

Let Us Go Rejoicing
Ps. 122

Gene Klosner
Light the Fire! Music
www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SATB (for choir members)
- Verse Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody. This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5 in D, which starts a third up (Mi in solfege) from the end of the refrain, and Psalm Tone 6 in D, which starts up a fifth (Sol in solfege).

The cantor should also note that there are many configurations of the verse texts (all configurations are part of this PDF) connected to this refrain; be sure to check the top of the verse pages for the correct set of verses for the day.

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Other tips for "Let Us Go Rejoicing":

Use with Psalm Tone 5 or 6 (in D).

This is one of our "double-refrains" (text is sung 2x each time, but two different endings). So when you are repeating the refrain with the congregation (after the cantor sings through) at the beginning AND if you choose to repeat at the very end, it feels like double-double. Cantor should not bring the congregation and choir in until the full "double-refrain" has been sung, then they all sing back that same refrain with both endings.

Sopranos and altos: note that you "cross paths" on m. 9; follow the up or down stems.

Note to **accompanist:**

Use the left hand A-note in m. 12 every time but the final time.

We recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	a

Let Us Go Rejoicing

Ps. 122

Gene Klosner

Bouncy, Joyfully

♩ = 82

The musical score is arranged in three systems. The first system is for the piano accompaniment, showing a rhythmic pattern of eighth and sixteenth notes in both hands. The second system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics: "Let us go re-joic - ing, let us go re-joic - ing,". The piano accompaniment continues. The third system includes a vocal solo for Soprano (S) and Alto (A) with lyrics: "let us go re - ing to the house of the Lord." and a piano accompaniment part. Chord symbols are provided above the vocal lines and piano accompaniment.

Chord symbols for the first system: (C) D, (F) G, (Dm⁹) Em⁹, (G^{7sus4}) A^{7sus}, (G) A.

Chord symbols for the second system: (C) D, (G/C) A/D, (C) D, (F) G, (Dm⁹) Em⁹, (G) A.

Chord symbols for the third system: (C/E) D/F#, (Dm⁹) Em⁹, (G^{7sus4}) A^{7sus4}, (G) A.

Let Us Go Rejoicing

9

(Em⁷) (Am⁷) (F) (C/E) (Dm⁹) (G⁷s) (Csus⁴) (C)
 F#m⁷ Bm⁷ G D/F# Em⁹ A Dsus⁴ D

S
A
T
B

let us go re - joic - ing to the house of the Lor

Pno.

*use for turnaround into repeating chorus or into verses

Verse chords (Psalm Tone 5/6), Piano, Guitar, Capo:

D | F#m7 | Em7 | A |
 F#7aug* | Bm | Em7sus4 | Dsus4 |

Verse chords (Psalm Tone 5/6), Guitar, Capo 2:

C | Em7 | F#m7 | G |
 E7aug* | A | Em7sus4 | G7sus4 |

*augmented chord is optional

SAMPLE

Let Us Go Rejoicing

Ps. 122

Gene Klosner

Bouncy, Joyfully

♩ = 82

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system is a piano introduction. The second system includes the first vocal line with lyrics: "Let us go re-joic - ing, -". The piano accompaniment for this system features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third system includes the second vocal line with lyrics: "let us go re-joic - ing to the house of the Lord, -". The piano accompaniment continues with the same rhythmic pattern. The score is overlaid with a large, diagonal "SAMPLE" watermark.

Piano

(C) D (F) G (Dm⁹) Em⁹ (G⁷) A (G) A

1

(C) D (G/C) A/D (C) D (Dm⁹) Em⁹ (G) A

Let us go re - joic - ing, -

Pno.

5

(C/E) D/F# (F) G (Dm⁹) Em⁹ (G⁷sus⁴) A⁷sus⁴ (G) A

1. let us go re-joic - ing to the house of the Lord, -

Pno.

9

(Em⁷) (Am⁷) (F) (C/E) (Dm⁹) (G⁷s) (Csus⁴) (C)
 F#m⁷ Bm⁷ G D/F# Em⁹ A Dsus D

2.

let us go re - joic - ing to the house of the

2.

Pno.

