

Psalm 30

Anthony Ruff, OSB

Easter Vigil 4 • 13th Sunday in Ordinary Time, Year B • 3rd Sunday of Easter, Year C •
10th Sunday in Ordinary Time, Year C

I will praise you, Lord, for you have rescued me.

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note A4. The piano accompaniment features a steady bass line with chords in the right hand.

3rd Sunday of Easter, Year C, *alternate response*

Al - le - lu - ia.

The second system of the musical score also consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note A4. The piano accompaniment features a steady bass line with chords in the right hand.

SAMPLE

Psalm Tone

Psalm 30:2, 4, 5-6, 11-12, 13. R/v. 2a

1. I will extol you, O LORD, for you drew me clear,
and did not let my enemies rejoice over me.
O LORD, you brought me up from the netherworld,
you preserved me from among those
going down into the pit. *R/*
2. Sing praise to the LORD, you his faithful ones,
and give thanks to his holy name.
For his anger lasts but a moment;
a lifetime, his good will.
At nightfall, weeping enters in,
but with the dawn, rejoicing. *R/*
3. Hear, O LORD, and have pity on me;
O LORD, be my helper.
You changed my weeping into dancing;
O LORD, my God, for you will I give you thanks. *R/*

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