


PSALM 47: As the People Rejoice

MARK MELLIS

Slow gospel swing (♩ = ca 85-92)

Capo 3: (C) (Dm/C) (C#°) (Dm7) (G7) (C) (G#°)

REFRAIN Eb Fm/Eb E° Fm7 Bb7 Fm7 B°



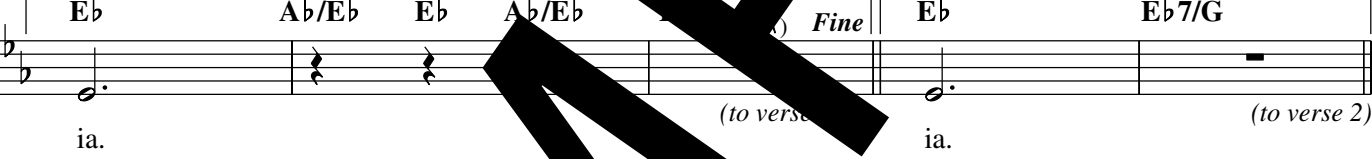
(Am7) (Am/G) (F) (C/E) (Dm7) (C7/E)(Dm7) (C) (F6) (Fm6/G)

Cm7 Cm/Bb Ab Eb/G Fm7 Eb7/G Fm7 Eb7/G F6 N.C. Ab Bb (let ring)



1, 3, last (C) (F/C) (C) (F/C) (F) (C) (F) (F) Fine (C) (C7/E)

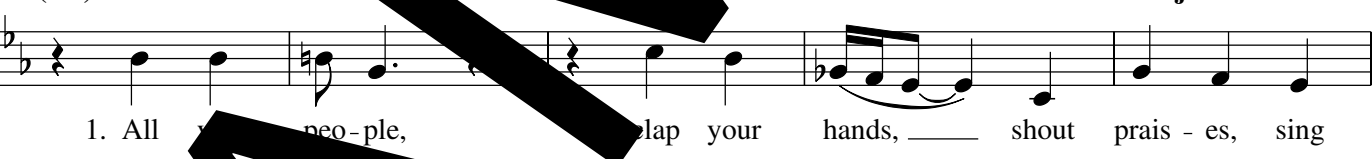
Eb Ab/Eb Eb Ab/Eb Eb Eb Eb7/G



VERSE 1

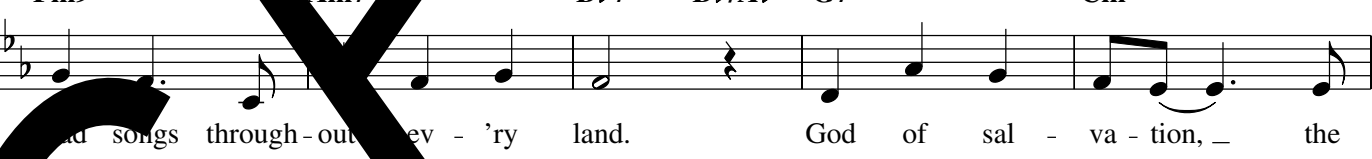
(C) (E) (Am) (Am7/G) (Fmaj7)

(Eb) G7 Cm7/Bb Abmaj7



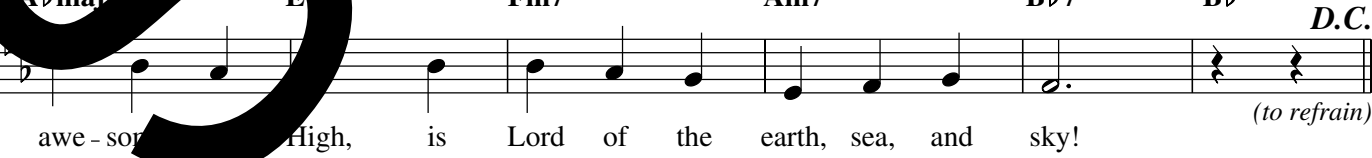
(Dm9) (F#m7b5) (G7 sus) (G/F) (E7) (Am)

Fm9 Am7b5 Bb7sus Bb/Ab G7 Cm



(Fmaj7) (E) (Dm7) (F#m7b5) (G7 sus) (G)

Abmaj7 Eb Fm7 Am7b5 Bb7sus Bb D.C.



