Lord, Every Nation on Earth Ps. 72

for Soloist/Small Group

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music www.LTFMusic.com

Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to choirs. For SSATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by Topoctave lower socially, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Albert Bass. These monies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accomp
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies (may wait to add descant until and verse or l
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE cantor, chant-style (non-metered, frequency) thm) using eigenful of the two melodies, depending on their vocal prange. Verses are not designed for multiple singers or monies.

For the **accompanist**, the rhythm resumes (a tempo) and last word of refrain, which then has **choir** harmonies from there on on

We like to do a double refrain after the last very "close out" the so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very

Note to accompanist:

Follow the "turnaround" chords when repeating the Grain (Language recording). Use the "interlude into verses" when going into verse

Psalm Tones:

Overall, we have 16 different the first through the tones for the cross that get "mixed and matched" with all the hundreds of different psalm refrains through the canton are per point on the canton are given one psalm tone choice, but a few lower notes if needed. Choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the smaller notes for the lower notes in the canton can choose the

This way, a cantor doesn't have to learn hung of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this representations of the refrain, and the starts a fifth up (Sol in solfege) from the end of the refrain, and the starts of the starts of the solfege).

The cantor should be the configurations of the verse texts (all configurations are part of this PDF) connected to this reads; be sure to the configurations of the verse pages for the correct set of verses for the day.

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Oth "Lord, Every I n on Earth":

V Such that V or V or

scant: when it's time for you to the descant (after the 1st or 2nd verse), note that your "O" comes before the melody. The ast two notes ("the second verse) of from the SSATB octavo arrangement to make up for missing notes in this pared-down small group you have the second verse) of the descant (after the 1st or 2nd verse), note that your "O" comes before the melody. The ast two notes ("the second verse) of the melody of the second verse) are the second verse.

Harmony 1. 6-7, your at has a slightly different timing from the melody.

iment is a pattern of a chord followed by the arpeggiated version of the same chord.

As see instructions arding the "A walkup"; you can ignore the bass line, leaving that to the piano and/or bassist.

We strongly recommend uning to the recordings of this psalm.

Musically yours,

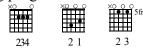
Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	m	m

Lord, Every Nation on Earth

Ps. 72 Cher I ner-Lane/Gene Klosner Joyful, Lilting [O Come, Ye Faithful hn F. Wade $J_{\cdot} = 52$ ick Oakeley] Canon Fr Capo 2: C CF/C G/BD G/D D A^9/B A/QPiano F/C F/C CG/D G/D Melody ev' ev' - ry Lord. earth, Lord, ry na Harm1 ev' - ry Lord. ı-tion` rth, ev' - ry Harm2 Desc a - dore Him, O come, let come let us us a -Pno Tone 1 or 2), Piano/Guitar: Verse chords (Psalm Tone 1 or 2), Guitar, capo 2: Verse chords (Psa C | G | Dm7 | G |

B, A/C#) in the intro and turnaround can be played on guitar in a few different ways: walk-up" (A, then off (all open strings), then back on; or the following progression: simply play an A ch



*augmented chord is optional

E7 (aug)* | Am | Dm7 | G7sus4 |

| Em7 | A7sus4 |

 $D \mid$



Ps. 72:1-2, 7-8, 10-11, 12-13 / Psalm Tones 1 & 2 in D

Epiphany of the Lord

Freely chanted, non-metered, solo cantor only Klosner-La Cher ene Klosner Capo 2: C G Dm^7 G Em^7 Α A PT 1/2* *opt. lower melody 1. O God, with your judgment en dow the king, and with your justice, son; in his 2. Justice shall flower days, and profound peace, till the moon b more. 3. The kings of Tarshish and the Isles shall of - fer e kings of Arabia and Seba shall bring trib-ute. gifts; 4. For he shall rescue the poor when he cries afflicted when he has no one to help him. out, 8 Piano O Am^7 $\overline{\bullet}$ Dm^7sus^4 $E^7 aug$ F^{#7}aug Em⁷sus⁴ 1. He shall govern your peo ur af - flict with just-ice ed ones ends 2. May he rule from om the River to the of the and him ge, all 3. All kings shall na tions shall 4. He shall have pity for the lowly e poor the_ lives of the poor he shall 000 Pno. 0 0 J. = 52 G^{9}/A G^7su GGG/BA7sus4 A^9/B A/C# empo judg men 2. earth. 3. serve him. Pno. To m. 1 of refrain...

Ps. 72:1-2, 7-8, 10-11, 12-13 / Psalm Tones 1 & 2 in D Common psalm for the week of Epiphany



Ps. 72:1-2, 3-4, 7-8 / Psalm Tones 1 & 2 in D Tuesday after Epiphany (or January 8)



Ps. 72:1-2, 10, 12-13 / Psalm Tones 1 & 2 in D Wednesday after Epiphany (or January 9)



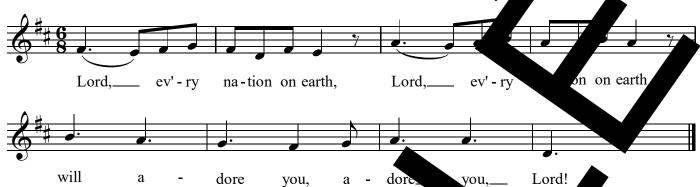
Ps. 72:1-2, 14 and 15bc, 17 / Psalm Tones 1 & 2 in D Thursday after Epiphany (or January 10)



Lord, Every Nation on Earth

Ps. 72

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Use for:

Epiphany of the Lord ABC (xmepABC) Common Psalm for Epiphany (xmepcor

Tues-Thur after Epiphany (xmepTu; xx xmepTh) (8-10*: xmep0108; xmep0109; xmep0110) *when Epiphany is cell in January of

Use with Psalm Tone 1 or 2 in D

Text version:

Lord, Every on Earth (Ps. A Sherolyn Klosner-Lane/Gene Klosner)

Lord, every nation earth, Least earth, beating on earth will adore you, adore you, Lord. [2x]

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This dition is USCC proved and uses Verbatim Text on refrain and verses.