

# Mass of Peace

## Lord Have Mercy

Music and setting by Eddie Cavazos  
Arranged by Douglas Harry

The musical score is arranged in three systems, each with three staves: S/A (Soprano/Alto), T/B (Tenor/Bass), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes lyrics and piano accompaniment with chord markings and measure numbers.

**System 1:**

- S/A:** unis. You were heal
- T/B:** unis.
- Piano:** Emin, D2, C2, D2, Emin

**System 2:**

- S/A:** unis. con - trite of heart: Lord, have m - cy. Lord, - have mer - cy. divisi
- T/B:** Lord, divisi
- Piano:** Bmin7, Emin, D2, C2, D2

**System 3:**

- S/A:** unis. Lord, - ve inter - cy. You came to call
- T/B:** Lord, - mer - have mer - cy. unis.
- Piano:** Lo - rd, D2, C2, D2, Emin, D2

Measure numbers 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18 are indicated at the bottom of the piano staves.

S/A  
Choir  
T/B  
Piano

sin - ers: Christ, - have mer Christ, - have mer Christ, - have mer - cy. div.

Chri - ist, Chri ist,

Bm7 Ernin Ernin D2 C2 D2

19 20 21 22 23

S/A  
Choir  
T/B  
Piano

Christ, - have mer mer - cy. You are seat - ed at the  
Christ, - have mer mer Christ, - have mer - cy. unis.

Chri - ist, - ist,

CM7 D2 D2 Ernin D2

25 26 27 28 29 30

S/A  
Choir  
T/B  
Piano

right hand of the ther to in - ter - cede - for us: div.  
to in - ter - cede - for to in - ter - cede - for us:

Fa - ther, Fa - ther,

Ernin B7 D#dm C

31 32 33 34 35 36

S/A  
Choir  
T/B  
Piano

Lord, - have mer - cy. Lord, - mer - cy.  
Lord, - have mer - cy. Lord, - mer - cy.  
Lord, - have mer - cy. Lord, - mer - cy.  
Lord, - have mer - cy. Lord, - mer - cy.

Am7 D Emin Emin/D

37 38 39 40

S/A  
Choir  
T/B  
Piano

Lord, - have mer - cy. Lord, - have mer - cy.  
Lord, - have mer - cy. Lord, - have mer - cy.  
Lord, - have mer - cy. Lord, - have mer - cy.  
Lord, - have mer - cy. Lord, - have mer - cy.

CM7 D2 E

41 43

SAMPLE

# Mass of Peace

## Gloria

Music and setting by Eddie Cavazos  
Arranged by Douglas Harry

♩. = 68

S/A  
Choir  
T/B

Piano

E B/D# C#min A B

### Chorus

S/A  
Choir  
T/B

Piano

Glo - ry to God in the high - est and on Earth peace to peo - ple of - good will.

Glor - ry to God in the high - est and on Earth peace to peo - ple of - good will.

E B/D# C#min A E AM#7 B

S/A  
Choir  
T/B

Piano

Glo - ry to God in the high - est, and on Earth peace to peo - ple of - good will.

Glo - ry to God in the high - est, and on Earth peace to peo - ple of - good will.

E B/D# C#min A B B7

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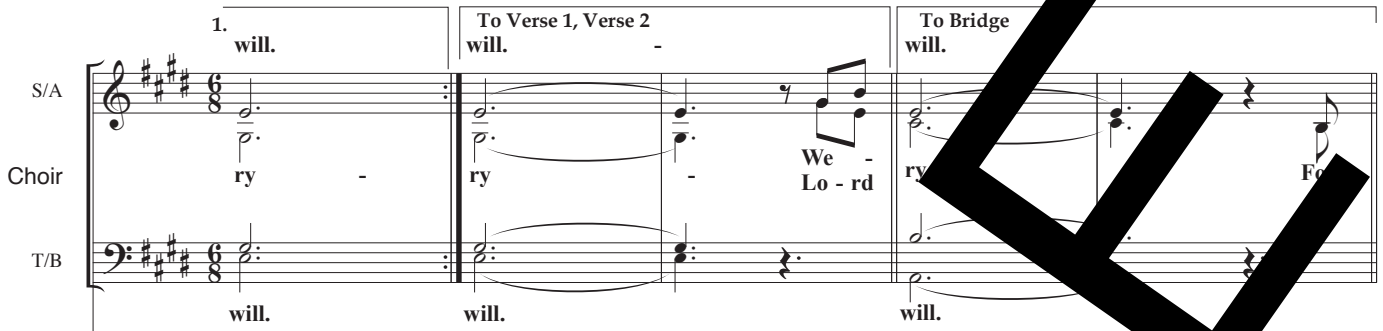
Mass of Peace - Gloria page 2

1. will. To Verse 1, Verse 2 will. To Bridge will.

