# The Lord Is Kind and Merciful *Ps. 103*

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music *www.LTFMusic.com* 

# Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but here written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full chor Also available in Soloist/Small Group format.

# This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" similar to fake c
- Refrain SATB (for choir members)
- Verse Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

# Format:

- Solo cantor refrain melody\*
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

then has choir harmonies from there on out.

\*The melody line is the soprano part (male ca.

Verses are by ONE cantor, chant-style (non-metered, free rhythm) a

gs an octave low), unless otherwise indicated.

of the two melodies, depending on their vocal range. Verses

are not designed for multiple singers or harmonies. For the **accompanist**, the rhythm resumes (a tempo) are to word of each to bring choir and congregation in for the refrain, which

We like to do a double refrain after the last verse to "close to" the supervise the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

### Note to **accompanist**:

Follow the "turnaround" chords when the second state of the second secon

frain (refer . cording).

### Psalm Tones:

Overall, we have 16 different melodies of psalm ton he verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-<u>ar cycle, one per psalm refr</u> give two options from which the cantor can choose, depending on the cantor's vocal range. C ller notes for the lower dv. This way, a cantor does is of different verse melodies over the three-year cycle. ve The particular psalm tone Psalm Tone 1 in D, which starts on the same note as the last "and" (Sol in g matchea hird from the last "kind." (Mi in solfege). solfege), and Psalm Tone 2 which ins

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'3-and."
DIFFIC

DIFFICULTY LEVEL			
(easy/medium/advanced)			
melody	harmony	accompaniment	
e	e	m	



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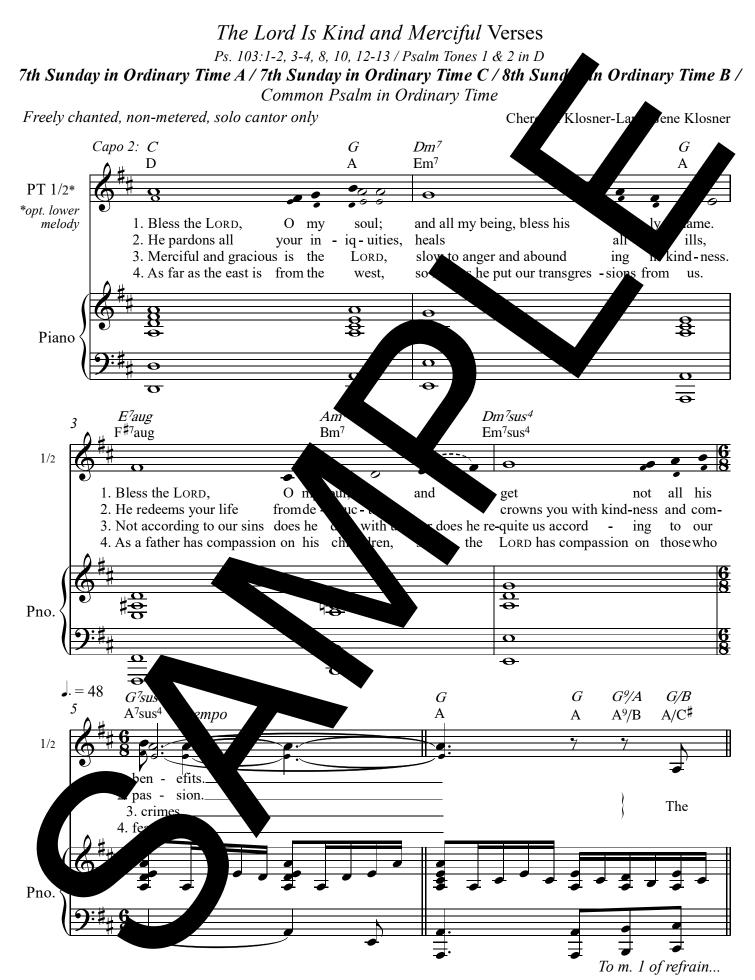


