

Psalms and Acclamations

Contemporary and Verbatim

Easter



**Music by
Victor Rodriguez**

Foreword by John Flaherty

**1st Sunday of Lent - 7th Sunday of Easter
Year A**

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FIRST EDITION

Music by Victor Rodriguez

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Psalms and Acclamations: Contemporary and Verbatim

Easter Year A

Responsorial Psalms and Gospel Acclamations for use with the Second Typical Edition of the *Lectionary for Mass*

Year A: 1st Sunday of Lent - 7th Sunday of Easter

Musical settings by Victor Rodriguez

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FOREWORD

There are a great many people who compose sacred music for the Catholic Church's liturgy. Many write primarily to their personal desire. Fewer write for the assembly. There are a handful who compose according to a specific need they perceive as one that needs to be filled in the life of the Church.

Victor Rodriguez is this person. Victor picked up his pen and composed and compiled this selection of assembly and musician friendly psalms based on the liturgical year because he saw a need and desired to fill it. Victor has composed this collection for the assembly's voice, and not only for the trained vocalist who possesses considerable range and dexterity.

Thus, his melodies sit within the vocal and breath range of the people of God gathered at prayer. In these melodies and arrangements, you'll hear the music of many of the great bands of the '70s & '80s. You'll hear turns of phrases and chord progressions that take you back to the years we know to be dominated by "classic rock." Steely Dan. Ambrosia. The Eagles. And, so many others. Victor has the considerable ability and talent to emulate many familiar and well-loved melodic lines and chord progressions without plagiarizing others' intellectual property.

I hope you find the joy and the sincerity of Victor's heart in his writing. I hope you can sense his generous and humble spirit as I do, both in his music and in his daily living.

John K. Flaherty, M.A.
Associate Director, Office of Campus Ministry
Director, Pastoral Liturgy & Pastoral Music Certification Programs
Loyola Marymount University, Los Angeles

Music Director & Liturgy Chair
Los Angeles Religious Education Congress

INTRODUCTION

The year 2011 saw a change in some of the words we pray during the Mass. There was a new translation of Latin-to-English text for the Mass, implemented in September, 2011, which necessitated the publication of new missals.

But also a result of this new translation is the challenge of finding Responsorial Psalm and Gospel Acclamation settings which are *verbatim* (i.e., matching) to the Lectionary. Many of the old reliable settings which all of us in Music Ministry had been using for years are no longer *verbatim* with this new translation. This poses a problem for all of us in Music Ministry to solve.

Is there a single set of music books with Responsorial Psalm and Gospel Acclamation settings that are both *verbatim* and *contemporary*, and will those books have settings for *every Sunday in the Liturgical year*? — That is the problem.

Psalms and Acclamations, Contemporary and Verbatim — this book — is the solution to that problem. All settings are *contemporary* (i.e., no chant) and *verbatim* (i.e., conforming the Latin-to-English change of 2011). All settings are *licensed* through the Confraternity of Christian Doctrine (CCD). The songs themselves are *easy to play and sing*. It is important that the melodies used for Responsorial Psalm and Gospel Acclamation settings be simple enough for the congregation (and choir or praise band) to sing *after hearing that melody only once* by the Cantor. My settings have been composed to be both accessible and singable for musicians and singers of all skill levels. In addition, I believe my settings do maintain the musical integrity worthy of the texts of the psalms and acclamations to which they are set.

As a Music Minister with over 40 years of experience, I understand many of the challenges facing Choir Directors and Music Ministers. That is why, with every book purchased, I include *chord charts*, sheet music with the *vocal arrangements*, and *full recordings*. This music book also includes *chord diagrams* for guitar players. — It is a *complete package*. Indeed, *Psalms and Acclamations, Contemporary and Verbatim* is the kind of book I wish I had access to way back when I was starting out leading my first praise band.

I am here to serve. If there is any way I can help you in your Music Ministry, please let me know. For example, if your group includes woodwinds or strings, and you wish a certain Sunday to be extra special, I can customize an arrangement for you. My contact information can be found in the inside back cover of this book.

God bless you in your Music Ministry.

