

# Psalm 19

Anthony Ruff, OSB

3rd Sunday of Lent, Year B • Easter Vigil 6 • Pentecost Vigil 2, *alternate psalm* •  
Common Ordinary Time 1

Lord, you have the words of ev - er - last - ing life.

3rd Sunday in Ordinary Time, Year C • 15th Sunday in Ordinary Time Year C, *alternate psalm* •  
Common Ordinary Time 1, *alternate response*

Your words, Lord, are Spirit and life.

26th Sunday in Ordinary Time, Year B

The pre - sence of the Lord give joy to the heart.

Psalm Tone



Psalm 19:8, 9, 10, 11. R/ John 6:68c; John 6:63c; Ps 119:105.

1. The law of the LORD is perfect,  
refreshing the soul;  
the decree of the LORD is trustworthy,  
giving wisdom to the simple. R/

2. The precepts of the LORD are right,  
rejoicing the heart;  
the command of the LORD is clear,  
enlightening the eye. R/

3. The fear of the LORD is pure,  
enduring forever;  
the ordinances of the LORD are true,  
all of them just. R/

4. They are more precious than gold,  
than a heap of purest gold;  
sweeter also than syrup  
or honey from the comb. R/

*(The Lectionary here are minor differences of punctuation  
verses 1 and 2. The wording is identical.)*

2 **OT B** Verses 1 and 2 opposite, then:

3a. Though my servant is careful of them,  
very diligent in keeping them,  
yet who can detect failings?  
Purge me from my unknown faults! R/

4a. Let my wanton sin especially, restrain your servant;  
let it not rule over me.  
Then shall I be blameless and innocent  
of serious sin. R/

3 **OT C** Verses 1-2 opposite, then:

3b. Let the words of my mouth  
and the thought of my heart  
find favor before you,  
O LORD, my rock and my redeemer. R/

3 Lent B, First Vigil 6, First Recast Vigil 2 alt., 15 OT C alt., Common OT 1

1. - 2. - 3. - 3a. - 4a.  
OT C  
1. - 2. - 3b.

Saints Peter and Paul Vigil

Their mes - sage goes out through all the earth.

The musical score consists of three staves: a vocal line in G major (one sharp) and a piano accompaniment in G major. The vocal line is a simple melody of quarter notes. The piano accompaniment features a bass line with sustained chords and a treble line with chords and moving lines.

Psalm Tone

Mode 7

The musical score for the Psalm Tone is in G major and consists of three staves. The vocal line is a single melodic line with a range of an octave. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Psalm 19:2-3, 4-5. R/v. 5

1. The heavens declare the glory of the Lord,  
and the firmament proclaims his handiwork.  
Day pours out the word to day,  
and night to night imparts knowledge.
2. Not a word is without course  
whose voice is heard  
through all the earth with their voices,  
and to the ends of the world, their melody.