Lord, Every Nation on Earth Ps. 72

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music www.LTFMusic.com

Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" similar to fake books)
- Refrain SSATB (for choir members)
- Verse Full Score (for cantor, accompanist) different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies (may wait to add descant until after 2nd verse or later)
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano 1 part (male cantor sings an octave below), unless otherwise indicated.

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We normally give two options from which the cantor can choose, depending on the cantor's vocal range; for this psalm, we give one psalm tone choice, but a few lower notes if needed. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 1 in D, which starts a fifth up (Sol in solfege) from the end of the refrain, and Psalm Tone 2 in D, which starts up a third (Mi in solfege).

The cantor should also note that there are a few configurations of the verse texts (all configurations are part of this PDF) connected to this refrain; be sure to check the top of the verse pages for the correct set of verses for the day.

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Other tips for "Lord, Every Nation on Earth":

Solo Cantor: Use with Psalm Tone 1 or 2 (in D). Melody is S1 part, not the S2 descant.

S2 Descant: when it's time for you to add the descant (after the 1st or 2nd verse), note that your "O" comes before the melody.

Altos: In m. 6, your part has a slightly different timing from the melody, so your "a-" (in "adore") is in parentheses.

Tenors: In m. 6-7, your part has a slightly different timing from the basses (and S1), so your words are **above** the notes there.

Pianists: Most of the accompaniment is a pattern of a chord followed by the arpeggiated version of the same chord.

Guitarists: see instructions regarding the "A walkup"; you can ignore the bass line, leaving that to the piano and/or bassist.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

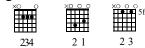
Cher & Gene

| DIFFICULTY LEVEL (easy/medium/advanced) | | |
|---|---------|---------------|
| melody | harmony | accompaniment |
| e | m | m |

Lord, Every Nation on Earth



The "A walk-up" (A, A9/ A/C#) in the intro and turnaround can be played on guitar in a few different ways: simply play an A chord on off (all open strings), then back on; *or* the following progression:



2

S2 Desc.

S1/A

T/B

Pno

S2 Desc.

S1/A

Pno

dore

C

D

Christ

C/G

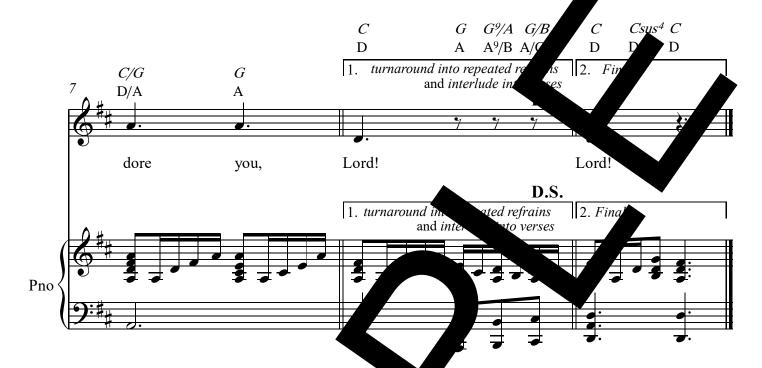
dore

dore

ore

Lord, Every Nation on Earth *Ps. 72*



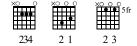




Verse change alm Tone 1. Piano/Guitar:
D | A | Em.
F#7 (aug)* | En. 7sus4 |

sugmented chord is optional

The "A walk-up" (A) A/C# A. And turnaround can be played on guitar in a few different ways: simply play an A chort seen off at open strings), then back on; or the following progression:



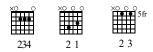
Lord, Every Nation on Earth

Ps. 72



*augmented chord is optional

The walk (A, A9/B, A=#) in the intro and turnaround can be played on guitar in a few different ways: simply (A, A9/B, A=#) in the intro and turnaround can be played on guitar in a few different ways: (A, A9/B, A=#) in the intro and turnaround can be played on guitar in a few different ways:

