

Psalms and Acclamations

Contemporary and Verbatim

Fall



**Music by
Victor Rodriguez**

Forward by John Flaherty

**22nd Sunday in Ordinary Time - Our Lord Jesus Christ, King of the Universe
Year C**

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FIRST EDITION

Music by Victor Rodriguez

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Psalms and Acclamations: Contemporary and Verbatim

Fall

Responsorial Psalms and Gospel Acclamations for use with the Second Typical Edition of the *Lectionary for Mass*

Year C: 22nd Sunday in Ordinary Time - Our Lord Jesus Christ, King of the Universe

Musical settings by Victor Rodriguez

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FOREWORD

There are a great many people who compose sacred music for the Catholic Church's liturgy. Many write primarily to their personal desire. Fewer write for the assembly. There are a handful who compose according to a specific need they perceive as one that needs to be filled in the life of the Church.

Victor Rodriguez is this person. Victor picked up his pen and composed and compiled this selection of assembly and musician friendly psalms based on the liturgical year because he saw a need and desired to fill it. Victor has composed this collection for the assembly's voice, and not only for the trained vocalist who possesses considerable range and dexterity.

Thus, his melodies sit within the vocal and breath range of the people of God gathered at prayer. In these melodies and arrangements, you'll hear the music of many of the great bands of the '70s & '80s. You'll hear turns of phrases and chord progressions that take you back to the years we know to be dominated by "classic rock." Steely Dan. Ambrosia. The Eagles. And, so many others. Victor has the considerable ability and talent to emulate many familiar and well-loved melodic lines and chord progressions without plagiarizing others' intellectual property.

I hope you find the joy and the sincerity of Victor's heart in his writing. I hope you can sense his generous and humble spirit as I do, both in his music and in his daily living.

John K. Flaherty, M.A.
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Director, Pastoral Liturgy & Pastoral Music Certification Programs
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Music Director & Liturgy Chair
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INTRODUCTION

The year 2011 saw a change in some of the words we pray during the Mass. There was a new translation of Latin-to-English text for the Mass, implemented in September, 2011, which necessitated the publication of new missals.

But also a result of this new translation is the challenge of finding Responsorial Psalm and Gospel Acclamation settings which are *verbatim* (i.e., matching) to the Lectionary. Many of the old reliable settings which all of us in Music Ministry had been using for years are no longer *verbatim* with this new translation. This poses a problem for all of us in Music Ministry to solve.

Is there a single set of music books with Responsorial Psalm and Gospel Acclamation settings that are both *verbatim* and *contemporary*, and will those books have settings for *every Sunday in the Liturgical year*? — That is the problem.

Psalms and Acclamations, Contemporary and Verbatim — this book — is the solution to that problem. All settings are *contemporary* (i.e., no chant) and *verbatim* (i.e., conforming the Latin-to-English change of 2011). All settings are *licensed* through the Confraternity of Christian Doctrine (CCD). The songs themselves are *easy to play and sing*. It is important that the melodies used for Responsorial Psalm and Gospel Acclamation settings be simple enough for the congregation (and choir or praise band) to sing *after hearing that melody only once* by the Cantor. My settings have been composed to be both accessible and singable for musicians and singers of all skill levels. In addition, I believe my settings do maintain the musical integrity worthy of the texts of the psalms and acclamations to which they are set.

As a Music Minister with over 40 years of experience, I understand many of the challenges facing Choir Directors and Music Ministers. That is why, with every book purchased, I include *chord charts*, sheet music with the *vocal arrangements*, and *full recordings*. This music book also includes *chord diagrams* for guitar players. — It is a *complete package*. Indeed, *Psalms and Acclamations, Contemporary and Verbatim* is the kind of book I wish I had access to way back when I was starting out leading my first praise band.

I am here to serve. If there is any way I can help you in your Music Ministry, please let me know. For example, if your group includes woodwinds or strings, and you wish a certain Sunday to be extra special, I can customize an arrangement for you. My contact information can be found in the inside back cover of this book.