- Victor Rodriguez

CONTENTS

1st Sunday of Lent Ps 51:3-4, 5-6, 12-13, 17 Mt 4:4b	R.P. G.A.	Be Merciful One Does Not Live	2 5
2nd Sunday of Lent Ps 33:4-5, 18-19, 20, 22 Mt 17:5	R.P. G.A.	Lord, Let Your Mercy From the Shining Cloud	6 9
3rd Sunday of Lent Ps 95:1-2, 6-7, 8-9 Jn 4:42, 15	R.P. G.A.	If Today Lord, You Are Truly	10 12
4th Sunday of Lent Ps 23:1-3a, 3b-4, 5, 6 Jn 8:12	R.P. G.A.	The Lord Is My Shepherd Light of the World	14 17
5th Sunday of Lent Ps 130:1-2, 3-4, 5-6, 7-8 Jn 11:25a, 26	R.P. G.A.	With the Lord I Am the Resurrection	18 21
Palm Sunday Ps 22:8-9, 17-18, 19-20, 23-24 Phil 2:8-9	R.P. G.A.	My God, My God Christ Became Obedient	22 28
Easter Sunday Ps 118:1-2, 16-17, 22-23 Cor 5:7b-8a	R.P. G.A.	This Is the Day Christ, Our Paschal Lamb	30 33
2nd Sunday of Easter Ps 118:2-4, 13-15, 22-24 Jn 20:29	R.P. G.A.	Give Thanks to the Lord You Believe In Me	34 37
3rd Sunday of Easter Ps 16:1-2, 5, 7-8, 9-10, 11 Lk 24:32	R.P. G.A.	Path of Life Open the Scriptures	38 41
4th Sunday of Easter Ps 23:1-3a, 3b-4, 5, 6 Jn 10:14	R.P. G.A.	The Lord Is My Shepherd I Am the Good Shepherd	42 44
5th Sunday of Easter Ps 33:1-2, 4-5, 18-19 Jn 14:6	R.P. G.A.	Lord, Let Your Mercy I Am the Way	46 48
6th Sunday of Easter Ps 66:1-3, 4-5, 6-7, 16, 20 Jn 14:23	R.P. G.A.	Let All the Earth Whoever Loves Me	50 54

[continued on next page]

CONTENTS

The Ascension of the Lord

Ps 47:2-3, 6-7, 8-9
Mt 28:19a, 20b

R.P.
G.A.

God Mounts His Throne
Go and Teach

56
59

7th Sunday of Easter

Ps 27:1, 4, 7-8
Jn 14:18

R.P.
G.A.

I Believe
I Will Not Leave You

60
62

Ps 51:3-4, 5-6, 12-13, 17

Be Merciful

Responsorial Psalm

Music by Victor Rodriguez

Refrain

Sorrowful Ballad (♩ = 110)

Am F

Melody

Be mer - ci - ful, _____ O Lord, _____ for

Alto

Tenor

Be mer - ci - ful, _____ O Lord, _____ for

To Verses

G

5 we have sinned.

we have sinned.

Verse 1

F C

9 1. Have mer - cy on _____ me, O God, in your good - ness; _____

F C G

13 in the great _____ your com - pas - sion wipe out my of-fense.

C

17 thor-ough - ly wash me from my _____ guilt and of my

20 ^G sin cleanse me. To Refrain

Verse 2

23 ^F 2. For I ac-knowl - edge my ^C of - fense,

27 ^F and my sin is ^C me al - ways:

31 ^F "A- gainst you on - ^C have sinned, and done what is

34 ^G e - vi - dence of your ^E "guilt." To Refrain

Verse 3

37 ^F 3. A clean heart ^C cre - ate for me, O God,

41 ^C and a ^G stead - fast spi - rit re - new with - in me.

F
45 Cast me not out from your pre - sence, and do not do - ly

G E
48 Spi - rit take not from

Verse 4

Am Latin Beat G
51 4. Give me back the our sal - va - tion,

G F
54 an - d in spi - rit sus -

C E Am
57 tain in e. O Lord,

Am G
60 o - pen lips, and my

E E
63 mouth shall pro - claim your praise.

To Refrain

1st Sunday of Lent

One Does Not Live
Gospel Acclamation

Mt 4:4b

Refrain

Moderate (♩ = 82)

Music by Victor Rodriguez

G Em7 Cadd2 G

Melody: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Alto: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse

Cadd2 G D/F#

5 One does not live on bread a -

G Cadd2

8 lone, on eve - ry word that

G D

10 comes forth from the mouth of God.

To Refrain

2nd Sunday of Lent

Lord, Let Your Mercy
Responsorial Psalm

Ps 33:4-5, 18-19, 20, 22

Refrain

Ballad (♩ = 80)

Music by Victor Rodriguez

Verses

E(add2) B/D# C#m7 A(add2)

Melody Lord, let your mer-cy be on us, as we place our trust in you.

Alto

Tenor Lord, let your mer-cy be on us, as we place our trust in you.

Verse 1

E(add2) B/D# C#m7

5 Up-right is the word of the LORD, and all his works are trust -

A(add2) A(add2) B/D#

8 wor - He loves jus - tice and right;

To Refrain

C#m7 A(add2) A(add2)/B B

11 the kind-ness of the LORD the earth is full.

Verse 2

14 See, the eyes of the LORD are on those who

17 fear him, up - on those who hope for his kindness, to de-

To Refrain

20 liv - er them from death and preserve them in spite of fam-ine. _____

SAMPLE

Verse 3

Melody

23

E(add2) B/D# C#

Our soul_ waits for the LORD, who is help and our

Tenor

Our soul_ waits for the LORD, who is help and our

26

A(add2) E(add2) B

shield. May your kind-ness, O LORD,

shield. May your kind-ness, O

To Refrain

29

C#m7 E(add2) A(add2)/B B

... on us who put our hope in you.

