

Psalms and Acclamations

Contemporary and Verbatim

Christmas

**Music by
Victor Rodriguez**

Forward by John Flaherty

**1st Sunday of Advent - 7th Sunday in Ordinary Time
Year A**



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FIRST EDITION

Music by Victor Rodriguez

*Published by
Sunday Sheet Music
Irvine, CA*

Psalms and Acclamations: Contemporary and Verbatim

Christmas Music Book

Responsorial Psalms and Gospel Acclamations for use with the Second Typical Edition of the *Lectionary for Mass*

Year A: 1st Sunday in Advent - 7th Sunday in Ordinary Time

Musical settings by Victor Rodriguez

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

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Published by Sunday Sheet Music
Irvine, California, U.S.A.

website: www.SundaySheetMusic.com
email: SundaySheetMusic@gmail.com

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FORWARD

There are a great many people who compose sacred music for the Catholic Church's liturgy. Many write primarily to their personal desire. Fewer write for the assembly. There are a handful who compose according to a specific need they perceive as one that needs to be filled in the life of the Church.

Victor Rodriguez is this person. Victor picked up his pen and composed and compiled this selection of assembly and musician friendly psalms based on the liturgical year because he saw a need and desired to fill it. Victor has composed this collection for the assembly's voice, and not only for the trained vocalist who possesses considerable range and dexterity.

Thus, his melodies sit within the vocal and breath range of the people of God gathered at prayer. In these melodies and arrangements, you'll hear the music of many of the great bands of the '70s & '80s. You'll hear turns of phrases and chord progressions that take you back to the years we know to be dominated by "classic rock." Steely Dan. Ambrosia. The Eagles. And, so many others. Victor has the considerable ability and talent to emulate many familiar and well-loved melodic lines and chord progressions without plagiarizing others' intellectual property.

I hope you find the joy and the sincerity of Victor's heart in his writing. I hope you can sense his generous and humble spirit as I do, both in his music and in his daily living.

John K. Flaherty, M.A.
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Director, Pastoral Liturgy & Pastoral Music Certification Programs
Loyola Marymount University, Los Angeles

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Los Angeles Religious Education Congress

INTRODUCTION

The year 2011 saw a change in some of the words we pray during the Mass. There was a new translation of Latin-to-English text for the Mass, implemented in September, 2011, which necessitated the publication of new missals.

But also a result of this new translation is the challenge of finding Responsorial Psalm and Gospel Acclamation settings which are *verbatim* (i.e., matching) to the Lectionary. Many of the old reliable settings which all of us in Music Ministry had been using for years are no longer *verbatim* with this new translation. This poses a problem for all of us in Music Ministry to solve.

Is there a single set of music books with Responsorial Psalm and Gospel Acclamation settings that are both *verbatim* and *contemporary*, and will those books have settings for *every Sunday in the Liturgical year*? — That is the problem.

Psalms and Acclamations, Contemporary and Verbatim — this book — is the solution to that problem. All settings are *contemporary* (i.e., no chant) and *verbatim* (i.e., conforming the Latin-to-English change of 2011). All settings are *licensed* through the Confraternity of Christian Doctrine (CCD). The songs themselves are *easy to play and sing*. It is important that the melodies used for Responsorial Psalm and Gospel Acclamation settings be simple enough for the congregation (and choir or praise band) to sing *after hearing that melody only once* by the Cantor. My settings have been composed to be both accessible and singable for musicians and singers of all skill levels. In addition, I believe my settings do maintain the musical integrity worthy of the texts of the psalms and acclamations to which they are set.

As a Music Minister with over 40 years of experience, I understand many of the challenges facing Choir Directors and Music Ministers. That is why, with every book purchased, I include (along with the complete pdf music book) sheet music with the *vocal arrangements* and *full recordings*. This music book also includes *chord diagrams* for guitar players. — It is a *complete package*. Indeed, *Psalms and Acclamations, Contemporary and Verbatim* is the kind of book I wish I had access to way back when I was starting out leading my first praise band.

I am here to serve. If there is any way I can help you in your Music Ministry, please let me know. For example, if your group includes woodwinds or strings, and you wish a certain Sunday to be extra special, I can customize an arrangement for you. My contact information can be found in the inside back cover of this book.

God bless you in your Music Ministry.

- Victor Rodriguez

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G.A. Whoever Keeps

50
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1st Sunday of Advent

Let Us Go Rejoicing Responsorial Psalm

Ps 122:1-2, 3-4, 4-5, 6-7, 8-9

Refrain

Moderate (♩ = 112)

Music by Victor Rodriguez

Chords: D G Cadd2 G D

Melody: Let us go re-joic-ing to the house of the Lord.

Alto: go re-joic-ing to house of the Lord.

Tenor: go re-joic-ing to house of the Lord.

1. Cadd2 G A

2. Cadd2 A

To Verses

4 us verses 3 & 5 only 3. Ac - 5. Be -

Melody: Let us

Verse 1

Chords: D G Cadd2 G D G

6 - I rejoiced because they said to me,

Chords: Cadd2 G D G Cadd2 G

9 "We will go to the house of the LORD." And now we have set

To Refrain

Chords: D Cadd2 A

12 foot with - in your gates, O Je - ru - sa - lem. Let us

Melody: Let us

Alto: Let us

Tenor: Let us

Verse 2

D G Cadd2 G D G

15 Je - ru - sa - lem, built as a ci - ty

Cadd2 G D G Cadd2 G

18 with com-compact u - ni - ty. it the tribes go

D G A

21 up, the tribes the LORD. Let us

Melody
Alto
Tenor

To Refrain

Verse 3

D G Cadd2 G D G

24 cord - the de - see for Is - ra - el,

Cadd2 G D G Cadd2 G

27 to give thanks to the name of the LORD. In it are set up judg - ment

G Cadd2 A


30 seats, seats for the house of Da - vid. Let us

Melody
Alto
Tenor

To Refrain

Verse 4

D G Cadd2 G D G




33 Pray for the peace of Je - ru - sa -

Cadd2 G D G Cadd2



36 May those who love you pray. May peace be with-in your

D G Cadd2 A




39 walls, pros - ty in your build - ings. *Melody Alto Tenor* Let us

To Refrain

Verse 5

D G Cadd2 G D G



42 cause of my bro - thers and friends

Cadd2 G G Cadd2 G



45 I will say, "Peace be with-in you!" Be - cause of the house of the

G Cadd2 A



48 LORD, our God, I will pray for your good. *Melody Alto Tenor* Let us

To Refrain

Show Us, Lord, Your Love

Gospel Acclamation

Ps. 85:8

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody Al - le - lu - ia, al - le - lu - ia,