*use for turnaround into repeating chorus or into verses

Verse chords (Psalm Tone 5/6), Piano, Guitar, Capo:

D | F#m7 | Em7 | A |
 F#7aug* | Bm | Em7sus4 | A7sus4 |

Verse chords (Psalm Tone 5/6), Piano, Guitar, capo 2:

C | Em7 | Dm7 | G |
 E7aug* | Am | Dm7sus4 | G7sus4 |

*augmented chord is optional

SAMPLE

Let Us Go Rejoicing

Ps. 122

Gene Klosner

Bouncy, Joyfully

♩ = 82

(C) (F) (Dm⁹) (G⁷sus⁴) (G)

D G Em⁹ A⁷sus⁴ A

1 (C) (G/C) (C) (F) (Dm⁹) (G)

D A/D D G Em⁹ A

Let us go re - joic - ing, let us go re - joic - ing,

(C/E) (F) (D) (G⁷sus⁴) (G)

D/F# G Em⁹ A⁷sus⁴ A

5 1.

let us go re - joic - ing to the house of the Lord.

(Em⁷) (Am⁷) (C/E) (Dm⁹) (G⁷sus⁴) (Csus⁴) (C)

F#m⁷ Bm⁷ G Em⁹ A⁷sus⁴ Dsus⁴ D

9 2.

let us rejoic - ing the house of the Lord.

Verse chords (Psalm Tone 5/6), Piano, Guitar, no capo:

D | F#m7 | Em7 | A |
 D7aug* | Bm | Em7sus4 | A7sus4 |

Verse chords (Psalm Tone 5/6), Guitar, capo 2:

C | Em7 | Dm7 | G |
 E7aug* | Am | Dm7sus4 | G7sus4 |

*augmented chord is optional

Let Us Go Rejoicing

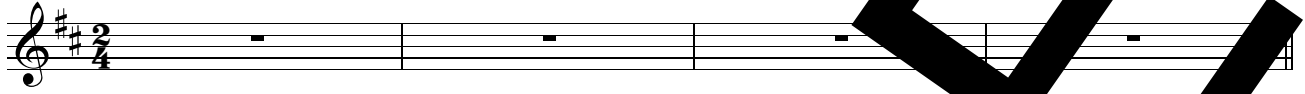
Ps. 122

Bouncy, Joyfully

♩ = 82

Gene Klosner

NOTE: No harmonies/echoes until after 1st verse; follow Soprano line for melody. See format below.



1

S
A

Let us go re - joic - ing! Let us re - joic - ing!

T
B

5

S
A

Let us go re - joic - ing the house of the Lord.

T
B

9

S
A

Let us re - joic - ing the house of the Lord.

T
B

Format:

- Solo refrain melody*
- Cantor and congregation response (melody) refrain
- Solo cantor verse
- Choir and congregation response with harmonies
- [Continue through multiple verses and harmonized refrains]
- End with a final response of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below).

Sopranos and altos: note that you "cross paths" on m. 9; follow the up or down stems.

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Let Us Go Rejoicing verses

Ps. 122:1-2, 3-4, 4-5, 6-7, 8-9 / Psalm Tones 5 & 6 in D
1st Sunday of Advent A

Freely chanted, non-metered, solo cantor only

Cherob Klosner-Lane/Gene Klosner

Capo 2: (C) D (Em⁷) F#m⁷ (Dm⁷) Em⁷ (G)

PT 5*/6

*opt. lower melody

1. I rejoiced because they said to me, "We will go up to the house of the LORD."
 2. Jerusalem, built as a city with compact towers,
 3. According to the decree for Israel, to give thanks to the name of the LORD,
 4. Pray for the peace of Jerusalem! May those who love you prosper!
 5. Because of my brothers and friends I will say, "Peace be within you!"

Piano

3

(E⁷aug) F#7aug (Am) Bm (Dm⁷sus⁴) Em⁷sus⁴

5/6

1. And now we will set our feet with - in your gates, O Je -
 2. To it the tribes will ascend up, tribes of the
 3. In it are set up your judgment seats, seats for the house of
 4. May peace be with - in your walls, pros - perity in your
 5. Because of the house of the LORD, our God, I will pray for your

Pno.

♩ = 82

(G⁷sus⁴) A⁷sus⁴ *tempo*

5/6

1. ru - salem.
 2. LORD.
 3. Da - vid.
 4. build - ings.
 5. go up to the house of the LORD, our God, I will pray for your

♩ = 82 *a tempo*

Pno.

To m. 1 of refrain...

