

Psalms and Acclamations

Contemporary and Verbatim

Summer



**Music by
Victor Rodriguez**

Foreword by John Flaherty

**9th Sunday in Ordinary Time - 21st Sunday in Ordinary Time
Year C**

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FIRST EDITION

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Responsorial Psalms and Gospel Acclamations for use with the Second Typical Edition of the *Lectionary for Mass*

Year C: 9th Sunday in Ordinary Time - 21st Sunday in Ordinary Time

Musical settings by Victor Rodriguez

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FOREWORD

There are a great many people who compose sacred music for the Catholic Church's liturgy. Many write primarily to their personal desire. Fewer write for the assembly. There are a handful who compose according to a specific need they perceive as one that needs to be filled in the life of the Church.

Victor Rodriguez is this person. Victor picked up his pen and composed and compiled this selection of assembly and musician friendly psalms based on the liturgical year because he saw a need and desired to fill it. Victor has composed this collection for the assembly's voice, and not only for the trained vocalist who possesses considerable range and dexterity.

Thus, his melodies sit within the vocal and breath range of the people of God gathered at prayer. In these melodies and arrangements, you'll hear the music of many of the great bands of the '70s & '80s. You'll hear turns of phrases and chord progressions that take you back to the years we know to be dominated by "classic rock." Steely Dan. Ambrosia. The Eagles. And, so many others. Victor has the considerable ability and talent to emulate many familiar and well-loved melodic lines and chord progressions without plagiarizing others' intellectual property.

I hope you find the joy and the sincerity of Victor's heart in his writing. I hope you can sense his generous and humble spirit as I do, both in his music and in his daily living.

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INTRODUCTION

The year 2011 saw a change in some of the words we pray during the Mass. There was a new translation of Latin-to-English text for the Mass, implemented in September, 2011, which necessitated the publication of new missals.

But also a result of this new translation is the challenge of finding Responsorial Psalm and Gospel Acclamation settings which are *verbatim* (i.e., matching) to the Lectionary. Many of the old reliable settings which all of us in Music Ministry had been using for years are no longer *verbatim* with this new translation. This poses a problem for all of us in Music Ministry to solve.

Is there a single set of music books with Responsorial Psalm and Gospel Acclamation settings that are both *verbatim* and *contemporary*, and will those books have settings for *every Sunday in the Liturgical year*? — That is the problem.

Psalms and Acclamations, Contemporary and Verbatim — this book — is the solution to that problem. All settings are *contemporary* (i.e., no chant) and *verbatim* (i.e., conforming the Latin-to-English change of 2011). All settings are *licensed* through the Confraternity of Christian Doctrine (CCD). The songs themselves are *easy to play and sing*. It is important that the melodies used for Responsorial Psalm and Gospel Acclamation settings be simple enough for the congregation (and choir or praise band) to sing *after hearing that melody only once* by the Cantor. My settings have been composed to be both accessible and singable for musicians and singers of all skill levels. In addition, I believe my settings do maintain the musical integrity worthy of the texts of the psalms and acclamations to which they are set.

As a Music Minister with over 40 years of experience, I understand many of the challenges facing Choir Directors and Music Ministers. That is why, with every book purchased, I include *chord charts*, sheet music with the *vocal arrangements*, and *full recordings*. This music book also includes *chord diagrams* for guitar players. — It is a *complete package*. Indeed, *Psalms and Acclamations, Contemporary and Verbatim* is the kind of book I wish I had access to way back when I was starting out leading my first praise band.

I am here to serve. If there is any way I can help you in your Music Ministry, please let me know. For example, if your group includes woodwinds or strings, and you wish a certain Sunday to be extra special, I can customize an arrangement for you. My contact information can be found in the inside back cover of this book.

God bless you in your Music Ministry.

- Victor Rodriguez

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9th Sunday in Ordinary Time

Go Out to All the World
Responsorial Psalm

Ps 117:1, 2

Refrain

Moderate (♩ = 112)

Music by Victor Rodriguez

To Verses

A F#m D E A F#m

Melody
Go out to all the world and tell the Good News.