God bless you in your Music Ministry.

- Victor Rodriguez

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22nd Sunday in Ordinary Time

God, In Your Goodness
Responsorial Psalm

Ps 68:4-5, 6-7, 10-11

Refrain

Ballad (♩ = 72)

by Victor Rodriguez

To Verses

Musical notation for the Refrain, including Melody and Alto/Tenor parts. Chords: F, F aug, Bb, Bbm, F/C, C.

Melody: God, in your good - ness, you have made home for the poor.

Alto/Tenor: God, in your good - ness, you have made a home for the poor.

Verse 1

Musical notation for Verse 1. Chords: F, Bb, F, C, F.

5 The i re - vice and ex - ult be -

7 fore God, glad and re - joice. Sing to God, chant

To Refrain

Musical notation for the end of Verse 1. Chords: Bb, C sus, C.

10 praise his name; whose name is the LORD.

Verse 2

13 The fath-er of or - phans — and the de - fen - der of wid - ow — God in his

16 ho - ly dwell-ing. — God gives a — for —; he leads forth

19 pris - on - ers — i - ty. —

To Refrain

Verse 3

21 — ti - ful rain — show-ered down, O God, up - on your in -

24 — tance; you re - stored the land when it lan - guished; your

27 flock — in it; in your good-ness, O God, you pro -

Gm C7 Dsus D

31 vid - ed it for the need - y.

Last Refrain

rit.

G Gaug C Cm G/D D G

34 *Melody* God, in your good - ness, have made a home for the poor.

Alto
Tenor

God, in your good - ness, have made a home for the poor.

SAMPLE

22nd Sunday in Ordinary Time

Take My Yoke

Gospel Acclamation

Mt 11:29ab

Refrain

Moderate in 2 (♩.=90)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F

Melody
Al - le - lu - ia, al - le lu - ia.

Alto
Tenor
Al - le - lu - al - lu - ia.

Verse

Cadd2 E♭add2 G B♭ D/F# F/A

5 Take my yoke up - on you says the Lord, and

Em7 Gm7 E♭add2 G B♭

8 learn from him for I am meek and

Cadd2 E♭add2 D F Dsus F sus D F

11 hum ble of heart.

To Refrain

23rd Sunday in Ordinary Time

Ps 90:3-4, 5-6, 12-13, 14 and 17

In Every Age Responsorial Psalm

Mus. by Victor Rodriguez

Refrain

Moderate (♩ = 76)

G D/F# C

Melody
In eve - ry age, O Lord, you have been our

Tenor
In eve - ry age, O Lord, you have been our

Alto
In eve - ry age, O Lord, you have been our

To Verses

1. D

ref - uge. In eve - ry ref - uge. 1. You turn

In eve - ry ref - uge.

Verse 1

G D/F# Em7

man back to dust, say-ing, "Re O chil - dren of men." For a thou - sand years

D G D/F#

in your sight are as yes - ter - day, now that it is past,

Em7 D

as a of the night.

Melody
Tenor
Alto
In eve - ry age

To Refrain

Verse 2

14 G D/F# Em7
2. You make an end ___ of them in their sleep; the next morn - ing are like the hang -

17 D G D/F#
- ing grass, ___ which at springs new, but by

20 Em7 D
eve - ning wilts fades. *Melody Tenor Alto* In eve - ry age

To Refrain

Verse 3

22 G D/F# Em7
3. Teach us to num - ber ___ days a - right, that we may gain wis - dom

25 D G D/F#
of heart. Re - turn, O LORD! How long? Have

28 Em7 D
pit - y on your ser - vants! ___ *Melody Tenor Alto* In eve - ry age

To Refrain

Verse 4

30

33

35

38

To Refrain

SAMPLE

Ps 119:135

Let Your Face

Gospel Acclamation

Music by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G

D/F#

A

E/G#

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor

Al - le - lu - ia, al - le - lu - ia,

Alto

Al - le - lu - ia, al - le - lu - ia,

Em 7

F#m7

Cadd2

Dadd2

al - le - lu - ia.

al - le - lu - ia.