Tenor Al - le - lu - ia, le - lu - ia,

Alto Al - le - lu - ia, le - lu - ia,

Em7 F#m7 Cad D

5 al - le - lu - ia

5 al - le - lu - ia

Verse

G A D/F# E/G#

9 Show Lord, your love; and

D/F# E/G# Em7 F#m7

12 us your sal - va - tion.

Cadd2 Dadd2 G/B A/C# Cadd2 Dadd2 D E

15 your - va - - - tion.

To Refrain

Justice Shall Flourish

Responsorial Psalm

Ps 72:1-2, 7-8, 12-13, 17

Music by Victor Rodriguez

Refrain Moderate (♩ = 104)

Melody: Jus - tice shall flour - ish in his time, and

Alto/Tenor: Jus - tice shall flour - ish in his time, and

3 full - ness of peace ev er.

full - ness of for ev - er.

To Verses

Verse 1

1. O God, with your judg - ment crown the king, and with your jus - tice, the king's son;

To Refrain

9 he go - vern you peo - ple with jus - tice and your af - flict - ed ones with judg - ment.

Justice Shall Flourish - page 2 of 2

Verse 2

C G F G

13 2. Jus - tice shall flow - er in his days, and pro - found peace, till ... be no more.

To Refrain

C G F

17 May he rule from sea to sea, and from the Riv - er ... the ends of earth.

Verse 3

C G F G

21 3. For he shall res - cue the poor when ... out, and ... af - flict - ed when he has no one to help him.

To Refrain

C G F D

25 He shall have pit - y for ... low - ly ... the lives of the poor he shall save.

Verse 4

C F G

29 4. May his name be ... ssed for - ev - er as long as the sun his name shall re - main. In ...

To Refrain

C G F D

33 him shall all the tri ... of the earth be blessed; all the na - tions shall pro - claim his hap - pi - ness.

2nd Sunday of Advent

Prepare the Way

Gospel Acclamation

Lk 3:4, 6

Refrain

Moderate in 2 (♩ = 56)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

Verse

Cadd2 E♭add2 G D/F# F/A

5 Pre - pare the way of the Lord, make

Em7 Gm7 Cadd2 E♭add2 G B♭

8 straight all flesh shall see the sal -

Cadd2 E♭add2 D F D sus F sus D F

11 va of God.

To Refrain

Ps 146:6-7, 8-9, 9-10

Lord, Come and Save Us

Responsorial Psalm

Refrain

Moderate (♩ = 88)

Am Am/G

Melody

Lord, _____ come and save _____ us. Lord, _____ come and _____ us.

Or: R. Alleluia

Alto

Tenor

Lord, _____ come and save _____ Lord, _____ come and save _____ us.

F maj7 E

3

Lord, _____ come _____ and _____ save _____ us. _____

Lord, _____ come _____ and _____ save _____ us. _____

To Verses

Verse 1

F F

5 1. The LORD God _____ faith for-e - ver, _____ se - cures jus - tice for the op - pressed,

Am

8 _____ gives food to the hun -

Am F E

10 - gry. _____ The LORD sets cap - tives free.

To Refrain

Verse 2

13 F
2. The LORD gives sight to the blind; _____ the

15 F Am
LORD rais - es up those who were _____ and down

17 F Am F E
The LORD loves the just _____ the LORD pro - tects stran - gers.

To Refrain

Verse 3

21 F Am F Am
3. The fath - er - less and _____ he sus - tains, _____ but the

25 F Am F
way of the wise _____ he thwarts. The LORD shall reign for - e -

28 Am F E
- ver; _____ your God O Zi - on, through all gen - er - a - tions. _____

To Refrain

3rd Sunday of Advent

The Spirit of the Lord
Gospel Acclamation

Is 61:1

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, al - le - lu - ia,

Alto
Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7 Cadd2 Dadd2

5 al - le - lu - ia. al - le - lu - ia.

Verse

G A D/F# E/G#

9 The Spir - it of the Lord is up - on me,

D/F# E/G# Em7 F#m7

12 because he has anoint - ed me to

Cadd2 D/G# G/B A/C# Cadd2 Dadd2 D E

15 ... glad tidings to the poor.

To Refrain

4th Sunday of Advent

Let the Lord Enter

Responsorial Psalm

Ps 24:1-2, 3-4, 5-6

Refrain

Moderate (♩.=60)

Music by Victor Rodriguez

Capo 3: *Em*
Gm

Am7
Cm7

Bsus *B* *Em*
Dsus *D*

Melody

Let the Lord en - ter; he is king glo - ry. Let the Lord

Alto

Tenor

Let the Lord en - ter, he is king of glo - ry. Let the Lord

Em *C* 1. *Em* 2. *Em*
Gm *E♭* *Gm* *Gm*

6 en - ter; he is king of glo - ry. glo - ry.

en - ter; is king of glo - ry.