Or: R. Alleluia

Alto
Tenor
Go out to all the world and tell the Good News.

Verse 1

D A D

5 Praise the LORD,
who has made for us a way to the sea,
that we may bring forth our ships to the open sea,
and our vessels may sail upon the waves.

To Refrain

A

8 — all peoples!

Verse 2

D A D

11 For steadfast kindness toward us,
and the fidelity of the LORD
in our eyes.

To Refrain

A E

14 — procedures for ever.

Jn 3:16

God So Loved the World

Gospel Acclamation

Music by Victor Rodriguez

Refrain Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, al - le - lu - ia,

Alto
Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7 Cadd2 Dadd2

5 al - le - lu - ia.

5 al - le - lu - ia.

Verse

G A D/F# E/G#

9 God so loved the world that he gave his

Em7 F#m7 Cadd2 Dadd2

13 on - ly Son, so that eve - ry - one who be - lieves in

G/B A/C# Cadd2 Dadd2 D E

16 might give e - ter - nal life.

To Refrain

I Will Praise You, Lord

Responsorial Psalm

Ps 30:2, 4, 5-6, 11, 12, 13

Refrain

Moderate (♩ = 90)

Music by Victor Rodriguez

To Verse

Melody

Alto

Tenor

G Em7

I will praise you, Lord, for you have res - cued me

Verse 1

G Em7 Cadd2

5 I will ex - tol you, O LORD, for you drew me

8 clear and did not let my en - e - mies re - joice o - ver me.

G Em7 Cadd2

11 O LORD, you brought me up

15 from the neth - er - world; you pre - served me from a - mong those go - ing down

Cadd2 D D

18 in to the pit.

To Refrain

Verse 2

G

21 Sing praise to the LORD, you his faith - ful one

Detailed description: A musical staff in G major (one sharp) with a treble clef. The key signature is G major. The staff contains a melody line with a G chord symbol above the first measure. The lyrics are "21 Sing praise to the LORD, you his faith - ful one".

Em7

23 give thanks to his ho - ly name. — For his an - ge - ls — but a

Detailed description: A musical staff in G major with a treble clef. The key signature is G major. The staff contains a melody line with an Em7 chord symbol above the first measure. The lyrics are "23 give thanks to his ho - ly name. — For his an - ge - ls — but a".

Cadd2

25 mo - ment; — a life - time, his good will.

Detailed description: A musical staff in G major with a treble clef. The key signature is G major. The staff contains a melody line with a Cadd2 chord symbol above the first measure. The lyrics are "25 mo - ment; — a life - time, his good will."

G D/F#

27 — At night - fall, weep - ing en -

Detailed description: A musical staff in G major with a treble clef. The key signature is G major. The staff contains a melody line with G and D/F# chord symbols above the first and second measures. The lyrics are "27 — At night - fall, weep - ing en -".

G Am7 Cadd2

30 - ters in — but with the dawn, — re -

Detailed description: A musical staff in G major with a treble clef. The key signature is G major. The staff contains a melody line with G, Am7, and Cadd2 chord symbols above the first, second, and third measures. The lyrics are "30 - ters in — but with the dawn, — re -".

D

32 joic ing. —

To Refrain

Detailed description: A musical staff in G major with a treble clef. The key signature is G major. The staff contains a melody line with a D chord symbol above the first measure. The lyrics are "32 joic ing. —". To the right of the staff is a box containing the text "To Refrain".

Verse 3

Musical score for Verse 3, starting at measure 34. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are: "Hear, O LORD, and have mercy on me; O LORD, be my helper. You changed my mourning into dancing; O LORD, my God, - ever will I give you thanks." The score includes guitar chords: G, Em7, Cadd2, and Am7. A diamond symbol is present at the end of the line for measure 45. A box labeled "To Refrain" is located at the end of the line.

34 Hear, O LORD, and have mercy on

37 me; O LORD, be my helper. You

40 changed my mourning into dancing; O

42 LORD, my God, - ever will I

45 give you thanks

To Refrain

Lk 7:16

A Great Prophet

Gospel Acclamation

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody Tenor Alto

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, le - lu - ia,

Em 7 F#m7 Cadd2 Dadd2

5 al - le - lu ia. al - le - lu ia.

