

Lord, Come to My Aid

Psalm 40:2-4, 18

Robert Noble

REFRAIN

♩ = 90

A A/C#D Esus E A C#D Es E

To Verses/Coda

Lord, come to my aid. Lord, come to my

To Verses/Coda

To Verses/Coda

VERSE 1

A A E/G#

I wait-ed, I wait-ed for the LORD, and he

F#m E D A E E7/G#
To Refrain

stooped down to me; he heard my cry.

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VERSE 2^A

A

VERSE 3

He d me from dead - ly

VERSE 4

He put a ne ing to my

W d and poor though I

pit, from the mi - ry clay.

mouth wise of our God.

am, the LORD is mind - ful of me.

SAMPLE

A E/G# F# E

He set my feet up - on a rock, made foot - steps
Man - y shall see and fear and shall trust in the
You are my res - cu - er, my help; O my God, do not de -

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal staves. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

D A7 /A D/F# Esus E7 To Refrain

firm, made my steps firm.
LORD and shall trust in the LORD.
lay, O my God, do not de - lay. To Refrain

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics continue from the previous system. The system concludes with a 'To Refrain' section. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

CODA A A/E A

The musical score for the coda consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff begins with a whole rest, followed by a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1. The piece concludes with a final chord in the treble staff, marked with a fermata and a 'Coda' symbol.

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SAMPLE