Psalms and Acclamations

Contemporary and Verbatim



Psalms and Acclamations

Contemporary and Verbatim

Easter

1st Sunday of Lent – 7th Sunday of Easter Year A

FIRST EDITION

Music by Victor Rodriguez

Published by Sunday Sheet Music Irvine, CA

Psalms and Acclamations: Contemporary and Verbatim

Easter Year A

Responsorial Psalms and Gospel Acclamations for use with the Second Typical Edition of the *Lectionary for Mass*

Year A: 1st Sunday of Lent - 7th Sunday of Easter Musical settings by Victor Rodriguez

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FOREWORD

There are a great many people who compose sacred music for the Catholic Church's liturgy. Many write primarily to their personal desire. Fewer write for the assembly. There are a handful who compose according to a specific need they perceive as one that needs to be filled in the life of the Church.

Victor Rodriguez is this person. Victor picked up his pen and composed and compiled this selection of assembly and musician friendly psalms based on the liturgical year because he saw a need and desired to fill it. Victor has composed this collection for the assembly's voice, and not only for the trained vocalist who possesses considerable range and dexterity.

Thus, his melodies sit within the vocal and breath range of the people of God gathered at prayer. In these melodies and arrangements, you'll hear the music of many of the great bands of the '70s & '80s. You'll hear turns of phrases and chord progressions that take you back to the years we know to be dominated by "classic rock." Steely Dan. Ambrosia. The Eagles. And, so many others. Victor has the considerable ability and talent to emulate many familiar and well-loved melodic lines and chord progressions without plagiarizing others' intellectual property.

I hope you find the joy and the sincerity of Victor's heart in his writing. I hope you can sense his generous and humble spirit as I do, both in his music and in his daily living.

John K. Flaherty, M.A.
Associate Director, Office of Campus Ministry
Director, Pastoral Liturgy & Pastoral Music Certification Programs
Loyola Marymount University, Los Angeles

Music Director & Liturgy Chair Los Angeles Religious Education Congress

Introduction

The year 2011 saw a change in some of the words we pray during the Mass. There was a new translation of Latin-to-English text for the Mass, implemented in September, 2011, which necessitated the publication of new missals.

But also a result of this new translation is the challenge of finding Responsorial Psalm and Gospel Acclamation settings which are *verbatim* (i.e., matching) to the Lectionary. Many of the old reliable settings which all of us in Music Ministry had been using for years are no longer *verbatim* with this new translation. This poses a problem for all of us in Music Ministry to solve.

Is there a single set of music books with Responsorial Psalm and Gospel Acclamation settings that are both *verbatim* and *contemporary*, and will those books have settings for *every Sunday in the Liturgical year*? — That is the problem.

Psalms and Acclamations, Contemporary and Verbatim — this book — is the solution to that problem. All settings are contemporary (i.e., no chant) and verbatim (i.e., conforming the Latin-to-English change of 2011). All settings are licensed through the Confraternity of Christian Doctrine (CCD). The songs themselves are easy to play and sing. It is important that the melodies used for Responsorial Psalm and Gospel Acclamation settings be simple enough for the congregation (and choir or praise band) to sing after hearing that melody only once by the Cantor. My settings have been composed to be both accessible and singable for musicians and singers of all skill levels. In addition, I believe my settings do maintain the musical integrity worthy of the texts of the psalms and acclamations to which they are set.

As a Music Minister with over 40 years of experience, I understand many of the challenges facing Choir Directors and Music Ministers. That is why, with every book purchased, I include *chord charts*, sheet music with the *vocal arrangements*, and *full recordings*. This music book also includes *chord diagrams* for guitar players. — It is a *complete package*. Indeed, *Psalms and Acclamations*, *Contemporary and Verbatim* is the kind of book I wish I had access to way back when I was starting out leading my first praise band.

I am here to serve. If there is any way I can help you in your Music Ministry, please let me know. For example, if your group includes woodwinds or strings, and you wish a certain Sunday to be extra special, I can customize an arrangement for you. My contact information can be found in the inside back cover of this book.