VERSE 2

(Fmaj7) (B7/D#) (Em) (Am) (Fmaj7)
Abmaj7 D7/F# Gm Cm Abmaj7

2. God mounts the throne to loud shouts of praise, to singing and

(Dm9) (F#m7b5) (G7sus) (G/F) (E7) (Am)
Fm9 Am7b5 Bb7sus Bb/Ab G7 Cm

2. danc - ing as mus - ic plays. Hearts full of glad - ness — and

(Fmaj7) (C/E) (Dm7) (F#m7b5) (G7sus) (G)
Abmaj7 Eb/G Fm7 Am7b5 Bb7sus Bb *D.C.*

2. our voic - es raised, let's praise to God, — sing praise. *(to refrain)*

VERSE 3

(C) (E7) (Am) (Am7/G) (Fmaj7)
(Eb) G7 Cm Cm7/Bb Abmaj7

3. There's one rul - er, one great king: — the God of cre -

(Dm9) (F#m7b5) (G7sus) (G/F) (E7) (Am)
Fm9 Am7b5 Bb7sus Bb/Ab G7 Cm

3. a - tion, whose prai - ses we sing; one ho - ly king - dom, — that's

(Fmaj7) (C/E) (Dm7) (F#m7b5) (G7sus) (G)
Abmaj7 Eb/G Fm7 Am7b5 Bb7sus Bb *D.C.*

3. here and a - lone, a king - dom of mer - cy and love. *(to refrain)*

CHOIR/KEYBOARD

for Steve and Teri Raml

PSALM 47: As the People Rejoice

REFRAIN with Choral Harmonies

MARK MELLIS

Slow gospel swing (♩ = ca 85-92)

REFRAIN

Soprano (S) and Alto (A) parts with lyrics: "As the peo - ple re - joice, and the trum - pets are bla -" (partially obscured by watermark). Includes piano accompaniment with chords: Eb, Fm/Eb, E°, Fm7, Bb7 Eb/D, Cm7, Cm/Bb.

Tenor (T) and Bass (B) parts with lyrics: "God takes his place on throne. Al - le - lu - ia." Includes piano accompaniment with chords: Ab, Eb/G, Fm7, Fm7, Eb7, Ab6, Abm6/Bb, Eb.

Text: Based on Psalm 47; Mark Mellis. Music: Mark Mellis. © MMXXI, Mark Mellis, b. 1959.

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MARK MELLIS

Slow gospel swing (♩ = ca 85-92)

REFRAIN

E^b Fm/E^b E^o Fm7 B^b7 E^b B^o

As the peo - ple re - joice, and the - pets

mp *mf*

Cm7 Cm/B^b A^b E^b/G Fm7 E^b Cm7 E^b A^b6 N.C. A^bm6/B^b (let ring)

blown, God takes his pris - on on the e. Al - le - lu - -

mp

1, 3, last

E^b A^b/E^b A^b A^b/E^b E^b Fine

2

E^b E^b7/G

(to verse 1, 3)

ia.

(to verse 2)

rit. last time

VERSE 1

(Eb) G7 Cm Cm7/Bb Abm

1. All you peo-ple, clap your hands, _____ prais - es,



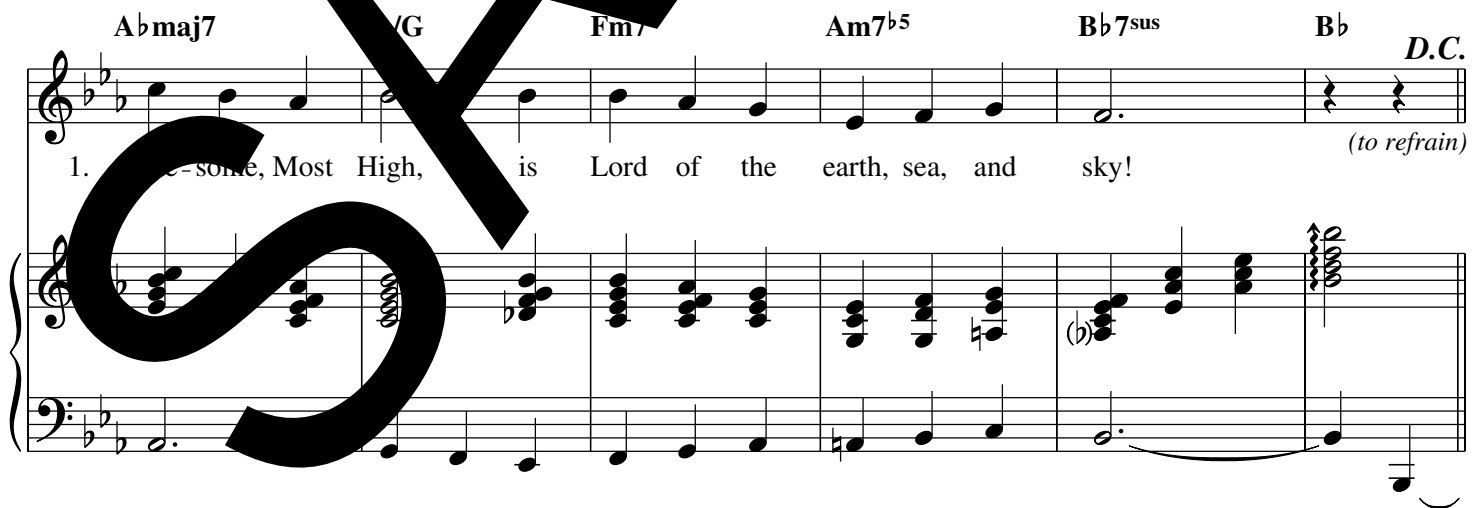
Fm9 Am7b5 Bb/Bb/G7 Cm

1. glad songs through-out ev - 'ry lan - guage of sal - va - tion, _ the



Abmaj7 /G Fm7 Am7b5 Bb7sus Bb D.C.