Verse

G

A

D/F#

E/G#

Let your face shine up - on your

ser - vant and teach

Em 7

F#m7

Cadd2

Dadd2

your laws.

To Refrain

A/C#

Dadd2

D

E

24th Sunday in Ordinary Time

I Will Rise and Go Responsorial Psalm

Ps 51:3-4, 12-13, 17, 19

Music by Victor Rodriguez

Refrain

Ballad (♩ = 110)

Am F

Melody

I will rise and go to my

Alto

Tenor

I will rise and go to my

To Verses

G E

5

fa - - - ther.

fa - - - ther.

Verse 1

F C

9

1. Have mercy on me, O God, in your good - ness;

F C G

13

in great _____ of _____ your com - pas - sion wipe out my of-fense.

I Will Rise and Go - page 2 of 3

F
17 Thor-ough - ly wash me from — my — gu — and of

G E
20 sin cleanse me.

Refrain

Verse 2

F
23 2. A clean heart create for — O God,

F C
27 and a — - fast spi - rit re -

G F C
30 new with-in — me. Cast me not out from your pre - sence, and your Ho - ly —

G E
34 Spi - rit — not — from me.

To Refrain

Verse 3

Latin Beat

Am G

37 3. O Lord, o - pen my lips, and

F C E

41 mouth shall pro - claim your holy sac - ri -

Am G

45 fice, O God, is a con spir a heart con -

To Refrain

F E E

49 trite and hum - bled, O God you will not spurn.

SAMPLE

24th Sunday in Ordinary Time

Reconciling the World

Gospel Acclamation

2 Cor 5:19

Refrain

Moderate in 2 (♩.=90)

Mus. by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G B♭

Melody: Al - le - lu - ia, al - lu - ia.

Alto: Al - le - lu - ia, al - lu - ia.

Tenor: Al - le - lu - ia, al - lu - ia.

Verse

5 God was rec - on - ciling the world to him - self in

8 Christ and en - veying to us the mes - sage of

To Refrain

11 rec - on - ciling the world to him - self in

25th Sunday in Ordinary Time

Lifts Up the Poor
Responsorial Psalm

Ps 113:1-2, 4-6, 7-8

Refrain

Moderate (♩ = 80)

Music by Victor Rodriguez

To Voices

E Dadd2 A E Esus

Melody: Praise the Lord who lifts up the poor.

Tenor: Or: R. Alleluia

Alto: Praise the Lord who lifts up the poor.

Verse 1

A E Esus

5 Praise, you ser-vants of the LORD, praise the name of the LORD.

8 be the name of the LORD both

Bsus

11 now

To Refrain

Verse 2

A

13 High a - bove___ all na - tions is the LORD;___ a - bove the hea - vens is his glo -

E A

16 - - ry. Who is like the LORD,___ or who is en -

To Refrain

A

18 throned on high and looks down from the heav - en and the earth___ be - low.

Verse 3

A

21 He rais - es up the low - ly from the dust;

E Esus E A

23 from the dung - he lifts up the poor___ to seat them with

To Refrain

A Bsus

26 prin - cess, with the prin - cess of his own___ peo - ple.

25th Sunday in Ordinary Time

Though Our Lord Gospel Acclamation

2 Cor 8:9

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, - le lu ia,

Alto
Al - le - lu - ia, - le lu ia,

Em7 F#m7 Cadd2 Dadd2

5 al - le - lu ia.

5 al - le - lu ia.

Verse

G A D/F# E/G#

9 Though our Lord - sus Christ was rich, he be -

Em7 F#m7 Cadd2 Dadd2

13 came - po so that by his pov - er - ty -

G/A A/C# D E

16 you might be - come rich.

To Refrain

SAMPLE

Ps 146:7, 8-9, 9-10

Praise the Lord, My Soul

Responsorial Psalm

Music by Victor Rodriguez

Refrain

Moderate (♩ = 88)

Melody

Alto

Tenor

A m A m/G

Praise — the Lord, my — soul. Praise — the Lord, my — soul.