God bless you in your Music Ministry.

- Victor Rodriguez

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1st Sunday of Lent

Key: Am



Sunday

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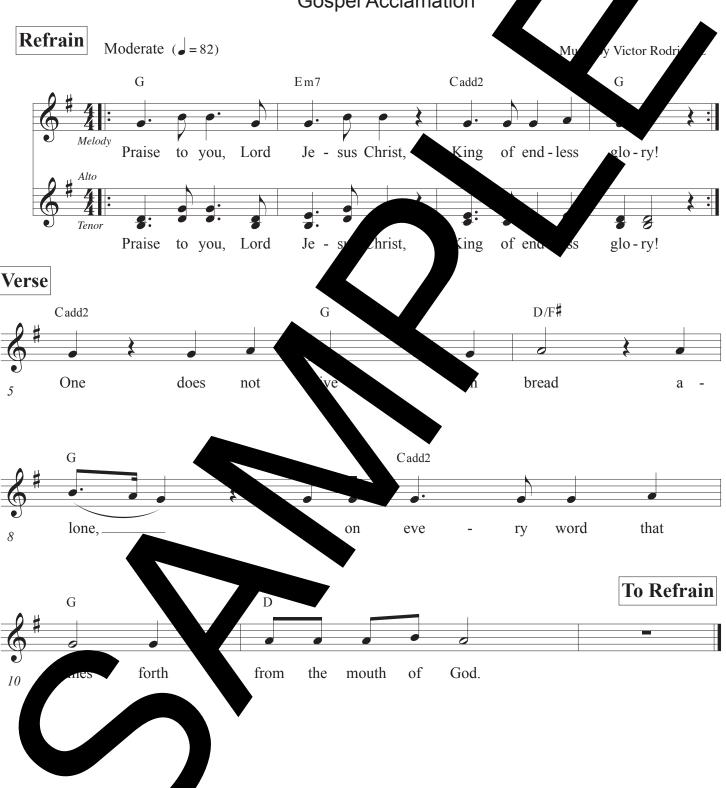


1st Sunday of Lent

Mt 4:4b

One Does Not Live

Gospel Acclamation



Sunday

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2nd Sunday of Lent



Lord, Let Your Mercy

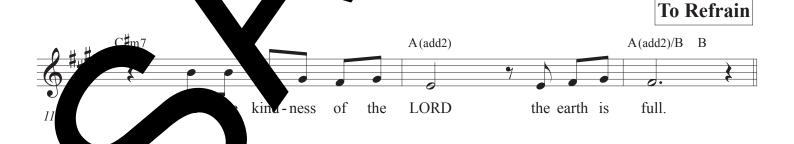
Ps 33:4-5, 18-19, 20, 22

Responsorial Psalm









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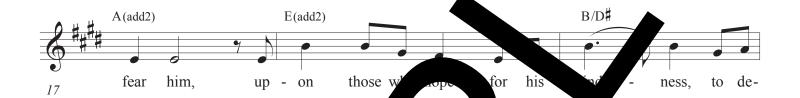
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2nd Sunday of Lent

Mt 17:5

From the Shining Cloud

Gospel Acclamation



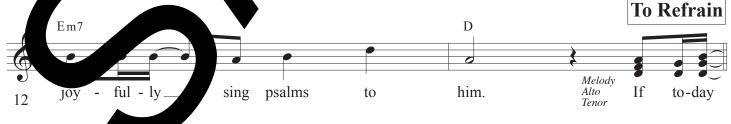
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3rd Sunday of Lent

If Today Responsorial Psalm

Ps 95:1-2, 6-7, 8-9







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us come __ in-to his pres-ence _ with thanks - giv-ing; let us



