORD are

33 *Gm* true, *Bb* all *C7sus* *C7* just. **To Refrain**

Verse 4

36 *Dm* 4. Let the wor *Gm* my mo and the thought of my

39 *C7sus* heart *Dm* find fa - vor be - fore you, *F* O

Ooh.

42 *Gm* my rock *Bb* and my *C7sus* *C7* re - deem - er. *D7sus* *D7*

Ooh. Ooh. Ah.

Refrain

46 *Tenor* Your words, Lord, are Spir - it and
Bass, Soprano

Alto

*Ah. Ah.

48 Your words, Lord, are Spir - it and life. Your words, Lord, are

Ah. Ah.

51 Spir - it and life, Spir - it and life.

Last X unison
Spir - it and life.

2x Fine

* "Ah" sung 1st time only.

3rd Sunday in Ordinary Time

The Lord Sent Me

Gospel Acclamation

Lk 4:18

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩.=90)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F

Melody: Al - le - lu - ia, al - le lu - ia.

Alto: Al - le - lu - ia, al - le lu - ia.

Tenor: Al - le - lu - ia, al - le lu - ia.

Verse

Cadd2 E♭add2 G D/F# F/A

5 The Lord sent me to bring glad tid - ings

Em7 Gm7 E♭add2 G B♭

8 to pro - claim and to pro - claim

Cadd2 E♭add2 F Dsus D F sus F

11 lib - er - ty cap - tives.

To Refrain

SAMPLE

4th Sunday in Ordinary Time

I Will Sing Responsorial Psalm

Ps 71:1-2, 3-4, 5-6, 15-17

Refrain

Reggae Beat (♩ = 74)

Music by Victor Rodriguez

Melody: I will sing I will sing I will

Tenor: I will sing I will sing I will

Alto: I will sing I will sing I will

Chords: D C

To Verses

1. sing of your sal - va - tion. 3. For

2. I will va - tion. 4. My

Chords: B^b C D D

Verse 1

6 1. In you, LORD I take ref - uge; let me nev - er be put to

9 shame. your jus - tice res - cue me, and de - liv - er me; in -

Chords: G A D G A D G A D Bm

12 cline your ear to me, and save me I

To Refrain

Verse 2

14 2. Be my rock of ref - uge a strong-hold to give me

17 safe - ty, for you are my rock and my for - tress. O my God, res - cue

To Refrain

20 me from the hand of the wick - ed. I will

Melody middle note

Verse 3

22 you are my Lord; my trust, O God, from my

25 youth. On you I de - pend from birth; from my

28 moth - er's womb — you are my strength. *Melody middle note* **To Refrain** I

Verse 4

30 mouth shall de - clare your jus - tice, day day your sal -

33 va - tion. O God, you have taught me in my youth, and till the pres -

36 - ent I pro - claim your won - drous deeds. *Melody middle note* **To Refrain** I will

SAMPLE

4th Sunday in Ordinary Time

The Lord Sent Me

Gospel Acclamation

Lk 4:18

Refrain

Moderate in 2 (♩ = 90)

Music by Victor Rodriguez

Capo 3: G B \flat D/F \sharp F/A Em7 Gm7 Cadd2 E \flat add2 D F

Melody
Al - le - lu - ia, al - le lu - ia.

Alto
Al - le - lu - ia, al - le lu - ia.

Tenor
Al - le - lu - ia, al - le lu - ia.

Verse

Cadd2 E \flat add2 G D/F \sharp F/A

5 The Lord sent me to bring glad tid - ings

Em7 Gm7 E \flat add2 G B \flat

8 to pro - claim

Cadd2 E \flat add2 D Dsus D F Fsus F

11 lib - erate cap - tives.

To Refrain

5th Sunday in Ordinary Time

In the Sight of the Angels

Responsorial Psalm

Ps 138:1-2, 2-3, 4-5, 7-8

Refrain

Moderately Fast (♩ = 162)

Music by Victor Rodriguez

G Em7

Melody In the sight of the an - gels

Tenor

Alto sight of the an - gels

C(add2) G

3 I will sing your prais - es, Lord.

I will sing your prais - es, Lord.

