

I Shall Live
in the House of the Lord
Ps. 23

for Soloist/Small Group

Gene Klosner
Light the Fire! Music
www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT/SAB), to full choirs. For SSATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies. This allows for the free interpretation of the text. For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain or when going into verses.

LTFM Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 1 in D, which starts a fifth up (Sol in solfege) from the end of the refrain, and Psalm Tone 2 in D, which starts up a third (Mi in solfege).

The cantor should also note that there are many configurations of the verse texts (all configurations are part of this PDF) connected to this refrain; be sure to check the top of the verse pages for the correct set of verses for the day.

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Other tips for "I Shall Live in the House of the Lord":

Cantor: Use with Psalm Tone 1 or 2 (in D). These are identical, by the way, to the verses for "The Lord Is My Shepherd."

Choir: There is an echo part in the SSATB octavo version. With a small group, the echo isn't needed. The last note of the high harmony is different from the tenor part in the octavo, due to the missing alto echo part.

Pretty much all the words in the melody (and non-echo harmonies) except "I" and "of" are on the offbeat.

Pianists: the G and A notes in the right hand in m. 5-6 and the A and B notes in m. 2 are to be both played with the thumb.

We recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	e

I Shall Live in the House of the Lord

Ps. 23

Triumphantly, Confidently, Driving

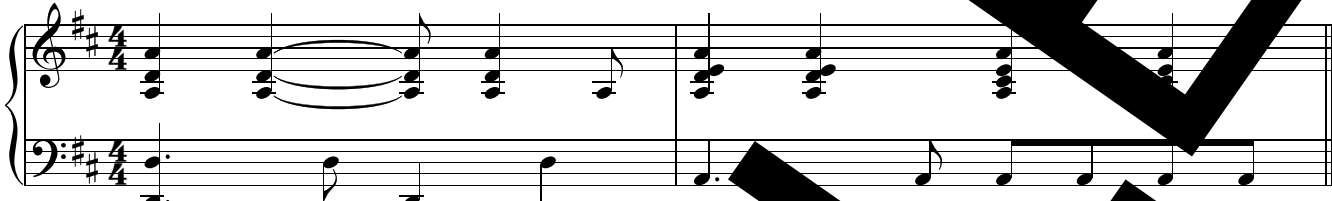
♩ = 114

Gene Klosner

Capo 2: C
D

Gsus⁴
Asus⁴

Piano



1

C D Gsus⁴ Asus⁴ G A m⁷ Asus⁴ m⁷ Asus⁴

Melody

I shall live in the house of the Lord

Harmonies



Pno.



5

Fadd⁹ Gsus⁴ C D Gsus⁴ Asus⁴ G A

Melody


days of my life.

Harmonies

1. turnarounds into repeated refrains D.S.



1. turnarounds into repeated refrains D.S.



Chord chart above the staff:

<i>C</i>	<i>Csus⁴</i>	<i>C</i>	<i>F/G</i>	<i>C</i>	<i>Csus⁴</i>	<i>C</i>
D	Dsus ⁴	D	G/A	D	Dsus ⁴	D

2. interlude into verses | 3. Final

Melody

Harmonies

Pno.

Verse chords (Psalm Tone 1 or 2), Guitar, no capo:

Verse chords (Psalm Tone 1 or 2), Guitar, capo 2:

D | A | Em7 | A |
F#7 (aug)* | Bm | Em7sus4 | A7sus4 |

Dm7 | G |
E7aug* | Am | Dm7sus4 | G7sus4 |

*augmented chord is optional

SAMPLE