

# **Psalms and Acclamations**

## **Contemporary and Verbatim**

**Easter**

**Music by  
Victor Rodriguez**

**Foreword by John Flaherty**

**1st Sunday of Lent - The Most Holy Body and Blood of Christ  
Year C**



# Psalms and Acclamations

*Contemporary and Verbatim*

Easter

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The Most Holy Body and Blood of Christ  
Year C

FIRST EDITION

Music by Victor Rodriguez

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## **Psalms and Acclamations: Contemporary and Verbatim**

Easter

Responsorial Psalms and Gospel Acclamations for use with the Second Typical Edition of the *Lectionary for Mass*

Year C: 1st Sunday of Lent - The Most Holy Body and Blood of Christ

Musical settings by Victor Rodriguez

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# FOREWORD

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There are a great many people who compose sacred music for the Catholic Church's liturgy. Many write primarily to their personal desire. Fewer write for the assembly. There are a handful who compose according to a specific need they perceive as one that needs to be filled in the life of the Church.

Victor Rodriguez is this person. Victor picked up his pen and composed and compiled this selection of assembly and musician friendly psalms based on the liturgical year because he saw a need and desired to fill it. Victor has composed this collection for the assembly's voice, and not only for the trained vocalist who possesses considerable range and dexterity.

Thus, his melodies sit within the vocal and breath range of the people of God gathered at prayer. In these melodies and arrangements, you'll hear the music of many of the great bands of the '70s & '80s. You'll hear turns of phrases and chord progressions that take you back to the years we know to be dominated by "classic rock." Steely Dan. Ambrosia. The Eagles. And, so many others. Victor has the considerable ability and talent to emulate many familiar and well-loved melodic lines and chord progressions without plagiarizing others' intellectual property.

I hope you find the joy and the sincerity of Victor's heart in his writing. I hope you can sense his generous and humble spirit as I do, both in his music and in his daily living.

John K. Flaherty, M.A.  
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Director, Pastoral Liturgy & Pastoral Music Certification Programs  
Loyola Marymount University, Los Angeles

Music Director & Liturgy Chair  
Los Angeles Religious Education Congress

# INTRODUCTION

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The year 2011 saw a change in some of the words we pray during the Mass. There was a new translation of Latin-to-English text for the Mass, implemented in September, 2011, which necessitated the publication of new missals.

But also a result of this new translation is the challenge of finding Responsorial Psalm and Gospel Acclamation settings which are *verbatim* (i.e., matching) to the Lectionary. Many of the old reliable settings which all of us in Music Ministry had been using for years are no longer *verbatim* with this new translation. This poses a problem for all of us in Music Ministry to solve.

Is there a single set of music books with Responsorial Psalm and Gospel Acclamation settings that are both *verbatim* and *contemporary*, and will those books have settings for *every Sunday in the Liturgical year*? — That is the problem.

*Psalms and Acclamations, Contemporary and Verbatim* — this book — is the solution to that problem. All settings are *contemporary* (i.e., no chant) and *verbatim* (i.e., conforming the Latin-to-English change of 2011). All settings are *licensed* through the Confraternity of Christian Doctrine (CCD). The songs themselves are *easy to play and sing*. It is important that the melodies used for Responsorial Psalm and Gospel Acclamation settings be simple enough for the congregation (and choir or praise band) to sing *after hearing that melody only once* by the Cantor. My settings have been composed to be both accessible and singable for musicians and singers of all skill levels. In addition, I believe my settings do maintain the musical integrity worthy of the texts of the psalms and acclamations to which they are set.

As a Music Minister with over 40 years of experience, I understand many of the challenges facing Choir Directors and Music Ministers. That is why, with every book purchased, I include *chord charts*, sheet music with the *vocal arrangements*, and *full recordings*. This music book also includes *chord diagrams* for guitar players. — It is a *complete package*. Indeed, *Psalms and Acclamations, Contemporary and Verbatim* is the kind of book I wish I had access to way back when I was starting out leading my first praise band.

I am here to serve. If there is any way I can help you in your Music Ministry, please let me know. For example, if your group includes woodwinds or strings, and you wish a certain Sunday to be extra special, I can customize an arrangement for you. My contact information can be found in the inside back cover of this book.

God bless you in your Music Ministry.

- Victor Rodriguez

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# 1st Sunday of Lent

## Be With Me, Lord Responsorial Psalm

Ps 91:1-2, 10-11, 12-13, 14-15

### Refrain

Ballad (♩ = 70)

Music by Victor Rodriguez

### To Verses

Melody

Tenor

Alto

Be with me, — Lord, when I am in trou - ble.

Be with me, — Lord, when I am in trou - ble.

### Verse 1

5 1. You who dwell — in the shel - ter of the Most — High,

7 who a - bide in the — of the Al - might - y, say to the LORD, "My re - fuge and my

10 for — my God in whom I trust."

To Refrain



Verse 2

G D/F# G/B C(add2)

13 2. No e - vil shall be - fall you, nor shall af - flic - tion com - e near your tent,

G D/F# Em C(add2) G D

15 for to his an - gels he has when com - manded about you, —

Em C(add2) D

18 that they guard you all your ways.

To Refrain

Verse 3

G D/F# G/B C(add2) G D/F#

21 3. Up-on their horns they shall bear you up, lest you dash your foot a -

Em C(add2) G D/F# Em

24 gainst a stone. shall tread up - on the asp and the vi - per; you shall

C(add2) D

27 tram - ple on the li - on and the drag - on. —

To Refrain

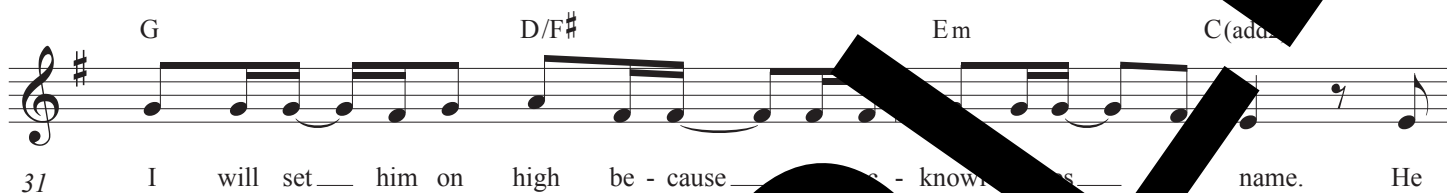
Verse 4

G D/F# G/B C(add2)



29 4. Be - cause he clings to me, I will

G D/F# Em C(add2)



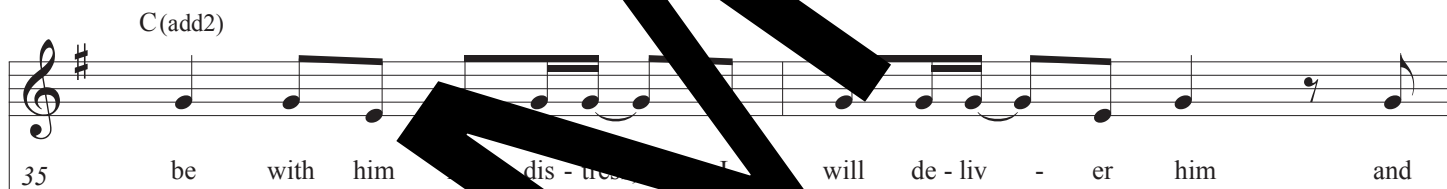
31 I will set him on high be - cause he - knows his name. He

G D/F# Em



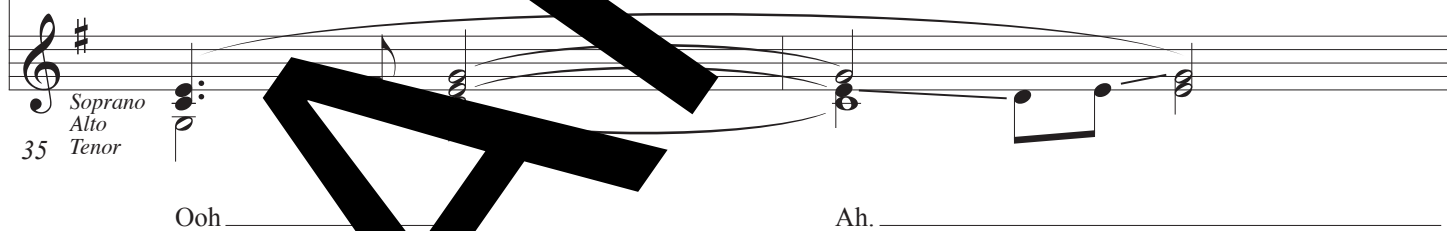
33 shall call up - on me, and I will - swer him; I will

C(add2)