Verse

G A D/F# E/G#

9 A great prophet et has

D/F# E/G# Em 7

12 ris - en in our midst,

Cadd2 Dadd2 G/B C# Cadd2 D

15 h vis - it - ed his peo - ple.

To Refrain

11th Sunday in Ordinary Time

Ps 32:1-2, 5, 7, 11

Forgive the Wrong
Responsorial Psalm

Music by Victor Rodriguez

Refrain

Ballad (♩ = 88)

To Verses

Melody

Alto

Tenor

Aadd2 A D A/E E A

Lord, for-give, Lord, for-give the wrong I have done.

Lord, for-give, Lord, give the wrong I have done.

Verse 1

D

5 Blessed is the one whose fault is tak-en a - way, whose

E D

7 sin is cov-ered. Bless-ed the man to whom the LORD im-

A D E

9 puts no blame in whose spir-it there is no guile.

To Refrain

Verse 2

D A

12 I ack-nowl - edged my sin to you, my guilt cov - ered

D A

15 I said, "I con - fess my faults the LORD

D

17 and you took a - way guilt of my sin.

To Refrain

Verse 3

D E

19 You are tel - ter; from dis - tress you will pre-serve me;

D D E

22 with gra - ties of your love you will ring me round.

To Refrain

Verse 4

E D A E

26 glo - ry in the LORD and re - joice, you just; ex -

D E E

30 ult, all you up - right of heart.

To Refrain

11th Sunday in Ordinary Time

God Loved Us

Gospel Acclamation

Jn 4:10b

Refrain

Moderate in 2 (♩ = 90)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G B♭

Melody
Al - le - lu - ia, al - lu - ia

Alto
Al - le - lu - ia, al - lu - ia

Tenor
Al - le - lu - ia, al - lu - ia

Verse

Cadd2 E♭add2 G B♭ D/F# F/A

5 God loved and sent his

Em7 Gm7 E♭add2 G B♭

8 Son as ex - pi - a - tion

Cadd2 E♭add2 D F D sus F sus D F

11 for sins.

To Refrain

SAMPLE

12th Sunday in Ordinary Time

My Soul is Thirsting
Responsorial Psalm

Ps 63:2, 3-4, 5-6, 8-9

Refrain

Moderate (♩. = 72)

Music by Victor Rodriguez

G

Melody
My soul is thirst - ing for O

Tenor
Alto
My soul is thirst for you, O

To Verses

Em7 C

4 Lord my God.
Lord my God.

Verse 1

G D/F#

7 O God you are my God whom I seek;

D/F#

10 for you my flesh pines

Cadd2 G Am7

13 my soul thirsts like the earth, parched,

17 To Refrain

G/B Cadd2 D

life - less and with - out wa - ter.

Verse 2

21

G D/F#

Thus have I gazed toward in sa - tu - ar - y

24

D/F# Em7

to see pow - er

27

Cadd2 G Am7

and your glo - ry, For your kind - ness is a great-er good than life;

31 To Refrain

G/B D

my glo - ri - fy you.

Verse 3

35

G

Thus I will bless you while I live; lift - ing

37

Em7

up my hands, I will call up - on your

40 name. As with the rich - es of a ban - quet

Em7 Cadd2

43 shall my soul be sat - is - fied, with ex - ult - ant

G Am7 G/B

46 lips my mouth shall you.

Cadd2 D

To Refrain

Verse 4

49 You are help - ing in the shad - ow of your

D Cadd2

52 wings for joy. My

G

55 soul fast to you; your right hand

Cadd2 G Am7

58 up - holds me.

D

To Refrain

12th Sunday in Ordinary Time

My Sheep Hear My Voice

Gospel Acclamation

Jn 10:27

Refrain

Moderate in 2 (♩.=90)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody

Al - le - lu - ia, al - le lu - ia.

Alto

Tenor

Al - le - lu - al - lu - ia.

