

*Spanish/English Bilingual version*

# Misa de Paz



AN ORIGINAL SETTING FOR THE MASS  
BY  
EDDIE CAVAZOS

“HE PROCLAIMS PEACE TO HIS PEOPLE AND TO HIS FAITHFUL ONES”  
(PSALM 85:9)

# Misa de Paz

**Dedicated to the Men and Women  
of the  
United States Armed Services**

and to the devoted service of the  
Bishops, Priests and Laypeople of the

**Archdiocese of the Military Services**

May God continue to bless them richly.....

**Published with the approval of the Committee on Divine Worship  
United States Conference of Catholic Bishops**

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*In Thanksgiving for the life and inspiration of Harold Tinsley, Jr. (1952 - 2008)*

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**SAMPLE**

# Misa de Paz ~ Mass of Peace

Señor, Ten Piedad ~ Lord Have Mercy

Music and Lyrics by Eddie Cavazos  
Arranged by Douglas Harry

Chorus: Tú que re - ras

Verse: nue - stras cul - pas: Se - ñor, pie - dad. Se -

Chorus: ñor, pie - dad. You came to call

The image displays a musical score for a Mass of Peace. It is arranged in three systems, each with a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the beginning of the chorus with the lyrics 'Tú que re - ras'. The second system shows the start of the verse with the lyrics 'nue - stras cul - pas: Se - ñor, pie - dad. Se -'. The third system shows the end of the verse and the beginning of the chorus with the lyrics 'ñor, pie - dad. You came to call'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large 'SAMPLE' watermark is overlaid diagonally across the entire page.

Misa de Paz ~ Mass of Peace - Señor, Ten Piedad ~ Lord Have Mercy page 2

The image displays a musical score for a Mass of Peace, specifically the 'Señor, Ten Piedad' section. It is arranged for voice and piano. The score is divided into four systems, each with a voice line and a piano line. The piano part includes chord symbols above the staff and measure numbers below. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

**System 1:**  
Voice: *B*<sub>min7</sub> *E*<sub>min</sub> *E*<sub>min</sub> *D*<sub>2</sub> *C*<sub>2</sub> *D*<sub>2</sub>  
Lyrics: sin - ers: Christ, - have mer - cy.  
Piano: Measures 19-24. Chords: *B*<sub>min7</sub>, *E*<sub>min</sub>, *E*<sub>min</sub>, *D*<sub>2</sub>, *C*<sub>2</sub>, *D*<sub>2</sub>.

**System 2:**  
Voice: *C*<sub>Maj7</sub> *D*<sub>2</sub> *C*<sub>2</sub> *D*<sub>2</sub> Cantor Solo *D*<sub>2</sub>  
Lyrics: Christ, - have mer - cy. Tú que nos - vuel - ves  
Piano: Measures 25-30. Chords: *C*<sub>Maj7</sub>, *D*<sub>2</sub>, *C*<sub>2</sub>, *D*<sub>2</sub>, *D*<sub>2</sub>.

**System 3:**  
Voice: *B*<sub>min7</sub> *E*<sub>min</sub> *B*<sub>7</sub> *D*<sub>9</sub> *C*  
Lyrics: la a - le - gría de la sal - va - ción: Se -  
Piano: Measures 31-36. Chords: *B*<sub>min7</sub>, *E*<sub>min</sub>, *B*<sub>7</sub>, *D*<sub>9</sub>, *C*.

**System 4:**  
Voice: *A*<sub>min7</sub> *E*<sub>min</sub> *E*<sub>min</sub>/*D* *C*<sub>Maj7</sub> *D*<sub>2</sub> *E*  
Lyrics: ñor, - ten piedad. Se - ñor, - ten pie - dad.  
Piano: Measures 37-43. Chords: *A*<sub>min7</sub>, *E*<sub>min</sub>, *E*<sub>min</sub>/*D*, *C*<sub>Maj7</sub>, *D*<sub>2</sub>, *E*.

