

# Psalm 27: The Lord Is My Light

Music: Kimberly Keith

Arrangement/Piano Accompaniment: Kevin Keith

*Dedicated to the Praying Our Faith Community, Bay City, MI*

Flowing  $\text{♩} = 92$

*mf*  
Intro

C Instrument

Optional Descant

Solo Voice

Soprano/Alto

Tenor/Bass

Keyboard

F C/E Dm Am Dm F Gm F/A Csus4 C7

*Ad.*

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Psalm 27: The Lord Is My Light

13 *Verse 1*

C. *mp*

V. *Verse 1*  
The LORD is my light and my sal - va - tion; whom should I be a - fraid? The

S/A *Verse 1*  
The LORD is my light and my sal - va - tion; whom should I be a - fraid? The

T/B  
Ooo... ooo... Ooo... The

K *mp*  
Fsus4 F Bb(add9) C Fsus4 F Dm Csus4 C

18 *D.S.*

C. *mf*

V. LORD\_ is my life's re fuge; of whom should I be a - fraid? The

S/A LORD\_ is my re fuge; of whom should I be a - fraid?

T/B LORD\_ is my re fu of whom should I be a - fraid?  
Ooo... Ooo... of whom should I be a - fraid?

K  
Bb(add9) Dm Bb Gm7 F/C Csus4 F Fsus4

Psalm 27: The Lord Is My Light

23 Verse 2

C. *mp*

V. Verse 2

S/A Verse 2 *mp* One thing I ask of the LORD; this I seek: to

T/B *mp* Ahh Ahh Ahh

K *mp* Fsus4 F Bb(add9) C F Dm G7 Csus4 C

28

C. *mf*

V. dwell in the house of the LORD the days of my life, that

S/A *mf* all the days of my life,

T/B *mf* all the days of my life,

K *mf* dwell in the house of the LORD all the days of my life. Bb(add9) Gm F/C Csus4 A Asus4 A

32 *mf* D.S.

C. *mf*

V. I may gaze on the lov - li - ness of the LORD and con - tem - plate his tem - ple. he

S/A Ah Ah Oo Oo Oo The

T/B

K Bb(add9) Am7 Dm Gm7/Bb F/C C F F#sus4

37 *mf*

C. *mf*

V. Verse 3 that I shall see the good - ness of the LORD in the land of the li - ving.

S/A Verse 3 I be - lieve that I shall see the good - ness of the LORD in the land of the li - ving.

T/B *mf*

K F Bb C F#sus4 F C/E Dm Bb /D C#sus4 C

42

C. *mp* **D.S.**

V. Wait for the LORD with cour - age; be stout - heart - ed, and wait for the LORD. *mf* The

S/A Wait for the LORD with cour - age; be stout - heart - ed, and wait for the LORD. *f* The

T/B *mf*

chords: Bb(add9) C A/C# Dm F F/C Csus4 F Fsus4

K

SAMPLE

47  $\oplus$  Coda

C.

Opt D.

V.

S/A

T/B

K

Bb/D C7/E Bb/F F

*mp*