Verse

Cadd2 E♭add2 B♭ F/A D/F#

5 My sheep hear my voice,

Em7 Gm7 Cadd2 G B♭

8 says the Lord; I know them, and

Cadd2 D D sus D F F sus F

11 they follow me.

To Refrain

13th Sunday in Ordinary Time

You Are My Inheritance

Responsorial Psalm

Ps 16:1-2, 5, 7-8, 9-10, 11

Refrain

Moderate (♩ = 60)

Music by Victor Rodriguez

G F

Melody
You are my in - her - itance, O _____

Tenor
are my in her - itance, O _____

Alto
are my in her - itance, O _____

D G F

4 Lord. You are in - her - i - tance,

Lord. are in - her - i - tance,

1. 2. **To Verses**

C G D/F#

7 O Lord. You Lord

O You Lord.

Verse 1

10 Keep me, O God, for in you I find
14 ref - uge; I say to the LORD, "My Lord are
17 you. O LORD,
21 my al - lot - ted and up, you it is who hold
25 fast my lot."

Chords: Em, D, C, G/B, D, G, D/F#, E, D, C, G/B, C, D, Dsus, D

To Refrain

Verse 2

28 2. I as the LORD who coun - sels
32 me; when in the night my heart ex - horts me.
36 I set the LORD

Chords: Em, D, G/B, C, D, D/F#, Em, D

40 e - ver be - fore me; with him at my hand

43 shall not be dis - turbed. You

To Refrain

Verse 3

46 3. There - fore my heart is glad and my soul re -

50 joic - es, my bod - y, too, abides in con - fi - dence;

54 be - cause you will not a - ban - don my soul to the

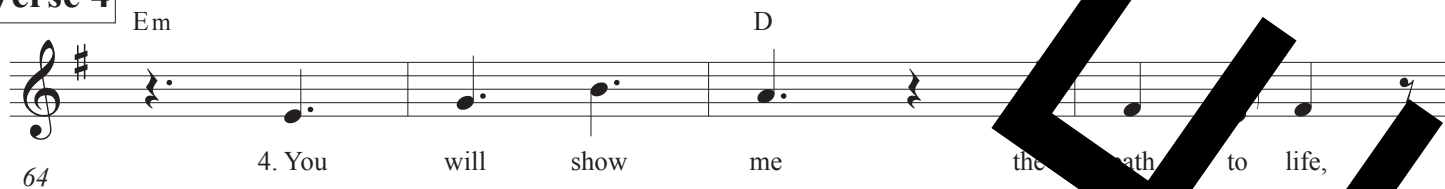
58 ther - world, nor will you suf - fer your faith - ful one to

61 un - der - go cor - rup - tion. You

To Refrain

Verse 4

64 *Em* 4. You will show me the path to life,



68 *C* full - ness of joys *G* in your pre - sence, *G* the de -



To Refrain

72 *Em* lights at your right hand *D* - ver. *Dsus* *D* *Melody, Tenor* *Alto* You



SAMPLE

1 Sam 3:9; Jn 6:68c

Speak, Lord

Gospel Acclamation

Music by Victor Rodriguez

Refrain Moderately Fast (♩ = 140)

Capo 2: G

D/F#
E/G#

Melody

Tenor

Alto

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7

5 al - le - lu - ia.

al - le - lu - ia.

Verse

G
A

D/F#
E/G#

9 Speak, your ser - vant

D/F#
E/G#

Em7

12 is lis - ten - ing; you

G/B
Dadd2

G/B
A/C#

Cadd2
Dadd2

D
E

To Refrain

15 the words of ev - er - last - ing life.

SAMPLE

Ps 66:1-3, 4-5, 6-7, 16, 20

Let All the Earth

Responsorial Psalm

Refrain

Moderate (♩ = 130)

Music by Victor Rodriguez

G D/F# E

Melody
Let all the earth cry out to God

Tenor
Let all the earth cry out to God

Alto
Let all the earth cry out to God

To Verses

D G

4 with with joy.