# Misa de Paz ~ Mass of Peace

## Gloria a Dios ~ Glory to God

Music and lyrics by Eddie Cavazos  
Arranged by Douglas Harry

♩ = 68

**Estribillo**

The musical score is presented in four systems, each with a voice line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The score includes the following lyrics:

...ry to God in the  
high - est, and on earth peace to people of - g will. Glo-ria a Dios en el  
cie - lo, y en la tierra paz - a los a - m - bres que a - ma el Se - ñor.  
a - ma el Se - ñor. We - a - ma el Se - ñor. Por - que

Chord progressions are indicated above the voice line: G, D/F#, Emin, C, D, G, D/F#, Emin, C, G, D, D/F#, Emin, C, D, D7, G, C2, and G.

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, and 17 are marked at the beginning of various measures.

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

**Verse 1**

Chords: D D/F# G Amin Emin D D/F# D7 G

Voice: praise - you, we bless - you, te a - dor - a mos, te - ro - ri - fi -

Piano: 18 19 20 21 22 23

Chords: Amin Emin D Bmin Emin Emin

Voice: ca - ri - mos, we give you thanks for your great glo - ry, Lord God,

Piano: 24 25 27 28

Chords: Cmaj7 D Amin Emin Cmaj7 D D7

Voice: hea - ven - ly King, Dio - e - gen - i - tus, de - i - ge - ni - tus, de - i -

Piano: 29 31 32 33

D.S.

**Verse 2**

Chords: D/F# Amin Emin D Bmin Emin

Voice: Hi - um - i - no, Je - su - cri - sto, Lord God, - Lamb of God,

Piano: 34 36 37 38 39

Voice: Amin Emin CMaj7 D Amin Emin CMaj7 D  
Son of the Fa - ther, tú que quítas el pe - do del n - do,

Piano: 40 41 42 43 44 45 46

Voice: N.C. C2 Amin CMaj7  
ten pie-dad de nos - o - tros; you take a-way the sins of the

Piano: 47 48 49 50 51

Voice: D N.C. C2 F  
world, - re - ceive our pray - ers; tú que estás sen-ta-do a la de - re - cha del

Piano: 52 53 55 56 57

Voice: N.C. C2 D  
Pa - ten pie-dad de nos - o - tros; D.S.

Piano: 58 59 60 61



**Bridge**

Voice

C2 D/F# G C2 G

so - lo tú e - res San - to, só - lo tú - Se - ñor,

Piano

62 63 64 65



Voice

C2 D/F# G D

so - lo tú Al - tí - si - mo, Je - su - cris - to, con el

Piano

66 67 68 70



Voice

C2 G C2 CMaj7 D D7

Espí - ri - tu San - to, Sa - cri - cia de Di - os Pa - dre.

Piano

71 72 73 74 75



SAMPLE

Chords: G, D/F#, Emin, C, G, Maj7

Voice: Glo-ry to God in the high - est, and on earth peace to peo-ple of - our will.

Piano: 76, 77, 78, 79

Chords: G, D/F#, Emin, D

Voice: Glo-ria a Dios en el cie - lo, y en la tier - ra paz - a los hom-bres que

Piano: 80, 81, 82, 83

1. Chords: G, Emin, C, D

Voice: a-ma el Se-ñor. y en la tier - ra paz - a los

Piano: 84, 85, 86

Chords: D, C2, D, G

Voice: hom-bres que a-ma el Se-ñor. A - mén.

Piano: 87, 88, 89, 90

*Rallentando*

\* Note:  
The short ending is provided here for use by a Soloist or Folk Choir.  
Refer to the Choir Book for the longer ending provided for use by a Classic Choir

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**SAMPLE**

# Misa de Paz ~ Mass of Peace

## Gloria a Dios ~ Glory to God

Music and Lyrics by Eddie Cavazos  
Arranged by Douglas Harry

♩. = 68

**Estribillo**

G D/F# Emin C D G

2 3 4

D/F# Emin C G CMaj7 D G

6 7 8 9

high - est, and on earth peace to peo - ple of - good will. Glo - ria a Dios el

D/F# Emin C D D7

10 11 12

cie - lo, y en la tier - ra paz - a los que el Se - ñor.

1. G

14 15 16 17

a - ma el Se ñor. We - Se - ñor. Se - ñor. Por - que

a las Estrofas To Bridge

**Verse 1**

D D/F# G Amin D D/F# D7 G

18 19 20 21 22 23

praise - you, we bless you, ad - dor - a - mos, te glo - ri - fi -

Amin Emin D Bmin Emin Amin Emin

24 25 26 27 28

ca - ri - mos, give you thanks for your great glo - ry, Lord God,

Cmaj7 D Amin Bmin Cmaj7 D D7

29 30 31 32 33

hea - ven - rising, Dios po - der - o - so. D.S.