Verse 1

10 *Em* *Am7* *Em* *Am7*
Gm *Cm7* *Gm* *Cm7*
The LORD's are the earth and its full - ness; the world and the who

14 *Em* *Am7* *Em*
Gm *Cm7* *Gm*
dwell in it. For he found - it up - on the seas and es -

To Refrain

17 *C* *Am7* *B* *Bsus* *B*
E♭ *Gm7* *D* *Dsus* *D*
ta - blished it up - on the riv - ers.

Verse 2

21 *Em* *Am7* *Em* *Am7*
Gm *Cm7* *Gm* *Cm7*
Who as the moun - tain of the LORD? or who may stand in his hol - y

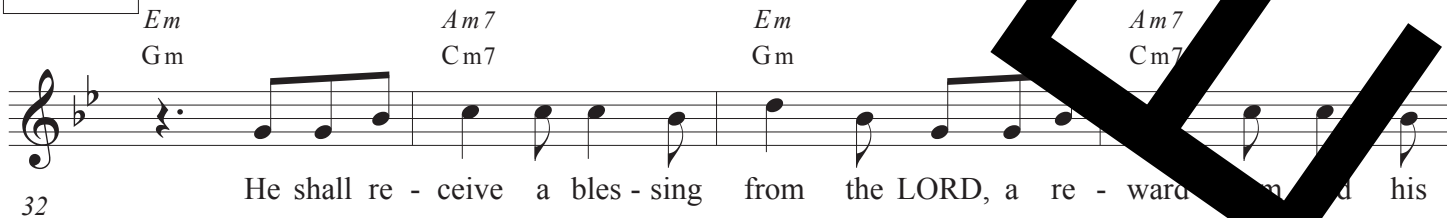
25 *Em* *Am7* *Em*
Gm *Cm7* *Gm*
place? One who hands are sin - less, whose heart is clean, who de -

To Refrain

28 *Am7* *B* *Bsus* *B*
Cm7 *D* *Dsus* *D*
sires not what is vain.

Verse 3

32 *Em* *Am7* *Em* *Am7*
Gm *Cm7* *Gm* *Cm7*



He shall re - ceive a bles - sing from the LORD, a re - ward and his

36 *Em* *Am7* *Em*
Gm *Cm7*



sav - ior. Such is the grace that seeks him, that

To Refrain

39 *C* *B* *Bsus* *B*
E♭ *D* *Dsus* *D*



seeks the face of the God of Ja - cob.

SAMPLE

4th Sunday of Advent

The Virgin Shall Conceive

Gospel Acclamation

Mt 1:18

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩ = 56)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody
Al - le - lu - ia, al - lu - ia

Alto
Tenor
Al - le - lu - ia, al - lu - ia

Verse

Cadd2 E♭add2 G B♭ D/F# F/A

5 The vir - gin shall con - ceive, and

8 bear a son, and they shall name him Em -

Cadd2 E♭add2 F Dsus F sus D F

11 man - u el.

To Refrain

The Nativity of the Lord (Christmas) At the Mass during the Day*

Ps 98:1, 2-3, 3-4, 5-6

All The Ends of the Earth Responsorial Psalm

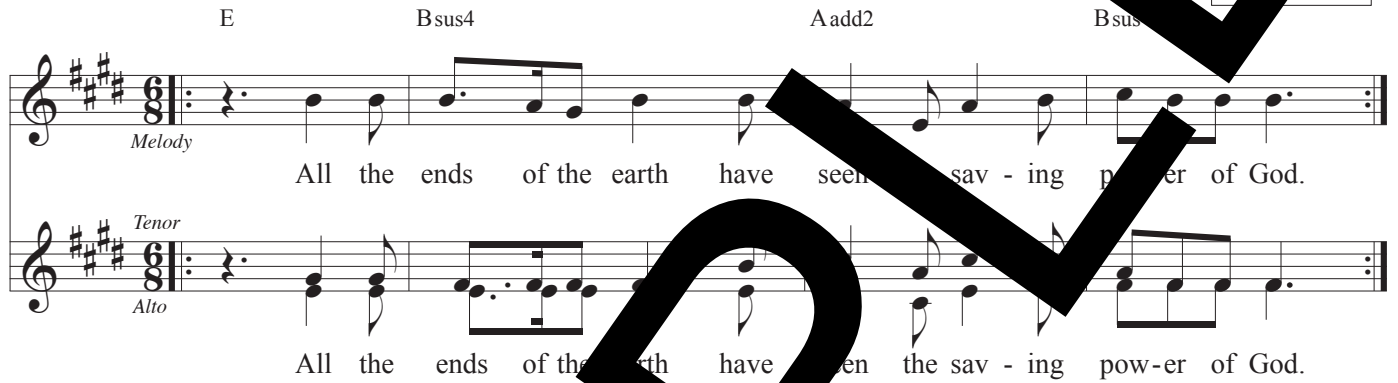
Refrain

Moderate (♩. = 60)

Music by Victor Rodriguez

To Verses

E Bsus4 Aadd2 Bsus

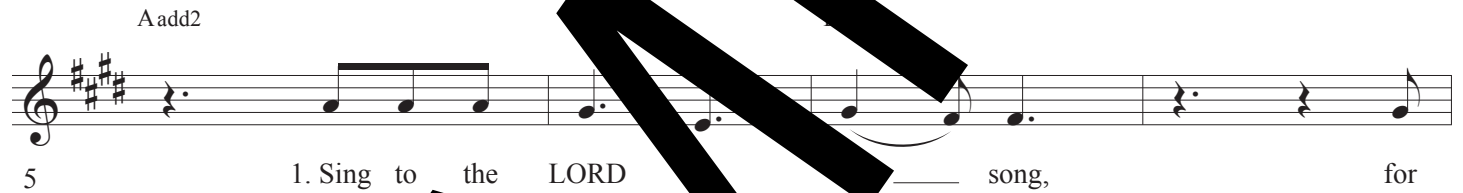


Melody
All the ends of the earth have seen the sav - ing power of God.