Or: R. Alleluia

Praise — the Lord, my — soul. Praise — the Lord, my — soul.

F maj7 E

3

Praise — the Lord, my — soul.

Praise — the Lord, my — soul.

To Verses

Verse 1

F A m F

5

1. Bles-sed who keeps faith for- ever, — se - cures jus - tice for the op - pressed,

8

A m F

gives food to the hun -

10 -

A m F E

The LORD sets cap - tives free.

To Refrain

Verse 2

Musical notation for Verse 2, line 1. Chords: F, Am. Lyrics: 13 2. The LORD gives sight to the blind; _____ the

Musical notation for Verse 2, line 2. Chords: F, Am. Lyrics: 15 LORD rais - es up those who were _____ down

Musical notation for Verse 2, line 3. Chords: F, Am, F, E. Lyrics: 17 The LORD loves the just; _____ the LORD pro - tects stran - gers.

To Refrain

Verse 3

Musical notation for Verse 3, line 1. Chords: F, Am, Am. Lyrics: 21 3. The fath - er - less and the _____ he sus - tains, _____ but the

Musical notation for Verse 3, line 2. Chords: F, Am, F, Am. Lyrics: 25 way of the wick - ed _____ The LORD shall reign for - e - ver; _____ your God, O

To Refrain

Musical notation for Verse 3, line 3. Chords: F, E, E7. Lyrics: 29 _____ on, through _____ gen - er - a - tions. Al - le - lu - ia!

Musical notation for Verse 3, line 4. Chords: F, E, E7. Lyrics: 29 _____ on, through _____ gen - er - a - tions. Al - le - lu - ia!

Soprano
Alto
Tenor

2 Cor 8:9

Though Our Lord

Gospel Acclamation

Mus. by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G

Melody: A, D/F#, E/G#

Tenor: A, D/F#, E/G#

Alto: A, D/F#, E/G#

5 al - le - lu - ia, al - le - lu - ia,
5 al - le - lu - ia, al - le - lu - ia,

Em7, F#m7

5 al - le - lu - ia, al - le - lu - ia,

5 al - le - lu - ia, al - le - lu - ia,

Verse

G, A, D/F#, E/G#, D/F#, E/G#

9 Though our Lord - sus Christ was rich, he be -

Em7, F#m7, Cadd2, Dadd2

13 came - po so that by his pov - er - ty -

G/B, A/C#, D, E

16 you might be - come rich.

To Refrain

SAMPLE

Ps 95:1-2, 6-7, 8-9

If Today

Responsorial Psalm

Music by Victor Rodriguez

Refrain Moderate (♩ = 76)

Melody

Alto

Tenor

G

If to - day you hear his voice,

hear his voice,

Cadd2

1. D

2. D

To Verses

3

Alto

hard - en not your hearts. If to - day hearts.

hard - en not your If to - day hearts.

Verse 1

G

D/F#

Em7

6

1. Come, let us sing joy - ful - ly the LORD; let us ac - claim the Rock of our sal -

9

D

G

va - tion. Let us come in - to his pres - ence

To Refrain

D/F#

Em7

D

8

11

Melody

Alto

Tenor

Thanks - giv - ing let us joy - ful - ly sing psalms to him. If to - day

Verse 2

14 2. Come, let us bow down in wor -

16 kneel be - fore the LORD who made us. For he is our God, and

19 we are the peo - ple he has made, the ones he guides. *Melody Alto Tenor* If to-day

To Refrain

Verse 3

22 3. Oh, that to - day you would hear his voice: "Hard - en not your hearts as at

25 as in the day of Mas - sah in the des - ert, Where your fa - thers tempt - ed me; they

28 test - ed me though they had seen my works." *Melody Alto Tenor* If to-day

To Refrain

27th Sunday in Ordinary Time

The Word of the Lord

Gospel Acclamation

1 Pet 1:25

Refrain

Moderate in 2 (♩ = 90)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G B♭

Melody
Al - le - lu - ia, al - le - lu - ia.