Verse 1

Cadd2 D

7 Shout joy - ful - ly to God, all the earth,

D Cadd2 G

10 praise to the glor - y of his

D Cadd2

13 pro - claim his glor - ious

16 G Cadd2 G/B Cadd2
praise. Say to God, "How

19 D
are your deeds!"

Verse 2

22 Cadd2 G D
"Let all on earth for - ship and sing praise to you,

25 D Cadd2 G
praise to your

28 D Cadd2
name!" Come and see the works of

31 G Cadd2 G/B Cadd2
God, his men - dous deeds among the chil - dren

34 D
of - am.

To Refrain



Verse 3

37 He has changed the sea in - to dry

40 through the ri - passe on

43 foot; fore let us re - jice in

46 him. Je by his might for -

49 ev - er.

To Refrain

Verse 4

52 Hear now, _____ all you _____ who fear

55 while I de - clare _____ what has _____ for

58 me. Ples - sed be _____ God who re - fused _____ me

61 not pray _____ er or his _____

64 kind - ness! _____

To Refrain

SAMPLE

Col 3:15a, 16a

Let the Peace of Christ

Gospel Acclamation

Refrain

Moderately Fast (♩ = 140)

Mus. by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody Al - le - lu - ia, al - le - lu - ia,

Tenor Al - le - lu - ia, le - lu - ia,

Alto Al - le - lu - ia, le - lu - ia,

Em7 F#m7 Ca... Da...

5 al - le - lu ia.

al - le - lu - ia.

Verse

G A D/F# E/G#

9 Let the p of the Christ con -

D/F# E/G# Em7

12 trol your hearts; let the

Cadd2 Dadd2 G/B A/C# Cadd2 Dadd2 D E

15 of Christ dwell in you rich - ly.

To Refrain

SAMPLE

15th Sunday in Ordinary Time

Turn to the Lord Responsorial Psalm

(alternate Responsorial Psalm on page 18)

Music by Victor Rodriguez

Refrain

Ballad (♩ = 66)

E E/D D Aadd2 E

Melody

Tenor

Alto

Turn to the Lord in your need, and you will live.

Turn to the Lord in your need, and you will live.

Verse 1

Aadd2 E

5 I pray to you, O LORD, for the time of your favor, O God!

Aadd2 E

8 In your great kindness answer me with your constant help. Answer

To Refrain

E/D D Aadd2 F#m7 B

11 me, O LORD, for your kindness is your kindness: in your great mercy turn toward me.

Verse 2

15 I am af-flic - ted and in pain; let your sa - help, —

18 O God, pro - tect me. I re - vise the name God —

21 in — song, and I will i - fy him with thanks - giv - ing.

To Refrain

Verse 3

25 "See, you low - ly and glad; you who seek God, —

28 may your re - vive! For the LORD hears the poor, —

31 and his own who are in bonds he spurns — not."

To Refrain

Verse 4

Aadd2 E

35 For God will save Zi - on and re - build the cit - ies Ju - da

Aadd2 E

38 The des - cen - dants of his shall in - her - it it, — and

E/D D Aadd2 B To Refrain

41 those who love his name shall in - her - it it.

SAMPLE

SAMPLE

15th Sunday in Ordinary Time

Spirit and Life Responsorial Psalm (alternate Responsorial Psalm)

Ps 19:8, 9, 10, 15

Music by Victor Rodriguez

Refrain

Ballad (♩ = 64)

Chords: F, F/A, B♭, C7sus, C7, F

Musical notation for Refrain and Verses 3 and 6.

Verses:
 3 Your words, Lord, are Spirit and life. Your words, Lord, are
 6 Spir - it and life. Spir - it and life.

Vocal parts: Tenor Bass, Soprano; Alto

Lyrics: *Ooh. Ah. (repeated for each verse)

To Verses

* "Ooh" sung after Verses 1 and 2 only.
** "Ah" sung after Verse 3 only.

Verse 1

9 1. The law of the LORD is per - fect, re - fresh - ing the

12 soul; the de - crees the LORD is trust -

15 wor - thy, giv - ing wis - dom to the sim - ple.

To Refrain

Verse 2

18 2. The pre - cepts of LORD are right, re - joic - ing the

21 hear the com - mand of the LORD is

24 clear, en - light - en - ing the eye.