Tenor
Alto
All the ends of the earth have seen the sav - ing pow - er of God.

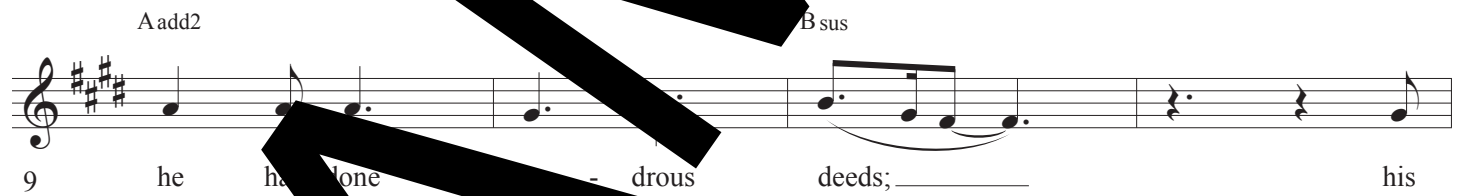
Verse 1

Aadd2



5 1. Sing to the LORD ——— song, for

Aadd2 Bsus



9 he has done ——— deeds; ——— his

Aadd2 E Bsus



13 right hand has won vic - tory for him, ——— his hol - y arm.

To Refrain

Settings for Vigil Mass, Mass during the Night, and Mass at Dawn.

Verse 2

Aadd2 E Bsus

17 2. The LORD has made his sal - va - tion known: the

Aadd2 E Bsus

21 sight of the na - tions he has re - his ju - tice

Aadd2 /B Aadd2/C# E

25 He has re - mem - bered kind - ness and his faith - ful - ness

F#m7 E/G# Aadd2

29 toward the of Is - ra - el.

To Refrain

Verse 3

Aadd2 E Bsus

33 3. All the ends of the earth have seen the sal -

Aadd2 E Bsus

37 va tion by our God.

Aadd2 E Aadd2 E



41 Sing joy - ful - ly to the LORD, all your lands;

Aadd2 E B sus



45 break in - to song; sing _____ raise.

Refrain

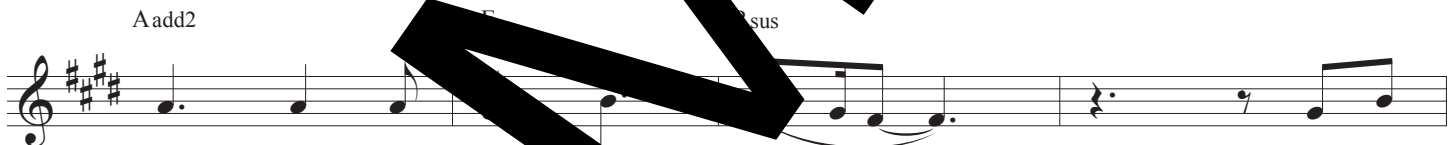
Verse 4

Aadd2 E B




49 4. Sing praise to the LORD with the harp, with the

Aadd2 E B sus



53 harp and me lo - song. _____ With the

Aadd2 E Aadd2 E



57 _____ and the sound of the horn

Aadd2 E B sus



61 sing joy - ful - ly be - fore the King, the _____ LORD. _____

To Refrain

The Nativity of the Lord (Christmas)

Key: A

A Holy Day Gospel Acclamation

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, le - lu - ia,

Alto
Al - le - lu - ia, le - lu - ia,

Em7 F#m7 Cad Dad

5 al - le - lu - ia.

al - le - lu - ia.

Verse

G A D/F# E/G#

9 A ho - ly day has dawned up - on us. Come, you

D/F# E/G# Em7 F#m7

12 na - tions, an - ti - a - dore the Lord. For to -

Cadd2 D/G# G/B A/C# Cadd2 Dadd2 D E

15 a great light has come up - on the earth.

To Refrain

Solemnity of Mary, the Holy Mother of God

May God Bless Us Responsorial Psalm

Ps 67:2-3, 5, 6, 8

Refrain Ballad (♩ = 74)

Music by Victor Rodriguez

to Verses

Capo 3: *Dsus* *D* *Bsus* *Bm* *G* *A*
Fsus *F* *Dsus* *Dm* *B♭* *C*

Melody
May God — bless us — his — mer - cy. —

Alto
May God — bless us — his — mer - cy. —

Tenor
May God — bless us — his — mer - cy. —

Verse 1

D *Dsus/C* *D/C* *Bsus* *Bm*
F *Fsus/E♭* *F/D* *Dsus* *Dm*

5 1. May God have pro - tection for us and bless us; may he

8 let his face shine on us. So may your

11 way be known - on earth; a - mong all na - tions, your sal -

G/A *Asus* *A* *Aadd2* *A*
B♭/C *Csus* *C* *Cadd2* *C*

To Refrain

14 va - tion.

May God Bless Us - page 2 of 3

Verse 2

17 *D* *D sus/C* *D/C* *Bm*
F *F sus/E^b* *F/E^b* *Dm*

2. May the na - tions be glad and ex - ult

Detailed description: This block contains the first line of music for Verse 2, measures 17-19. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. Chord symbols are placed above the staff: D, F, D sus/C, F sus/Eb, D/C, F/Eb, Bm, and Dm.

20 *B^b* *A sus* *A* *Bm*
D^b *C sus* *C* *Dm*

cause you rule the peo - ples in eq - ui -

Detailed description: This block contains the second line of music for Verse 2, measures 20-22. The melody continues with quarter notes and eighth notes. Chord symbols are placed above the staff: Bb, Db, A sus, C sus, A, C, Bm, and Dm.

23 *G^b/B^b* *D/A* *E/G[#]*
A/C[#] *F* *G/B*

ty; the na - tions the earth you

Detailed description: This block contains the third line of music for Verse 2, measures 23-25. The melody continues with quarter notes and eighth notes. Chord symbols are placed above the staff: Gb/Bb, A/C#, D/A, F, E/G#, and G/B.

