

Blessed Are Those
Who Fear the Lord
(Walk in His Ways)
Ps. 128

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SSATB (for choir members)
- Verse Full Score (for cantor, accompanist) - different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 6 in E, which starts up a fifth from the end of the refrain (Sol in solfege), and Psalm Tone 5 in E, which instead starts up a third from the end of the refrain (Mi in solfege).

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Other tips on "Blessed Are Those Who Fear the Lord (Walk in His Ways)":

This is one of our "double-refrains" (text is sung 2x each time, but two different endings). So when you are repeating the refrain with the congregation (after the cantor sings through) at the beginning AND if you choose to repeat at the very end, it feels like double-double. Cantor should not bring the congregation and choir in until the full "double-refrain" (both endings) has been sung, then they all sing back that same refrain with both endings.

Solo Cantor: Use with Psalm Tone 5 or 6 (in E).

Director and Cantor: This psalm refrain (this "Walk in His Ways" version) is only used for Feast of the Holy Family ABC.

There is also a shorter version of this refrain, which eliminates "and walk in his ways" from the text. That version is available separately (search "klosner 128" at sheet music sites) and can be used for weddings and a few other times throughout the year.

Guitarists: You're given a choice of playing this in any of three different keys - C might be the easiest, but E will sound best.

If there are multiple guitarists, choose different keys/capos to make the sound richer. The chords above the notes are the standard chords, but there are diagrams of substitutable chords at the end of each section, so, for example, F#m7sus4/E can sub for a simpler F#m7, etc.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	m	e

Blessed Are Those Who Fear the Lord

Ps. 128

Walk in His Ways Version

Gene Klosner/

Cherolyn Klosner-Lane

Uplifting

♩ = 100

Capo 4: C

Capo 2: D

-2

E

Csus⁴

Dsus⁴

Esus⁴

C

D

E

Csus⁴

Dsus⁴

Esus⁴

Piano

Soprano

Alto

Tenor

Bass

Piano

Bless-ed, _

bless-ed are those, _ _ _ _ _

bless-ed are

Bless-ed,

bless-ed are those, _ _ _ _ _

bless-ed are

Bless-ed, _

bless-ed are those, _ _ _ _ _

bless-ed are

Bless-ed, _

bless-ed are those,

Blessed Are Those Who Fear the Lord (*Walk in His Ways*) - Ps. 128

Fm⁶/D
Gm⁶/E
Am⁶/F#

C/G
D/A
E/B

4

S
S2/
A
T
B

those who fear the Lord and
those who fear the Lord and
those who fear the Lord and
those who fear the Lord

Pno

Gsus⁴
Asus⁴
Bsus⁴ E

6

S
S2/
A
T
B

walk in his ways. Bless - ed,
walk his ways. Bless - ed,
walk in his ways. Bless - ed,
and walk in his ways.

Pno

Blessed Are Those Who Fear the Lord (*Walk in His Ways*) - Ps. 128

Fm⁶/D C Csus⁴ C G⁷sus⁴ C
 Gm⁶/E D Dsus⁴ D A⁷sus⁴ D
 Am⁶/F[#] E Esus⁴ E B⁷sus⁴ D.S. E

8

S
 those who fear the Lord.

S2/
 A
 those who fear the Lord.

T
 those who fear the Lord.

B
 those who fear the Lord.

Pno

1. Turnaround into repeating refrains or into verses | 2. Final

D.S.

1. Turnaround into repeating refrains or into verses | 2. Final

Verse chords (Psalm Tone 5/6), Piano/Guitar

E | G[#]m7 | F[#]m7 | B |
 G[#]7aug* | C[#]m | F[#]m7sus4 | B7sus4 |

Verse chords (Psalm Tone 5/6), Guitar, capo 2:

D | F[#]m7 | Em7 | A |
 F[#]7aug* | Bm | Em7sus4 | B7sus4 |

Verse chords (Psalm Tone 5/6), Guitar, capo 4:

C | Em7 | Dm7 | G |
 E7aug* | Am | Dm7sus4 | G7sus4 |

*augmented chord is optional

F[#]m7 Gadd⁹ Am/F[#] B⁷sus⁴ B⁷sus⁴ Bsus⁴ Bsus⁴ Gadd⁹ Gm⁶

231 3 T 231 131 213 134 1234 3 2 4 131141

Some chords are done in standard barre form, but above are some options

Blessed Are Those Who Fear the Lord

Ps. 128

Walk in His Ways Version

Uplifting

♩ = 100

Gene Klosner/
Cherolyn Klosner-Lane

Capo 4: C
Capo 2: D

Csus⁴ C
Dsus⁴ D
Esus⁴ E

Csus⁴
Dsus⁴
Esus⁴

Piano

1

C D E Dm⁷ E C G/A A(add⁹)