To Refrain

Verse 3

27 3. The fear of the LORD is pure, dur - ing for -

30 ev - er; the or - di - nanc - the RD are

To Refrain

33 true, of m just.

Verse 4

36 They are pre - cious gold, than a heap of pur - est

39 gold; sweet - er than syr - up or

Tenor
Bass
Alto Ooh.

42 hon - ey from the comb.

Ooh. Ah. Ah.

Refrain

46 Your words, Lord, Spir it and life.

*Ah. Ah.

48 Your words, Lord, Spir it and life. Your words, Lord, are

Ah. Ah.

51 Spir - it and life. Spir - it and life.

Ah. Spir - it and life.

2nd X sing melody

* "Ah" sung 1st time only.

Jn 6:63c, 68c

Your Words, Lord

Gospel Acclamation

Refrain

Moderately Fast (♩ = 140)

Mus. by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody Tenor Alto

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

Em7 F#m7

5 al - le - lu - ia.

al - le - lu - ia.

Verse

G A D/F# E/G#

9 Your words, are Spir - - -

D/F# E/G# Em7

12 it and life; you

Cadd2 Dadd2 G/B A/C# Cadd2 Dadd2 D E

15 the words of ev - er - last - ing life.

To Refrain

SAMPLE

16th Sunday in Ordinary Time

He Who Does Justice

Responsorial Psalm

Ps 15:2-3, 3-4, 5

Refrain

Moderate Reggae (♩ = 80)

Music by Victor Rodriguez

G D

Melody

Tenor

Alto

He who does jus - tice will

He who does jus - will

To Verses

Em

live in the pres - ence of the Lord.

live in the pres - ence of the Lord.

Verse 3 only

3. Who

Verse 1

D C

One who is blame - less - ly

G D C

and does jus - tice; who thinks the truth in his

G A D

and slan - ders not with his tongue.

To Refrain

Verse 2

D C G

13 Who harms not his fel - low man, — nor takes up a sword — a - gainst — his

D C

16 neigh - bor; by whom the rep - bate — is de -

G A D

18 spised, while he hon - ors those who fear the LORD.

To Refrain

Verse 3

D C G

21 lends not his mon - ey at us - u - ry — and ac - cepts no bribe — a - gainst — the

D C G

24 in - no - cent. One who does these things shall

A D

27 - er be dis - turbed.

To Refrain

16th Sunday in Ordinary Time

Blessed Are They

Gospel Acclamation

Lk 8:15

Refrain

Moderate in 2 (♩.= 90)

Music by Victor Rodriguez

Capo 3: G B \flat D/F \sharp F/A Em7 Gm7 Cadd2 E \flat add2 D F

Melody

Al - le - lu - ia, al - le lu - ia.

Alto

Tenor

Al - le - lu - al - lu - ia.

Verse

Cadd2 E \flat add2 D/F \sharp F/A

5 Bless - ed are they who have kept the word with a

Em7 Gm7 E \flat add2 G B \flat

8 gen - er - a - tions heard and yield a har - vest

Cadd2 E \flat add2 D F Dsus F sus D F

11 through per - se - ver - ance.

To Refrain

SAMPLE

Ps 138:1-2, 2-3, 6-7, 7-8

Lord, On the Day

Responsorial Psalm

Mus. by Victor Rodriguez

Refrain

Moderately Fast (♩ = 162)

Melody

Tenor

Alto

G Em7 G C(add2)

Lord, on the day I called for help,

Lord, on the day I called help, you

an - swered me.

an - swered me.

1. D 2.

8

1. I will

2. Be -

3. The

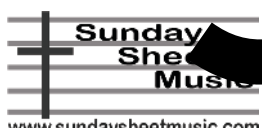
Verse 1

C(add2) D G

10 give thanks you, O LORD, with all my

13 heart for you have heard the words of my

to Verses



16 mouth; in the pres - ence of _____ the an - gels I

Musical staff for line 16. Chords: G, C(add2), D. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

20 sing your praise; I will wor - ship at your ho - ly tem - ple and

Musical staff for line 20. Chords: G, Em7, C(add2), Em7. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

24 give thanks to _____

Musical staff for line 24. Chords: F, D. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A box labeled "to Refrain" is at the end of the staff.