S/A  
Choir  
T/B

ry - ry - We - ry Fo  
Lo - rd

will. will. will.



1. E To Verse 1, Verse 2 To Bridge A2

Piano

13 14 15



**Verse 1**

S/A  
Choir  
T/B

praise - you, we ble - you, we a - dore -



B B/D# E F#min G#min B B/D# B7

Piano

18 21 22



S/A  
Choir  
T/B

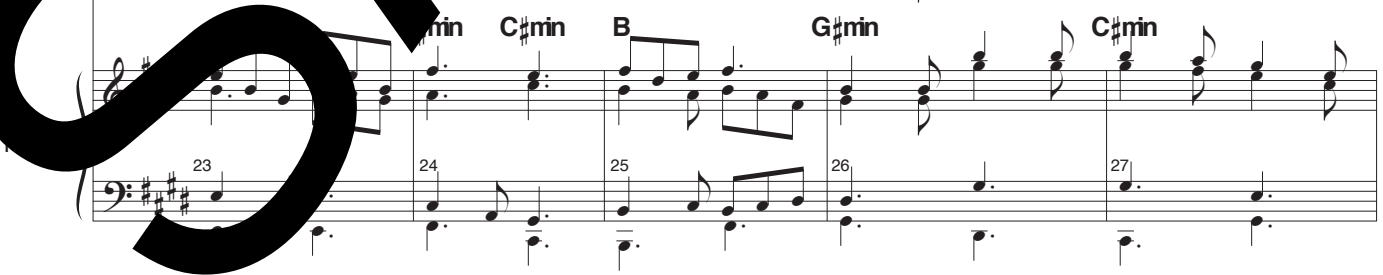
you, you glo - ri - fy you, we give you thanks for your great glo - ry,



F#min C#min B G#min C#min

Piano

23 24 25 26 27



S/A

Choir Lord God, Hea - ven - ly King, O God, al - m - y

T/B

Piano

F#min C#min A major 7 B F#min C#min

28 29 30 31

S/A

Choir ther.

T/B

Piano

B B

32 33

D.S. D.S.

**Verse 2**

S/A Je - sus Chris On - ly Be - got - ten Son, Lord God, -

Choir Je - sus On - ly Be - got - ten Son, Lord God, -

T/B

Piano

B B/A E F#min C#min B G#min

34 35 36 37 38

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Lamb of God, Son of the Fa - ther,

S/A

Choir Lamb of God, Son of the Fa - ther, the Fa ther, you

T/B

Piano

C#min F#min C#min AM7 B

39 40 41 42 43

take a - way the sins of the world - have mer - cy on us; -

S/A

Choir

T/B

Piano

F#min C#min AM7 B A2

44 45 46 47 48

take a - way the sins of the world, -

S/A

Choir

T/B

Piano

F#min C#min AM7 B

50 51 52

S/A  
Choir re-ceive our prayer; - you are seat - at the right hand of the  
T/B  
Piano A2 D  
53 54 55 56 57

S/A  
Choir Fath - er, have m on  
T/B  
Piano B A2 B  
58 59 60 61 D.S. D.S.

Bridge

S/A  
Choir a - Ho - ly One, you a - lone are the Lord,  
T/B  
Piano A2 B/D# E A2 E  
63 64 65



S/A  
Choir  
T/B  
Piano

you a - lone are the Most - High Je - sus Christ, with the

A2 B/D# E C#min B

66 67 68 69 70

S/A  
Choir  
T/B  
Piano

Ho - ly Spir - it, in glo - ry of God - the Fa -

A2 E A2 AMaj7

71 72 73

S/A  
Choir  
T/B  
Piano

Glo - ry to God in the high - est, and on  
Glor - Glo - ri - a  
Glo - ry to Go - d,

B B7 E B/D# C#min

75 76 77

Earth peace to peo - ple of - good will. Glo - ry to God the high - est, and on

S/A  
Choir  
T/B

Glo - ry Glo ry Glor - ri - a

Peace peo - ple of - good will. Glo - ry to God the high - est, and on

A E AMaj7 B E Bm

Piano

78 79 80

Earth peace to peo - ple of good will.

S/A  
Choir  
T/B

Glo - ry - ry -

Peace peo - ple of good will.