3rd Sunday of Lent

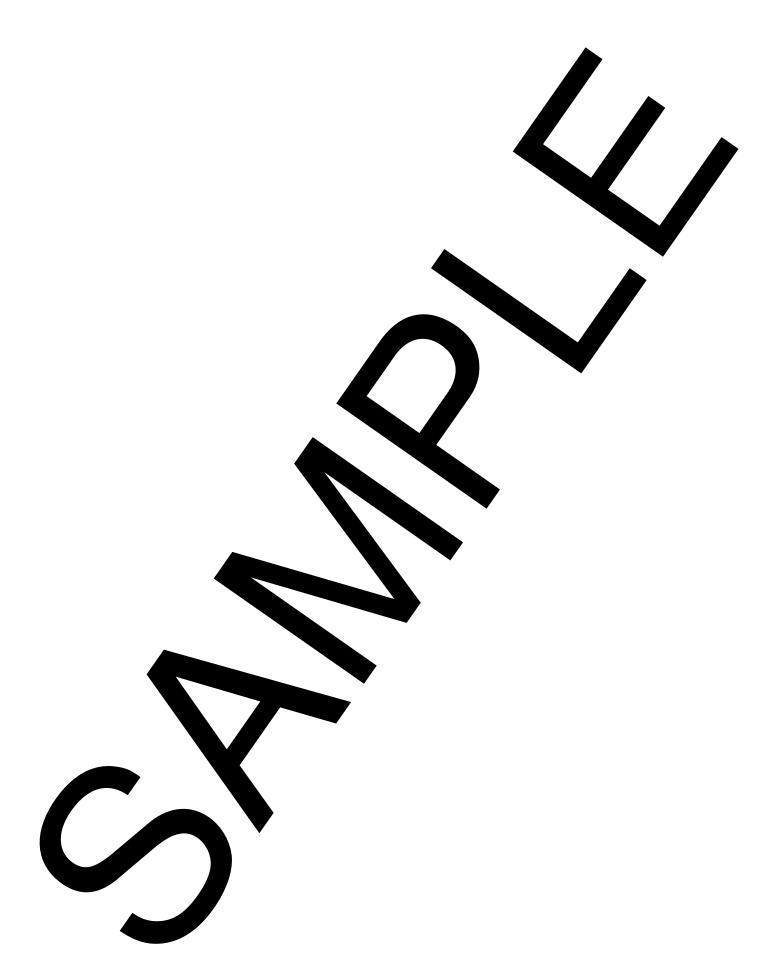
Jn 4:42, 15

Lord, You Are Truly

Gospel Acclamation



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4th Sunday of Lent



The Lord Is My Shepherd

Ps 23:1-3a, 3b-4, 5, 6

Responsorial Psalm

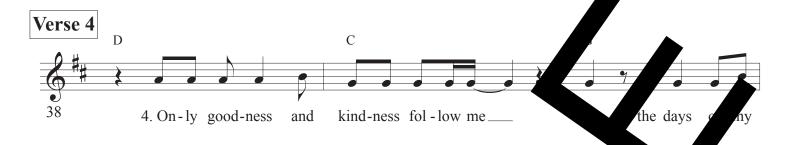


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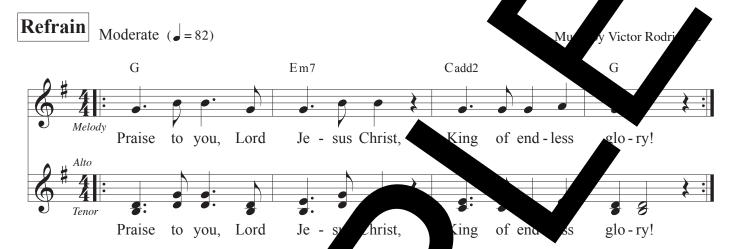


4th Sunday of Lent

Jn 8:12

Light of the World

Gospel Acclamation











Sunday Sheet

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full

ness

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Ps 130:1-2, 3-4, 5-6, 7-8

With

the

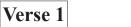
With the Lord

Responsorial Psalm



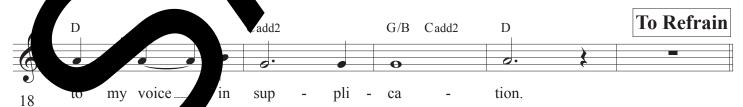


Lord





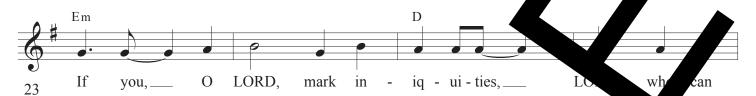






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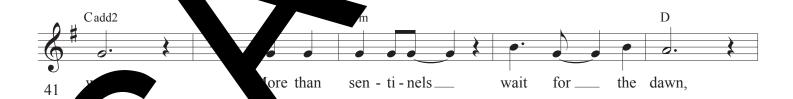