Em add2 D 2. D

6 Tenor Melody, Alto In the

to Verses

- 1. I will
- 2. Be -
- 3. All the

Verse 1

10 give thanks to you, — give O LORD, with

13 heart, for you have heard the of my —

16 mouth; in pres of the an - gels I will

20 sing your praise will worship at your ho - ly tem - ple and

24 give thanks to name. to Refrain
Tenor Melody, Alto In the

Verse 2

28 cause of your kind - ness and your — truth;

31 for you have made — great a - bove all —

34 things your name and you praise.

34 things your name and you praise.

38 When I called, you answered me;

38 When I called, you answered me;

41 you built up strength with - in _____

Tenor Melody, Alto In the

to Refrain

41 you built up strength with - in _____

Tenor Melody, Alto In the

to Refrain

Verse 3

45 kings of the earth _____ give thanks to you, _____ O

45 kings of the earth _____ give thanks to you, _____ O

48 LORD, _____ hear the words of your _____ mouth;

48 LORD, _____ hear the words of your _____ mouth;

52 and they shall sing of the _____

52 and they shall sing of the _____

55 ways the _____ LORD: _____ "Great is the glo -

55 ways the _____ LORD: _____ "Great is the glo -

58 ry of the LORD." to Refrain

Em7 F D

Verse 4

62 4. Your right hand saves me. The

66 LORD will complete he has done for me;

69 you kind, O LORD, en-

72 dures for ever; for sake not the work

75 of your hands. to Refrain

D Tenor Melody, Alto In the

Mt 4:19

Come After Me

Gospel Acclamation

Music by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G

D/F#

E/G#

Melody
Al - le - lu - ia, _____ al - le - lu - ia,

Tenor
Al - le - lu - ia, _____ al - le - lu - ia,

Alto
Al - le - lu - ia, _____ al - le - lu - ia,

Em7

F#m7

Cadd2

Dadd2

5 al - le - lu - ia. _____

al - le - lu - ia. _____

Verse

G

A

D/F#

E/G#

9 Come af - ter me and I

D/F#

E/G#

Em7

12 will make _____ you _____

Cadd2

Dadd2

Cadd2

Dadd2

D

E

To Refrain

15 - ers of men.

SAMPLE

6th Sunday in Ordinary Time

Blessed Are They
Responsorial Psalm

Ps 1:1-2, 3, 4 and 6

Refrain

Moderate (♩ = 80)

Music by Victor Rodriguez

To Voices

G Cadd2 Em7

Melody

Bles - sed are they — who — in the Lord. —

Alto

Tenor

Bles - sed are they — in the Lord.

Verse 1

G Cadd2 Em7 Cadd2

5 Bles - sed the man — who fol - lows not — the coun - sel — of the wick - ed, —

G Cadd2 Em7 Cadd2

9 nor walks in the way of sinners, — nor in the com - pa - ny — of the in - so - lent, —

D Cadd2

13 but de - lights in the law of the LORD — and med - i - tates on his law

Cadd2 G Cadd2

17 day and night.

To Refrain



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Verse 2

G Cadd2 Em7 Cadd2
20 He is like a tree — plant - ed near run - ning wa - ter

G Cadd2 Em7
24 that yields its fruit — in due — son,

D Cadd2 D
28 and whose leaves nev - er fade. What - ev - er he does, —

Cadd2 Cadd2
31 pros - pers. **To Refrain**

Verse 3

G Cadd2 Em7 Cadd2
34 Not so the wicked, — not they are like chaff which the wind — drives a - way.

D Cadd2 D
38 For the wicked — o - ver the way — of the just, but the way — of the

Cadd2 G Cadd2
41 wick - ed van - ish - es. **To Refrain**

6th Sunday in Ordinary Time

Rejoice and Be Glad Gospel Acclamation

Lk 6:23ab

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, - le lu - ia,

Alto
Al - le - lu - ia, - le lu - ia,

Em7 F#m7
5 al - le - lu ia.
al - le - lu ia.