Verse 2

28 cause of your kind - ness your _____ truth;

Musical staff for line 28. Chords: C(add2), D, G. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

31 for you have made _____ great a - bove all _____

Musical staff for line 31. Chords: Em7, C(add2), D. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

34 things your name and your pro - mise.

Musical staff for line 34. Chords: G, C(add2), D. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

38 When I called you an - swered me;

Musical staff for line 38. Chords: Em7, C(add2). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

41 you built up strength with - in _____ me.

Musical staff for line 41. Chords: Em7, F, D. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A box labeled "to Refrain" is at the end of the staff.

Verse 3

45 LORD is ex - alt - ed, yet the low - he sees,

48 and the proud he bows from a far.

52 Though I walk a - tress, you pre -

55 serve me; against the an - ger of my

58 en - e - raise your hand.

to Refrain

Verse 4

62 4. Your right hand saves _____ me.

66 LORD will com - plete what he has begun for me; _____

69 your - ness, O LORD, en -

72 dures for - e ver; for - sake not the work

75 _____ of your hands.

to Refrain

SAMPLE

17th Sunday in Ordinary Time

You Have Received

Gospel Acclamation

Rom 8:15bc

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩ = 90)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody: Al - le - lu - ia, al - le lu - ia.

Alto: Al - le - lu - ia, al - le lu - ia.

Tenor: Al - le - lu - ia, al - le lu - ia.

Verse

Cadd2 E♭add2 G D/F# F/A

5 You have re - ceived a Spir - it of ad -

Em7 Gm7 Cadd2 G B♭

8 op - tion, through which we cry,

Cadd2 E♭add2 D F Dsus D F

11 Ab ba, Fa - ther.

To Refrain

SAMPLE

18th Sunday in Ordinary Time

If Today

Responsorial Psalm

Ps 90:3-4, 5-6, 12-13, 14 & 17

Refrain

Moderate (♩ = 76)

Music by Victor Rodríguez

G

Melody

Tenor

Alto

If to - day _____ you hear his voice _____

_____ you hear his voice _____

Cadd2

1. D

2. D

To Verses

verse 1 only

3 hard - en not your hearts. If to - day hearts. You turn

hard - en not If to-day hearts.

Verse 1

G

D/F#

6 man back dust say - ing, "Re - turn, O chil - dren of men."

E

D

G

8 _____ For a thou - sand years _____ in your sight _____ are as yes - ter - day, _____ now

To Refrain

11 that it is past, — or as a watch — of the — If

Verse 2

14 2. You make an end — of in sleep the next
16 morn - ing they are like the chang — which at dawn springs

To Refrain

19 up a - new, eve - ning wilts and fades. *Melody Alto Tenor* If to-day

Verse 3

22 3. Teach us to number our days a - right,
24 that we may gain wis - dom of — heart. Re -
26 turn, O LORD! How long? Have

28 pit - y on your ser - vants! _____ If to -

Em7 *D*

To Refrain

Verse 4

30 4. Fill us at day - break _____ your _____ ness, that

G

32 we may shout _____ for joy and _____ ness _____ our days. _____ And may the

Em7 *D*

34 gra - cious care _____ the _____ our God be ours;

G *D/F#*

36 pros - per _____ of our hands for us! _____

Em7 *D*

38 Pros - per _____ the work of our hands! _____ If to - day

Em7 *D*

Melody
Alto
Tenor

To Refrain

Mt 5:3

Blessed Are the Poor

Gospel Acclamation

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody Tenor Alto

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

Em7 F#m7

5 al - le - lu - ia.

al - le - lu - ia.

Verse

G A D/F# E/G#

9 Bless - ed the poor

D/F# E/G# Em7

12 in spir - it, for

Dadd2 G/B Cadd2 D A/C# Dadd2 E

15 is king - dom of heav - en.

