

If Today You Hear His Voice

Ps. 95/90

Gene Klosner
Light the Fire! Music
www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choir. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to guitar chords)
- Refrain SATB (for choir members)
- Verse P/G/V (for cantor, accompanist) - different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantors sing an octave lower), unless otherwise indicated.

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using any one of the four melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of the verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle. We normally give two options from which the cantor can choose, depending on the cantor's vocal range. We actually have two **pairs** of psalm tone choices, since we would just as easily use 4 or 5 as we would 13 or 14. Choose the smaller notes for the melody, but note that some of the smaller notes do occasionally cross above the larger ones in the first measure.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5 or 14 in D, which start up a third from the end of the refrain (Mi in solfege), and Psalm Tone 13 in D, which start at the same note at the end of the refrain (Do in solfege).

Note that verse texts are from Ps. 95 (except on 18th Sunday in Ordinary Time (ord18C), which uses text from Ps. 90.

Please report usage of this music to CCM and/or OneLicense.

Other tips for "If Today You Hear His Voice":

This is a "double-refrain" (it is sung 2x each time, but two different endings). So when you are repeating the refrain with the congregation (after the cantor sings the first) at the beginning **AND** if you choose to repeat at the very end, it feels like double-double.

Cantor should not bring the congregation and choir in until the full refrain (2 full sentences) has been sung, then they all sing back that same refrain with both endings.

Some proper order of any time a refrain is sung is m. 1-4, 1-2, 5-6; except final time, when it's m. 1-4, 1-2, 7-8.

Solo cantor: Use with Psalm Tone 5, 13 or 14 (in F). The Lead Sheet/PGV refrains are presented in treble clef for simplicity.

All singers that "harden not your" is the same for all singers in m. 3 as it is in m. 5 and 7.

Be mindful to separate "not" from "your" to avoid saying "nacho hearts," and that "your" rhymes with "for," not with "blur."

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

| DIFFICULTY LEVEL | | |
|------------------------|---------|---------------|
| (easy/medium/advanced) | | |
| melody | harmony | accompaniment |
| m | a | m |

If Today You Hear His Voice

Ps. 95

Gene Klosner

arr., Cherolyn Klosner-Lane/Gene Klosner

Driving

♩ = 90

Capo 5: C

Capo 3: D

F

Csus²sus⁴

Dsus⁴

Fsus²sus⁴

C

D

F

C²sus⁴

Dsus⁴

Fsus²sus⁴

PIANO

C

D

F

G/B

A/C

C/E

Gsus⁴/A

Asus⁴/B

Csus⁴/D

G

A

C

F/A

G/B

B^b/D

SA

If to - day you hear his voice,

TB

If to - day you hear his voice,

Pno.

B^b(add⁹)

C(add⁹)

E^b(add⁹)

F/A

G/B

B^b/D

G⁷sus⁴

A⁷sus⁴

C⁷sus⁴

G

A

C

SA

1. 2nd line only (of 4) of refrain

hard en not your hearts.

TB

hard en not your hearts.

Pno.

5 [2. Refrain ending / Turnaround into repeating refrains or into verses]

SA
hard - en not your hearts.

TB
hard - en not your hearts.

Pno.

7 [3. Final]

SA
hard - en not your hearts.

TB
hard - en not your hearts.

Pno.

Chords for Refrain (measures 5-6):
 SA: B^b(add⁹), C^b(add⁹), E^b(add⁹)
 TB: B^b, C^b, E^b
 Pno: B^b(add⁹), C^b(add⁹), E^b(add⁹)

Chords for Verse (measures 7-8):
 SA: B^b(add⁹), C^b(add⁹), E^b(add⁹)
 TB: B^b, C^b, E^b
 Pno: B^b(add⁹), C^b(add⁹), E^b(add⁹)

Chords for Verse (measures 9-10):
 SA: C, G⁷sus⁴, A⁷sus⁴, C⁷sus⁴
 TB: C, G⁷sus⁴, A⁷sus⁴, C⁷sus⁴
 Pno: C, G⁷sus⁴, A⁷sus⁴, C⁷sus⁴

Using Psalm Tone 4 or 5:

Verse chords, Piano/Guitar, no capo:

F | Am7 | Gm7 | F |
 A7 (aug)* | Gm7 | C7 | F |

Verse chords, Guitar, capo 4:

D | F#m7 | Em7 | A |
 F#7 (aug)* | Bm | Em7 | Dsus4 |

Verse chords, Guitar, capo 5:

C | Em7 | Dm7 | G |
 E7 (aug)* | Am | Dm7 | G7sus4 |

If using Psalm Tone 13 or 14:

Verse chords, Piano/Guitar, no capo:

F | Cm7 | Bb | F |
 Gm7sus4 | F/A | Bbadd9 | C7sus4 |

Verse chords, Guitar, capo 3:

D | Am7 | G | D |
 Em7sus4 | D/F# | Gadd9 | A7sus4 |

Verse chords, Guitar, capo 5:

C | Gm7 | F | C |
 Dm7sus4 | C/E | Fadd9 | G7sus4 |

*augmented chord is optional

If Today You Hear His Voice

Ps. 95

Gene Klosner

arr., Cherolyn Klosner-Lane/Gene Klosner

Driving

♩ = 90

Capo 5: C
Capo 3: D
F

Csus²sus⁴ C
Dsus⁴ D
Fsus²sus⁴ F

Csus²sus⁴
Dsus⁴
Fsus²sus⁴

PIANO

First system of piano accompaniment in 4/4 time, featuring chords and a rhythmic pattern.

C
D
F

G/B
A/C#
C/E

Gsus⁴
Asus⁴/B
Csus⁴/D

F/A
G/B
B^b/D

Pno.

Second system featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "If to - day you hear his voice, _____"

B^b(add⁹)
C^b(add⁹)
E^b(add⁹)

F/A
G/B
B^b/D

G⁷sus⁴
A⁷sus⁴
C⁷sus⁴

G
A
C

3
1. 2nd time only (c)

Pn

Third system featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "hard _____ not your hearts. _____"

5

2. Refrain ending / Turnaround into repeating refrains or into verses

hard - en not your hearts.

Pno.

Chords: B^b(add⁹), C'(add⁹), E^b(add⁹), Csus⁴, Dsus⁴, Fsus⁴, C, D, G⁷sus⁴, A⁷sus⁴, C⁷sus⁴

7

3. Final

hard - en not hearts

Pno.

Chords: B^b(add⁹), C'(add⁹), E^b(add⁹), C, Dsus⁴, F, G

If using Psalm Tone 4 or 5:

Verse chords, Piano/Guitar, no capo:

F | Am7 | Gm7 | C |
A7 (aug)* | Dm | Gm7 | Fsus⁴ |

Verse chords, Guitar, capo 3:

D | Am7 | G | D |
F7 (aug)* | Bm | Em7 | A7sus⁴ |

Verse chords, Guitar, capo 5:

C | Em7 | F | G |
E7 (aug)* | Dm | Dm7 | G⁷ |

*augmented chord is optional

If using Psalm Tone 13 or 14:

Verse chords, Piano/Guitar, no capo:

F | Cm7 | Bb | F |
Gm7sus⁴ | F/A | Bbadd9 | C7sus⁴ |

Verse chords, Guitar, capo 3:

D | Am7 | G | D |
Em7sus⁴ | D/F# | Gadd9 | A7sus⁴ |

Verse chords, Guitar, capo 5:

C | Gm7 | F | C |
Dm7sus⁴ | C/E | Fadd9 | G7sus⁴ |

If Today You Hear His Voice

Ps. 95

Gene Klosner

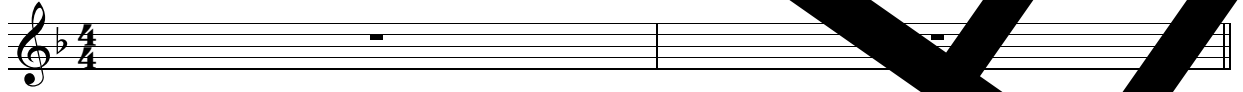
♩ = 90

Driving

Capo 5: C
Capo 3: D
F

Csus²sus⁴ C
Dsus⁴ D
Fsus²sus⁴ F

Csus²sus⁴
Dsus⁴
Fsus²sus⁴



1

C G/B Gsus⁴/A F/A
D A/C# Asus⁴/B A G/B
F C/E Csus⁴/D C B^b/D

If to - day you hear his voice,

3

B^b(add⁹) G G
C(add⁹) G/A A⁷sus⁴ A
E^b(add⁹) B^b C⁷sus⁴ C

1. 2nd line only (of 4) of refrain

hard - en not hear

5

B^b(add⁹) Csus⁴ C G⁷sus⁴
C(add⁹) Dsus⁴ D A⁷sus⁴
E^b(add⁹) Fsus⁴ F C⁷sus⁴

2. Refrain ending / Turnaround into repeating refrains or into verse

hard - en not your hearts.