Bless-ed, bless-ed those, bless-ed are

Piano

4

Fm⁶/D C/G
Gm⁶/E D/A
Am⁶/E E/B

those fear the Lord and

Piano

Blessed Are Those Who Fear the Lord (Ps. 128) - Walk in His Ways Version

6

Gsus⁴ C
 Asus⁴ D
 Bsus⁴ E

walk in his ways. Bless - ed,

8

Fm⁶/D C C Asus⁴ C
 Gm⁶/E D D A⁷ D
 Am⁶/F# E Esus⁴ E B⁷sus⁴ D.S. E

those who fear the Lo

1. Turnaround into repeating refrains or into verses | 2. Final refrains or into verses

Pno

Verse chords (Psalm Tone 5/6), Piano/Guitar, no capo:

E | G#m7 | F#m | B |
 G#7aug* | C#m | F#m7sus4 | F#sus4 |

Verse chords (Psalm Tone 5/6), Guitar, capo 2:

F#m7 | Em7 | A |
 G#7aug* | Bm | F#m7sus4 | A7sus4 |

Verse chords (Psalm Tone 5/6), Guitar, capo 4:

C | Em7 | Dm7 | G |
 E7aug* | Am | Dm7sus4 | G7sus4 |

*augmented chord is optional

F#m⁷sus⁴/E Gadd⁹ Am/F# B⁷sus⁴ B⁷sus⁴ Bsus⁴ Bsus⁴ Gadd⁹ Gm⁶

Some chords can be done in standard barre form, but above are some options

Blessed Are Those Who Fear the Lord

Ps. 128

Walk in His Ways Version

Uplifting

♩ = 100

Gene Klosner/
Cherolyn Klosner-Lane

NOTE: No harmonies/echoes until after 1st verse; follow Soprano line for melody. See format at end.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four vocal parts: Soprano, Soprano/Alto, Tenor, and Bass. The lyrics are: "Bless-ed, bless-ed are those, blessed are those, blessed are those, blessed are those, those who fear the Lord and those who fear the Lord and those who fear the Lord and". The score includes a first ending bracket over the final phrase "those, blessed are those, blessed are those, blessed are those". A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

6

S
walk in his ways.____ Bless - ed,

S2/A
walk in his ways.____ Bless - ed,

T
walk in his ways.____ Bless - ed,

B
and walk his ways.

8

S
those who fear the Lord,

S2/A
those who fear the Lord.

T
those who fear the Lord.

B
those who fear the Lord,

- rit:**
- Solo cantor refrain melody*
 - Choir and congregation respond in **unison** (melody) refrain
 - Solo cantor verse
 - Choir and congregation refrain with harmonies
 - [Continue thru multiple verses and harmonized refrains]
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*The melody line is the soprano part (male cantor sings an octave below).

Blessed Are Those Who Fear the Lord (Walk in His Ways) verses

Ps. 128:1-2, 3, 4-5 / Psalm Tones 5 & 6 in E

Holy Family of Jesus, Mary and Joseph ABC

Freely chanted, non-metered, solo cantor only

Cherol Klosner-Lane / Gene Klosner

Capo 4: C
Capo 2: D
E

Em⁷ Dm⁷
F#m⁷ Em⁷
G#m⁷ F#m⁷

PT 5*/6
*opt. lower melody

1. Blessed is everyone who fears the LORD, who walks in his ways,
2. Your wife shall be like a fruit-ful vine in the recesses of your house,
3. Behold, thus is the man blessed who fears the LORD. The LORD bless you from Zion:

Piano

E⁷aug
F#⁷aug
G⁷aug

3

5/6

Dm⁷sus⁴
Em⁷sus⁴
F#m⁷sus⁴

1. For you shall eat the fruit of your labor;
2. your child - ren shall be as plants a - round your house;
3. may you see the prosperity of Jerusalem all the days of your life.

Pno.

♩ = 100

5

A⁷
B⁷sus⁴ *a tempo*

G⁷
A⁷
B⁷

1. fa - vorable
2. ta - ble
3. life.

♩ = 100

5

a tempo

Pno.

To m. 1 of refrain...

Blessed Are Those Who Fear the Lord (Walk in His Ways)

Ps. 128

Gene Klosner, Cherolyn Klosner-Lane

The image shows a musical score for the song 'Blessed Are Those Who Fear the Lord'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a double bar line and a repeat sign. The lyrics under the first staff are: 'Bless - ed, _____ bless - ed are ___ those ble - ed are'. The second staff has two first endings. The first ending leads to the second ending, which then leads to the lyrics: 'those who fear the Lord_ and walk in his ways... those who fear the Lord...'. There are some markings above the notes, including a '3' indicating a triplet.

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Use for:
Feast of the Holy Family of Jesus, Mary and Joseph ABC (x-ABC)

Note:
A shorter version of this psalm setting is available from Light the Fire! Music for 33rd Sunday in Ordinary Time A and weddings (and some other weekday uses), since that refrain is only "Blessed are those who fear the Lord."
Search sheet music sites for "klosner 128" to find that.

Use with Psalm Tone 5 or 6 in E

Text version:

Blessed Are Those Who Fear the Lord (Walk in His Ways) Ps. 128 (Cherolyn Klosner-Lane/Gene Klosner)

Blessed, blessed are those, blessed are those who fear the Lord and walk in his ways.
Blessed, blessed are those, blessed are those who fear the Lord and walk in his ways.

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This psalm rendition is a B-approved and uses Verbatim text in refrain and verses.

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