LORD, be on us who have put our hope in you.---

SAMPLE

2nd Sunday of Lent

From the Shining Cloud

Gospel Acclamation

Mt 17:5

Mus. by Victor Rodriguez

Refrain

Moderate (♩ = 82)

G Em7 Cadd2 G

Melody
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Alto
Tenor
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse

Cadd2 G D/F#

5 From the shin - ing cloud the Fa - ther's voice is

G Cadd2

8 heard: _____ This is my be - lov - ed

G D

10 on, hear _____ him.

To Refrain

3rd Sunday of Lent

If Today

Responsorial Psalm

Ps 95:1-2, 6-7, 8-9

Music by Victor Rodriguez

Refrain

Moderate (♩ = 76)

G

Melody If to - day you hear his voice

Alto If to - day you hear his

Tenor If to - day you hear his

Cadd2 1. D 2. D

3 hard - en not your heart If to-day hearts.

3 hard - en not your heart If to-day hearts.

To Verses

Verse 1

G D Em7

6 Come, let us praise you fully to the LORD; let us acclaim the Rock of our sal-

9 vation. us come in-to his pres-ence with thanks - giv-ing; let us

To Refrain

Em7 D

12 joy - ful - ly sing psalms to him. If to-day

Melody
Alto
Tenor

Verse 2

14 Come, let us bow down in wor - ship; let us kneel be-fore the LO who

17 made us. For he is our God and we are peo-ple he

20 shep - herds, the flock he rules. *Melody*
Alto
Tenor If to-day

To Refrain

Verse 3

22 Oh, that to-day you would hear his voice: "Hard-en not your hearts as at

25 Mer-i-bah, as in the day of Mas - sah in the des - ert, Where your

27 fa-thered me; they test-ed me though they had seen my works." If to-day
Melody
Alto
Tenor

To Refrain

3rd Sunday of Lent

Lord, You Are Truly
Gospel Acclamation

Jn 4:42, 15

Mus. by Victor Rodriguez

Refrain

Moderate (♩ = 82)

G Em7 Cadd2 G

Melody
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Alto
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse

Cadd2 G D/F#

5 Lord, you are truly the Sav - ior of the

G Cadd2

8 world; give me liv - ing wa - ter, that I may

G D

10 ev - er thirst a - gain.

To Refrain

SAMPLE

4th Sunday of Lent

The Lord Is My Shepherd

Responsorial Psalm

Ps 23:1-3a, 3b-4, 5, 6

Refrain Prayerful Ballad (♩ = 76)

Mus. by Victor Rodriguez

D B \flat /D

Melody Tenor Alto

The Lord is my shep - herd; — there is
 Lord my shep - herd; — there is

G/D 2. A **To Verses**

3 noth - ing — I shall — The want.
 3 noth - ing — I shall — The want.

Verse 1

D C G D

6 1. The LORD is my shep-herd; — I shall not want. In

C G

10 ve - rant pas - ses he gives me re - pose; — be - side rest - ful wa - ters he

A B^b A

13 leads me; he re - fresh - es my soul

To Refrain

Verse 2

D C G D

16 2. He guides me in right paths for my name's sake.

D C G

20 E - ven though I walk in the dark val - ley I fear no

A D C

23 e - vil; for you are at my side with your

G B^b A

26 rod and your staff that give me cour - age. The

To Refrain

Verse 3

D C G D

30 3. You spread the table be - fore me in the sight of my foes;

D C B^b A

34 you a - no - u - ish my head with oil; my cup o - ver - flows. The

To Refrain

Verse 4

38 D C

4. On-ly good-ness and kind-ness fol-low me _____ the days of my

41 D D C

life; and I shall dwell in the house of the LORD for

44 B^b A

years to come. The

To Refrain

SAMPLE

4th Sunday of Lent

Light of the World
Gospel Acclamation

Jn 8:12

Refrain

Moderate (♩ = 82)

Mus. by Victor Rodriguez

G Em7 Cadd2 G

Melody
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Alto
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse

Cadd2 G D/F#

5 I am the light of the world, says the

8 Lord; who - ev - er fol - lows

G

10 have the light of life.

To Refrain

Ps 130:1-2, 3-4, 5-6, 7-8

With the Lord

Responsorial Psalm

Music by Victor Rodriguez

Refrain

Moderate (♩ = 140)

Melody

With the Lord there is mer - cy and full - ness

Alto

Tenor

With the Lord there is mer - cy and full - ness

G Cadd2

To Verses

4 of re-demp - tion.

of re-demp - tion

Cadd2 G Cadd2 D

Verse 1

9 Out of the deep I cry to you, O LORD; LORD, hear my

13 Let your ears be at - tent - ive

Em D

Cadd2 Em D

To Refrain

18 to my voice in sup - pli - ca - tion.