A B E

Piano

82 83 84

2

S/A  
Choir  
T/B

and on Earth peace to peo - ple of - good

2

C#min A B B

Piano

85 86 87

The musical score is arranged in four staves. The top staff is for Soprano/Alto (S/A) and the second for Tenor/Bass (T/B), both in 6/8 time with a key signature of three sharps (F#, C#, G#). The S/A part begins with a long note on G5, followed by a half note on A5, and then a quarter note on B5. The T/B part begins with a long note on G3, followed by a half note on A3, and then a quarter note on B3. The piano accompaniment starts at measure 88 with a bass line of G3, A3, B3, C4, D4, E4 and a treble line of G4, A4, B4, C5, D5, E5. The tempo marking *Rallentando* is placed between the choir staves. The lyrics "will. A - men." are written below the choir staves. The piano part has measure numbers 88, 89, and 90 marked below the bass line. The letters A2, B, and E are placed above the piano staff at measures 88, 89, and 90 respectively.

SAMPLE

# Mass Of Peace

## Alleluia

Music and setting by Eddie Cavazos  
Arranged by Douglas Harry

\* Performance option: use solo cantor or soprano voices 1st time

The musical score is arranged in systems. Each system includes parts for Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano. The piano part includes chord markings and fingerings. The vocal parts include lyrics. A large 'SAMPLE' watermark is overlaid diagonally across the page.

**System 1:** S/A and T/B parts are mostly rests. The piano part begins with chords C, F, C, Dmi7, Gsus4, G, and C. The lyrics 'le - lu - ia' are written under the S/A part.

**System 2:** S/A and T/B parts sing 'al - le - lu - ia al - le lu - ia Al - le - lu - ia, al - le - lu - ia, lu - ia, al - le al - le - le - lu, Al - le'. The piano part includes chords F, C, Dmi7, Gsus4, G, Emin, Anin, and Emin. Fingerings 2, 3, and 5 are indicated.

**System 3:** S/A and T/B parts sing 'al - le lu' and 'Al - le lu - ia. lu'. The piano part includes chords Dmi7, Dmi7/G, C, G, Dmi7, and Dmi7/G. Fingerings 6 and 8 are indicated.

**System 4:** S/A and T/B parts sing 'al - le lu' and 'Al - le lu - ia. lu'. The piano part includes chords Dmi7, Dmi7/G, C, G, Dmi7, and Dmi7/G. Fingerings 9 and 10 are indicated.

**System 5:** S/A and T/B parts sing 'al - le lu' and 'Al - le lu - ia. lu'. The piano part includes chords Dmi7, Dmi7/G, C, G, Dmi7, and Dmi7/G. Fingerings 12 and 13 are indicated.

S/A  
Choir  
T/B  
Piano

1. Pre - pare ye the way, make hi - s - in straight.  
2. Glo - ry to God. Joy to the World.  
3. He is a - live, the ri - Christ  
4. Fill us O Lord with your Ho -

*Dmi7 C Dmi7 C*

14 15 16

S/A  
Choir  
T/B  
Piano

See the sal - va - God.  
Chri - st the Sav - ior born.  
Hea - ven in - vit - us in.  
Op - en our he - and minds.

*Dmi7 Gsus4 G D.S*

17 18

- V1. Advent
- V2. Christmas
- V3. Epiphany
- V4. Ordinary

SAMPLE

# Mass of Peace

Holy, Holy , Holy

Music and Setting by Eddie Cavazos  
Arranged by Douglas Harry

The musical score is arranged in three systems. Each system includes parts for S/A (Soprano/Alto), Choir (Tenor/Bass), and Piano. The piano part includes chord markings and fingerings.

**System 1:**

- Choir: S/A and T/B parts with rests.
- Piano: Chords **Erin D2** and **C2**. Melody in the right hand, accompaniment in the left hand.

**System 2:**

- Choir: S/A part: **Ho - ly, Ho - ly, Ho - ly Lord Go - d of hosts.** T/B part: **Ho - ly Ho - ly Ho - ly**
- Piano: Chords **Erin D** and **C2**. Melody in the right hand, accompaniment in the left hand.

**System 3:**

- Choir: S/A part: **Hea - ven and earth are full of your glo - ry. Ho - san - na** T/B part: **Hea - ven and earth are full of your glo - ry. Ho - san - na**
- Piano: Chords **Erin CM7**, **D**, **B7**, **Erin CM7**, and **Amin7**. Melody in the right hand, accompaniment in the left hand.