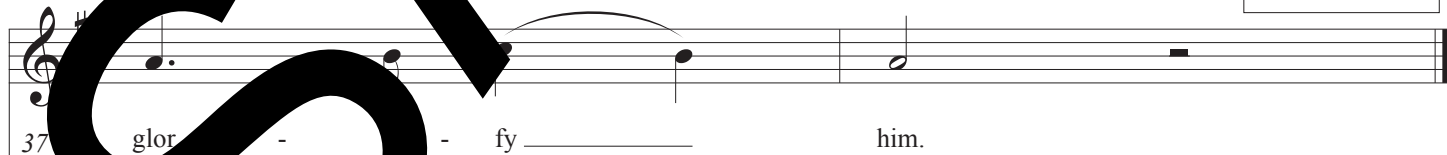
35 be with him dis - trust I will de - liv - er him and

Soprano  
Alto  
Tenor

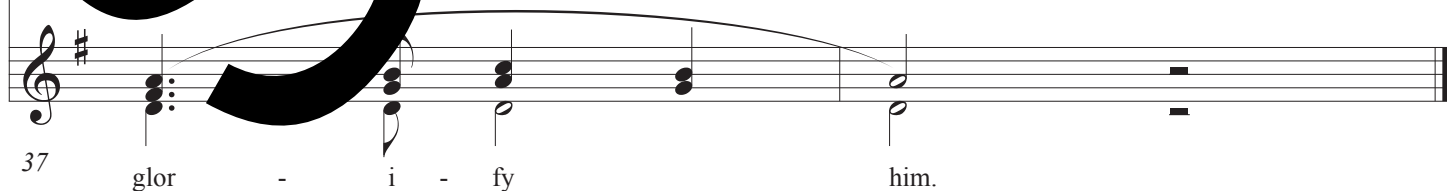


35 Ooh Ah.

To Refrain



37 glor - fy - him.



37 glor - i - fy him.

1st Sunday of Lent

One Does Not Live  
Gospel Acclamation

Mt 4:4b

Refrain

Moderate (♩ = 82)

Music by Victor Rodriguez

Melody: G Em7 Cadd2 G  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Alto: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse

5 One does not live on bread alone, but on ev - 'ry word that

7 bread alone, but on ev - 'ry word that

To Refrain

10 comes forth from the mouth of God.

# My Light and My Salvation

Responsorial Psalm

Ps 27:1, 7-8, 8-9, 13-14

Music by Victor Rodriguez

**Refrain**

Moderate (♩. = 52)

Melody Tenor Alto

The Lord is my light and my sal -  
 Lord is light and my sal -

C F(add2)

1. F(add2) 2. Fadd2

To Verses

verse 1 only

3 va - tion. the 1. The

va - tion. the

**Verse 1**

6 LORD is my light and sal - va - tion; whom should I fear?

9 LORD is my life's ref - uge; of

12 should I a - fraid? The

C Am G Fadd2 G Gsus G

To Refrain

Melody middle note

Verse 2

15 2. Hear, O LORD, the sound of my

17 pit - y on me, and an - swer to you my heart

20 speaks; you my seeks The

To Refrain

Verse 3

24 3. Your presence, O LORD, I Hide not your face from me;

28 Do not in an - ger - pel your ser - vant. You are my help - er:

31 cast me not off. The

To Refrain

Verse 4

34 *C* 4. I be - lieve that I shall see



36 *Am* boun - ty of the *G* LORD *C* land of the liv - ing.



39 *Fadd2* Wait for the LORD with *Am* ex - cept - ing; be *Am/G* stout - heart - ed, and

*Alto*  
*Tenor*

la la la la la la la la la la



42 *Fadd2* wait the LORD. *G sus* *G* **To Refrain**

*Melody* The

*Tenor*

*Alto* The

la la la la la la. la.



2nd Sunday of Lent

From the Shining Cloud  
Gospel Acclamation

Mt 17:5

Refrain

Moderate (♩ = 82)

Music by Victor Rodriguez

G Em7 Cadd2 G

Melody  
Praise to you, Lord Je - sus Christ, King of end - less - ry!

Alto  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse

Cadd2 G

5 From the shin - ing cloud the

D/F# G Cadd2

7 Fa - ther's voice is heard. This is my be - lov - ed

G D

10 Son, hear \_\_\_\_\_ him.

To Refrain

Ps 95:1-2, 6-7, 8-9

# If Today

## Responsorial Psalm

### Refrain

Moderate (♩=76)

Music by Victor Rodriguez

Melody

Alto

Tenor

G D/F#

If to - day you hear his voice

you hear his voice

Cadd2 1. D

3 hard - en not your hearts. If to-day hearts.

hard - en not your If to-day hearts.

To Verses

### Verse 1

G D/F#

6 1. Come, let us sing joy - ful - ly to the LORD; Let us ac -

Em7 D G

8 claim the rock of our sal - va - tion. Let us come in - to his pres - ence

### To Refrain

Em7 D

11 with thanks - giv - ing let us joy - ful - ly sing psalms to him. If to-day



Verse 2

14 2. Come, let us \_\_\_\_\_ bow down in wor \_\_\_\_\_ p; let

16 kneel be-fore the LORD who made us. For he is \_\_\_\_\_ of God, and

19 we are the peo-ple he shep-herd the flock he guides. If to-day

To Refrain

Verse 3

22 3. Oh, that \_\_\_\_\_ would hear his voice:

24 "Hard - en \_\_\_\_\_ hearts as at Mer - i - bah, as in the

26 \_\_\_\_\_ of Mas - sah \_\_\_\_\_ the des - ert, Where your fa - thers tempt - ed me; they

28 test - \_\_\_\_\_ though they had seen \_\_\_\_\_ my \_\_\_\_\_ works." If to-day

To Refrain

Verse 4



21 4. Mer-ci-ful \_\_\_ and gra - cious is the LORD, \_\_\_ slow to an - ger and a - bove \_\_\_ - ing in



24 kind - ness. For as the hea - vens are high \_\_\_ a - bove the earth, so sur -



26 pass - ing is his kind - ness to - ward those who fear \_\_\_ him. \_\_\_ The Lord is

To Refrain

Melody  
Alto  
Tenor

SAMPLE

### 3rd Sunday of Lent

(RCIA Option on page 16)

Mt 4:17

# Repent, Says the Lord

## Gospel Acclamation

### Refrain

Moderate (♩ = 82)

Lyrics by Victor Rodriguez

G Em7 Cadd2

Melody: Praise to you, Lord Je - sus Christ, of end - less glo - ry!

Alto: Praise to you, Lord Je - sus Christ, of end - less glo - ry!

Tenor: Praise to you, Lord Je - sus Christ, of end - less glo - ry!

### Verse

Cadd2

5 Re -

D/F# G Cadd2

7 says the Lord, the king - dom of

G D

10 heav - en is at hand.

**To Refrain**

Ps 95:1-2, 6-7, 8-9

# If Today

## Responsorial Psalm

### Refrain

Moderate (♩=76)

Music by Victor Rodriguez

Melody

Alto

Tenor

G D/F#

If to - day you hear his voice

you hear his voice

Cadd2

1. D

To Verses

3 hard - en not your hearts. If to-day hearts.

hard - en not your If to-day hearts.

### Verse 1

G D/F#

6 1. Come, let us sing joy - ful - ly to the LORD; Let us ac -

Em7 D G

8 claim the rock of our sal - va - tion. Let us come in - to his pres - ence

### To Refrain

Em7 D

11 with thanks - giv - ing let us joy - ful - ly sing psalms to him. If to-day

Verse 2

14 2. Come, let us \_\_\_\_\_ bow down in wor \_\_\_\_\_ p; let

16 kneel be-fore the LORD who made us. For he is \_\_\_\_\_ of God, and

19 we are the peo-ple he shep-herd the flock he guides. If to-day

To Refrain

Verse 3

22 3. Oh, that \_\_\_\_\_ would hear his voice:

24 "Hard - en \_\_\_\_\_ hearts as at Mer - i - bah, as in the

26 \_\_\_\_\_ of Mas - sah \_\_\_\_\_ the des - ert, Where your fa - thers tempt - ed me; they

28 test - \_\_\_\_\_ though they had seen \_\_\_\_\_ my \_\_\_\_\_ works." If to-day

To Refrain

# Third Sunday of Lent

(RCIA Option)

Jn 4:42, 15

## Lord, You Are Truly Gospel Acclamation

by Victor Rodriguez

### Refrain

Moderate (♩ = 82)

G Em7 Cadd2

Melody  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Alto  
Tenor  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

### Verse

Cadd2 D/F#

5 Lord, you are truly the Sav - ior of the

8 world; me liv - ing wa - ter, that I may

G Cadd2

### To Refrain

D

10 nev - er thirst a - gain.