D G/B Cadd2 D

Verse 2

23 If you, O LORD, mark in - iq - ui - ties, who can

27 stand? But with you is re - ness,

32 that you may be re vered.

To Refrain

Verse 3

37 I trust in LORD; my soul trusts in his

41 more than sen - ti - nels wait for the dawn,

46 let el wait for the LORD.

To Refrain

Verse 4

51 For with the LORD is kind - ness and he will re - deem

55 plen - teous re - demp - tion and he will re - deem

58 deem Is - ra - el from

To Refrain

62 all their in - iquities.

SAMPLE

5th Sunday of Lent

I Am the Resurrection
Gospel Acclamation

Jn 11:25a, 26

Refrain

Moderate (♩ = 82)

Mus. by Victor Rodriguez

G Em7 Cadd2 G

Melody: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Alto: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Tenor: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse

Cadd2

5 I am the res - ur - rection and the

D/F# G Cadd2

7 life, says the Son of Man who - ev - er be - lieves in

G

10 ev - er if he dies, will nev - er die.

To Refrain

Palm Sunday

Key: Em

My God, My God Responsorial Psalm

Ps 22:8-9, 17-18, 19-20, 23-24

Refrain

Sorrowful Ballad (♩ = 88)

Music by Victor Rodriguez

Em(add2) D(add2) Cmaj7(#4) D(add2)

Melody
My God, my God, why have you a -

Alto
My God, my God, why have you a -

Tenor 1
Tenor 2
Bass
My God, my God, why have you a -

1. Em(add2) 2. Em(add2) **To Verses**

4 ban - doned me? My (verses 2 & 3 only)

ban - doned me? My 2. In -

ban - doned me? My 3. They di -

Verse 1

Cmaj7(#4) D(add2) Em(add2)



7 1. All who see me scoff at

Cmaj7(#4) D(add2) Em(add2)



10 they mock me with parted lips they wag their heads:

Em(add2) Cmaj7(#4)



14 Soprano "He re - lied on the
Alto "He re - lied on the
Tenor "He - lied on the
Bass "He - lied on the

SAMPLE

16 LORD; let him de - li - ver him, let him res - cue

LORD; let him de - li - ver him, let him res - cue

LORD; let him de - li - ver him, let him res - cue

To Refrain

20 him, if he loves him." My

him, — he loves him." My

him, loves him." My

Melody

Alto

Tenor 1
Tenor 2

Bass

Verse 2

Cmaj7(#4) D(add2) Em(add2)

24 deed, man - y dogs sur - round me, pa of

Cmaj7(#4) D(add2) Em(add2)

28 e - vil - do - ers clos es in up - me;

Em(add2) Cmaj7(#4) D(add2)

31 they have pced my hands and my

Em(add2)

34 feet; I can

D(add2) Cmaj7(#4) Bsus4 B

37 count my bones. My

To Refrain

*Melody, Alto, Bass
Tenor 1, 2*

Verse 3

Cmaj7(#4) D(add2) Em(add2)

41 vide my gar - ments a - mong them, for my

Detailed description: This block contains the first line of music for Verse 3, measures 41-44. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (measure 41), A4 (measure 42), B4 (measure 43), and C5 (measure 44). Chord changes are indicated above the staff: Cmaj7(#4) for measure 41, D(add2) for measure 42, and Em(add2) for measures 43 and 44. The lyrics are 'vide my gar - ments a - mong them, for my'.

Cmaj7(#4) D(add2) Em(add2)

45 ves - ture they cast lots. But

Detailed description: This block contains the second line of music for Verse 3, measures 45-48. The melody continues with quarter notes: D5 (measure 45), E5 (measure 46), F#5 (measure 47), and G5 (measure 48). Chord changes are indicated above the staff: Cmaj7(#4) for measure 45, D(add2) for measure 46, and Em(add2) for measures 47 and 48. The lyrics are 'ves - ture they cast lots. But'.

Cmaj7(#4) D(add2) Em(add2)

49 you, O LORD, be not far from me;

Detailed description: This block contains the third line of music for Verse 3, measures 49-52. The melody consists of quarter notes: G4 (measure 49), A4 (measure 50), B4 (measure 51), and C5 (measure 52). Chord changes are indicated above the staff: Cmaj7(#4) for measure 49, D(add2) for measure 50, and Em(add2) for measures 51 and 52. The lyrics are 'you, O LORD, be not far from me;'.

D(add2) D(add2)

52 O my help, hast - en

Detailed description: This block contains the fourth line of music for Verse 3, measures 53-56. The melody consists of quarter notes: D5 (measure 53), E5 (measure 54), F#5 (measure 55), and G5 (measure 56). Chord changes are indicated above the staff: D(add2) for measure 53 and D(add2) for measures 54, 55, and 56. The lyrics are 'O my help, hast - en'.