Alto
Tenor
Al - le - lu - ia, - lu - ia.

Verse

Cadd2 E♭add2 G B♭ D/F# F/A Em7 Gm7

The word of the Lord re - veals for e - ver.

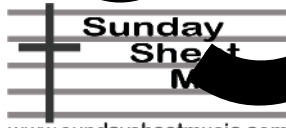
Cadd2 E♭add2 G B♭

This is the word that has been pro -

Cadd2 E♭add2 F Dsus F sus D F

... to you.

To Refrain



SAMPLE

28th Sunday in Ordinary Time

The Lord Has Revealed Responsorial Psalm

Ps 98:1, 2-3, 3-4

Refrain

Moderate (♩ = 60)

Music by Victor Rodríguez

To Verses

Melody

Alto

Tenor

E Bsus4 Asus2 E

The Lord has re - vealed to the na - tions his sav - ing pow - er.

The Lord has re - vealed to the na - tions his sav - ing pow - er.

Verse 1

Asus2 E Bsus4

1. Sing to the Lord a new song,

Bsus4 Asus2 E

for he has done won - drous

Bsus4 Asus2

deeds; his right hand has won

E Bsus4

vi - tory for him, his hol - y arm.

To Refrain

Verse 2

17 *Asus2* *E* *As4*
2. The LORD has made his sal - va - tion known

20 *Bsus4* *Asus2* *E*
in the sight of the heavens he has re - vealed his

23 *Bsus4* *A*
jus - tice. He has re - mem - bered his

26 *E/B* *Asus2/C#* *E*
kind - ness and his faith - ful - ness

29 *F#m7* *E/G#* *Asus2* *Bsus4*
toward the house of Is - ra - el.

To Refrain

Verse 3

33

3. All the ends of the earth have seen

Chords: Asus2, E, Bsus4, B, Asus2

Lyrics: 3. All the ends of the earth have seen

38

by our God. _____ mag - ni - ful - ly

Chords: E, Bsus4, Asus2

Lyrics: by our God. _____ mag - ni - ful - ly

42

to the LORD, _____ all _____ lands;

Chords: E, E

Lyrics: to the LORD, _____ all _____ lands;

45

break in - to song _____ sing _____ praise.

Chords: Asus2, E, Bsus4

Lyrics: break in - to song _____ sing _____ praise.

To Refrain

SAMPLE

1 Thess 5:18

In All Circumstances

Gospel Acclamation

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, - le lu ia,

Alto
Al - le - lu - ia, - le lu ia,

5 al - le - lu - ia.

5 al - le - lu - ia.

Verse

G A D/F# E/G# D/F# E/G#

9 In all cir - cum - stan - ces give thanks, for this is the

Em 7 F#m 7 Cadd2 Dadd2

13 will of God for you

G/B A/C# Cadd2 D E

16 in Christ Je - sus.

To Refrain

29th Sunday in Ordinary Time

Our Help is From the Lord

Responsorial Psalm

Ps 121:1-2, 3-4, 5-6, 7-8

Music by Victor Rodriguez

Refrain

Ballad (♩ = 80)

To Verses

Capo 1: Aadd2 Bbadd2 E/G# F/A D/F# Eb/G D/F# F Eb/F

Melody
8 Our help is from the Lord, _____ who made _____ and _____ with. _____ 3. The

verse 3 only

Alto
Tenor
8 Our help is from the Lord, _____ who made heav-en and earth. _____

Verse 1

F#m Gm E F D Eb E F

8 5 I lift up my eyes to the moun- _____ whence shall help come to me? _____

To Refrain

F#m Gm E F D Eb D/E E Eb/F F

8 9 My help is from the LORD, _____ who made heav-en and earth.

Verse 2

13 May he not suf-fer your foot _ to slip; may he slum-ber not who guard you:

To Refrain

17 in - deed he nei-ther slum-bers _ nor is he the guard-ian of Is - ra - el.