**SAMPLE**

4th Sunday of Lent  
(RCIA Option on page 22)

Ps 34:2-3, 4-5, 6-7

Taste and See  
Responsorial Psalm

Refrain

Ballad (♩ = 88)

by Victor Rodriguez

Capo 3: Aadd2 Cadd2 D F E G

Melody  
Taste and see the good-ness of the Lord.

Alto  
Taste and see the good-ness of the Lord.

Tenor  
Taste and see the good-ness of the Lord.

Verse 1

Aadd2 Cadd2 B♭add2

3 1. I will bless the LORD all times; his praise shall be

D F Cadd2

5 ev - er in my mouth. Let my soul glo - ry in the

Gadd2 B♭add2 D F E G

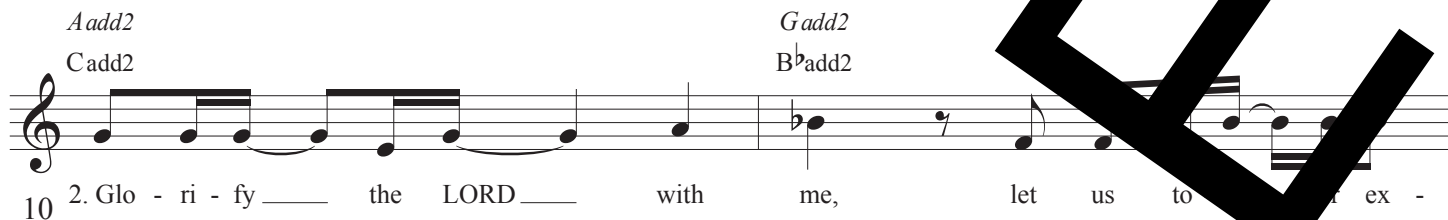
7 LORD; the lowly will hear me and be glad.

To Refrain



**Verse 2**

*Aadd2*  
*Cadd2* *Gadd2*  
*B<sup>b</sup>add2*



10 2. Glo - ri - fy the LORD with me, let us to ex -

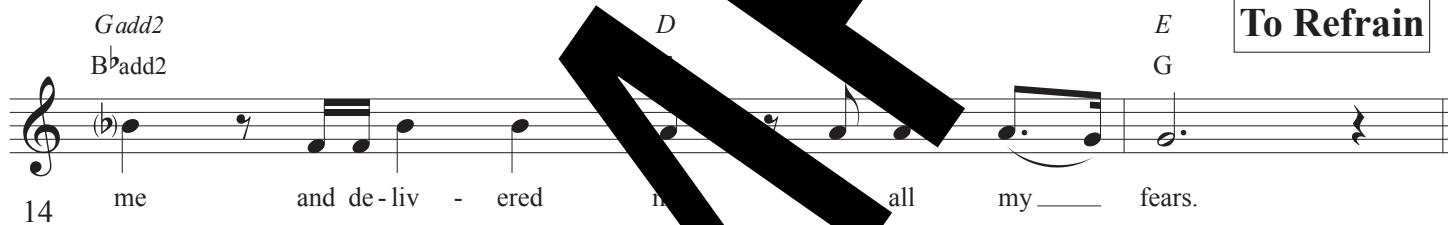
*D*  
*F* *Aadd2*  
*Cadd2*



12 tol his name. I sought LORD, and he an - swered

*Gadd2*  
*B<sup>b</sup>add2* *D* *E*  
*G*

**To Refrain**



14 me and de - liv - ered in all my fears.

SAMPLE

Verse 3

17 *Aadd2* *Gadd2* *D*  
*Cadd2* *B<sup>b</sup>add2* *F*

3. Look to him — that you — may — be ra - di - ant in joy,

*Soprano*  
*Alto*  
*Tenor* Ah — ra - di - ant — with joy

19 *Aadd2*  
*Cadd2*

— and your fac - es may — not — with shame. When the

21 *Aadd2* *Cadd2* *Cadd2* *Dm/F*  
*Cadd2* *Fm/A<sup>b</sup>*

poor one — out, the LORD — heard, and from

Ooo —

23 *Aadd2* *D* *E*  
*Cadd2* *F* *G*

his — - tress he saved — him.

Ooo —

To Refrain

# 4th Sunday of Lent

(RCIA Option on page 25)

Lk 15:18

## I Will Get Up

Gospel Acclamation

### Refrain

Moderate (♩ = 82)

Melody: G Em7 Cadd2

Alto: G Em7 Cadd2

Tenor: G Em7 Cadd2

Melody: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Alto: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

### Verse

5 I will get up and go to my Fa - ther and

7 shall to him; Fa - ther, I have sinned a -

10 gainst heav - en and a - gainst you.

### To Refrain

Ps 23: 1-3a, 3b-4, 5, 6

# The Lord Is My Shepherd

Responsorial Psalm

Music by Victor Rodriguez

**Refrain**

Prayerful Ballad (♩ = 76)

Melody: The Lord is my shep - herd; — there is

Alto: Lord is my shep - — there is

Tenor: Lord is my shep - — there is

Chords: D, B♭/D

**To Verses**

3 noth - ing — I shall want. The want.

3 noth - ing — I shall want. The want.

Chords: G/D, A

**Verse 1**

6 1. The LORD is my shep - herd; — I shall not want. In

10 ver - dant pas - sures he gives me re - pose; — be - side rest - ful wa - ters he

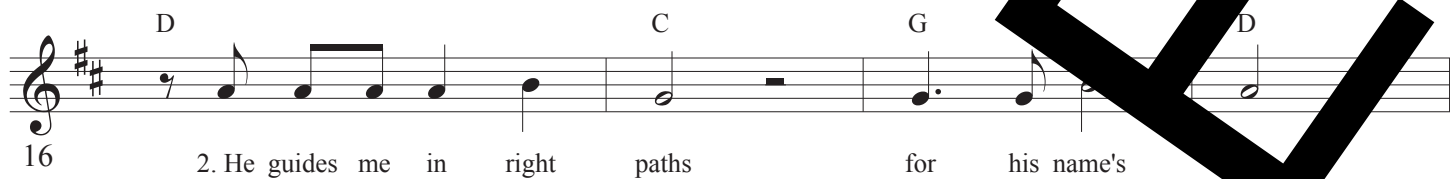
Chords: D, G, D, C, G

**To Refrain**

13 me; he re - fresh - es my soul. The

Chords: A, B♭, A

Verse 2

16   
2. He guides me in right paths for his name's

20   
E - ven though I walk in the dark - ley I fear no

23   
e - vil; for at my side with your

26   
God and your staff that give me cour - age. The

To Refrain

Verse 3

30 3. You spread the ta - ble be - fore me in the sight of my

34 you an - noint my head with oil; my cup o - ver - flows. The

To Refrain

Verse 4

38 4. On - ly good - ness fol - lows me all the days of my life;

42 and I shall dwell in the house of the LORD for years to come. The

To Refrain

4th Sunday of Lent  
RCIA Option

Jn 8:12

I Am the Light of the World  
Gospel Acclamation

Refrain

Moderate (♩ = 82)

Music by Victor Rodriguez

G Em7 Cadd2

Melody  
Praise to you, Lord Je - sus Christ, of end - less glo - ry!

Alto  
Praise to you, Lord Je - sus Christ, of end - less glo - ry!

Tenor  
Praise to you, Lord Je - sus Christ, of end - less glo - ry!

Verse

Cadd2

5 I am the light of the

D/F# G Cadd2

7 world, Lord, who - ev - er fol - lows

G D

10 me will have the light of life.

To Refrain

# 5th Sunday of Lent

(RCIA Option on page 30)

Ps 126:1-2, 2-3, 4-5, 6

## The Lord Has Done Great Things Responsorial Psalm

### Refrain

Ballad (♩ = 86)

Music by Victor Rodriguez

**Melody**

C G/B C G/B C

The Lord has done great things for us; we are filled with

**Alto**

Tenor

The Lord has done great things for us; we are filled with

D C G/B G/B

4 joy. The Lord has done great things for us; —

8 joy. The Lord has done great things for us; —

C G/B D G

7 we are filled with joy. joy.

we are filled with joy.

**To Verses**

1. When the
2. Then they
3. Re —
4. Al —



Verse 1

10 LORD brought back the cap - tives of Zi - on, we were like im - ag - ing.

13 — Then our mouth was ed with

15 laugh - ter, and our tom - wh re - joic - ing.

To Refrain

Verse 2

18 said a the na - tions, "The LORD has done great things for

21 them." The LORD has done great things

23 for us, we are glad in - deed.

To Refrain

Verse 3

26 store our for - tunes, O LORD, like the

28 tor - rents in the south - ern de - serts those that sow in

31 tears shall re - joic - ing.

To Refrain

Verse 4

34 though they go forth weeding, car - ry - ing the seed to be

37 sown, they shall come back re -

39 joic - ing car - ry - ing their sheaves.