Cmaj7(#4) Bsus4 B

57 to me. My

*Melody, Alto, Bass
Tenor 1, 2*

To Refrain

Detailed description: This block contains the fifth line of music for Verse 3, measures 57-60. The melody consists of quarter notes: G4 (measure 57), A4 (measure 58), B4 (measure 59), and C5 (measure 60). Chord changes are indicated above the staff: Cmaj7(#4) for measure 57, Bsus4 for measure 58, and B for measures 59 and 60. The lyrics are 'to me. My'. A box labeled 'To Refrain' is positioned above the final measure. Below the staff, the text '*Melody, Alto, Bass Tenor 1, 2*' is written.

Verse 4

G (More Rhythmic) C(add2)

58 4. I will pro-claim_ your name_ to my breth - ren;_ in the midst_ the as - sem-

G D

60 - bly I will praise_ you who fear_ the LORD, _

Choir (all singers)

C(add2) G D

63 praise him;_ all you de-scend-ants_ of Ja-cob, give glo - ry to him;_ re-

To Refrain

C G Em (hold chord) Am (hold chord) B (hold chord) Em(add2) (less rhythmic, as before)

66 *Melody* vere_ him, all you de-scend-ants of Is - ra-el!" My

Alto

vere_ him, My

Tenor Bass

vere_ him, all you de-scend-ants of Is - ra-el!" My

Palm Sunday

Christ Became Obedient Gospel Acclamation

Phil 2:8-9

Mus. by Victor Rodriguez

Refrain

Moderate (♩ = 82)

G Em7 Cadd2 G

Melody
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Alto
Tenor
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse

G Em7

5 Christ be - came o - be - di - ent the point of death, ev - en death

Cadd2 D/F#

8 on a cross. — Be - came this, God great - ly ex -

Em7 Cadd2 Em7 D/F#

11 alt - and be - stowed on him the

G/B Cadd2 D

14 name which is a - bove ev - 'ry name.

To Refrain

This Is the Day

Responsorial Psalm

Ps 118:1-2, 16-17, 22-23

Refrain

Moderate in 2 (♩. = 60)

Music by Victor Rodriguez

G Em7

Melody
This is the day the Lord has made;
Or: R. Alleluia

Alto
Tenor
This is the day the Lord has made

To Verses

Cadd2 D

5 let us re-joice and be glad. Verses 2 & 3 only

2. "The
3. The

let us re-joice and be glad.

Verse 1

Cadd2 D

9 1. Give thanks to the LORD, for he is good, —

D Cadd2 G

12 for his mer-cy en-dures for -

15 e - ver. Let the house of Is - rael say, His

19 mer - cy en - dures

To Refrain

Verse 2

23 right hand of the LORD is struck with pow - er; the

27 right hand of the LORD is ex - al - - ted.

30 I shall not die, — but live, and de - clare the

34 works of the LORD." _____

To Refrain

Verse 3

37 Cadd2 G D
stone which the build - ers re - ject ed

40 D Cadd2 G
has be - come the cor - ner -

43 D Cadd2 G
stone. By the LORD has this been done;

47 Am7 G/B Cadd2 D **To Refrain**
it is won - der in our eyes.

SAMPLE

Easter Sunday

Christ, Our Paschal Lamb Gospel Acclamation

Cor 5:7b-8a

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩ = 90)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

Verse

5 Christ, our pas - chal lamb, has been

8 sac - let us then feast with

11 joy in the Lord.

To Refrain

2nd Sunday of Easter
(or Sunday of Divine Mercy)

Ps 118:2-4, 13-15, 22-24

Give Thanks to the Lord

Responsorial Psalm

Music by Victor Rodriguez

Refrain

Prayerful Ballad (♩ = 74)

Capo 3: Dadd2
Fadd2

Bm7sus4
Dm7sus4

Melody

Give thanks _____ to the Lord _____ for

Or: R. Alleluia

Alto
Tenor

Give thanks _____ the Lord _____ for

G⁶₉
Bb⁶₉

A7sus
C7sus

To Verses

3 he is good, _____ we _____ is ev - er - last - ing.

he is good. his lov _____ is ev - er - last - ing.

Verse 1

G⁶₉
Bb⁶₉

A7sus
C7sus

5 Let _____ Is - ra - el say, _____ "His mer - cy en - dures _____ for - e -

8 Let the house of Aar - on say, _____ "His

11 mer - cy en - dures _____ for - e - ver." Let those who

solo choir

D F G⁶₉ Bb⁶₉ D F G⁶₉ Bb⁶₉

D *A 7sus* **Refrain**
F *C 7sus*

14 fear the LORD say, "His mer-cy en-dures for - "His mer-cy en-dures for - ever."

