# The Lord Is Kind and Merciful *Ps. 103*

for Soloist/Small Group

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Light the Fire! Music www.LTFMusic.com

### Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but he ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choise For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB at the lower. Type Ly, the higher homony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These onies can metimes cross in some of our psalm settings.

# This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

### Format:

- Solo cantor refrain melody
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE cantor, chant-style (non-metered, free regarded) are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last work erse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to have song, so we a turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

### Note to **accompanist**:

Follow the "turnaround" chords when repeating the refrain (records. Use the "interlude into verses" when going verses.

### Psalm Tones:

Overall, we have 16 different melodies of ps. The state of the state o

This way, a cantor doesn't have to learn hundreds of dip, were melodies over the three-year cycle.

The particular psalm to solve the bed to this refrain are more more 1 in D, which starts on the same note as the last "and" (Sol in solfege), and Psalm Ton.

1. \*\*D, \*\*Location\*\* Location\*\* To the last "kind." (Mi in solfege).

Please report usage of this have to CCL do dor on ense.

# Other tips for the vocalists on "The d Is Kind and Merciful":

Use with P 1 or 2 (in D).

All part start in the same note, sa ctave.

The q ful" (of "merciful") that is on who who the last one (m. 7) - all others are on "3-and."

We ngly recomm tening the recordings of this psalm.

Mus.

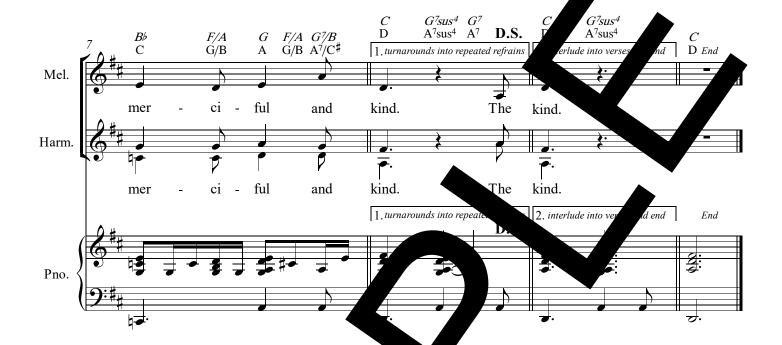
Cher & Gene

| DIFFICULTY LEVEL       |         |               |
|------------------------|---------|---------------|
| (easy/medium/advanced) |         |               |
| melody                 | harmony | accompaniment |
| e                      | e       | m             |

# The Lord Is Kind and Merciful

Ps. 103





Verse chords (Psalm Tone 1/2), Piano/Gui

D | A | Em7 | A | F#7aug\* | Bm7 | Em7 | A7sus4 | chords (Psalm Tone 1/2), Piano/Guitar, capo 2:

C | G | G | E7aug\* | . . . . . . . . . . . . | G7sus4 |

\*augmented chord is optional