Verse 3

21 LORD is your guard-ian; the LORD is your shade; he is be-side you _ at your right hand.

To Refrain

25 The LORD shall not harm you by day, nor the moon by night.

Verse 4

29 The LORD will guard you from all e - vil; he will guard your

33 The LORD will guard your com - and your go - ing, both

35 now and for

Final Refrain

38 Our help is from the Lord, who made heav-en on earth.

Our help from the Lord, who made heav-en on earth.

The Word of God

Gospel Acclamation

Heb 4:12

Refrain

Moderate in 2 (♩.= 90)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia

Alto: Al - le - lu - ia, al - le - lu - ia

Tenor: Al - le - lu - ia, al - le - lu - ia

Verse

Cadd2 E♭add2 G B♭ D/F# F/A

5 The word of God is liv - ing and ef -

Em7 Gm7 Cadd2 E♭add2 G B♭

8 fec - cern - ing re - flec - tions and

Cadd2 E♭add2 D F Dsus Fsus D F

11 thoughts in the heart.

To Refrain

30th Sunday in Ordinary Time

The Cry of the Poor

Responsorial Psalm

Ps 34:2-3, 17-18, 19, 23

Music by Victor Rodriguez

Refrain

Ballad (♩ = 88)

To Verses

Capo 3: Aadd2
Cadd2

D
F

E
G

Melody: The Lord hears the cry of the poor. —

Alto/Tenor: The Lord hears the cry of the poor. —

Verse 1

Aadd2
Cadd2

Gadd2
Dadd2

1. I will bless the LORD at all times; his praise shall be

D
F

ev - er in my mouth. Let my soul glo - ry in the

Gadd2
Badd2

D
F

E
G

To Refrain

LORD; the LORD will hear me and be glad.

Verse 2

Aadd2
Cadd2

10 The LORD con - fronts the e - vil - do - ers, to de - stroy re - s - tance of

Gadd2
Bbadd2

Detailed description: This block contains the first two measures of the musical score. Measure 10 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 11 continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Chords are indicated above the staff: Aadd2 and Cadd2 for measure 10, and Gadd2 and Bbadd2 for measure 11.

D
F

12 them from the earth. We cry out, the LORD hears

Cadd2

Detailed description: This block contains measures 12 and 13. Measure 12 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 13 continues with a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Chords are indicated above the staff: D and F for measure 12, and Cadd2 for measure 13.

Gadd2
Bbadd2

14 them, and from all dis - tress he res - cues them.

D
F

E
G

To Refrain

Detailed description: This block contains measures 14 and 15. Measure 14 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 15 continues with a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Chords are indicated above the staff: Gadd2 and Bbadd2 for measure 14, and D and F for measure 15. A box labeled 'To Refrain' is positioned above the end of measure 15. Chords E and G are also indicated above the staff for measure 15.

SAMPLE

Verse 3

Aadd2 *Gadd2* *D* *Aadd2*
Cadd2 *Bbadd2* *F* *Cadd2*

17 The LORD is close to the bro - ken - heart - ed; and those who are grieved in

Soprano
Alto
Tenor

Ah bro - ken - heart - ed

E *Aadd2* *add2/G* *D/F#* *Dm/F*
G *Cadd2* *Cadd2/Bb* *F/A* *Fm/Ab*

20 spir-it he saves. The LORD re-wards the lives of his ser - vants; no

Aadd2/E *E*
Cadd2/G *G*

23 or - curs guilt who takes ref - uge in him. **To Refrain**

30th Sunday in Ordinary Time

God Was Reconciling

Gospel Acclamation

2 Cor 5:19

Refrain

Moderate in 2 (♩ = 90)

Music by Victor Rodriguez

Capo 3: *G* *D/F#* *Em7* *Cadd2* *D* *G*
Bb *F/A* *Gm7* *Ebadd2* *F* *Bb*

Melody: Al - le - lu - ia, al - lu - ia.

Alto: Al - le - lu - ia, al - lu - ia.