Verse

G A D/F# E/G#

9 Re - - - joy and be

D/F# E/G# Em7
12 your re - ward

Cadd2 D/G# G/B A/C# Cadd2 D
15 in be great in heav - en.

To Refrain

SAMPLE

7th Sunday in Ordinary Time

The Lord is Kind
Responsorial Psalm

Ps 103:1-2, 3-4, 8, 10, 12-13

Refrain

Moderate Reggae Beat (♩ = 80)

Music by Victor Rodriguez

Melody

The Lord is kind and merci-ful.

Alto

Tenor

kind and merci-ful.

G D/F# Em C

1. D

The Lord is

2. To Verses

1st verse

2nd & 4th verse

1. Bless the

2. He

4. As

The Lord is

Verse 1

LORD, O my soul, and all my be- ing, bless his ho- ly name.

C D G Em

To Refrain

LORD, my soul, and for- get not all his ben- e-fits. The Lord is

C D G C D

Verse 2

11 par-dons all your in-iq-ui-ties, — heals all your ills. He re - deems your life — from de-struction, — saves you

To Refrain

14 with kind - ness and in - pas - sion. *Alto Tenor* The Lord is

Verse 3

16 3. Mer - ci - ful — and gra - cious the LORD, — slow to

18 an - ger and bound - less. *Not ac-cord-ing to our sins

To Refrain

21 do not deal with us — nor does he re-quite us ac-cord-ing to our crimes. *Melody Alto Tenor* The Lord is

*spoken in rap style

Verse 4

8
24

far as the east is from the west, — so far has he put our transgressions

8
27

from — us. *As a father has compassion on his children,

To Refrain

8
29

so the LORD has compassion on those who fear him. *Melody* *Alto* *Tenor* The Lord is

*spoken in rap

Jn 13:34

I Give You

Gospel Acclamation

Music by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G

D/F#
E/G#

Melody

Tenor

Alto

Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7

5 al - le - lu - ia.
al - le - lu - ia.

Verse

G
A

D/F#
E/G#

9 I give a new com -

D/F#
E/G#

Em7

12 mand - ment says the Lord; love

Cadd2
Dadd2

G/B
A/C#

Cadd2
Dadd2

D
E

To Refrain

15 an - oth - er as I have loved you.

8th Sunday in Ordinary Time

Lord, It is Good
Responsorial Psalm

Ps 92:2-3, 13-14, 15-16

Refrain

Ballad (♩ = 80)

Music by Victor Rodriguez

To Verses

Melody

Tenor

Alto

verse 2 only

G Gsus D/F# Bm7/F# Em7 Cadd2

Lord, it is good to give thanks to you. 2. The

Lord, it is good to give thanks to you.

Verse 1

G Cadd2 G

5 It is good to give thanks to the LORD, sing praise to your name, Most

D Em7 Cadd2

8 High, to pro-claim your kind-ness at dawn and your

G/D D

11 faith - ful - ness through - out the night.

To Refrain

Verse 2

G Cadd2

13 just one shall flour - ish like the palm tree, like a ce - dar of Leb - anon

D Em7 Cadd2

16 shall he grow. They that are plant in the of LORD, shall

G/D D

19 flour - ish in the of God.

To Refrain

Verse 3

G G

21 They shall bear fruit in old age; vig - or - ous and stur - dy

D Em7 Cadd2

24 shall they be, de - clar - ing how just is the LORD, my

G/D D

27 rock, in whom there is no wrong.

To Refrain

8th Sunday in Ordinary Time

Shine Like Lights
Gospel Acclamation

Phil 2:15d, 16a

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody Tenor Alto

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5 al - le - lu - ia.

5 al - le - lu - ia.

Em 7 F#m7 D/F# E/G#

Verse

G A D/F# E/G# D/F# E/G#

9 Shine like lights in the world

Em 7 F#m7 Cadd2 D/G#

13 as you hold on to the

G/B A/C# Cadd2 Dadd2 D E

16 life.

To Refrain



All the Psalm and Gospel acclamation settings in this book are *licensed* through the “Confraternity of Christian Doctrine.” The text of these settings is *verbatim* to the current Lectionary, which is preferred for use in the Liturgy.

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