7

B^b(add⁹) Csus⁴ C
C(add⁹) Dsus⁴ D
E^b(add⁹) Fsus⁴ F

3. Final

hard en not your hearts.

If using Psalm Tone 4 or 5:

Verse chords, Piano/Guitar, no capo:
F | Cm7 | Gm7 | C |
F | (aug)* | Dm | Gm7 | Csus⁴ |

Verse chords, Guitar, capo 3:
F#m7 | F#m7 | A |
F#m7 | Em7 | A7sus⁴ |

Verse chords, Guitar, capo 5:
C | Em7 | Dm7 | G |
E7 (aug)* | Am7 | Csus⁴ |

If using Psalm Tone 13 or 14:

Verse chords, Piano/Guitar, no capo:
F | Cm7 | Bb | F |
Gm7sus⁴ | F/A | Bbadd9 | C7sus⁴ |

Verse chords, Guitar, capo 3:
D | Am7 | G | D |
Em7sus⁴ | D/F# | Gadd9 | A7sus⁴ |

Verse chords, Guitar, capo 5:
C | Gm7 | F | C |
Dm7sus⁴ | C/E | Fadd9 | G7sus⁴ |

*augmented chord is optional

If Today You Hear His Voice

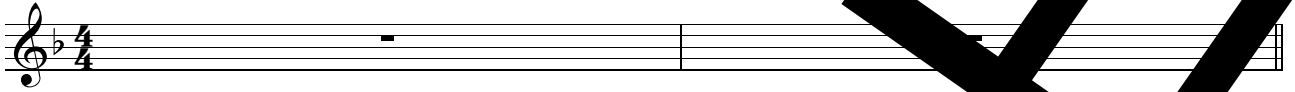
Ps. 95

Gene Klosner

arr., Cheryl Klosner-Lane/Gene Klosner

♩ = 90

NOTE: No harmonies until after 1st verse; follow Soprano line for melody. See format below.



1

SA

If to - day you hear his voice,

TB

If to - day you hear his voice,

3

1. 2nd line only (of 4) of refrain

SA

hard - en not your hearts.

TB

hard - en not your hearts.

5

2. Refrain ending / Turnaround into repeating refrains or into verses / Final

SA

hard - en not your hearts.

TB

hard - en not your hearts.

Format:

- Solo cantor sings the melody
- Choir and congregation respond in **unison** (melody) refrain
- Verse
- Congregation responds with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below).

If Today You Hear His Voice verses

Ps 95:1-2, 6-7, 8-9 / Psalm Tones 4 & 5 in F

3rd Sunday of Lent A / 4th Sunday in Ordinary Time B / 23rd Sunday in Ordinary Time A / 4th Sunday in Ordinary Time C /
 Thursday of the 3rd Week of Lent / Weekdays of the 3rd Week of Lent (optional) / Thursday of the 4th Week in Ordinary Time (I) /
 Common psalm for Ordinary Time

Freely chanted, non-metered, solo cantor only

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Capo 5: C
 Capo 3: D
 F

Em⁷ Dm⁷ G
 F#m⁷ Em⁷ A
 Am⁷ Gm⁷ C

PT 4*/5
 *opt. lower melody

1. Come, let us sing joyfully to the LORD; let us claim the rock of our sal - va - tion.
 2. Come, let us bow down in wor - ship; let us bow before the LORD, who made us.
 3. Oh, that today you would hear his voice: "Harden not your hearts as at Meribah, as the day of Massah in the des - ert,

Piano

E⁷aug Am Dm⁷
 F#⁷aug Bm Em⁷
 A⁷aug Gm⁷

3

4/5

1. Let us come into his presence with thank - say - ing, let us joyfully sing psalms to
 2. For he is our God, and we are the people he shepherds, the flock he
 3. Where your fathers tempted me; they tested me though they had seen my

Pno.