26 *G/A* *A* *Aadd2* *A*
B^b/C *C sus* *Cadd2* *C* **To Refrain**

guide.

Detailed description: This block contains the fourth line of music for Verse 2, measure 26. The melody consists of a single quarter note. Chord symbols are placed above the staff: G/A, Bb/C, A, C sus, Aadd2, Cadd2, and A. A box labeled 'To Refrain' is positioned at the end of the line.

SAMPLE

May God Bless Us - page 3 of 3

Verse 3

D
F

D sus/C
F sus/E \flat

D/C
F/E \flat

B \flat
F

Bm
Dm

29 3. May the peo - ples praise you, O God; may

B \flat
D \flat

A sus
C sus

A
C

Bm
Dm

32 all the peo - ples praise you, O God bless

G \flat /B \flat
A/C \sharp

D \flat
F/C

E/G \sharp
G/B

35 us, and may all the ends of the earth

G/A
B \flat /C

A sus
F sus

A add2
C add2

A
C

38 fear him

To Refrain

SAMPLE

Solemnity of Mary, the Holy Mother of God

In the Past Gospel Acclamation

Heb 1:1-2

Refrain

Moderately Fast (♩ = 140)

Mus. by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, le - lu - ia,

Alto
Al - le - lu - ia, le - lu - ia,

5 al - le - lu - ia.

8 al - le - lu - ia.

Verse

G A D/F# E/G#

9 In the past God spoke to our an - ces - tors through the

12 pro - phets; in these last days, he has

15 - en to us through the Son.

To Refrain

The Epiphany of the Lord

Lord, Every Nation Responsorial Psalm

Ps 72:1-2, 7-8, 10-11, 12-13

Music by Victor Rodriguez

Refrain

Moderate (♩ = 104)

G F/G Eb/G

Melody

Lord, eve - ry na - tion earth

Alto

Tenor

Lord, eve - ry na - tion earth

To Verses

Eb/G

3 will a - you.

will a - do - you.

Verse 1

C G F

5 1. O with your judg - ment - dow the king, and with your jus - tice, the

G G

8 king's son; he shall go - vern your peo - ple with jus - tice

F D

11 your af - flict - ed ones with judg - ment.

To Refrain

Verse 2

C G F

13 2. Jus - tice shall flow - er in his days, and pro - found

G C G

16 moon be no more. May he rule sea to and from the

F D

19 Riv - er to the end of earth.

To Refrain

Verse 3

C G F

21 3. The kings of Tarsh - ish and Isles shall of - fer gifts; the kings of A - ra - bi - a and

G C G

24 S shall bring tribute. All kings shall pay him hom-age, all

F D

27 na shall serve him.

To Refrain

Verse 4

C G F

29 4. For he shall res - cue the poor when he cries out, and the afflicted when he

G C G

32 has no one to help him. He shall have mercy for the lowly of the poor; the

F D

35 lives of the poor he will save.

To Refrain

SAMPLE

The Epiphany of the Lord

We Saw His Star

Gospel Acclamation

Mt 2:2

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody Al - le - lu - ia, al - le - lu - ia,

Tenor Al - le - lu - ia, al - le - lu - ia,

Alto Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7 Cad Dad

5 al - le - lu - ia.

al - le - lu - ia.

Verse

G A D/F# E/G#

9 We saw his star

D/F# E/G# Em7

12 at its rising and have

Cadd2 D/G# F/B C# Cadd2 D D

15 to do him homage.

To Refrain

Ps 40:2, 4, 7-8, 8-9, 10

Here Am I, Lord

Responsorial Psalm

Music by Victor Rodriguez

Refrain

Moderate (♩ = 78)

Aadd2

D

Melody

Here am I, Lord; I come to your

Alto

Tenor

Here am I, Lord; I come do your

To Verses

Aadd2

verses only

will.

will.

1. I have
2. Sac - ri -
3. "In the
4. I an -

Verse 1

Aadd2

D

wait - ed, and for the LORD and he stooped toward me and

my cry. And he put a new song in - to my

mouth, a hymn to our God.

To Refrain

Verse 2

Aadd2 G D

13 fice or of - fer - ing — you wished not, but ears o - b - e - di -

Aadd2

16 you gave me. Hol - o - car - sin of - - ings — you

G E

18 sought not; the I, "Be hold I come."

To Refrain

Verse 3

Aadd2 G D

21 writ - ten scroll it is pre - scribed for

Aadd2

24 to do your will, O my — God, is my de -

G E

26 light, and your law is with - in my heart!"

To Refrain

Verse 4

Aadd2 G

8
29 nounced your jus - tice in the vast as - sem - I and

E Refrain

8
31 not re - strain my lips, as you, O RD, kno

SAMPLE

2nd Sunday in Ordinary Time

The Word of God Gospel Acclamation

Jn 1:14a, 12a

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, al - le - lu - ia,

Alto
Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7
al - le - lu - ia.

Verse

G A D/F# E/G#

9 The Word of God be - came flesh and dwelt a -

D/F# E/G# m7 F#m7
mong us. To who ac - cept - ed him, he gave

Cadd2 D/G# G/B A/C# Cadd2 Dadd2 D E
15 er to - come chil - dren of God.

To Refrain

3rd Sunday in Ordinary Time

My Light and My Salvation

Responsorial Psalm

Ps 27:1, 7-8, 8-9, 13-14

Music by Victor Rodriguez

Refrain

Moderate (♩. = 52)

C Fadd2

Melody Tenor Alto

The Lord is my light and my sal -
 Lord is light and my sal -

C Fadd2 Fadd2

1. 2.