1. ...-some, Most High, is Lord of the earth, sea, and sky! (to refrain)



Psalm 47: As the People Rejoice (3)

VERSE 2

Abmaj7 D7/F# Gm Cm Abmaj7

2. God mounts the throne to loud shouts of praise, sing - ing and

This system contains the first two measures of Verse 2. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fm9 Am7b5 Bb Bb/A G7 Cm

2. danc - ing as mus - ic plays. With hearts full of glad - ness _ and

This system contains the next two measures. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes a triplet of eighth notes in the right hand.

Abmaj7 G Fm7 Am7b5 Bb7sus Bb D.C.

2. _ es raised, it's sing praise to God, _ sing praise. (to refrain)

This system contains the final two measures of Verse 2. The vocal line ends with a half note G5. The piano accompaniment concludes with a triplet of eighth notes in the right hand and a final chord.

VERSE 3

(E \flat) G7 Cm Cm7/B \flat Abmaj7

3. There's one rul - er, one great king: _____ God of -



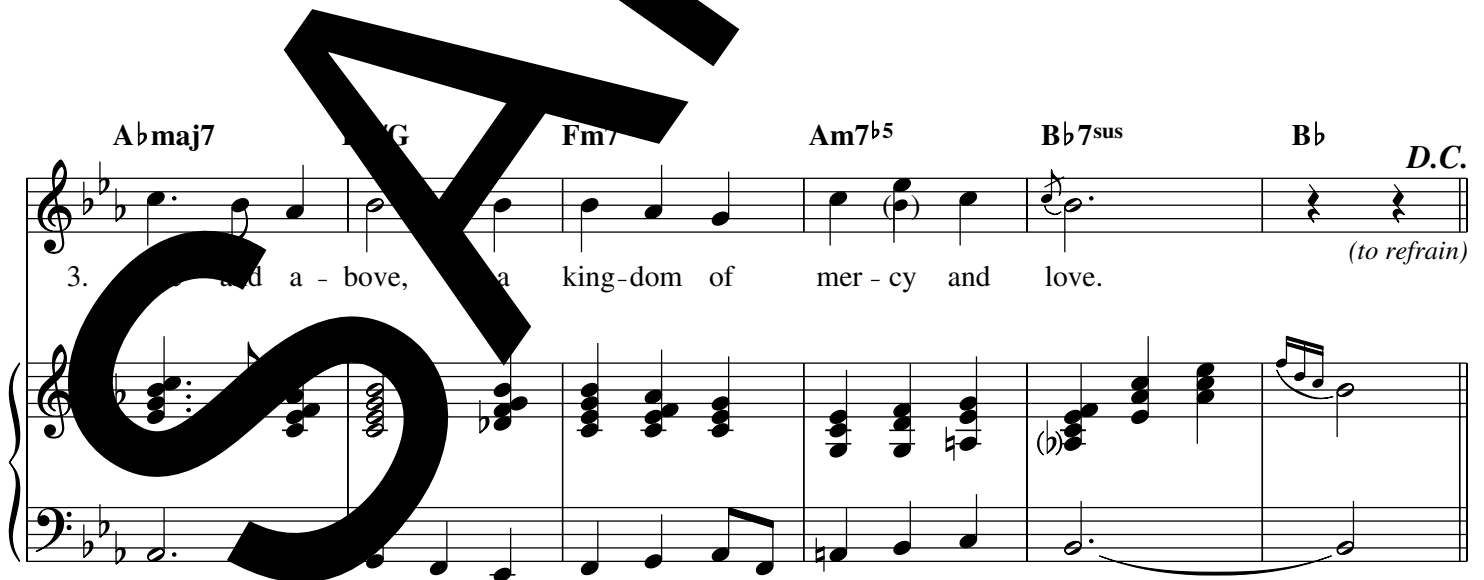
Fm9 Am7 \flat 5 B \flat B \flat /A \flat G7 Cm

3. a - tion, whose prais - es we s - ho - ly king - dom, - that's



Abmaj7 G Fm7 Am7 \flat 5 B \flat 7sus B \flat D.C.

3. and a - bove, a king - dom of mer - cy and love. (to refrain)



FLUTE

for Steve and Teri Raml

PSALM 47: As the People Rejoice

MARK MELLIS

Slow gospel swing (♩ = ca 85-92)

INTRO

f *mp*

REFRAIN - Cantor

10

REFRAIN - All

mp *mf*

VERSE 1

4

mp *mf*

REFRAIN

mp *mf* *f*

VERSE 2

mp *f*

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REFRAIN

VERSE 3

REFRAIN

SAMPLE