To Refrain

Ps 33:1, 12, 18-19, 20-22

Blessed the People

Responsorial Psalm

Refrain

Moderate (♩ = 90)

Music by Victor Rodriguez

G C G

Melody
Blessed the peo-ple the Lord has cho- sen the Lord has cho- sen to

Tenor
Blessed the peo-ple the Lord has cho- sen the Lord has cho- sen to

Alto
Blessed the peo-ple the Lord has cho- sen the Lord has cho- sen to

D G C

4 be his own. Blessed the peo-ple the Lord has cho - sen

be his own. Blessed the peo-ple the Lord has cho - sen

G G

7 cho - sen to his own. 2. See, the
3. Our

cho - sen to his own.

Verse 1

C G D

10 Ex - ult, you just, in the LORD; praise from the - right is

G C G

13 fit - ting. Blessed the na - me of God the LORD, the peo - ple

A

16 he has cho - sen for his own her - it - se.

To Refrain

Verse 2

C D

18 eyes of the LORD are up - on those who fear him, up - on those who hope for his

G C G

21 kiss, to de - liv - er them from death and pre -

A D

24 serve in spite of fam - ine.

To Refrain

Verse 3

26 soul waits for the LORD, who is help and our

29 shield. May your kindness, O LORD, be up -

31 on us who have put our trust in you.

To Refrain

SAMPLE

Mt 24:42a, 44

Stay Awake

Gospel Acclamation

Music by Victor Rodriguez

Refrain Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody Tenor Alto

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia,

5 al - le - lu - ia,

al - le - lu - ia,

Verse G A D/F# E/G#

9 Stay awake and be ready!

12 For you do not know

15 what day your Lord will come.

Cadd2 Dadd2 D E

To Refrain

Ps 40:2, 3, 4, 18

Lord, Come to My Aid

Responsorial Psalm

Refrain

Moderate (♩.= 80)

Music by Victor Rodriguez

To Verse 1

Melody

Tenor

Alto

Lord, _____ Lord, _____ Lord, come to my aid!

Lord, _____ Lord, _____ Lord, come to my aid!

Verse 1

To Refrain

5 I have wait - ed, wait-ed for the LORD, and stooped toward me.

Verse 2

9 The LORD heard my cry; He drew me out of the pit of de - struc - tion,

13 out of the mud of the swamp; he set my

16 feet on a crag; he made firm my steps.

To Refrain

Verse 3

Am F G E

20 And he put a new song in - to my mouth, a hymn our

To Refrain

Am F

24 Man - y shall look on in a and trust the LORD.

Verse 4

F G

28 Though I am af - flict - ed and po the LORD thinks of me. You

F C

32 are my help and my de - liv - er - er;

To Refrain

F G E

36 O my God, hold not back!

20th Sunday in Ordinary Time

My Sheep Hear My Voice

Gospel Acclamation

Jn 10:27

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩ = 90)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody: Al - le - lu - ia, al - le lu - ia.

Alto: Al - le - lu - ia, al - le lu - ia.

Tenor: Al - le - lu - ia, al - le lu - ia.

Verse

Cadd2 E♭add2 G F/A D/F# F/A

5 My sheep hear my voice,

Em7 Gm7 E♭add2 G B♭

8 says the Lord; I know them, and

Cadd2 E♭add2 D F Dsus D Fsus F

11 they fol - low me.

To Refrain

SAMPLE

21st Sunday in Ordinary Time

I Am the Way

Gospel Acclamation

Jn 14:6

Refrain

Moderate in 2 (♩. = 90)

Music by Victor Rodriguez

Capo 3: G B \flat D/F \sharp F/A Em7 Gm7 Cadd2 E \flat add2 D F

Melody: Al - le - lu - ia, al - le lu - ia.

Alto: Al - le - lu - ia, al - le lu - ia.

Tenor: Al - le - lu - ia, al - le lu - ia.

Verse

Cadd2 E \flat add2 D/F \sharp F/A

5 I am the way, truth and the life,

Em7 Gm7 Cadd2 G B \flat

8 says the word; one comes to the Fa - ther, ex -

Cadd2 E \flat add2 D Dsus D F Fsus F

11 cept through me.

To Refrain

SAMPLE



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