To Refrain

**5th Sunday of Lent**  
(RCIA Option on page 33)

Joel 2:12-13

**Even Now**  
Gospel Acclamation

**Refrain**

Moderate (♩ = 82)

G Em7 Cadd2 G

*Melody*  
Praise to you, Lord Je - sus Christ, King of end - less - ry!

*Alto*  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

*Tenor*  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

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**Verse**

Cadd2 G

5 E - ven now, say to the Lord, re - turn to

D/F# G Cadd2

7 me with your whole heart; — for I am

G D

10 gra - cious and mer - ci - ful.

**To Refrain**

# 5th Sunday of Lent (RCIA Option)

Ps 130:1-2, 3-4, 5-6, 7-8

## With the Lord Responsorial Psalm

Music by Victor Rodriguez

**Refrain**

Moderate (♩ = 140)

G Cadd2 Cad

Melody  
With the Lord there is mer - cy and full - ness

Alto  
Tenor  
With the Lord there is mer - cy and full - ness

**To Verses**

Cadd2 G C D

4 — of re-demp - tion.

— of re-demp - tion.

**Verse 1**

Em D

9 Out of the deep I cry to you, O LORD; LORD, hear my

Cadd2 Em D

13 Let your ears be at - tent - ive

**To Refrain**

D Cadd2 G/B Cadd2 D

18 to my voice in sup - pli - ca - tion.



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**Verse 2**

23 If you, O LORD, mark iniquities, who can

27 stand? But with you is righteousness,

32 that you may be revered.

**To Refrain**

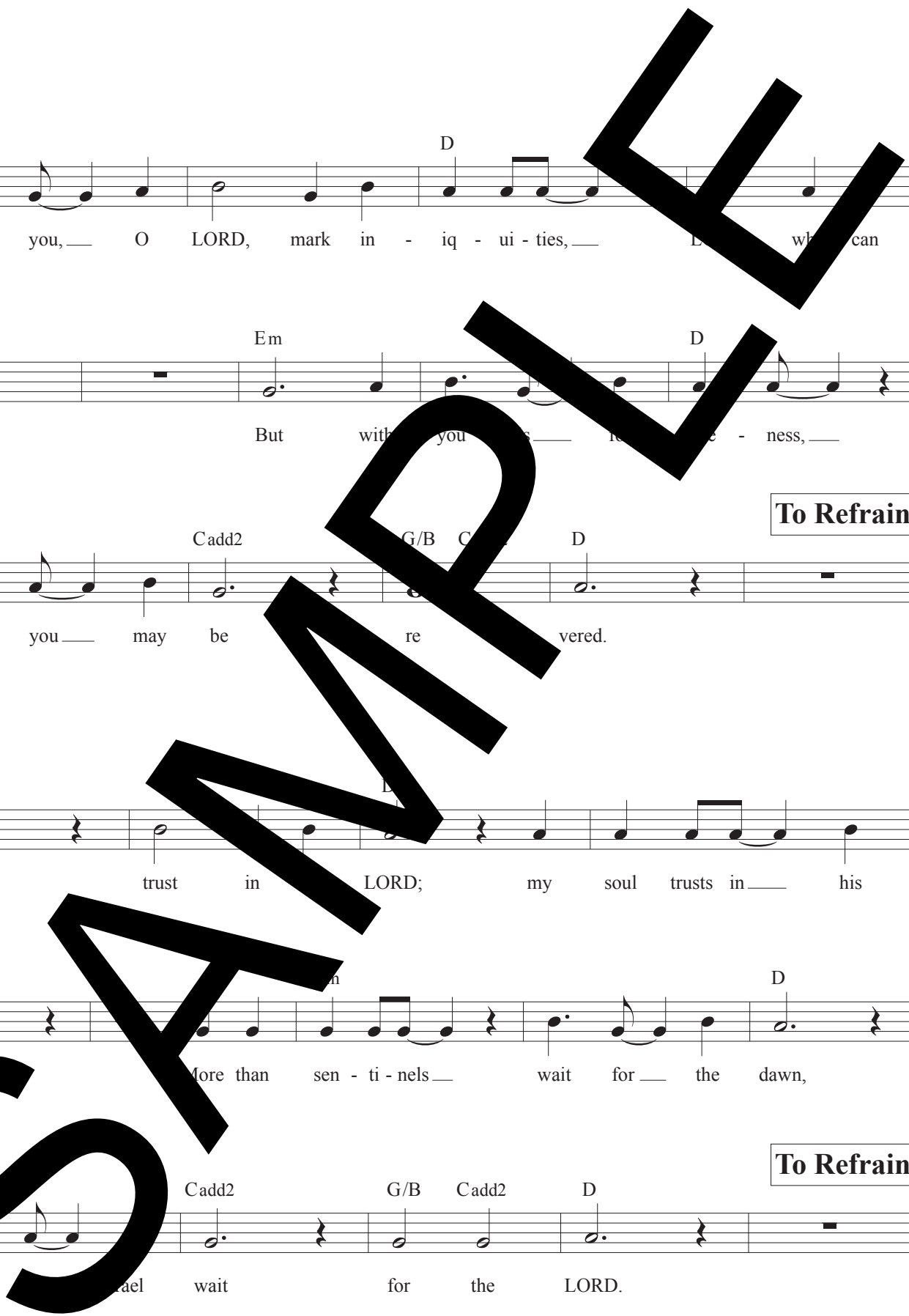
**Verse 3**

37 I trust in LORD; my soul trusts in his

41 more than sentinels wait for the dawn,

46 let Israel wait for the LORD.

**To Refrain**



Verse 4

51 For with the LORD is kind - ness and him is

55 plen - teous re - demp - tion; and he re - deems Is - ra - el

60 from a - gain in - qui - ties.

To Refrain

SAMPLE

5th Sunday of Lent  
(RCIA Option)

Jn 11:25a, 26

I Am the Resurrection  
Gospel Acclamation

Mus. by Victor Rodriguez

Refrain

Moderate (♩ = 82)

G Em7 Cadd2 G

*Melody*  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

*Alto*  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

*Tenor*  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse

Cadd2

5 I am the res - ur - rection and the

D/F# G Cadd2

7 life, says the Son of Man who - ev - er be - lieves in

G

10 ev - er if he dies, will nev - er die.

To Refrain

# Palm Sunday

Key: Em

## My God, My God Responsorial Psalm

Ps 22:8-9, 17-18, 19-20, 23-24

### Refrain

Sorrowful Ballad (♩ = 88)

Music by Victor Rodriguez

Em(add2) D(add2) Cmaj7(#1) D(add2)

Melody  
My God, my God, why have you a -

Alto  
My God, — my God, — why have you a -

Tenor 1  
Tenor 2  
Bass  
My God, — my God, — why have you a -

1. Em(add2) 2. Em(add2) **To Verses**

4 ban - doned me? My (verses 2 & 3 only) 2. In -  
3. They di -

ban - doned me? My

ban - doned me? My



Verse 1

Cmaj7(#4) D(add2) Em(add2)

7 1. All who see me scoff at me

Cmaj7(#4) D(add2) Em(add2)

10 they mock me with parted lips, they wag their heads:

Em(add2) Cmaj7(#4)

14 Soprano "He re - lied on the ...  
Alto "He re - lied on the ...  
Tenor "He re - lied on the ...  
Bass "He re - lied on the ...

SAMPLE

16

D(add2) Em(add2)