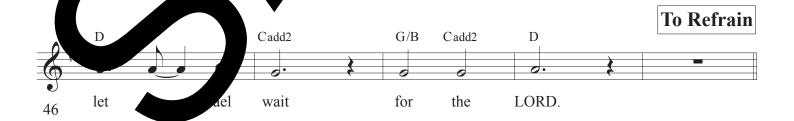




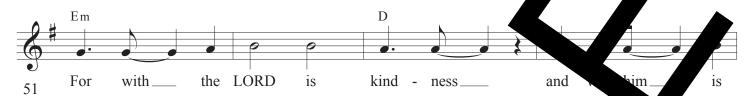
Verse 3

















5th Sunday of Lent

Jn 11:25a, 26

Sunday

I Am the Resurrection

Gospel Acclamation



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Key: Em

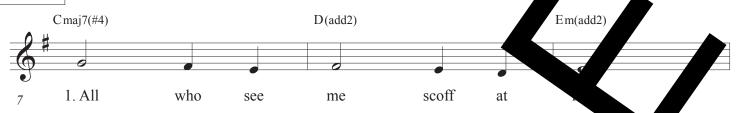
My God, My God

Ps 22:8-9, 17-18, 19-20, 23-24



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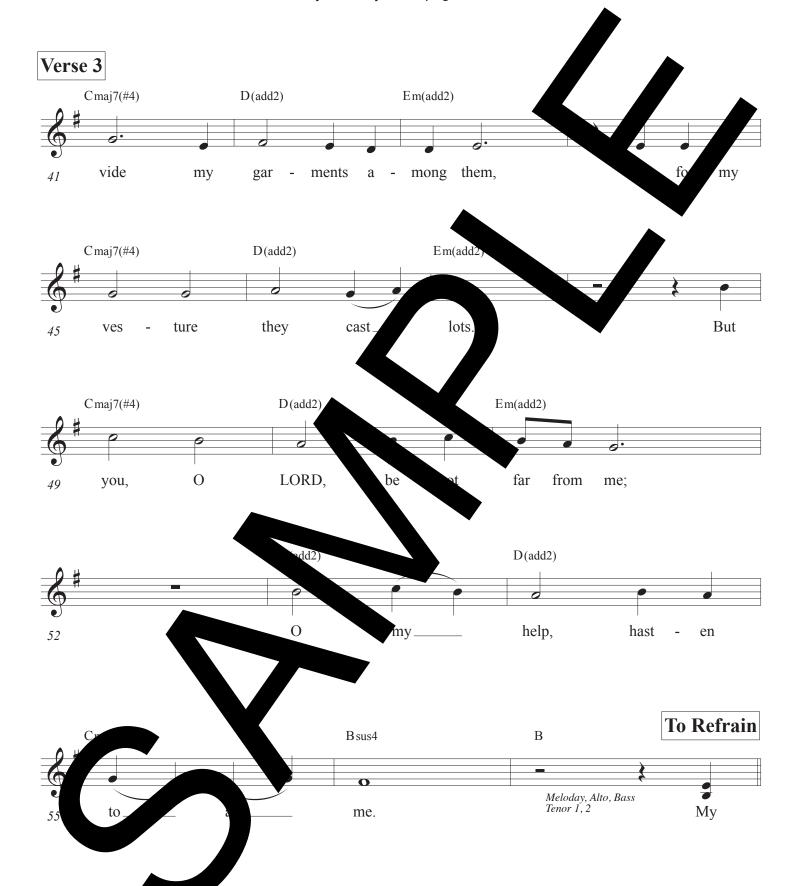










