

For Michele von Ebers

A Light in Darkness

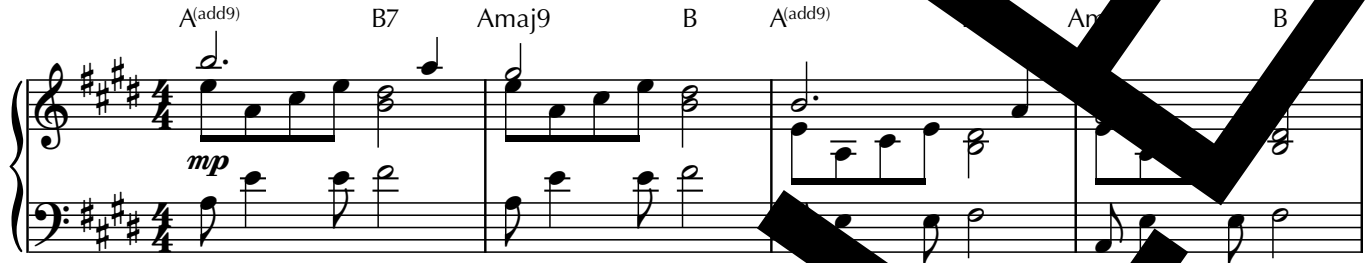
Assembly, SAB Choir, Keyboard, Guitar

Inspired by Psalm 112

Christian Cosas

Steady, with purpose ♩ = c. 75

A(add9) B7 Amaj9 B A(add9) Am B



Cantor, then all

5 *mp* *cresc. poco a poco*

You who work for jus - ti - ce shine like stars in dark - ness, God's

B9/A E(add9)/G# B7 C#m11



9 *mp*

light dark - ness to the na - tions.

F#dim7 B#dim7 C#m11 G#m7/F# F#(add9) G#m7/F# F#



VERSES

13

Cantor

- 1. Speak for the ones with - out a voice,
- 2. Break bread with ev - 'ry child of
- 3. Walk with the ones who have no hope,
- 4. Stand with the ones who trust in God,
- 5. Rise with the ones who live in faith,

Assembly + choir

p

Shine God's light in dark - ness.

Shine God's light in

A6

A(add4)

A6

Bsus4/C#

16

- 1. The poor, the _____ er - less, _____ ex - iles, _____
- 2. With all those hurt _____ acts of _____ hat - red, _____
- 3. Whose de - mons haunt the _____ inds and _____ bod - ies, _____
- 4. Who _____ not fear the _____ of _____ ty - rants, _____
- 5. Who _____ wait _____ ing of God's _____ jus - tice, _____

dark - ness.

Shine God's light in

C#

A6

18

1. De - fend their dig - ni - ty and lives. Just
 2. Share_ with char - i - ty and love. Jus
 3. Walk with their bro - ken - ness and pain. as
 4. Their faith stands firm as na - tions fall. st as
 5. Up - on the earth as in God's reign. Just as

dark - ness. Shine light dark - ness.

A(add4) A(add9) G4 F# B/F# F#

21

all..... *colla voce*

1. God spoke in the void,
 2. God filled the with the stars,
 3. set a lar of fire, let there be
 4. God sent a bl from the sky,
 5. God sent Chris to the world,

F#m E/G# D/A

REFRAIN

a tempo

24

light. *mp-mf* *cresc. poco a poco* ... ark - ness,

You who work for jus - tice: shine a light in dark - ness, God's

mp-mf *cresc. poco a poco*

B9/A E(add9)/C# A6 B7 #m11

mp-mf *cresc. poco a poco*

28

dark to the na - tions. *mp*

light in dark - ness to the na - tions. *p*

E(add9)/B C#m11 G#m7/F# F#(add9) G#m7/F# F#

32 *mp* A(add9) B7 Amaj9 B **poco rit.** A(add9) B7 Amaj9 B *poco dim.*

36 *p* 8va

SAMPLE