LORD; let him de - li - ver him, let him res - cue

LORD; let him de - li - ver him, let him res - cue

LORD; let him de - li - ver him, let him res - cue



To Refrain

20

D(add2) Cmaj7(#4) Bsus4 B

him, if he loves him." My

him, he loves him." My

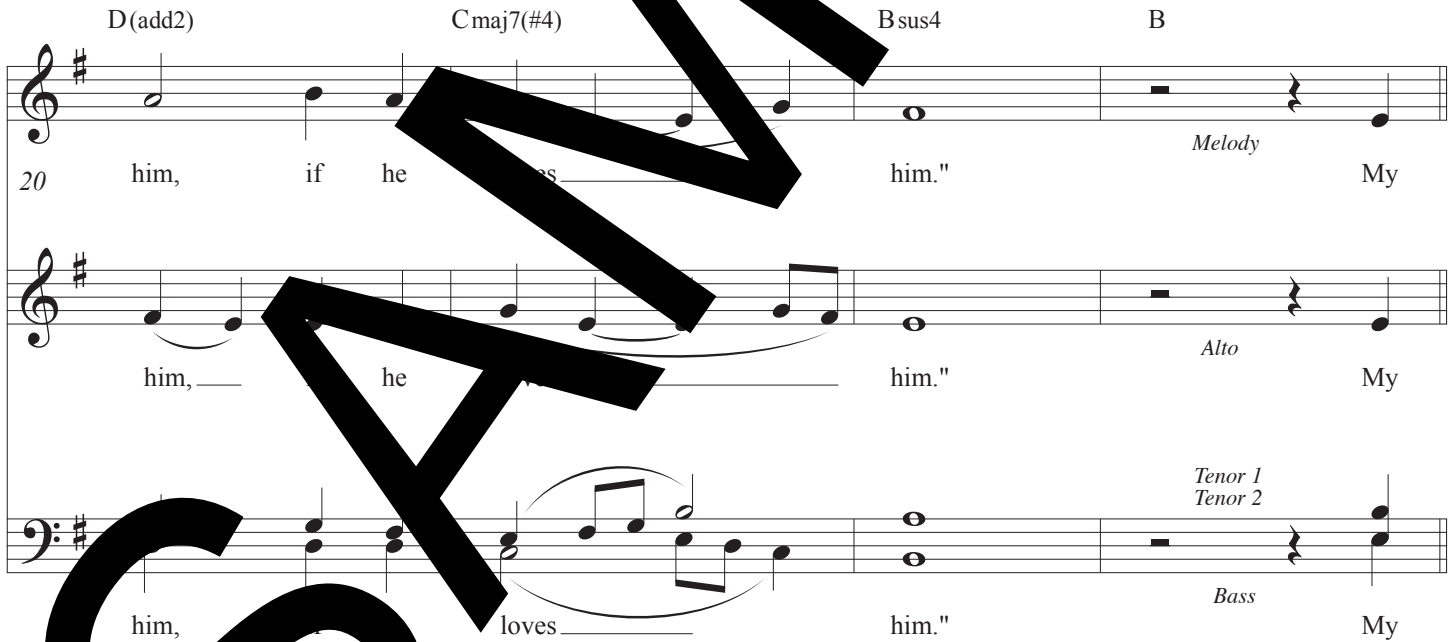
him, loves him." My

Melody

Alto

Tenor 1  
Tenor 2

Bass



Verse 2

Cmaj7(#4) D(add2) Em(add2)

24 deed, man - y dogs sur - round me, p of

Cmaj7(#4) D(add2) Em(add2)

28 e - vil - do - ers clos - es in up - on me;

Em(add2) Cmaj7(#4) D(add2)

31 they have p - ound my hands and my

Em(add2)

34 feet; I can

D(add2) Cmaj7(#4) Bsus4 B

37 count my bones. My

**To Refrain**

*Melody, Alto, Bass  
Tenor 1, 2*

Verse 3

Cmaj7(#4) D(add2) Em(add2) Cmaj7(#4)

41 vide my gar - ments a - mong them, and for my eyes I see

Detailed description: This musical staff covers measures 41 to 45. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (measure 41), A4 (42), B4 (43), C5 (44), and B4 (45). Chord changes are indicated above the staff: Cmaj7(#4) for measures 41-42, D(add2) for measures 43-44, and Em(add2) for measure 45. A fermata is placed over the final note of measure 45.

D(add2) Em(add2)

46 they cast \_\_\_\_\_ lots. But

Detailed description: This musical staff covers measures 46 to 48. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (measure 46), A4 (47), and B4 (48). Chord changes are indicated above the staff: D(add2) for measures 46-47 and Em(add2) for measure 48. A fermata is placed over the final note of measure 48.

Cmaj7(#4) D(add2) Em(add2)

49 you, O LORD, be not far from me;

Detailed description: This musical staff covers measures 49 to 51. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (measure 49), A4 (50), B4 (51). Chord changes are indicated above the staff: Cmaj7(#4) for measure 49, D(add2) for measure 50, and Em(add2) for measure 51.

D(add2) D(add2)

52 O my \_\_\_\_\_ help, hast - en

Detailed description: This musical staff covers measures 52 to 54. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (measure 52), A4 (53), and B4 (54). Chord changes are indicated above the staff: D(add2) for measures 52-53 and D(add2) for measure 54. A fermata is placed over the final note of measure 54.

Cmaj7(#4) Bsus4 B

55 to \_\_\_\_\_ me. My

*Melody, Alto, Bass  
Tenor 1, 2*

**To Refrain**

Detailed description: This musical staff covers measures 55 to 57. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (measure 55), A4 (56), and B4 (57). Chord changes are indicated above the staff: Cmaj7(#4) for measure 55, Bsus4 for measure 56, and B for measure 57. A fermata is placed over the final note of measure 57. The text 'Melody, Alto, Bass Tenor 1, 2' is written below the staff, and a box labeled 'To Refrain' is positioned to the right of the staff.

Verse 4

G (More Rhythmic) C(add2)

58 4. I will pro-claim your name to my breth-ren; in the mid of the as-sem-

G D

60 - bly I will praise you O you who fear the LORD,

C(add2) G D

63 praise him; all you de-scend of Ja-cob, give glo-ry to him; re-

To Refrain

C G Em (hold chord) Am (hold chord) B (hold chord) Em(add2) (less rhythmic, as before)

66 Melody vere him, all you de-scend-ants of Is-ra-el! My

Alto

Alto him, My

Tenor Bass

Tenor Bass vere him, all you de-scend-ants of Is-ra-el! My

# Palm Sunday

## Christ Became Obedient Gospel Acclamation

Phil 2:8-9

Mus. by Victor Rodriguez

### Refrain

Moderate (♩ = 82)

G Em7 Cadd2 G

*Melody*  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

*Alto*  
*Tenor*  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

### Verse

G D/F# Em7

5 Christ be - came o - be - di - ent to the point of death, ev - en death

Cadd2 G D/F#

8 on a cross. - cause of this, God great - ly ex -

Em7 Cadd2 Em7 D/F#

11 alt - er him and be - stowed on him the

G G/B Cadd2 D

14 which is above ev - 'ry name.

### To Refrain

**SAMPLE**

# This Is the Day

Responsorial Psalm

Ps 118:1-2, 16-17, 22-23

**Refrain**

Moderate in 2 (♩. = 60)

Music by Victor Rodriguez

G Em7

Melody  
This is the day the Lord has made;  
Or: R. Alleluia

Alto  
Tenor  
This is the day the Lord has made

**To Verses**

Cadd2 D

5 let us re-joice and be glad. Verses 2 & 3 only

let us re-joice and be glad.

2. "The  
3. The

**Verse 1**

Cadd2 D

9 1. Give thanks to the LORD, for he is good, —

12 for his mer-cy en-dures for -



15 e - ver. Let the house of Is - rael say, "His

D D Cadd2 G

19 mer - cy en - dures

Am7 G/B Cadd2

To Refrain

Verse 2

23 right hand of the LORD is ex - alt - ed; the

Cadd2 G

27 right hand of the LORD is ex - al - - ted.

Cadd2 G D

30 I shall not die, — but live, and de - clare the

D C G Am7 G/B

34 works of the LORD." \_\_\_\_\_

D

To Refrain

Verse 3

37 Cadd2 G D  
stone which the build - ers re - ject ed

40 D Cadd2 G  
has be - come the cor - ner -

43 D Cadd2 G  
stone. By the LORD has this been done;

47 Am7 G/B Cadd2 D  
it is won - der in our eyes.

To Refrain

SAMPLE

# Easter Sunday

## Christ, Our Paschal Lamb Gospel Acclamation

Cor 5:7b-8a

### Refrain

Moderate in 2 (♩.=90)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

### Verse

Cadd2 E♭add2 G B♭ D/F# F/A

5 Christ, our pas - cal lamb, has \_\_\_\_\_ been

Em7 Gm7 E♭add2 G B♭

8 sac - rificed; let us then feast with

Cadd2 E♭add2 D F Dsus F sus D F

11 joy in the Lord.

**To Refrain**

2nd Sunday of Easter  
(or Sunday of Divine Mercy)

Ps 118:2-4, 13-15, 22-24

# Give Thanks to the Lord

## Responsorial Psalm

### Refrain

Prayerful Ballad (♩ = 74)

Music Director Rodriguez

### To Verse

Capo 3: Dadd2 Fadd2 Bm7sus4 Dm7sus4 G<sup>6</sup> B<sup>b</sup>9 A7sus

Melody Give thanks to the Lord for he is good, his love is last-ing.

Or: R. Alleluia

Alto Tenor Give thanks to the Lord for he is good, his love is ev-er-last-ing.

### Verse 1

G<sup>6</sup> B<sup>b</sup>9 D A7sus C7sus

5 solo Let the house of Is say, mer-cy en-dures for-e-

8 ver." Let the house of Aar-on say, "His

11 mer-cy en-dures ver." solo Let those who

14 fear LO say, "His mer-cy en-dures for-e-ver." **To Refrain**

unison "His mer-cy en-dures for-e-ver."