Tenor: Al - le - lu - ia, al - lu - ia.

Verse

Cadd2
Ebadd2

G

D/F#
F/A

5 God was rec - on - cil - ing the world to him - self in

Em7
Gm7

D/F#
Ebadd2

G
Bb

8 Christ and en - trust - ing to us the mes - sage

Cadd2
Ebadd2

D

D sus
F sus

D
F

To Refrain

11 of - va - tion.

31st Sunday in Ordinary Time

I Will Praise Your Name Forever

Responsorial Psalm

Ps. 145:1-2, 8-9, 10-11, 13-14

Music by Victor Rodriguez

Refrain Ballad (♩ = 76)

Melody A add2
I will praise your name for ever, my

Tenor
praise your name for ever, my

Alto

D maj7 D maj7 2. D maj7 **To Verses**

3 king and my God. I will

king and my God I will

Verse 1

A add2 E
6 I will bless you, O my God and King, and I will bless your name for -

D maj7
9 ver and e - ver. Eve - ry day will I bless you, and I will

E D maj7 **To Refrain**
12 se your name for - e - ver and e - ver. *Melody, Tenor* I will
Alto

Verse 2

15 The LORD is gra - cious and mer - ci - ful, — slow to — and

18 of great kind - ness. — The LORD is good — all — and com -

21 pas - sion - ate — all his works. — *Melody, Tenor Alto* I will

To Refrain

Verse 3

24 Let all your works give you — O LORD, — and let your faith - ful ones —

27 — — Let them dis - course — of the glo - ry of — your king - dom —

30 — — speak — of your might. — *Melody, Tenor Alto* I will

To Refrain

Verse 4

33 *A add2* The LORD is faith - ful in all his words — and ho — in *E*

36 *D maj7* all his works. — *A add2* The LORD lifts up who are — ing —

39 *E* and rais - es up — *D maj7* are bow — down. — *Melody, Tenor* *Alto* I will

To Refrain

SAMPLE

31st Sunday in Ordinary Time

God So Loved the World

Gospel Acclamation

Jn 3:16

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, al - le - lu - ia,

Alto
Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7 Cadd2 Dadd2

5 al - le - lu - ia.

5 al - le - lu - ia.

Verse

G A D/F# E/G#

9 God so loved the world that he gave his

Em7 F#m7 Cadd2 Dadd2

13 on - ly Son, so that eve - ry - one who be - lieves in

G/B A/C# Cadd2 Dadd2 D E

16 might give e - ter - nal life.

To Refrain

Ps 17:1, 5-6, 8, 15

When Your Glory Appears

Responsorial Psalm

Music by Victor Rodriguez

Refrain

Moderate (♩ = 72)

Capo 3: A
C

E
G

Melody

Tenor

Alto

Lord, when your glo - ry ap - pears, ——— my

Lord, when your glo - ry ap - pears, ——— my

To Verses

D

F

A sus

C sus

A sus

C sus

A

C

A add2

C add2

3 joy will be full.

joy will be full.

Verse 1

G

B♭

D

F

G

B♭

D

F

5 Hear, O LORD, a just suit; at - tend to my

8 O LORD, heark - en to my pray - er from

11 lips with - out de - ceit.

To Refrain

Verse 2

13 My steps have been stead - fast in your paths, — my feet have not

16 falt - ered. I call up - on you, for all answer O God; in-

19 cline your ear to hear word.

To Refrain

Verse 3

21 Keep me an - gle of your hide me in the shad - ow of your

24 wings. But I in jus - tice shall be - hold your face; on

27 wak - ing shall be con - tent in your pre - sence.

To Refrain

32nd Sunday in Ordinary Time

Jesus Christ Is the Firstborn

Gospel Acclamation

Rev 1:5a, 6b

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩ = 90)

Capo 3: G D/F# Em7 Cadd2 D G
Bb F/A Gm7 Ebadd2 F

Melody

Al - le - lu - ia, al - le lu -

Alto

Tenor

Al - le - lu - al - lu - ia.

