

# Trinity

Jim Nailon

Intro C#m<sup>9</sup> F#m6,9/C# C#m<sup>9</sup> G#m<sup>7</sup>

The musical notation for the Intro is in 4/4 time and the key of D major (indicated by two sharps). It consists of a sequence of chords: C#m<sup>9</sup>, F#m6,9/C#, C#m<sup>9</sup>, and G#m<sup>7</sup>. The melody is written on a single staff with a treble clef, featuring quarter and eighth notes.

Cantor: We sing the My-ster-y, God is the Tri-

5 A maj7(b5) B<sup>9</sup>

The first line of the song starts at measure 5. The chords are A maj7(b5) and B<sup>9</sup>. The lyrics are "ev - er - last - ing - ni -".

8 E B/D# C#m

The second line of the song starts at measure 8. The chords are E, B/D#, and C#m. The lyrics are "The Lord our God is one God,".

11 B A B

The third line of the song starts at measure 11. The chords are B, A, and B. There are triplet markings over the notes. The lyrics are "dis-tinct per-sons in sub-stance, di - vine."

15 B/D# C#m

The fourth line of the song starts at measure 15. The chords are B/D# and C#m. The lyrics are "Fa - ther, Son and Spi - rit,".

A B E B<sup>7</sup>

The fifth line of the song starts at measure 18. The chords are A, B, E, and B<sup>7</sup>. There are triplet markings over the notes. The lyrics are "e - qual in ma - jes - ty, u - ni - ted in love."

2 **Refrain** *(Suggestion: Meditate on the unity of the Trinity while singing the refrain.)*

24

E B

Fa - ther\_ we love you\_ We

Choir or congregation: Fa - ther\_ we love you\_

28

A B

praise you\_ for - ev - er\_

We praise you\_ for - ev - er\_

32

E B

Je - sus\_ we love you\_ We

Je - sus\_ we love you\_

36

A B

need you, our Sav - ior\_

We need you, our Sav - ior\_

40

E B

Spi - rit\_ we love you\_ Come

Spi - rit\_ we love you\_

A B

fill us\_ U - nite us.

To verses

To verses

Come fill us\_ U - nite us.

Verse 1

48 G#m D

Ho - ly Tri - n - ty, Ho - ly my - sty - ry,

Ho - ly Tri - n - ty, Ho - ly my - sty - ry,

52 C# B

Love and char - i - ty, Through e - ter - ni - ty,

Love and char - i - ty, Through e - ter - ni - ty,

56 A G#7 To refrain

One and liv - ing God, We a - dore you...

One and liv - ing God, We a - dore you...

60 G#m Verse 2 D

Lift - ing up our voice, We praise you.

Lift - ing up our voice, We praise you.

C# B

Lift - ing up our hands, we bless you...

Lift - ing up our hands, we bless you...

68

A G# To refrain

Lift-ing up\_ our hearts,\_\_\_ We a-dore you

Lift - ing up\_\_\_ our hearts,\_\_\_ We a - dore you

To gain

Verse 3

72 G#m

Ho - ly Tri - n - ty,\_\_\_ Ho - my - ster-y,\_\_\_

Ho - n - ty, Ho - ly my - ster-y,

76 C# B

Love and char - i - ty,\_\_\_ One and Liv - ing God.\_\_\_ A -

Love and char - i - ty, One and Liv - ing God.---

A B C# (Fine)

men. A - men.

(Fine)

A - men. A - men.