**Verse 2**

D D/F# G Amin Emin D Bmin Emin

34 35 36 37 38 39

hi - jo ún - i - co, Je - su - cris - to, Lord God, - Lamb of God,

Amin Emin D Amin Emin CMaj7 D

40 41 42 43 44 45 46

Fi - li - o of the Fa - ther, tú que qui - tas el pe - ca - do del mun - do,

N.C.

C2 Amin Emin CMaj7

47 48 49 50 51

ten pie - dad de nos - o - tros; you take a - way the sins of the

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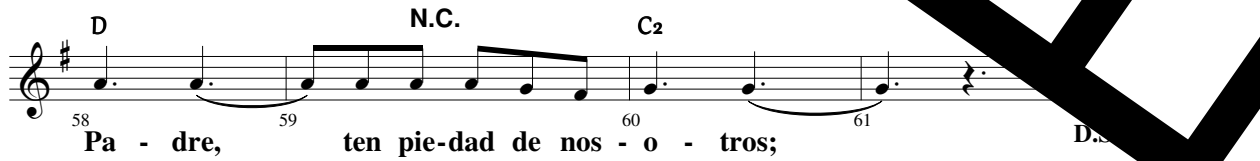
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D N.C. C2 F



52 world, 53 re-ceive our prayer; 54 55 tú que estás sen- do a la de- cha del

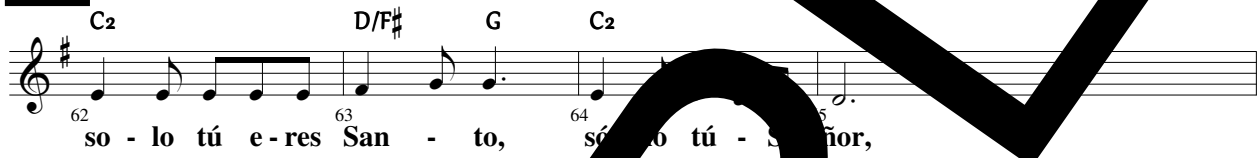
D N.C. C2



58 Pa- dre, 59 ten pie-dad de nos- o- tros; 60 61

**Bridge**

C2 D/F# G C2



62 so- lo tú e-res San- to, 63 64 65 só- lo tú- Señor,

C2 D/F# G Emin D



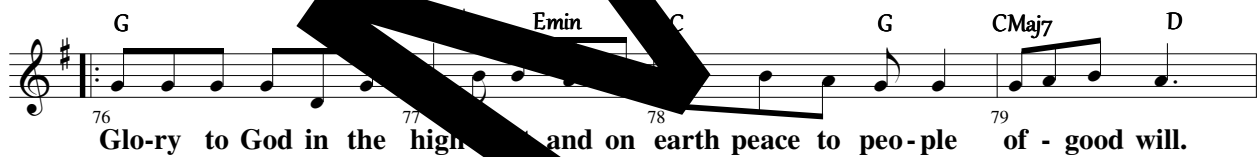
66 so- lo tú Al- tí- si- Je- su- cris- to, 67 68 69 70 con el

C2 G C2 CMaj7 D D7



71 Espí-ri-tu San-to en la glo-ria de Di- Pa- dre. 72 73 74 75

G Emin C G CMaj7 D



76 Glo-ry to God in the high- and on earth peace to peo-ple of- good will. 77 78 79

G D/F# C D




80 Glo-ria a en el ce- y en la tier- ra paz- a los hom- bres que 81 82 83

1. G 2. Emin C D



84 a- ma- el Se- ñor. 85 a- ma- el Se- ñor, y en la tier- ra paz- a los 86

D C D G



87 hom- bres a- ma- el Se- ñor. A- mén. 88 89 90

*Rallentando*

# Misa De Paz ~ Mass Of Peace

## Aleluya ~ Alleluia

Music and setting by Eddie Cavazos  
Arranged by Douglas Harry

The musical score is arranged in three systems. The first system shows the beginning of the piece with a key signature of one flat and a 6/8 time signature. The second system continues the melody with lyrics. The third system concludes the piece with a repeat sign and a final measure. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