Verse

Cadd2
Ebadd2

D/F#
F/A

5 - sus Christ is the first - born

Em7
Gm7

G
Bb

8 of the ad; be glo - ry and pow - er, for -

Cadd2

D

D sus

D

To Refrain

11 - ev and - er.

SAMPLE

33rd Sunday in Ordinary Time

The Lord Comes to Rule Responsorial Psalm

Ps 98:5-6, 7-8, 9

Refrain

Moderate (♩. = 60)

Music by Victor Rodriguez

To Verses

Melody

The Lord comes to rule the earth with jus - tice.

Alto

Tenor

The Lord comes to rule the earth with jus - tice.

Chords: E, Bsus4, Aadd2, Bsus4

Verse 1

5 Sing praise the LORD with the harp,

8 and melodious

11 song. With trum -

14 and the sound of the horn

17 Sing joy - ful - ly be - fore the King, the LORD.

Chords: Aadd2, E, Bsus4, Aadd2, E, Bsus4

To Refrain

The Lord Comes to Rule - page 2 of 3

Verse 2

21 *A sus2* Let the sea and what fills

23 *B sus4* sound, the world those who

26 *E* dwell in *B sus4*

29 *A sus2* let the riv - ers clap their *E/B* *A sus2/C#*

32 *E* the moun - tains shout with *m7* *E/G#* *A sus2*

35 *A sus4* them for joy.

To Refrain

Verse 3

37 Be - fore the LORD, for he comes,

41 for he comes to rule

44 he will rule the world

47 with jus tice and the peo - ples

50 eq - ui - ty.

To Refrain

SAMPLE

33rd Sunday in Ordinary Time

Lk 21:28

Stand Erect Gospel Acclamation

Music by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G
A

D/F#
E/G#

Melody

Tenor

Alto

Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, - le lu ia,

Em7

F#m7

5 al - le - lu - ia.
5 al - le - lu - ia.

Verse

G

A

D/F#

E/G#

D/F#

E/G#

9 Stand e - rect and raise your heads be -

Em7

F#m7

Cadd2

Dadd2

13 cause you re - demp - tion

G/B

A/C#

Cadd2

Dadd2

D

E

To Refrain

16 hand.

Our Lord Jesus Christ, King of the Universe

Let Us Go Rejoicing Responsorial Psalm

Ps 122:1-2, 3-4, 4-5

Music by Victor Rodriguez

Refrain

Moderate (♩ = 112)

Melody: D G Cadd2 G D

Let us go re-joic-ing — the house of the Lord.

Alto: go re-joic-ing — to house of the Lord.

Tenor: go re-joic-ing — to house of the Lord.

1. Cadd2 G us 3. Ac -

2. Cadd2 A

To Verses

Verse 1

D Cadd2 G D G

6 - I re-joiced because they said to me,

Cadd2 D G Cadd2 G

9 "We will go to the house of the LORD." And now we have set

To Refrain

D G Cadd2 A

12 with - in your gates, O Je - ru - sa - lem. Melody Alto Tenor Let us

Verse 2

15 Je - ru - sa - lem, built as a ci - ty

18 with com - pact u - ni - ty. in the tribes go

21 up, the tribes the LORD. Let us

*Melody
Alto
Tenor*

To Refrain

Verse 3

24 cord - in - to the de - sires for Is - ra - el,

27 to give thanks to the name of the LORD. In it are set up judg - ment

30 seats, seats for the house of Da - vid. Let us

*Melody
Alto
Tenor*

To Refrain

Our Lord Jesus Christ, King of the Universe

Blessed Is He Who Comes

Gospel Acclamation

Mk 11:9, 10

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩ = 90)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

Verse

Cadd2 E♭add2 G B♭ D/F# F/A

5 Bless - ed is he who comes in the name of the

Em7 Gm7 E♭add2 G B♭

8 Lord! Bless - ed is the king - dom of our fa - ther

Cadd2 E♭add2 D F D sus F sus D F

11 Da - vid is to come!

To Refrain



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