♩ = 90

G⁷sus⁴ A⁷sus⁴ C⁷sus⁴ *ad libitum*

5

4/5

him.
 2. guides...
 3. wor...

Pno.

To m. 1 of refrain...

If Today You Hear His Voice verses

Ps 90:3-4, 5-6, 12-13 / Psalm Tones 4 & 5 in F

18th Sunday in Ordinary Time C

Freely chanted, non-metered, solo cantor only

Cheroly Klosner-Lane/Gene Klosner

| | | | |
|-----------|------------------|-----------------|---|
| Capo 5: C | Em ⁷ | Dm ⁷ | G |
| Capo 3: D | F#m ⁷ | Em ⁷ | A |
| F | Am ⁷ | Gm ⁷ | C |

PT 4*/5
*opt. lower melody

1. You turn man back to dust, saying, "Return, O child of men."
 2. You make an end of them in their sleep; the next morning they are like the changing grass,
 3. Teach us to number our days aright, that we may gain wisdom of heart.
 4. Fill us at daybreak with your kindness, that we may shout for joy and gladness all our days.

3
4/5

1. For a thousand years in your sight are as yesterday, now that
 2. Which at dawn springs up like new, but by evening wilts and
 3. Return, O LORD! How long? Have pity on your
 4. And may the gracious care of the LORD our God prosper the work of our hands
 for us! Prosper the work of our

J = 90
5
4/5
a tempo

1. night.
 2. fades.
 3. ser - vant
 4. h

J = 90
a tempo

To m. 1 of refrain...

If Today You Hear His Voice verses

Ps 95:6-7c, 8-9, 10-11 / Psalm Tones 4 & 5 in F
Thursday of the 1st Week in Ordinary Time (I)

Freely chanted, non-metered, solo cantor only

Cherone Klosner-Larson, Gene Klosner

Capo 5: C
Capo 3: D
F

Em⁷ Dm⁷ G
F#m⁷ Em⁷ A
Am⁷ Gm⁷ C

PT 4*/5
*opt. lower melody

1. Come, let us bow down in wor - ship; let us kneel before the LORD _____ made us.
2. Oh, that today you would hear his voice: "Harden not your hearts as at _____
3. Forty years I was wearied of that gen - er - a - tion; I said, "This people's heart goes _____ they do not know my ways."

Piano

E⁷aug Am Dm⁷
F#⁷aug Bm Em⁷
A⁷aug Dm Gm⁷

3
4/5

1. For he is our _____, and _____ are the people he shepherds, the flock he
2. Where your fa - thers tempt - ed me; _____ tested me though they had seen my
3. Therefore I swore in my ang - er: "I _____ shall never en - ter my

Pno.

J = 90

G⁷sus⁴
A⁷sus⁴
C⁷sus⁴ *rit. tempo*

5
4/5

guides.
2. works."
3. rest _____

J = 90

Pno.

To m. 1 of refrain...

If Today You Hear His Voice verses

Ps 95:1-2, 6-7, 8-9 / Psalm Tones 13 & 14 in F

3rd Sunday of Lent A / 4th Sunday in Ordinary Time B / 23rd Sunday in Ordinary Time A / 27th Sunday in Ordinary Time C /
 Thursday of the 3rd Week of Lent / Weekdays of the 3rd Week of Lent (optional) / Thursday of the 3rd Week in Ordinary Time (I) /
 Common psalm for Ordinary Time

Freely chanted, non-metered, solo cantor only

Chorus by Lynn Klosner-I... Gene Klosner

Capo 5: C
 Capo 3: D
 F

Gm7 F
 Am7 G
 Cm7 Bb

C
 D
 F

PT 13*/14
 *opt. lower melody

1. Come, let us sing joyfully to the LORD; let us acclaim the rock of our sal - va - tion.
 2. Come, let us bow down in wor - ship; let us adore before the LORD who made us.
 3. Oh, that today you would hear his voice: "Harden your hearts as at Meribah, and on the day of Massah in the des - ert,

Dm7sus4
 Em7sus4
 Gm7sus4

CADD9
 DADD9/F#
 EADD9/A

13/14

1. Let us come into his presence with thank - giving; let us joyfully sing psalms to
 2. For he is our God; we are the people he shepherds, the flock he
 3. Where your fathers tested me; they tested me though they had seen my

♩ = 90
 5
 G7sus4
 A7sus4
 C7sus4 a tempo

13/14

him.
 2. guides.
 3. works"

To m. 1 of refrain...