**System 1:**

- Chords: C, F, C, D<sub>min</sub> 7, G<sub>sus</sub> 4, G, C
- Lyrics: A - le - lu -

**System 2:**

- Chords: F, C, D<sub>min</sub> 7, G, G, D<sub>min</sub>, A<sub>min</sub>, E<sub>min</sub>
- Lyrics: A - le - lu - ya, A - le lu ya. Al - le - lu - ia, Al - le - lu - ia, lu - ya, A - le - lu Al - le

**System 3:**

- Chords: D<sub>min</sub> 7, G, G, C
- Lyrics: Al - le - lu ia. Al - le - lu - ia. lu - ia. (1)Pre-

**Verse Section:**

- Chords: D<sub>min</sub> 7, D<sub>min</sub> 7/G, C
- Lyrics: Al - le - lu - ia. lu - ia.

**1** Adviento

Chords: D<sup>min 7</sup> C D<sup>min 7</sup> C D<sup>min 7</sup> G<sup>sus4</sup> G

15 16 17 18

D.S.

**2** Navidad

Chords: D<sup>min 7</sup> C D<sup>min 7</sup> D<sup>min 7</sup> G<sup>sus4</sup> G

19 20 21 22

SAMPLE

Spanish Verses by Gabriela Montoya-Stier

**3** Pascua

Chord progression: D<sup>min 7</sup> C D<sup>min 7</sup> C D<sup>min 7</sup> G<sup>sus4</sup> G

Voice 1: Cris-to\_es - ta vi - vo, re - su - ci - tó. El cie - lo in - a todos.

Voice 2: (Bass line)

Piano: (23, 24, 25)

**4** Tiempo Ordinario

Chord progression: D<sup>min 7</sup> C D<sup>min 7</sup> C D<sup>min 7</sup> G<sup>sus4</sup> G

Voice 1: Llé na-nos Se - ñor con tu - a á - b - s - tros có - ra - zo - nes.

Voice 2: (Bass line)

Piano: (27, 28, 29, 30)

SAMPLE



Chord progression: Dmin7 C Dmin7 C Dmin7 Gsus4 G

Voice 1 (Pre-)  
v1. pare ye the way. Make hi - s path straight. See the sal - va - tion of God.  
v2. Glo - ry to God. Joy to the world. Chri - st the Sav - is born  
v3. He is a - live the ri - sen Christ. Hea - ven in - vites us in  
v4. Fill us, O Lord, with your Ho - ly word. Op - en our hearts and minds.

Voice 2

Piano

15 16

D.S.

- V1. Advent
- V2. Christmas
- V3. Easter
- V4. Ordinary Time

SAMPLE

# Misa de Paz ~ Mass of Peace

## Santo, Santo, Santo ~ Holy, Holy, Holy

Music Setting by Eddie Cavazos  
Arranged by Douglas Harry

Chords: Emin D2 C2 Emin D2 C2 Emin

Voice: Priest - (we de-) clare-your glo-ry as with one voice we ac-claim - ly, Ho-ly,

Piano: Musical accompaniment for the first system.

Chords: C2 Emin D C2 CMaj7 D B7 Emin

Voice: Ho - ly Lo - rd Go-d of Hea - and earth are full of your glo-ry.

Piano: Musical accompaniment for the second system.

Chords: CMaj7 Asus4 B7 Emin D C2

Voice: Ho - san - in - the high-est. Ben - di - to el - que vie - ne en

Piano: Musical accompaniment for the third system.

Chords: Emin D C2 CMaj7 D B7 Emin CMaj7 D

Voice: nom - bre del - Se - ñor. Ho - san - na, Ho - san - na en el cie -

Piano: 16 17 18 19 20



Chords: Emin CMaj7 D Emin Maj7 D E

Voice: lo. Ho - san - na, Ho - san - na en el cie - lo.

Piano: 21 22 24 25



SAMPLE

Misa de Paz ~ Mass of Peace  
Memorial Acclamation 1  
*Anunciamos Tu Muerte ~ We Proclaim Your Death*

Music and setting by Eddie Cavazos  
Arranged by Douglas Harry

♩ = 102

Chords: Emin, D2, C2, CMaj7, D

Voice: Priest The mys-t'ry of faith. A-nun - cia - mos tu - claim your Death record, pro - a -

Piano

Chords: B7, Emin, CMaj7, Dsus4, D

Voice: ma - mos tu re - sur - rec - in. ¡Ven, - Se ñor Je -  
fess your Re - sur - tion un - til you

Piano

Chords: Emin, Dsus4, D, E

Voice: súis! pro - come a - gain.