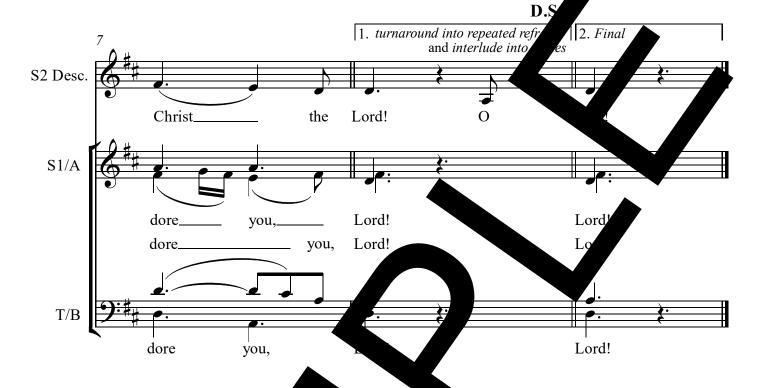


Lord, Every Nation on Earth *Ps. 72*



NOTE: No harmonies/descants until after 1st verse; follow Soprano 1 line for melody. See format of t page.





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- Choir and congregation in unison (m. dy) refrain
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- Choir and congregation required with harm. wait to add descant until after 2nd verse or later)
- [Continue thru multiple verses karmonized restains]
- End with repeat of harmonized rep. (optional)

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Ps. 72:1-2, 7-8, 10-11, 12-13 / Psalm Tones 1 & 2 in D

Epiphany of the Lord

Freely chanted, non-metered, solo cantor only Klosner-La Cher ene Klosner Capo 2: C G Dm^7 G Em^7 Α A PT 1/2* *opt. lower melody 1. O God, with your judgment en dow the king, and with your justice, son; in his 2. Justice shall flower days, and profound peace, till the moon b more. 3. The kings of Tarshish and the Isles shall of - fer e kings of Arabia and Seba shall bring trib-ute. gifts; 4. For he shall rescue the poor when he cries afflicted when he has no one to help him. out, 8 Piano O Am^7 \overline{ullet} Dm⁷sus⁴ $E^7 aug$ F^{#7}aug Em⁷sus⁴ 1. He shall govern your peo ur af - flict with just-ice ed ones ends 2. May he rule from om the River to the of the and him ge, all 3. All kings shall na tions shall 4. He shall have pity for the lowly e poor the_ lives of the poor he shall 000 Pno. 0 0 J. = 52 G^{9}/A G^7su GGG/BA7sus4 A^9/B A/C# empo judg men 2. earth. 3. serve him. Pno. To m. 1 of refrain...

Ps. 72:1-2, 7-8, 10-11, 12-13 / Psalm Tones 1 & 2 in D Common psalm for the week of Epiphany



Ps. 72:1-2, 3-4, 7-8 / Psalm Tones 1 & 2 in D Tuesday after Epiphany (or January 8)



Ps. 72:1-2, 10, 12-13 / Psalm Tones 1 & 2 in D Wednesday after Epiphany (or January 9)



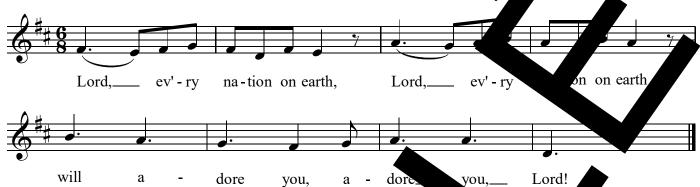
Ps. 72:1-2, 14 and 15bc, 17 / Psalm Tones 1 & 2 in D Thursday after Epiphany (or January 10)



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Ps. 72

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Use for:

Epiphany of the Lord ABC (xmepABC) Common Psalm for Epiphany (xmepcor

Tues-Thur after Epiphany (xmepTu; xx xmepTh) (8-10*: xmep0108; xmep0109; xmep0110) *when Epiphany is cell in January of

Use with Psalm Tone 1 or 2 in D

Text version:

Lord, Every on Earth (Ps. A Sherolyn Klosner-Lane/Gene Klosner)

Lord, every nation earth, Least earth, beating on earth will adore you, adore you, Lord. [2x]

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This dition is USCC proved and uses Verbatim Text on refrain and verses.