Alto 1 Alto 2 Tenor 1 Tenor 2

Verse 2

*G<sup>6</sup>*  
*B<sup>b</sup>9* *Dadd2*  
*Fadd2* *G<sup>6</sup>*  
*B<sup>b</sup>9*

17 I was hard pressed and was fall - ing, but the LORD helped

*A7sus*  
*C7sus* *G<sup>6</sup>*  
*B<sup>b</sup>9* *Fadd2*

20 me. My strength and my courage is the LORD, and

*G<sup>6</sup>*  
*B<sup>b</sup>9* *A7sus*  
*C7sus* *Dadd2*  
*Fadd2*

23 he has been my savior. The joy - ful shout of

*G<sup>6</sup>*  
*B<sup>b</sup>9* *Bm7sus4*  
*Dm7sus4* *A7sus*  
*C7sus*

26 vic - tory in the tents of the just.

To Refrain

Verse 3

29 The stone which the build-ers re-ject - ed has be - come the cor-ner-stone.

32 By the LORD has this been done; it is

35 won - der - ful our eyes. This is the day the

38 LORD has made us be glad and re - joice in it.

Jn 20:29

# You Believe in Me

Gospel Acclamation

Music by Victor Rodriguez

**Refrain**

Moderately Fast (♩ = 140)

Capo 2: G

A

D/F#

E/G#

Melody

Tenor

Alto

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia,

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia,

Em 7

F#m7

5 al - le - lu - ia.

al - le - lu - ia.

**Verse**

G

A

D/F#

E/G#

9 You be - lieve in me, - mas, be - cause you have seen me,

Em 7

F#m7

Cadd2

Dadd2

13 says the Lord, bless - ed are they who have not seen

G/B

A/C#

D

E

**To Refrain**

16 me, but \_\_\_\_\_ be - lieve!

Ps 30:2, 4, 5-6, 11-12, 13

# I Will Praise You, Lord

## Responsorial Psalm

### Refrain

Moderate (♩ = 90)

Music by Victor Rodriguez

**To Verse**

*Melody*

G Em7

I will praise you, Lord, for you have res - cued

*Or: R. Alleluia*

*Alto*

*Tenor*

I will praise you, Lord, for you have res - cued me.

### Verse 1

G

5 I will ex - tol - lation you, O LORD, — for

Em7 Cadd2

7 you drew me and did not let my en - e - mies —

Cadd2 G

10 re - joice o - ver me. — O

Em7

13 LORD you brought me up from the neth - er -



16 world; you pre-served me from a - mong those in - giv - ing down

18 in - to the pit.

To Refrain

Verse 2

21 2. Sing praise to the LORD you faith - ful ones, and

23 give thanks to his ho - ly name. For his an - ger lasts but a

25 mo - ment; a life - time, his good will.

28 At night - fall, weep - ing en - ters in,

31 but with the dawn, re - joic - ing.

To Refrain

Verse 3

G Em7

34 3. Hear, O LORD, and have - y on

Detailed description: This block contains the first line of musical notation for Verse 3, measures 34-36. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and half notes. Chords G and Em7 are indicated above the staff.

Em7 Cadd2

37 me; O LORD, be my help You

Detailed description: This block contains the second line of musical notation, measures 37-39. The melody continues with quarter notes and eighth notes. Chords Em7 and Cadd2 are indicated above the staff.

G

40 changed my mourn - - - lanc - ing; — O

Detailed description: This block contains the third line of musical notation, measures 40-41. The melody includes a half note and a quarter note. Chord G is indicated above the staff.

Em7 Am7

42 LORD, my for - e - ver will I

Detailed description: This block contains the fourth line of musical notation, measures 42-43. The melody consists of quarter notes. Chords Em7 and Am7 are indicated above the staff.

Cadd2 D D

45 give thanks. \_\_\_\_\_

To Refrain

Detailed description: This block contains the fifth line of musical notation, measures 44-45. The melody ends with a diamond-shaped fermata. Chords Cadd2, D, and D are indicated above the staff. A box labeled 'To Refrain' is positioned to the right of the staff.

# 3rd Sunday of Easter Christ is Risen Gospel Acclamation

Mus. by Victor Rodriguez

## Refrain

Moderate in 2 (♩ = 90)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G B♭

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

## Verse

Cadd2 E♭add2 G D/F# F/A

5 Christ is risen, cre - a - tor of

Em7 Gm7 E♭add2 G B♭

8 all; he has shown pit - y

Cadd2 E♭add2 D F Dsus Fsus D F

11 on all peo - ple.

## To Refrain

# 4th Sunday of Easter

## We Are His People Responsorial Psalm

Ps 100:1-2, 3, 5

### Refrain

Latin Beat (♩ = 82)

Music by Victor Rodriguez

N.C. G G

We are his peo - ple, the sheep of his We  
*Or: R. Alleluia*

are his peo - ple, sheep of his flock, we

N.C. 1. G F G

3 are his peo - ple, sheep of his flock. We

3 are his peo - ple, sheep of his flock. We

2. F G C D G F G

5

### To Verses

Verse 1

G C/G F G

8 1. Sing joy - ful - ly to the LORD, all you lands;

G C D

10 serve the LORD with glad - ness; come be - fore with joy - ful - ness, We

To Refrain

Verse 2

G C/G G F G

13 2. Know that the LORD is God, who

G D

15 he made us, his we are his peo - ple, the flock he tends. We

To Refrain

Verse 3

G C/G G

18 The LORD is good his kind - ness en - dures for - e - ver,"

G C D

20 and his com - pan - y, to all gen - er - a - tions. We

To Refrain

Jn 10:14

# I Am the Good Shepherd

## Gospel Acclamation

### Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia,

Tenor  
Alto  
Al - le - lu - ia, le - lu - ia,

Em7 F#m7  
al - le - lu - ia.

5  
al - le - lu - ia.

### Verse

G A D/F# E/G#

9 I am the good shep - herd, says the Lord; I

Em7 F#m7 Cadd2 Dadd2  
13 know my shep, and

G7b9 A/C# Cadd2 Dadd2 D E  
16 know me.

### To Refrain

**SAMPLE**

# I Will Praise Your Name Forever

## Responsorial Psalm

Ps 145:8-9, 10-11, 12-13

**Refrain**

Ballad (♩ = 76)

Music by Victor Rodriguez

Melody

Aadd2

I will praise your name \_\_\_\_\_ for e \_\_\_\_\_ ver, \_\_\_\_\_ my

Or: R. Alleluia

Tenor

Alto

praise your name \_\_\_\_\_ for e \_\_\_\_\_ ver, \_\_\_\_\_ my

Dmaj7

3 king and my God. \_\_\_\_\_ I will

king and my God \_\_\_\_\_ I will

2. Dmaj7 **To Verses**

**Verse 1**

Aadd2

6 1. The LORD is gra- cious and mer - ci - ful, \_\_\_\_\_ slow to an - ger and

E

Aadd2

9 of great kind - ness. \_\_\_\_\_ The LORD is good to all and com -



12 pas - sion - ate \_\_\_\_\_ toward all his works. \_\_\_\_\_

*Melody, Tenor Alto* I

**To Refrain**

**Verse 2**

15 2. Let all your works give you thanks, O LORD, \_\_\_\_\_ let your faith - ful ones \_\_\_\_\_

18 bless you. \_\_\_\_\_ Let them dis - cover \_\_\_\_\_ the glo - ry of \_\_\_\_\_ your king - dom \_\_\_\_\_

21 and speak \_\_\_\_\_ of \_\_\_\_\_ your \_\_\_\_\_ mig - ty \_\_\_\_\_

*Melody, Tenor Alto* I will

**To Refrain**

**Verse 3**

24 3. Let them make know \_\_\_\_\_ to the child - ren \_\_\_\_\_ of Ad - am, and the glo - ri - ous splen - dor \_\_\_\_\_

27 of your \_\_\_\_\_ dom. \_\_\_\_\_ Your king - dom is a king - dom for all ag - es, and your do -

30 min - ion \_\_\_\_\_ en - dures through all gen - er - a - tions. \_\_\_\_\_

*Melody, Tenor Alto* I will

**To Refrain**

Jn 13:34

# I Give You

## Gospel Acclamation

Music by Victor Rodriguez

### Refrain

Moderately Fast (♩ = 140)

Capo 2: G

D/F#  
E/G#

Melody

Tenor

Alto

Al - le - lu - ia, al - le - lu - ia,  
Al - le - lu - ia, al - le - lu - ia,

Em7  
F#m7

Ca  
Dad

5 al - le - lu - ia.  
al - le - lu - ia.

### Verse

G  
A

D/F#  
E/G#

9 I give a new com -

D/F#  
E/G#

Em7

12 mand - men - says the Lord; — love

add2  
Dadd2

G/B  
A/C#

Cadd2  
Dadd2

D  
E

### To Refrain

15 an - oth - er as I have loved you.