Piano

Measures: 9, 10, 11, 12



SAMPLE

# Misa de Paz ~ Mass of Peace

## Memorial Acclamation 2

*Cada Vez Que Comemos ~ When We Eat This Bread*

Music and setting by Eddie Cavazos  
Arranged by Douglas Harry

♩ = 102

Chords: Emin, D2, C2, CMaj7

Voice: Priest The mys-t'ry of faith. Ca-da vez co - me - mos de est

Piano

Chords: D, B7, Emin, CMaj7

Voice: pan y be - be - mos de e - ste líz, a - cin - cia - mos tu

Piano

Chords: Dsus4, D, B7, CMaj7

Voice: muer - te, Se - ñor, has - ta que vuel - vas. When we

Piano

Chords: CMaj7, B7

Voice: eat this bread and drink of this Cup, we pro - claim your Dea - th, O

Piano

Chords: Dsus4, D, E

Voice: Lo, un - til you come a - gain.

Piano

15

The musical score is presented in a standard format with a voice line and a piano accompaniment line. The voice line includes lyrics in both Spanish and English. The piano part features a variety of chords and a melodic line. The tempo is marked as quarter note = 102. The key signature has one sharp (F#). The score is divided into five systems, each with a voice and piano part. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page.

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# Misa de Paz ~ Mass of Peace

## Memorial Acclamation 3

*Por Tu Cruz Y Resurrección ~ Save Us, Savior*

Music and setting by Eddie Cavazos

Arranged by Douglas Harry

*♩ = 102*

Chords: Emin, D2, C2, CMaj7, D

Voice: Priest The mys-t'ry of faith. Por tu cruz - y re-su-cción. Save us, Sa - vior of the world,

Piano

*♩ = 102*

Chords: B7, Emin, Dsus4, D

Voice: has sal - va - do, Se ñor, nos has sal - va - do, Se - by your Cross - and Re-sur- rection you have

Piano

Chords: Emin, Dsus4, E

Voice: ñor. set us free.

Piano

Measures: 5, 6, 7, 8, 9, 10, 12, 13

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**SAMPLE**

# Misa de Paz ~ Mass of Peace

## Cordero de Dios ~ Lamb of God

Music and setting by Eddie Cavazos

Arranged by Douglas Harry

♩ 102

Chords: C, G/C, F/C, G<sup>sus4</sup>/C, G<sub>7</sub>, C, G/C, C, F, G<sup>sus4</sup>, G

1  
5  
8

Voice  
Piano

de - ro de Dios, que qui - el pe - do del mun -  
Lamb of God, you tal a - y the sins of the  
do, ten pri - dad de nos - o - tros.  
world, have - cy on us. - Cor -

The image shows a musical score for the 'Cordero de Dios' (Lamb of God) section of a Mass of Peace. It is arranged for voice and piano. The score is divided into three systems. The first system shows the beginning of the piece with a tempo marking of 102 and a 4/4 time signature. The voice part has a melodic line with lyrics, and the piano part provides accompaniment. The second system continues the melody and includes the lyrics 'de - ro de Dios, que qui - el pe - do del mun -'. The third system concludes the phrase with 'do, ten pri - dad de nos - o - tros.' and 'world, have - cy on us. - Cor -'. The score includes guitar chords (C, G/C, F/C, G<sup>sus4</sup>/C, G<sub>7</sub>) and piano part numbers (1, 5, 8). A large 'SAMPLE' watermark is overlaid diagonally across the page.



Chords: C, G/C, F, E7, Amin, Emin

Voice: de-ro de Dios, que qui-tas el pe-ca - do del mun - do, gra - nos la p

Piano: 12



Chords: F, Gsus4, G7, C, G/C, C

Voice: grant us peace, nos la paz.

Piano: 17



SAMPLE

**SAMPLE**

**SAMPLE**

*grateful appreciation to all the Lackland Air Force Base musicians who, through  
the years have breathed life into this humble work.*

**SAMPLE**