To Verses

3 va - tion. The 1. The
 va - tion. The

Verse 1

C Fadd2 Am G

6 LORD is my light and my sal - va - tion; whom should I fear? The

To Refrain

Fadd2 Am G Gsus G

10 LORD is my life's ref - uge; of whom should I be a - fraid? The

Melody Alto Tenor

Verse 2

C Fadd2 A

15 One thing I ask of the LORD; this seek:

G C Fadd2 Am

18 dwell in the house of the LORD all the days of my life that I may gaze on the love - li -

To Refrain

Am/G Fadd2 G Gsus G

22 ness of the LORD and con - tem - ple. The

*Melody
Alto
Tenor*

Verse 3

C Fadd2 Am

26 3. I be - lieve that I shall see the boun - ty of the

G C Fadd2

29 LORD the God of the liv - ing. Wait for the LORD with

To Refrain

Am Am/G Fadd2 G Gsus G

32 cour - age; let your heart - ed, and wait for the LORD. The

*Melody
Alto
Tenor*

Alto Tenor/Bass

La la la la la la la la la la la la la la la la.

3rd Sunday in Ordinary Time

Jesus Proclaimed
Gospel Acclamation

Mt. 4:23

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody
Al - le - lu - ia, al - le - lu - ia,

Tenor
Al - le - lu - ia, le - lu - ia,

Alto
Al - le - lu - ia, le - lu - ia,

Em7 F#m7 Cad Dad

5 al - le - lu - ia.

al - le - lu - ia.

Verse

G A D/F# E/G#

9 Je - sus pro - claimed the Gos - pel of the

D/F# E/G# Em7 F#m7

12 king - dom and cured

G/B D/G# Cadd2 Dadd2 D E

15 eve - ry dis - ease a - mong the peo - ple.

To Refrain

4th Sunday in Ordinary Time

Blessed Are the Poor Responsorial Psalm

Ps 146:6-7, 8-9, 9-10

Music by Victor Rodriguez

Refrain

Moderate (♩ = 88)

Am Am/G

Melody

Bles - sed are the poor in spir - it the

Alto

Or: R. Alleluia

Tenor

Bles - sed are the poor spir - it; the

To Verses

F maj7 E

king - dom of heav - en theirs!

king - dom of heav - en theirs!

Verse 1

F Am

1. who keeps faith for - e - ver, se -

F Am F

7 clem - ence for the op - pressed, gives food to the hun -

Am F E

10 gry. The LORD sets cap - tives free.

To Refrain

Verse 2

8 F A
13 2. The LORD gives sight to the blind; _____ the

8 F Am F
15 LORD rais - es up those who were _____ bow _____ The LORD loves the

8 Am F E
18 just; _____ D pro - te _____ stran - gers.

To Refrain

Verse 3

8 F Am F Am
21 3. The father-less and the wid - _____ He sus - tains, _____ but the

8 F Am F
25 _____ the wick - ed _____ he thwarts. The LORD shall reign for - e-

8 F E
28 - ver; _____ your God, O Zi - on, through all gen - er - a - tions. _____

To Refrain

4th Sunday in Ordinary Time

Rejoice and Be Glad

Gospel Acclamation

Mt 5:12a

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody Al - le - lu - ia, al - le - lu - ia,

Tenor Alto Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7 Cadence Dadd2

5 al - le - lu - ia.

al - le - lu - ia.

Verse

G A D/F# E/G#

9 Re - - - - - joy and be

D/F# E/G# F#m/ your re - ward will be

Cadd2 D/B Cadd2 D D/G# A/C# Dadd2 E

15 great heav - - - en.

To Refrain

5th Sunday in Ordinary Time

The Just Man
Responsorial Psalm

Ps 112:4-5, 6-7, 8-9

Refrain

Moderate (♩ = 72)

Mus. by Victor Rodriguez

E B sus

Melody

The just man is light in dark - ness

Or: R. Alleluia

Alto

Tenor

The just man is a light in dark - ness

A Esus E

To Verses

verse 3 only

5 to the up - ight. 3. His

to the right.

Verse 1

A E

9 Light shines through the dark - ness for the

E sus

12 p - right; he is gra - cious and mer - ci - ful and

E Esus E A
15 just. Well

A E
18 man who is gra - cious and lends, who con -

F#m A B sus
21 ducts his af - fairs with ju - tice.

To Refrain

Verse 2

A E
25 He shall ne - ver be moved; the just

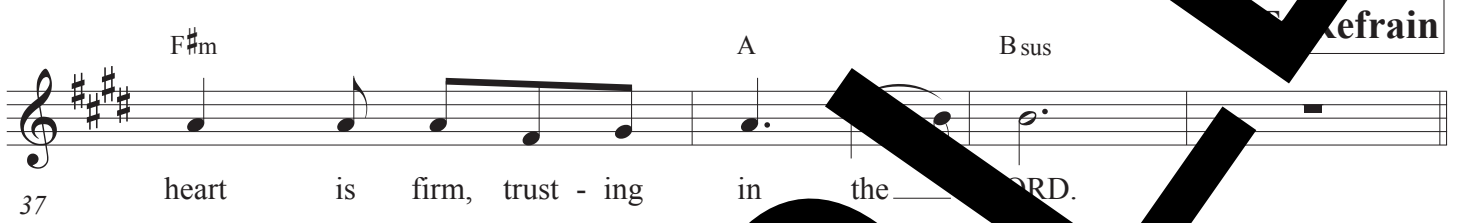
E B sus
28 one shall be in ev - er - last - ing re - mem -

E Esus E A
31 brance An e - vil re - port

34 he shall not _____ fear.



37 heart is firm, trust - ing in the _____ LORD.