If Today You Hear His Voice verses

Ps 90:3-4, 5-6, 12-13 / Psalm Tones 13 & 14 in F

18th Sunday in Ordinary Time C

Freely chanted, non-metered, solo cantor only

Cherob Klosner-Lane/Gene Klosner

Capo 5: C
Capo 3: D
F

Gm⁷ F
Am⁷ G
Cm⁷ B^b

C
D
F

PT 13*/14

*opt. lower melody

1. You turn man back to dust, saying, "Return, O child - son of men."
2. You make an end of them in their sleep; the next morning they are like the grass,
3. Teach us to number our days a - right, that we may gain wis - dom to our heart.
4. Fill us at daybreak with your kind - ness, that we may shout for joy and gladness all our days.

13/14

Dm⁷sus⁴
Em⁷sus⁴
Gm⁷sus⁴

3

FADD9/E
FADD9/F#
FADD9
GADD9/A
FADD9

1. For a thousand years in your sight
are as yesterday, now that
2. Which at dawn springs
up a - long
3. Return, O LORD!
How long
4. And may the gracious care
of the LORD our
God be ours; prosper the work of our hands for us!

or as a patch of the
wilts and
on your
Prosper the work of our

Pno.

$\text{♩} = 90$
5

G⁷sus⁴
A⁷sus⁴
C⁷sus⁴

tempo

13/14

1. night.
2. fades.
3. ser...

Pno.

allegro

To m. 1 of refrain...

If Today You Hear His Voice verses

Ps 95:6-7c, 8-9, 10-11 / Psalm Tones 13 & 14 in F

Thursday of the 1st Week in Ordinary Time (I)

Freely chanted, non-metered, solo cantor only

Cherol Klosner-Lane Gene Klosner

Capo 5: C

Capo 3: D

F

Gm⁷

F

Am⁷

G

Cm⁷

Bb

C

D

F

PT 13*/14

*opt. lower melody

1. Come, let us bow down in wor-ship; let us kneel before the LORD our God.
2. Oh, that today you would hear his voice:— "Harden not your hearts as at Meribah, as in the day of Massah in the des-ert,
3. Forty years I was wearied of that gen - er - a - tion; I said, "This people's heart goes astray; they do not know my ways."—

Dm⁷sus⁴
Em⁷sus⁴
Gm⁷sus⁴

CADD9/E
DADD9/E#
FADD9

13/14

1. For he is our God, and we are the people he shepherds, the flock he
2. Where your fa - thers tempt - ed me though they had seen my
3. Therefore I swore my an - ger: "They shall never en - ter my

J = 90
5

G⁷sus⁴
A⁷sus⁴
C⁷sus⁴ *ad lib*

13/14

1. guides.
2. works."
3. rest."

af

To m. 1 of refrain...

If Today You Hear His Voice

Ps. 95

Gene Klosner

Two staves of musical notation in 4/4 time, featuring a melody line and a bass line. The lyrics are written below the notes.

If to-day you hear his voice, hard - en not your hearts.

If to-day you hear his voice, hard - en not your hearts.

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Use for:

3rd Sunday of Lent A (lent3A)
4th Sunday in Ordinary Time B (ord4B)
18th Sunday in Ordinary Time C (ord18C)
23rd Sunday in Ordinary Time A (ord23A)
27th Sunday in Ordinary Time C (ord27C)
Common Psalm for Ordinary Time (ordcom)
Thursday of the 3rd Week of Lent (lent3ThA)
Optional Mass in the 3rd Week of Lent (lent3O)
Thursday of the 1st Week in Ordinary Time (I) (ord1ThA)
Thursday of the 18th Week in Ordinary Time (I) (ord18ThA)

Note that verse texts are from Ps. 95 (as is the refrain), except on 18th Sunday in Ordinary Time (ord18C), which uses text from Ps. 90. But when reporting to CCLI/OneLicense, it's listed as Ps. 95, which is the title you'd report anytime this refrain is used.

Text version:

If Today You Hear His Voice (Ps. 95) (Gene Klosner)

If today you hear his voice, harden not your hearts.

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CCLI Song #7140924

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