

Let Us Go Rejoicing
Ps. 122

for Soloist/Small Group

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Light the Fire! Music
www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT/SAB), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5 in D, which starts a third up (Mi in solfege) from the end of the refrain, and Psalm Tone 6 in D, which starts up a fifth (Sol in solfege).

The cantor should also note that there are many configurations of the verse texts (all configurations are part of this PDF) connected to this refrain; be sure to check the top of the verse pages for the correct set of verses for the day.

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Other tips for "Let Us Go Rejoicing":

Use with Psalm Tone 5 or 6 (in D).

This is one of our "double-refrains" (text is sung 2x each time, but two different endings). So when you are repeating the refrain with the congregation (after the cantor sings through) at the beginning AND if you choose to repeat at the very end, it feels like double-double. Cantor should not bring the congregation and choir in until the full "double-refrain" has been sung, then they all sing back that same refrain with both endings.

Note to **accompanist**:

Use the left hand A-note in m. 12 every time but the final time.

We recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	a

Let Us Go Rejoicing

Ps. 122

Gene Klosner

Bouncy, Joyfully

♩ = 82

The musical score is arranged in four systems. The first system is labeled 'Piano' and shows a piano accompaniment with chords: (C) D, (F) G, (Dm⁹) Em⁹, (G^{7sus4}) A^{7sus4}, and (G) A. The second system is labeled 'Melody' and 'Harmonies'. The melody line includes the lyrics 'Let us go re-joic - ing, -' and is accompanied by chords: (C) D, (G/C) A/D, (C) D, (F) G, (Dm⁹) Em⁹, and (G) A. The third system is labeled 'Pno.' and shows a piano accompaniment with chords: (C/E) D/F#, (F) G, (Dm⁹) Em⁹, (G^{7sus4}) A^{7sus4}, and (G) A. The fourth system is labeled 'Melody' and 'Harmonies'. The melody line includes the lyrics 'let us go re-joic - ing to the house of the Lord.' and is accompanied by chords: (C/E) D/F#, (F) G, (Dm⁹) Em⁹, (G^{7sus4}) A^{7sus4}, and (G) A. A large 'SAMPLE' watermark is overlaid diagonally across the entire page.

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(Em7) (Am7) (F) (C/E) (Dm9) (C) (Csus4) (C)
 F#m7 Bm7 G D/F# Em9 sus4 D D

Melody

let us go re - joic - ing to the house of the Lord

Harmonies

Pno.

*use for turnaround into repeating chorus or into verses

Verse chords (Psalm Tone 5/6), Piano/Guitar, no capo:

D | F#m7 | Em7 | F#7aug* | Bm | Em7sus4 | A7sus4 |

Verse chords (Psalm Tone 5/6), Guitar, capo 2:

E7sus4 | Dm | Dm7sus4 |

*augmented chord is optional

SAMPLE