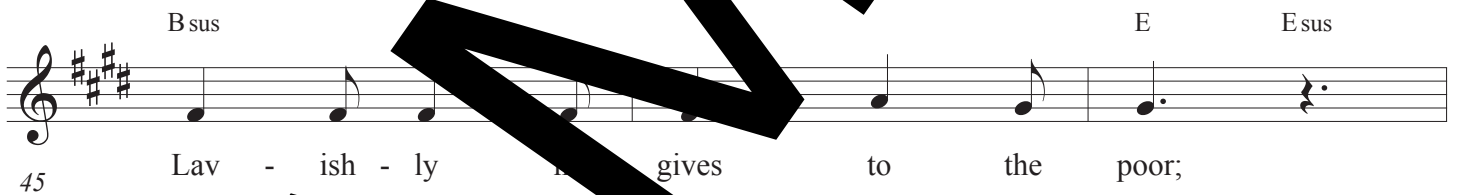


Verse 3

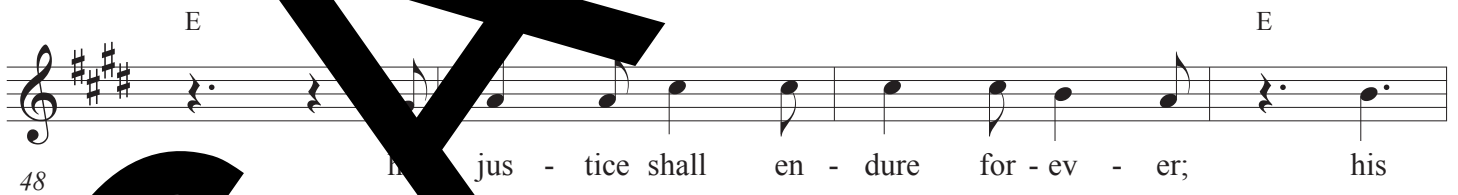
41 heart is stead - fast; he shall not fear.



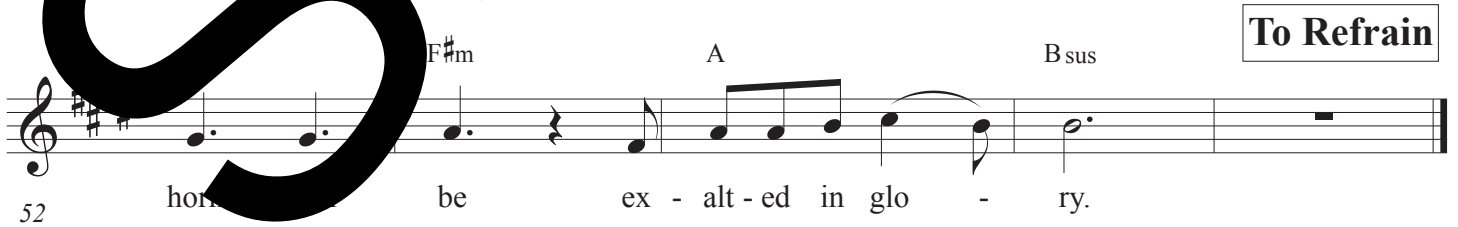
45 Lav - ish - ly _____ gives to the poor;



48 _____ jus - tice shall en - dure for - ev - er; his



52 _____ be ex - alt - ed in glo - ry.



To Refrain

5th Sunday in Ordinary Time

I Am the Light of the World
Gospel Acclamation

Jn 8:12

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G
A

Melody
Al - le - lu - ia, al - le -

Tenor
Al - le - lu - ia, le - lu -

Alto
Al - le - lu - ia, le - lu -

Music by Victor Rodriguez

4 ia, al - lu ia.

ia, al - le lu ia.

Em7 F#m7 Cadd2 Dadd2

Verse

9 I am the of the world, says the

G A D/F# E/G#

12 Lord; who - ver fol - lows me

D/F# E/G# Em7 F#m7

15 have the light of life.

Cadd2 D/G# G/B A/C# Cadd2 Dadd2 D E

To Refrain

6th Sunday in Ordinary Time

Blessed Are They
Responsorial Psalm

Ps 119:1-2, 4-5, 17-18, 33-34

Refrain

Moderate (♩ = 120)

Music by Victor Rodriguez

G sus G

Melody
Bles - sed are they who fol - low the

Alto
Tenor
Bles - sed are they who fol - low the

To Verses

C

3 law of Lord! verse 3 only 3. Be

law of the Lord!

Verse 1

G D/F# Em

5 Bles-sed are they whose is blame - less, who walk in the

C D/F#

8 law of the LORD. Bles-sed are they who ob - serve his de-crees,

Em C D

11 seek him with all their heart.

To Refrain

Verse 2

G D/F#
15 You have com - mand - ed that your pre - cepts

Em C G
17 be dil - i - gent - ly kept. that I might be

D/F# Em C D **To Refrain**
20 firm in the ways of keep - ing your stat - utes!

Verse 3

G D/F# Em
25 good to your ser - vants, that I may live and

C D/F#
28 keep your words. O - pen my eyes, that I may con - si - der

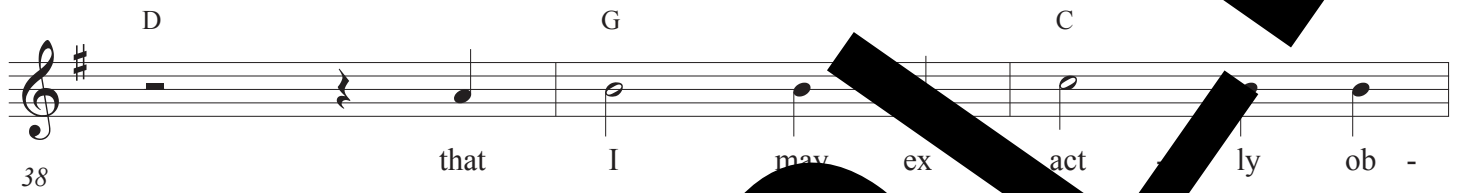
Em C D **To Refrain**
31 the won - ders of your law.