**SAMPLE**

6th Sunday of Easter

Let All the Nations Praise You  
Responsorial Psalm

Ps 67:2-3, 5, 6, 8

Refrain

Ballad (♩ = 74)

Music by Victor Rodriguez

To Refrain

Melody

O God, let all the nations praise you.

Or: R. Alleluia

Alto

Tenor

O God, let all the nations praise you!

F sus F D sus Dm B♭ C

Verse 1

5 I. May God have mercy on us and bless us; may he

8 let his face shine upon us. So may your

11 way be known upon earth; among all nations, your sal-

F F sus/E♭ F/E♭ D sus Dm

D♭ F sus C Dm

A/C# F/C G/B

To Refrain

14 va - ri - ous na - tions.

F C sus C C add2 C

Verse 2

17 2. May the na - tions be glad and ex -

20 cause you rule the peo - ples in qui -

23 ty; the na - ti on earth you

26 guide.

**To Refrain**

Chords: F, F sus/E<sup>b</sup>, F/E<sup>b</sup>, D<sup>b</sup>, C sus, C, Dm, A/C<sup>#</sup>, F/C, G/B, B<sup>b</sup>/C, C sus, C add2, C

Verse 3

29 3. May the peo - ple praise you, O God; — may

32 all the peo - ples praise you! May God bless

35 us, and ma - ke all the ends of the earth

38 fear him!

**To Refrain**

Chords: F, F sus/E<sup>b</sup>, F/E<sup>b</sup>, D sus, Dm, D<sup>b</sup>, C sus, C, Dm, F/C, G/B, B<sup>b</sup>/C, C sus, C, C add2, C

# 6th Sunday of Easter

## Whoever Loves Me Gospel Acclamation

Jn 14:23

### Refrain

Moderate in 2 (♩.=90)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

### Verse

Cadd2 E♭add2 G B♭ D/F# F/A

5 Who - ev - er loves me will keep my word,

Em7 Gm7 E♭add2 G B♭

8 says that if any man loves my Fa - ther will love him and

Cadd2 E♭add2 D F Dsus F sus D F

11 we will come to him.

### To Refrain

**SAMPLE**

# The Ascension of the Lord

Key: G

## God Mounts His Throne

### Responsorial Psalm

Ps 47:2-3, 6-7, 8-9

The Solemnity of the Ascension of the Lord is transferred to this Sunday in many archdioceses and dioceses of the United States. In those churches, Thursday, May 30 is observed as a solemnity.

**Refrain**

Moderate (♩ = 114)

Music by Victor Rodriguez

Melody

God mounts his throne — to slay the enemies of joy:

Or: R. Alleluia

Alto

Tenor

— to slay the enemies of joy:

5

a blare of trum - pets for the Lord.

a blare of trum - pets for the Lord.

1. G7 C

God mounts his throne

2. G7 C

God mounts his throne

**To Verses**



Verse 1

12 All you peo - ples, clap your hands, shout to God with

16 cries of glad - ness. For the LORD, the

20 Most High, awe - some, is the

24 great king o - ver all the earth. *Melody* God mounts his throne  
*Alto*  
*Tenor*

To Refrain

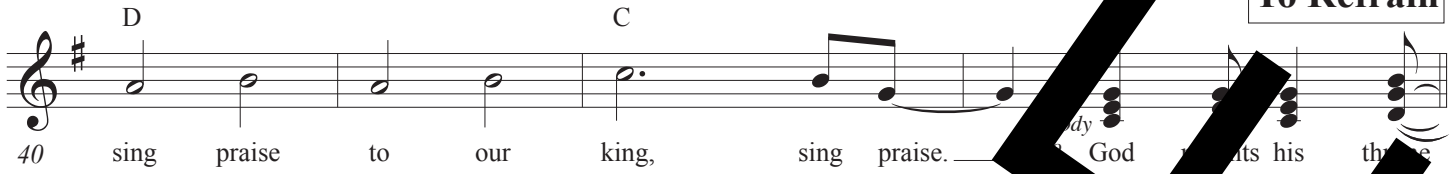
Verse 2

28 God mounts his throne a - mid shouts of joy; the LORD, a - mid

32 drum - net and brass Sing praise to

36 God, sing praise;

**To Refrain**

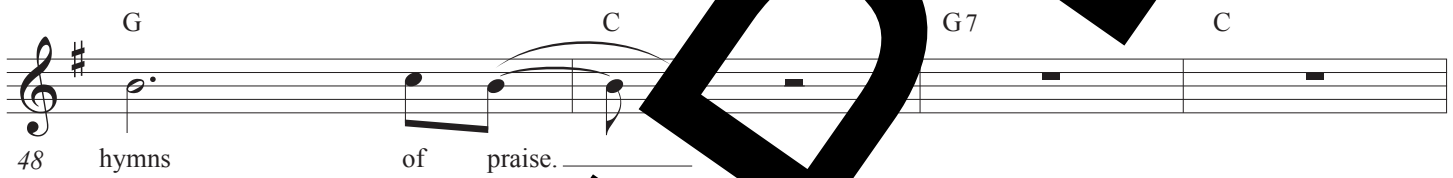


40 sing praise to our king, sing praise. ... God mounts his throne

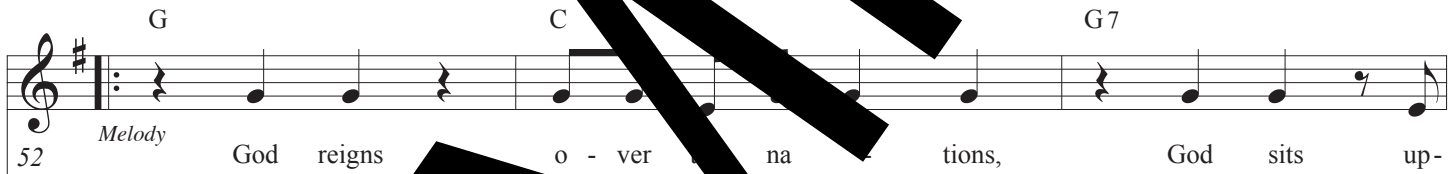
**Verse 3**



44 For king of all the earth is God; sing



48 hymns of praise.

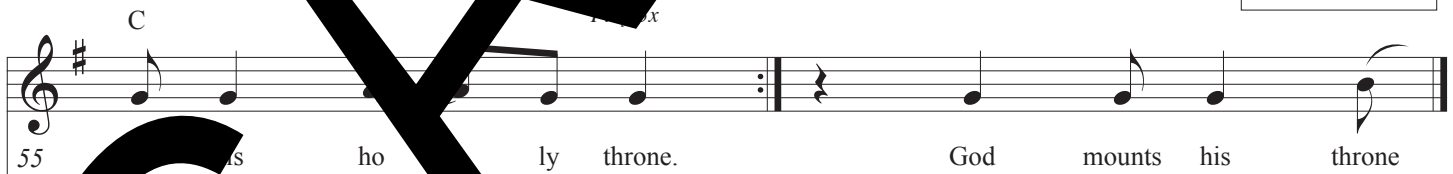


52 *Melody* God reigns o - ver na tions, God sits up-

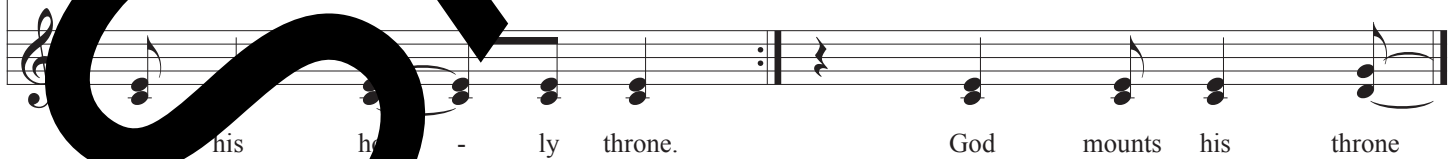


52 *Alto*  
*Tenor* God reigns o - the na - tions, God sits up-

**To Refrain**



55 as ho ly throne. God mounts his throne



55 his ho - ly throne. God mounts his throne

Mt 28:19a, 20b

## Go and Teach Gospel Acclamation

The Solemnity of the Ascension of the Lord is transferred to this Sunday in many archdioceses and dioceses of the United States. In those churches, Thursday, May 30 is observed as an Extraordinary Form of Wednesday.

### Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, \_\_\_\_\_ le - lu - ia.

Tenor  
Alto  
Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia,

Em7 F#m7 Cadd2 Dadd2

5 al - le - lu - ia.

al - le - lu - ia.

### Verse

G A D/F# E/G#

9 Go and teach \_\_\_\_\_ all nations \_\_\_\_\_ says the Lord; I

Em7 F#m7 Cadd2 Dadd2

13 with you \_\_\_\_\_ al - ways, \_\_\_\_\_ un - til the end \_\_\_\_\_

G/B A/C# Cadd2 D E

16 of \_\_\_\_\_ world.