Verse 2

G⁶ *F⁶* *G⁶*
Bb⁶ *Dadd2* *Bb⁶*

17 I was hard pressed and was fall - but the LORD helped

A 7sus *G⁶* *Dadd2*
C 7sus *Bb⁶* *Fadd2*

20 me. My strength and my age is the LORD, and

G⁶ *A 7sus* *Dadd2*
Bb⁶ *C 7sus* *Fadd2*

23 he has been my sav - ior. The joy - ful shout of

G⁶ *Bm 7sus4* **To Refrain**
Bb⁶ *Dm 7sus4* *A 7sus*
C 7sus

26 vic - to - ry in the tents of the just.

Verse 3

29 The stone which the build-ers re-ject - ed has be - come

32 By the LORD has this be - done; it is

35 won-der - ful in our eyes. is the day the LORD has made;

39 let us and re - joyce in it.

To Refrain

Jn 20:29

You Believe in Me

Gospel Acclamation

Music by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G

D/F#
E/G#

Melody

Tenor

Alto

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Em 7

F#m7

5

al - le - lu - ia.

al - le - lu - ia.

Verse

G

D/F#
E/G#

A

9 You be - lieve in me, tho - mas, be - cause you have seen me,

Em 7

F#m7

13 says the Lord, bless - ed are they who have not seen

Cadd2
Dadd2

G/B

A/C#

16 but all be - lieve!

To Refrain

3rd Sunday of Easter

Path of Life Responsorial Psalm

Ps 16:1-2, 5, 7-8, 9-10, 11

Music by Victor Rodriguez

Refrain

Moderate (♩ = 82)

D

Melody

Lord, you will show

Or: R. Alleluia.

Alto

Lord,

Aadd2

To Verses

3

us path life.

us

the path of life.

Verse 1

D

5 Keep, O God, for in you I take ref-uge; I say to the LORD, "My

Aadd2

8 I am here you." O LORD, my al-lot - ted por - tion and my cup,

D

Aadd2

To Refrain

11 you it who hold ^{Text} fast my lot.

Verse 2

14 I bless the LORD who coun-sels me; the night
17 heart ex - horts me. I set the LORD ev - er be-fore me;
20 with him at my right hand shall not be dis - turbed.

To Refrain

Verse 3

23 There-fore my heart is glad and my soul re-joic - es, —
26 my y, too, a - bides in con - fi -
29 dence; Be - cause you will not a -
32 ban - soul to the neth - er-world, —
35 nor will you suf-fer your faith-ful one to un-der-go cor - rup-tion.

To Refrain

Verse 4

Musical notation for Verse 4, measures 40-42. Chords: D, G, D. Lyrics: You will show me the path to life, a - be - lie - ve in joy in your

Musical notation for Verse 4, measures 43-45. Chords: Aadd2, D, G. Lyrics: pres - ence, the de - lights your great hand

Musical notation for Verse 4, measures 46-48. Chords: D, Aadd2. Lyrics: for - ever. **To Refrain**

SAMPLE

Lk 24:32

Open the Scriptures

Gospel Acclamation

Music by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G

D/F#
E/G#

Melody
Al - le - lu - ia, _____ al - le - lu - ia,

Tenor
Al - le - lu - ia, _____ al - le - lu - ia,

Alto
Al - le - lu - ia, _____ al - le - lu - ia,

Em 7
F#m7
al - le - lu - ia.

5
al - le - lu - ia.

Verse

G

D/F#
E/G#

9 Lord Je - sus, open the Scrip - tures to us;

Em 7
F#m7

Cadd2
Dadd2

13 make our _____ burn while you

G/B
A/C#

Cadd2
Dadd2

D
E

To Refrain

16 us.

4th Sunday of Easter

The Lord Is My Shepherd Responsorial Psalm

Ps 23:1-3a, 3b-4, 5, 6

Refrain

Prayerful Ballad (♩ = 76)

Music by Victor Rodriguez

Melody Tenor Alto

The Lord is my shep - herd; there is
Or: R. Alleluia
Lord is my shep - herd there is

D B \flat /D

To Verses

3 noth - ing I shall want. The want.
3 noth - ing I shall want. The want.

G/D A A

Verse 1

6 1. The LORD is my shep - herd; I shall not want. In
10 ver - dant pas - tures he gives me re - pose; be - side rest - ful wa - ters he
13 lead me; he re - fresh - es my soul. The

D G D D C G A B \flat A

To Refrain

Verse 2

16 2. He guides me in right paths for his sake.

20 E - ven though I walk in the dark I fear no

23 e - vil; for you are at my side with your

26 rod and your staff that give me cour - age. The **To Refrain**

Verse 3

30 3. You spread the ta - ble for me in the sight of my foes;

34 you an - nointed my head with oil; my cup o - ver - flows. The **To Refrain**

Verse 4

38 4. My good - ness and kind - ness fol - low me all the days of my life;

42 and I shall dwell in the house of the LORD for years to come. The **To Refrain**

Jn 10:14

I Am the Good Shepherd

Gospel Acclamation

Music by Victor Rodriguez

Refrain

Moderately Fast (♩ = 140)

Capo 2: G

D/F#
E/G#

Melody

Tenor

Alto

Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, - le - lu - ia,

Em7 F#m7

5 al - le - lu - ia.
al - le - lu - ia.