Let Us Go Rejoicing verses

Ps. 122:1-2, 3-4ab, 4cd-5 / Psalm Tones 5 & 6 in D

Solemnity of Christ the King C /

Wednesday of the 5th week of Easter / Tuesday of the 25th week in Ordinary Time (I) /
Saturday of the 29th week in Ordinary Time (II) / Friday of the 31st Sunday in Ordinary Time (II)

Freely chanted, non-metered, solo cantor only

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Capo 2: (C) D (Em⁷) F#m⁷ (Dm⁷) Em⁷ (G) A

PT 5*/6
*opt. lower melody

1. I rejoiced because they said to me, "We will go up to the house of the LORD."
2. Jerusalem, built as a city with compact community.
3. According to the decree for Israel, to give thanks the name of the LORD.

Piano

3 (E⁷aug) F#7aug (Am) (Dm⁷sus⁴) Em⁷sus⁴

5/6

1. And now we have set for ourselves with in your gates, O Je -
2. To it the tribes go up, the tribes of the
3. In it are set up judgment seats for the house of

Pno.

♩ = 82 (G⁷sus⁴) A⁷sus⁴ *allegro*

5/6

1. Je - rusalem.
2. LORD.
3. Da - vid.

♩ = 82 *allegro*

Pno.

To m. 1 of refrain...

Let Us Go Rejoicing verses

Ps. 122:1-2, 3-4b, 4cd-5, 6-7, 8-9 / Psalm Tones 5 & 6 in D

Monday of the 1st week of Advent / Common Psalm for Last Weeks in Ordinary Time

Freely chanted, non-metered, solo cantor only

Cherol Klosner-Lang / Gene Klosner

Capo 2: (C) D (Em⁷) F#m⁷ (Dm⁷) Em⁷ (C)

PT 5*/6

*opt. lower melody

1. I rejoiced because they said to me, "We will go up to the house of the LORD."
 2. Jerusalem, built as a city with walls, with towers and battlements.
 3. According to the decree for Israel, to give thanks to the name of the LORD.
 4. Pray for the peace of Jerusalem! May those who love you prosper!
 5. Because of my relatives and friends, I will say, "Peace be within you!"

Piano

3

(E⁷aug) F#⁷aug (Am) Bm (Dm⁷sus⁴) Em⁷sus⁴

5/6

1. And now we will go up to your foot with - in your gates, O Je -
 2. To it the tribes will go up, the - tribes of the
 3. In it are set up judgment seats, seats for the house of
 4. May peace be with - in your - pros - perity in your
 5. Because of the house of the LORD, our God, I will pray for your

Pno.

5

(G⁷sus⁴) A⁷sus⁴ *tempo*

5/6

1. ru - salem.
 2. LORD.
 3. Da - vid.
 4. build - ings.
 5. ge -

♩ = 82

Pno.

a tempo

To m. 1 of refrain...

Let Us Go Rejoicing verses

Ps. 122:1-2, 4-5, 6-7, 8-9 / Psalm Tones 5 & 6 in D

Funerals / Masses for the Dead: for Parents / Various Needs: for the Unity of Christians / Various Needs: for Peace and Justice / Various Needs: for the Country or a City or for Those Who Serve in Public Office or for the Congress or for the President or for the Progress of Peoples

Freely chanted, non-metered, solo cantor only

Chorus: Lynn Klosner-Isaac / Gene Klosner

Capo 2: (C) D (Em⁷) F#m⁷ (Dm⁷) Em⁷ (A)

PT 5*/6

*opt. lower melody

1. I rejoiced because they said to me, "We will go up to the house of the LORD,
 2. To it the tribes go up, the tribes of the LORD. According to the decree for Jerusalem,
 3. Pray for the peace of Jerusalem! May those who love you prosper!
 4. Because of my relatives and friends I will say, "Peace be within you!"

3 (E⁷aug) F#⁷aug (Dm⁷sus⁴) Em⁷sus⁴

5/6

1. And now we have set up judgment seats in your gates, O Jerusalem,
 2. to give thanks to the name of the LORD. In it are set up judgment seats,
 3. May peace be within you in your walls, prosperity in your
 4. Because of the house of the LORD, our God, I will pray for your

5 = 82 (G⁷sus⁴) A⁷sus⁴ *tempo*

5/6

1. Jerusalem.
 2. David.
 3. build - ings.
 4. goe

♩ = 82
a tempo

To m. 1 of refrain...