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The musical score is arranged in three systems, each with three staves: S/A (Soprano/Alto), T/B (Tenor/Bass), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, Ho - san - na in the high - est. Ho - san - na, Ho - san - na in the high - est." The piano accompaniment includes chord markings such as B7, B7b9, B7, C2, D, B7, Emin, CM7, and D. Measure numbers 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the beginning of their respective staves. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

# Mass of Peace

## Memorial Acclamation 1

Music and setting by Eddie Cavazos  
Arranged by Douglas Harry

♩ = 102

S/A  
Choir We pro - claim your Death, O Lord and pro -

T/B  
We pro - claim your Death, O Lord and pro -

Piano  
Emin D2 C2 CM7 D

S/A  
Choir fess your res - ur - rec - til you come a -

T/B  
fess your res - ur - rec - til you come a -

Piano  
B7 Emin Cm7 Dsus4 D

S/A  
Choir gain. a - gain.

T/B  
gain. We pro - come a - gain.

Piano  
Emin Emin Dsus4 D E

SAMPLE



# Mass of Peace

## Memorial Acclamation 2

Music and setting by Eddie Cavazos  
Arranged by Douglas Harry

♩ = 102

S/A

Choir

T/B

Piano

When we eat this Bread and drink Cup, we pro -

When we eat this Bread and drink Cup, we pro -

Erin D2 C2 CM7 D

S/A

Choir

T/B

Piano

claim your Dea - th, O Lo - rd, all you come a -

claim your Dea - th, O Lo - rd, all you come a -

B7 E7 Dsus4 D

S/A

Choir

T/B

Piano

gain. When we come a - gain.

gain. When we come a - gain.

Erin Erin Dsus4 D E

SAMPLE

# Mass of Peace

## Memorial Acclamation 3

Music and setting by Eddie Cavazos  
Arranged by Douglas Harry

♩ = 102

S/A  
Choir  
T/B  
Piano

Save us, Sa - vior of the world, for -  
Save us, Sa - vior of the world, for -

Erin D2 C2 CM7 D

S/A  
Choir  
T/B  
Piano

by your Cross - and Res - sur - ec - tion you have set us  
by your Cross - and Res - sur - ec - tion you have set us

B7 Erin CM7 1. Dsus4 D

S/A  
Choir  
T/B  
Piano

free. set us free.  
free. set us free.

Erin Erin Erin/D Dsus4<sup>2</sup> D E

# Mass of Peace

## Amen

Music and Setting by Eddie Cavazos  
Arranged by Douglas Harry

♩. 68

S/A

Choir

T/B

Piano

Erin D2 C2 CMaj7 D B7 Erin

1.

S/A

Choir

T/B

A - men. A - men.

1. CMaj7 D E

2. CMaj7 D E

Piano

5 6 7 8

SAMPLE

# Mass of Peace

## Lamb of God

Music and setting by Eddie Cavazos  
Arranged by Douglas Harry

The musical score is presented in three systems. Each system includes staves for Soprano/Alto (S/A), Choir, Tenor/Bass (T/B), and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Lamb of God, you a - w - the sins of the world have mer - cy on us. have mer - cy on us. have mer - cy on us." The piano accompaniment features chords and arpeggiated patterns, with some measures marked with fingerings (2, 4, 5, 6, 7, 8, 9, 10, 11). The score is overlaid with a large, diagonal "SAMPLE" watermark.

S/A  
Choir  
T/B  
Piano

Lamb of God, you take a - way the sins of the world, grant us

B $\flat$  F/B $\flat$  E $\flat$  D7 Gmin

12 13 14 15

This system contains the first four measures of the piece. The vocal parts (Soprano/Alto and Tenor/Bass) sing the lyrics 'Lamb of God, you take a - way the sins of the world, grant us'. The piano accompaniment features a bass line with notes 12, 13, 14, and 15, and a treble line with chords B $\flat$ , F/B $\flat$ , E $\flat$ , D7, and Gmin.

S/A  
Choir  
T/B  
Piano

peace, grant us, grant us

Dmin E $\flat$  F $\sharp$  F7

16 17 18 19

This system contains measures 16 through 19. The vocal parts continue with the lyrics 'peace, grant us, grant us'. The piano accompaniment features a bass line with notes 16, 17, 18, and 19, and a treble line with chords Dmin, E $\flat$ , F $\sharp$ , and F7.

S/A  
Choir  
T/B  
Piano

peace.

B $\flat$  F/B $\flat$  B $\flat$

20 21 22

This system contains the final three measures of the piece. The vocal parts end with the word 'peace.'. The piano accompaniment features a bass line with notes 20, 21, and 22, and a treble line with chords B $\flat$ , F/B $\flat$ , and B $\flat$ .