Verse

G

D/F#
E/G#

9 I am the good shep - herd, says the Lord; I

Em7

F#m7

Cadd2

Dadd2

13 know my sheep, and

G/B

A/C#

Cadd2

Dadd2

D

E

To Refrain

16 know me.

SAMPLE

5th Sunday of Easter

Lord, Let Your Mercy Responsorial Psalm

Ps 33:1-2, 4-5, 18-19

Refrain

Ballad (♩ = 80)

Music by Victor Rodriguez

Verses

Chords: E(add2), B/D#, C#m7, A(add2)

Melody: Lord, let your mer-cy be on us, as we place our trust in you.

Or: R. Alleluia

Alto: Lord, let your mer-cy be on us, as we place our trust in you.

Tenor: Lord, let your mer-cy be on us, as we place our trust in you.

Verse 1

Chords: E(add2), D#m7, A(add2), E(add2), B/D#

5 1. Ex-ult, you just in the LORD, praise from the up-right is—

8 fit - ting. Give thanks to the LORD on the harp;

To Refrain

Chords: A(add2), A(add2)/B, B

11 with the ten-stringed lyre chant his prais - es.

Verse 2

14 E(add2) B/D# C#m7
2. Up-right is the word of the LORD, and all works are just -

17 A(add2) E(add2) B/D#
wor - thy. He loves - tice and right;

20 C#m7 A(add2) A(add2)/B B
of the kind-ness of the LORD the earth is full.

To Refrain

Verse 3

23 E(add2) D# C#m7
3. See the eyes of the LORD are up - on those who

26 A(add2) B/D#
him, - on those who hope for his kind - ness, to de-

To Refrain

29 A(add2) A(add2)/B B
liv - em from death and pre - serve them in spite of fam - ine. ____

5th Sunday of Easter

I Am the Way Gospel Acclamation

Jn 14:6

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩. = 90)

Capo 3: G B \flat D/F \sharp F/A E m 7 G m 7 Cadd2 E \flat add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia.

Tenor: Al - le - lu - ia.

Verse

Cadd2 E \flat add2 G D/F \sharp F/A

5 I am the way, the truth and the life,

8 says: no one comes to the Fa - ther, ex -

Cadd2 E \flat add2 D F D sus F sus D F

11 cept through me.

To Refrain

SAMPLE

6th Sunday of Easter Let All the Earth Responsorial Psalm

Ps 66:1-3, 4-5, 6-7, 16, 20

Refrain

Moderate (♩ = 130)

Music by Victor Rodriguez

Melody

Let all the earth cry out to God

Or: R. Alleluia

Tenor

Alto

Let all the earth cry out to God

Chords: G, D/F#, E

To Verses

4

with joy.

Chords: D, G

Verse 1

7

Shout joyfully to God, all the earth, sing

11

praise to the glory of his name; pro -

Chords: Cadd2, D, G, D

15 claim his glor - ious praise. Say to God, — "How — men - dous

19 are your — deeds!" —

To Refrain

Verse 2

22 "Let all — on earth wor - ship — sing praise — to you, — sing

26 praise — to you — name!" — Come and

30 — his works — of God, his tre - men - dous deeds — a -

33 mong the chil - dren of Ad - am.

To Refrain

Verse 3

37 He has changed the sea into dry land;

40 through the - ver they passed on

43 foot; there - fore let us re - joice in

46 him. He rules by his might for -

49 ev - er.

To Refrain

Verse 4

52 Hear now, _____ all you _____ who fear God

Musical staff for measure 52 in G major. Chords: Cadd2, G, D. Lyrics: Hear now, _____ all you _____ who fear God

55 while I de - cla - re that he has done _____ for

Musical staff for measure 55 in G major. Chords: D, Cadd2, G. Lyrics: while I de - cla - re that he has done _____ for

58 me. Blessed God who re - fused _____ me

Musical staff for measure 58 in G major. Chords: D, Cadd2. Lyrics: me. Blessed God who re - fused _____ me

61 not my pe - er or his _____

Musical staff for measure 61 in G major. Chords: G, D, G/B, Cadd2. Lyrics: not my pe - er or his _____

To Refrain

64 kind - - - - - ness! _____

Musical staff for measure 64 in G major. Lyrics: kind - - - - - ness! _____

6th Sunday of Easter

Whoever Loves Me

Gospel Acclamation

Jn 14:23

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩.=90)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

Verse

Cadd2 E♭add2 G B♭ D/F# F/A

5 Who - ev - er loves me will keep my word,

Em7 Gm7 E♭add2 G B♭

8 says that whomever I send to him, he will love him and

Cadd2 E♭add2 D F Dsus F sus D F

11 we will come to him.