Let Us Go Rejoicing verses

Ps. 122:1-2, 3-4ab, 8-9 / Psalm Tones 5 & 6 in D
Anniversary of the Dedication of a Church

Freely chanted, non-metered, solo cantor only

Cherish Klosner-Lane, Gene Klosner

Capo 2: (C) D (Em⁷) F#m⁷ (Dm⁷) Em⁷ (G) A

PT 5*/6
*opt. lower melody

1. I rejoiced because they said to me, "We will go up to the house of the LORD
2. Jerusalem, built as a city with compact unity.
3. Because of my relatives and friends I will praise Peace be with you!"

Piano

3 (E⁷aug) F#⁷aug (Dm⁷sus⁴) Em⁷sus⁴

5/6

1. And now we have set out with you in your gates, O Jerusalem,
2. To it the tribes of the LORD have come, the tribes of the LORD,
3. Because of the house of the LORD, our God, I will pray for your peace.

Pno.

♩ = 82 (G⁷sus⁴) A⁷sus⁴ *ad lib*

5/6

1. Jerusalem.
2. LORD.
3. good.

♩ = 82 *a tempo*

Pno.

To m. 1 of refrain...

Let Us Go Rejoicing verses
Ps. 122:1-2, 3-4, 8-9 / Psalm Tones 5 & 6 in D
Dedication of an Altar

Freely chanted, non-metered, solo cantor only

Cherry Klosner-Larson, Gene Klosner

Capo 2: (C) D (Em⁷) F#m⁷ (Dm⁷) Em⁷ (G) A

PT 5*/6
**opt. lower melody*

1. I rejoiced because they said to me, "We will go up to the house of the LORD,
 2. Jerusalem, built as a city, with compact u-nity. To it the tribes go up,
 3. Because of my relatives and friends, I will say, "Peace be with you!"

Piano

3 (E⁷aug) F#7aug (Dm⁷) Em⁷ (Dm⁷sus⁴) Em⁷sus⁴

5/6

1. And now we have set our feet with in your gates, O Je -
 2. According to the decree of the LORD, to give thanks to the name of the
 3. Because of the house of the LORD, our God, I will pray for your

Pno.

♩ = 82 (G⁷sus⁴) A⁷sus⁴ *rit. poco*

5/6

1. Je - salem.
 2. LORD.
 3. good.

♩ = 82 *a tempo*

Pno.

To m. 1 of refrain...

Let Us Go Rejoicing

Ps. 122

Gene Klosner

Let us go re - joic - ing, let us go re - joic - ing,
 let us go re - joic - ing to the house of the Lord, house of the Lord

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Use for:

- 1st Sunday of Advent A* (adv1A)
- 34th Sunday in Ordinary Time [Solemnity of Christ the King] C* (ord34C)
- Common Psalm for Last Weeks in Ordinary Time (ordc...stwks)
- Monday of the 1st Week of Advent ABC (adv1MoAB)
- Wednesday of the 5th Week of Easter ABC (east5WeAE)
- Tuesday of the 25th Week in Ordinary Time (I) (ord25Tul)
- Saturday of the 29th Week in Ordinary Time (II) (ord29SaII)
- Friday of the 31st Week in Ordinary Time (II) (ord31FrII)
- Masses for the Dead*
- Common Masses:* Anniversary of the Dedication of the Basilica of St. Peter's**
- Ritual Masses:* Dedication of an Altar
- Various Needs:* For the Unity of Christians
- Various Needs:* For Peace and Justice
- Various Needs:* For the Country or a City or for Those Who Serve in the Office
 or for the Congress or for the President or for the Progress of Peoples

Funerals

*Note: these two configurations may be used back-to-back (but the verses are different)

See the headings of each configuration of verses for the appropriate set of verses for each different occasion

Use with Psalm Tones for 6th and 8th tones

Text version:

Let Us Go Rejoicing (Ps. 122) (Gene Klosner)

Let us go rejoicing, let us go rejoicing, let us go rejoicing to the house of the Lord. [2x]

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**Technically, for a particular Mass, there is an exclamation point at the end of the refrain; all others end with a period.

This psalm rendition is USCCB approved and uses Verbatim Text on refrain and verses.

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