### To Refrain

# The Lord is King, The Most High

## Responsorial Psalm

Where the observance of the solemnity of the Ascension of the Lord has been transferred to this Sunday, the Mass and readings of the Ascension are used. (see page 62 for the Responsorial Psalm)

Ps 97:1-2, 6-7, 9

Prayerful Ballad (♩ = 68)

Music by Victor Rodriguez

Chords: F, B♭maj7, F

### Refrain

### To Verses

Chords: F, B♭maj7, C

Melody: 5 The Lord is king, the most high over all the earth.

Or: R. Alleluia

Alto: The Lord is king, the most high over all the earth.

Tenor: The Lord is king, the most high over all the earth.

Options:  
2. The  
3. You, O

### Verse 1

Chords: F, B♭add9, F, Dm7, Gm, C, F, B♭add2, C7

9 1. The LORD is king; earth re-joice; let the man - y

12 is - lands be glad. Jus - tice and judg - ment are the

14 da - tion of his throne.

To Refrain

**Verse 2**

17 2. heav - ens pro - claim — his jus - tice, — peo - ples —

20 see — his glo - ry. — All go — are pros - trate

23 be - fore —

**To Refrain**

**Verse 3**

25 LORD, are the Most High — o - ver all the —

28 earth, ex - alt - ed far a - bove

30 — gods.

**Last Refrain**

33 The Lord is king the most — high o - ver all the earth.

The Lord is king, the most — high o - ver all the earth.

7th Sunday of Easter

# I Will Not Leave You

## Gospel Acclamation

Jn 14:18

Where the observance of the Solemnity of the Ascension of the Lord has been transferred to this day, the Mass and readings of the Ascension are used. (See page 61 for the Gospel Acclamation)

Music by Victor Rodriguez

### Refrain

Moderate in 2 (♩ = 90)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

### Verse

Cadd2 E♭add2 G D/F# F/A

5 I will not leave you or - phans,

Em7 Gm7 Cadd2 G B♭

8 says that he will come back to you, and your

Cadd2 E♭add2 D F Dsus F sus D F

11 hearts will - jice.

### To Refrain



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**SAMPLE**

# Pentecost

At the Mass during the Day

Ps. 104:1, 24, 29-30, 31, 34

## Lord, Send Out Your Spirit Responsorial Psalm

### Refrain

Moderate (♩ = 90)

Music by Victor Rodriguez

### Verses

**Refrain**

*Melody* Lord, send out your Spi - rit, and re - new the face of the earth. —

*Or: R. Alleluia*

*Alto*

*Tenor* Lord, send out your Spi - rit, and re - new the face of the earth. —

Chords: E, Aadd2

### Verse 1

**Verse 1**

5 1. Bless the LORD, O soul! O LORD, my God,

8 you are great in deed; how manifold are your works, O

Chords: E, Aadd2

### To Refrain

**To Refrain**

11 LORD, the earth is full of your crea - tures. —

Chord: Bsus4



Verse 2

E Aadd2

14 2. May the glor - y of the LORD en - dure for - e - ver; may the be

Aadd2 E

17 glad in his works! — Pleas - ure to him be my theme; I

Aadd2 Bsus4

20 will be glad the

To Refrain

Verse 3

E Aadd2

23 3. If you take a - way their breath, they per - ish and re - turn

Aadd2 E

26 to their dust. When you send forth your spir - it, they are cre - a - ted, and

Bsus4

29 you re - new the face of the earth. —

To Refrain

# Pentecost

At the Mass during the day

## Come, Holy Spirit Gospel Acclamation

### Refrain

Moderate in 2 (♩.= 90)

Lyrics by Victor Rodriguez

Capo 3: G D/F# Em7 Cadd2 D  
Bb F/A Gm7 Ebadd2 F Bb

Melody  
Al - le - lu - ia, al - le lu - ia.

Alto  
Tenor  
Al - le - lu - ia, al - lu - ia.

### Verse

Cadd2 D/F#  
Ebadd2 F/A

5 Come, Ho ly Spir it, fill the hearts of your

Em 7 Cadd2 G  
Gm7 F/A

8 faith - ful and kin - dle in them the

Cadd2 D Dsus D  
Ebadd2 F F sus F

11 fire your love.

### To Refrain

**SAMPLE**

Ps 8:4-5, 6-7, 8-9

# How Wonderful Your Name

Responsorial Psalm

**Refrain**

Moderate (♩ = 76)

Music by Victor Rodriguez

E B sus

Melody

O Lord, our God, how

Tenor

Alto

Lord, God, how

A add2

1. To Verses

won - der - ful — your name — all the earth. O earth.

2. E

3

won - der - ful — your name — in the O earth.

**Verse 1**

E A E

6 1. When I hold up my hands, — the work of your fingers, — the

E

9 me and the things which you set in place — what is man that you should

12 be mind - ful of him, or the son that you would

15 care for him? \_\_\_\_\_

Tenor  
Melody  
Alto

O

Verse 2

17 2. You have made him lit - tle \_\_\_\_\_ less than the

19 an - gels, \_\_\_\_\_ him with glo - ry and ho - nor. \_\_\_\_\_

22 You have giv - en \_\_\_\_\_ o - ver the works of your hands, put - ting

25 \_\_\_\_\_ things un - der his feet.

Tenor  
Melody  
Alto

O

To Refrain

Verse 3

Melody

28 3. All sheep and ox - en, — yes, and the beasts of the the

Alto

3. All sheep and ox - en, — yes, and the be of the field the

C D E

31 birds of the air, h - es the sea, — and what -

birds of the air, the fish of the sea, — and what -

To Refrain

C D E

33 e - ver swims the the seas. O

Melody

Tenor

Alto

e - ver swims the paths of the seas.

# The Most Holy Trinity

## Glory to the Father

### Gospel Acclamation

Rv 1:8

Music by Victor Rodriguez

**Refrain** Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody Al - le - lu - ia, al - le - lu - ia,

Tenor Al - le - lu - ia, al - le - lu - ia,

Alto Al - le - lu - ia, al - le - lu - ia,

5 al - le - lu - ia.

al - le - lu - ia.

**Verse**

G A D/F# E/G#

9 Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it; to

Em7 F#m7 Cadd2 Dadd2

13 God who who was, — and

G/B A/C# Cadd2 Dadd2 D E

16 to come.

**To Refrain**

# The Most Holy Body and Blood of Christ (Corpus Christi)

Ps 110:1, 2, 3, 4

## You Are a Priest For Ever Responsorial Psalm

Music by Victor Rodriguez

### Refrain

Moderate (♩ = 86)

Melody

Tenor

Alto

G Em7

You are a priest for e - ver, you are a priest for e - ver,

Em7 D

4 you are priest — for e - ver,

you are priest — for e - ver,

### To Verses

Cadd2 G

6 in the line of Mel - chiz - e - dek. — verse 4 only 4. The

in the line of Mel - chiz - e - dek. —

### Verse 1

D Cadd2

9 LORD said to my Lord: — "Sit at my right hand — till I make your



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12 en - e - mies your foot - stool." **To Refrain**

**Verse 2**

15 The scep - ter of your pow - er \_\_\_\_\_ LORD will stretch forth from

17 Zi - on: "Rule in the midst of your en - e - mies." \_\_\_\_\_ **To Refrain**

**Verse 3**

21 "Yours is prince - ly pow - er \_\_\_\_\_ the day of your birth, \_\_\_\_\_ in ho - ly splen - dor; be -

24 fore the day \_\_\_\_\_ like the dew, I have be - got - ten you." \_\_\_\_\_ **To Refrain**

**Verse 4**

27 LORD \_\_\_\_\_ sworn, and he will not re - pent: \_\_\_\_\_ "You are a

30 priest for e - ver, \_\_\_\_\_ ac - cord - ing to the or - der of Mel - chiz - e - dek." \_\_\_\_\_ **To Refrain**

# The Most Holy Body and Blood of Christ (Corpus Christi)

## I Am the Living Bread Gospel Acclamation

Jn 6:51

by Victor Rodriguez

### Refrain

Moderate in 2 (♩.=90)

Capo 3: G D/F# Em7 Cadd2 D G  
Bb F/A Gm7 Ebadd2 F

Melody  
Al - le - lu - ia, al - le - lu - ia.

Alto  
Tenor  
Al - le - lu - ia al - le - lu - ia.

### Verse

Cadd2 G D/F#  
Ebadd2 F/A

5 I am the liv - ing bread that came down from heav - en,

Em7 G  
Gm7 Fbadd2 Bb

8 says the Lord: - e - ver eats this bread will

### To Refrain

Cadd2 D D sus D  
Eb F F sus F

11 live for e - ver.



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**SAMPLE**