To Refrain

SAMPLE

The Ascension of the Lord

Key: G

God Mounts His Throne Responsorial Psalm

Ps 47:2-3, 6-7, 8-9

Refrain

Moderate (♩ = 114)

Music by Victor Rodriguez

Melody

God mounts his throne — abouts of joy:

Or: R. Alleluia

Alto

Tenor

to abouts of joy:

G C G7

5

a blare of trum - pet for the Lord.

a blare of m - pets for the Lord.

C G C

1. G7

2. G7 C

To Verses

8

God mounts his throne

God mounts his throne

Verse 1

12 All you peo - ples, clap your hands, _____ out to God with

16 cries of glad - ness. For the LORD, the

20 Most _____ High, the _____ some, is the

24 great king o _____ all the earth. _____ God mounts his throne

Melody
Alto
Tenor

To Refrain

Verse 2

28 God mounts his throne _____ a - mid shouts of joy; _____

32 the LORD, a - mid trum - pet blasts. _____ Sing praise to

36 God, _____ sing praise; _____

To Refrain

40 sing praise to our king, sing praise. —————

Verse 3

44 For king of all the earth is God; ————— sing

48 hymns of praise. —————

52 *Melody* God reigns o - ver the na - tions, God sits up-

Alto Tenor God reigns o - the na - tions, God sits up-

To Refrain

55 on his ho - ly throne. God mounts his throne

his ho - ly throne. God mounts his throne

The Ascension of the Lord

Key: A

Mt 28:19a, 20b

Go and Teach Gospel Acclamation

Music by Victor Rodriguez

Refrain Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody Tenor Alto

Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia. al - le - lu - ia.

5 al - le - lu - ia. al - le - lu - ia.

Em7 F#m7 D

Verse

G A D/F# E/G#

9 Go and teach all na - tions, says the Lord; I

Em7 F#m7 Cadd2 Dadd2

13 am with you al - ways, un - til the end

Cadd2 D A/C# Dadd2 E

16 world.

To Refrain

I Believe

Responsorial Psalm

Ps 27:1, 4, 7-8

Where the observance of the solemnity of the Ascension of the Lord has been transferred to this day, the Mass and readings of the Ascension are used. (See page 56 for the Responsorial Psalm)

Music by Victor Rodriguez

Refrain

Ballad (♩ = 68)

Capo 3: Aadd2

Cadd2

D

F

Melody

I be - lieve that I shall see the good things of the Lord

Or: R. Alleluia.

Tenor

I be - lieve that I shall see the good things of the Lord

F#m7sus4

Am7sus4

E

G

To Verses

in the land of my - ing.

in the land the - ing.

Verse 1

Aadd2

D/A

Aadd2

Cadd2

Cadd2

1. The LORD is my light and my sal - va - tion; whom should I

E

G

Aadd2

D

F

8 The LORD is my life's ref - uge;

Aadd2/E

Aadd2/G

E

G

To Refrain

11 of whom should I be a - fraid?

Verse 2

D *Aadd2/E* *F#m7sus4*
F *Cadd2/G* *Am7sus4*

13 2. One thing I ask of the LORD; this I seek: to dwell in the house of the LORD

E *D*
G *F*

16 all the days of my life, that I may gaze upon the love - li -

Aadd2/E *F#m7sus4* *E*
Cadd2/G *Am7sus4* *G*

18 ness of the LORD con - tem - plate his tem - ple. **To Refrain**

Verse 3

Aadd2 *F#m7sus4*
Cadd2 *Am7sus4*

21 3. Hear, O LORD, the sound of my call; have

E *D*
G *F*

23 pit - y on and an - swer me.

Aadd2 *E* *E*
Cadd2 *G* *G*

25 Of your heart speaks; your my glance seeks. **To Refrain**

7th Sunday of Easter

I Will Not Leave You

Gospel Acclamation

Jn. 14:18

Where the observance of the Solemnity of the Ascension of the Lord has been transferred to another day, the Mass and readings of the Ascension are used. (See page 59 for the Gospel Acclamation.)

Refrain

Moderate in 2 (♩. = 90)

Music by Victor Rodriguez

Capo 3: G D/F# Em7 Cadd2 D
Bb F/A Gm7 Ebadd2 F Bb

Melody
Al - le - lu - ia, al - le - lu - ia.

Alto
Al - le - lu - al - lu - ia.

Tenor
Al - le - lu - al - lu - ia.

Verse

Cadd2 G Bb F#
Ebadd2 Bb F#

5 I will not leave you or - phans,

Em7 Gm7 Ebadd2 G Bb
8 says the Lord. I will come back to you, and your

Cadd2 D Dsus D
Ebadd2 F F sus F

11 hearts will re - joice.

To Refrain



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