

Psalm 27: The Lord Is My Light

The Commemoration of All the Faithful Departed (For Souls) 3

Psalm 27:1, 4, 7 and 8b and 9a, 13-14

Michael Joncas
Tone of Psalm of Confidence

With confidence ♩ = 90

Antiphon

Harmony

Melody

The Lord _____ is my light and my sal - va -

The Lord _____ is my light and my sal - va - tion.

A m F G F C C

Alternate Antiphon

I be - lieve that I shall see the good things of the Lord, the

I be - lieve that I shall see the good things of the Lord, the

C F C A m G C

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9

good things of the Lord in the land of the liv -

good things of the Lord in the land of the liv - ing.

F C/G C/E Am Dm C

Verse 1

13

1. The LORD is my light and my sal - va - whom shall I fear? The

Dm7 Am G7 GSUS4 G

17

LORD is the strong-ho of my life; whom should I dread?

Am F G Am C GSUS4 G

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Verse 2

21 3

2. There is one thing I ask of the LORD, on - ly this do I

Dm7 Am D7 GSUS4 G

25

live in the house of the LORD — all days of my life, to

Am F C G m Am E Am Am7/G

29

gaze on of the LORD, to in - quire at his tem - ple.

D G C GSUS4 G

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Verse 3

33

3. O LORD, hear my voice when I call; have mer - cy and do not turn your face from me. It is my

Dm7 Am D7 GSUS4

37

face, O LORD, that I seek _____ do not your face from me.

Am F C G GSUS4 G

Verse 4

41

4. I be - lieve in the LORD's good - ness in the land of the liv - ing.

Dm7 D7 GSUS4 G

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45

Wait for the LORD; be strong; be stout - heart-ed, and wait LORD.

C Am E Am Am/G D D7 F#m4 G

The image shows a musical score for a hymn. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Wait for the LORD; be strong; be stout - heart-ed, and wait LORD." The middle staff is a piano accompaniment in treble clef with chords: C, Am, E, Am, Am/G, D, D7, F#m4, G. The bottom staff is a piano accompaniment in bass clef. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

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