Verse 4

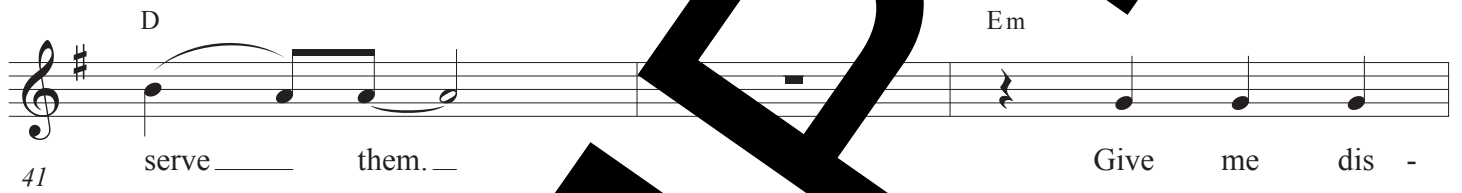
35 In - struct me, O LORD, in the way of your



38 that I may ex - act - ly ob -



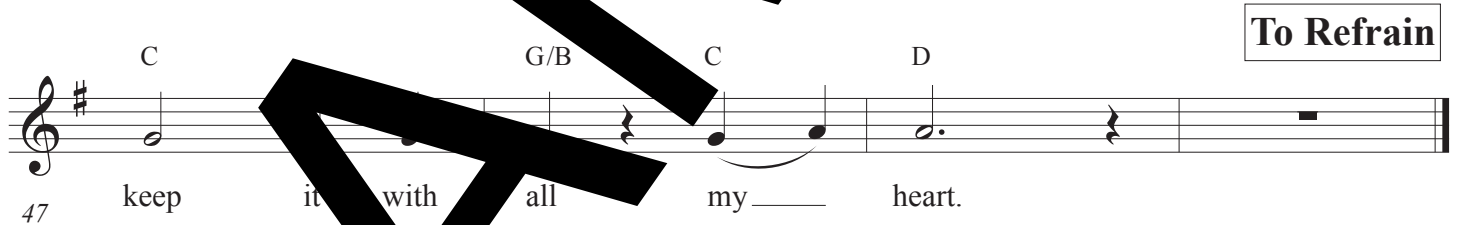
41 serve them. Give me dis -



44 cern - ment, I may ob - serve your law and



47 keep it with all my heart.



To Refrain

SAMPLE

6th Sunday in Ordinary Time

Blessed Are You

Gospel Acclamation

Mt 11:25

Refrain

Moderate in 2 (♩ = 56)

Music by Victor Rodriguez

Capo 3: G B^b D/F[#] F/A Em7 Gm7 Cadd2 E^badd2 D F G B^b

Melody
Al - le - lu - ia, al - lu - ia.

Alto
Al - le - lu - ia, al - lu - ia.

Tenor
Al - le - lu - ia, al - lu - ia.

Verse

Cadd2 E^badd2 G B^b D/F[#] F/A

5 Bless - ed are you Fa - ther Lord of heav - en

Em7 Gm7 Cadd2 G B^b

8 and you have re - vealed to lit - tle ones the

Cadd2 E^badd2 D F D^{sus} F^{sus} F

11 mys - ter of the king - dom.

To Refrain

D F

7th Sunday in Ordinary Time

The Lord is Kind

Responsorial Psalm

Ps 103:1-2, 3-4, 8, 10, 12-13

Refrain

Moderate Reggae Beat (♩ = 80)

Music by Victor Rodriguez

Melody

The Lord is kind and merci-ful.

Alto

Tenor

kind and merci-ful.

G D/F# Em C G

1. D

The Lord is kind and merci-ful.

2. D

The Lord is kind and merci-ful.

To Verses

1st verse

2nd & 4th verse

1. Bless the
2. He
3. He
4. As

Verse 1

C D G Em

LORD, O my soul; and my be- ing, bless his ho- ly name.

To Refrain

D G C D

Bless the Lord, O my soul, and for- get not all his ben- e-fits. The Lord is

Verse 2

11 par-dons all — your in-iq-ui-ties, — heals all your ills. He re-deems your life — from destruc-tion, and re-stores you

C D G Em C

To Refrain

14 with kind - ness and com-pas-sion. The Lord is

G C

Melody
Alto
Tenor

Verse 3

16 3. Mer - ci - ful — and gra - cious is the LORD, — slow to

G C D

18 an-ger and does not re-venge in kind-ness. *Not ac-cord-ing to our sins does he deal with us,

G C C

To Refrain

21 nor does he re-quire us ac-cord - ing to our crimes. — The Lord is

D

Melody
Alto
Tenor

*Alternate "rap" performance is on the recording

Verse 4

8 24 G C D C
far as the east is from the west, — so far has he put trans-gres - sions

8 27 D G C
from — us. *As a fa - ther has com - pas - sion on his chil - dren, so the

To Refrain

8 29 D
LORD has com-pas - sion on who fear — him. Melody
Alto Tenor The Lord is

*Alternate "rap" performance is on the recording

7th Sunday in Ordinary Time

Whoever Keeps

Gospel Acclamation

Mt 5:38-48

Refrain

Moderate in 2 (♩ = 56)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G B♭

Melody: Al - le - lu - ia, al - lu - ia.

Alto: Al - le - lu - ia, - ia.

Tenor: Al - le - lu - ia, - ia.

Verse

Cadd2 G D/F#
E♭add2 B♭ F/A

5 Who - ev - er keeps the of Christ, the

Em7 Cadd2 G
Gm7 E♭add2 B♭

8 love of God is tru - ly per - fect - ed

Cadd2 D Dsus D
E♭add2 F F sus F

11 in him.

To Refrain



Sunday Sheet Music

All the Psalm and Gospel acclamation settings in this book are *licensed* through the “Confraternity of Christian Doctrine.” The text of these settings is *verbatim* to the current Lectionary, which is preferred for use in the Liturgy.

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