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The Lord Is Kind and Merciful Verses Ps. 103:6-7, 8-9, 10-11, 12-13 / Psalm Tones 1 & 2 in D Tuesday of the 17th Week in Ordinary Time (I) Freely chanted, non-metered, solo cantor only Klosner-La Cher ene Klosner Capo 2: C G  $Dm^7$ GΑ Em<sup>7</sup> D Α PT 1/2\* Θ \*opt. lower melody 1. The LORD se - cures just - ice and the rights of all essed. 2. Merciful and gracious is the LORD, slow to anger and abound nd-ness. ing -3. Not according to our sins does deal with us, nor does he requite us according to he crimes. ou the 4. As far as the east is from west, he put our transgres - sions from us. so Θ 8 8 Piano O Θ Ο  $\overline{\mathbf{\Theta}}$ Dm<sup>7</sup>sus<sup>4</sup> E<sup>7</sup>aug F<sup>#7</sup>aug Em<sup>7</sup>sus<sup>4</sup> Bm<sup>7</sup> 1/2e 1. He has made known his eds to the child - ren of ways es, and 2. He will not al-way ide, nor does he keen his wrath for-3. For as the heavens are high a-bove the sur-passing is his kindness toward those who h, the LORD has compassion 4. As a father has compassion dren, on his on those who <u>6</u> 8 θ 0 8 Pno. 6 8 0 O Θ Θ J. = 48 G%/A G G/BG<sup>7</sup>su GA<sup>7</sup>sus<sup>4</sup> A  $A^9/B$ A/C# ipo Α 1/2Is - rael. ev - er. The 3. fear him 4. f Pno. To m. 1 of refrain...



#### The Lord Is Kind and Merciful Ps. 103 Cherolyn J sner Lane/Gene Klosner The Lord is kind and mer - ci - ful,\_ mer - ci - ful,\_ ful. is kind and ci - ful. ci - ful Lord mer mer and kind. Refrain text: Copyright © 1968, 1981, 1997, International Committee on Eng iturgy, Inc. (ICEL). All rights reserv Music: Copyright © 2007 Light the Fire! Music (ASCAP). All rights reserved. Use ission. www.LightTheFireMu Use for: 3rd Sunday of Lent C (lent3C) 7th Sunday in Ordinary Time A (ord7A) 7th Sunday in Ordinary Time C (ord7C) 8th Sunday in Ordinary Time A (ord8B) om1102ABC) Nov 2: Commemoration of All the Faithful Departed (A Common Psalm in Ordinary Time (ordcom) Saturday of the 2nd Week of Lent (lent2Sa) Friday of the 7th Week in Ordinary Time (II Saturday of the 10th Week in Ordinary Time Monday of the 13th Week in Ordinary Time (I) 115 Wednesday of the 15th Week in Ordinary Time (I) Tuesday of the 17th Week in Ordinary Time (I) (ord II) Masses for the Dead Ritual Masses: Conferral of the Sacrament of Marriage Various Needs: Masses for the Various Needs: For the Remis Various Needs: For Our Oppress Weddings Funerals Use with Psalm Tone1 or 2 in D Text version: (Cherolyn Klosner Lane/Gene Klosner) The Lord Is Kind a Mer The Lord is kind and mercin ciful, merciful. The Lord is kind and merciful, merciful and kind. yright © 1968, 1981, Copyright © 2007 Light the Fire! M nternational Committee on English in the Liturgy, Inc. (ICEL). All rights reserved. SCAP). All rights reserved. Used with permission. his psalm rendi proved and uses Verbatim Text on refrain and verses. ecĥnically, <u>b</u> ing "kin merciful" to "merciful and kind" at the end makes it somewhat of a aphrase on, but otherw the words are all intact in the refrain.) ge to CCLI and/q heLicense. CCLI Song #7146658 **OneLicense Song ID: tlik**