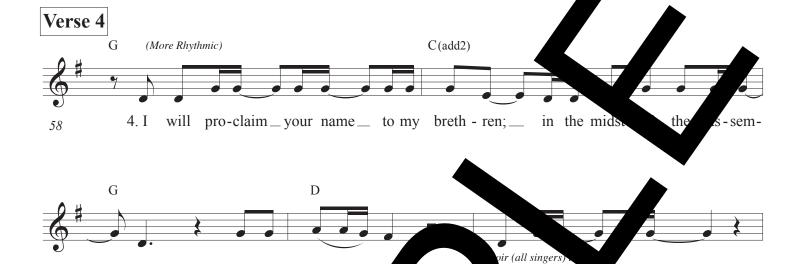


60

bly

I will

praise_





ou who fear

the LORD,__



Palm Sunday

Phil 2:8-9

Christ Became Obedien

Gospel Acclamation



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Easter Sunday

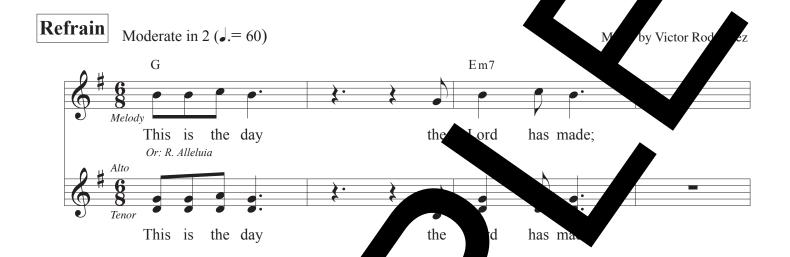
Key: G

This Is the Day

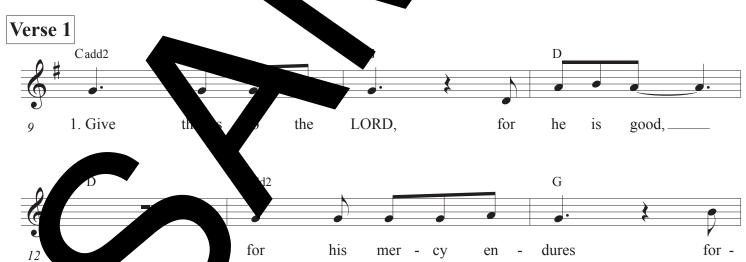
Ps 118:1-2, 16-17, 22-23

Sunday

Responsorial Psalm

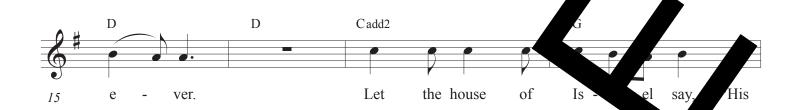






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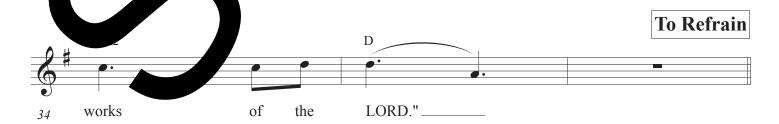




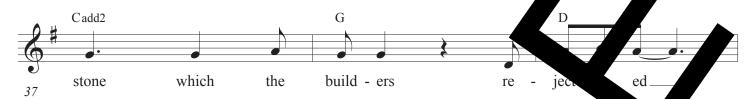


















Easter Sunday

Key: Bb

Cor 5:7b-8a

Christ, Our Paschal Lamb

Gospel Acclamation



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2nd Sunday of Easter (or Sunday of Divine Mercy)

Key: F

Ps 118:2-4, 13-15, 22-24

Give Thanks to the Lord



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Jn 20:29

Sunday





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16

Sheet

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us.

Key: D

The Lord Is My Shepherd

Ps 23:1-3a, 3b-4, 5, 6

Responsorial Psalm



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Jn 10:14

Sunday

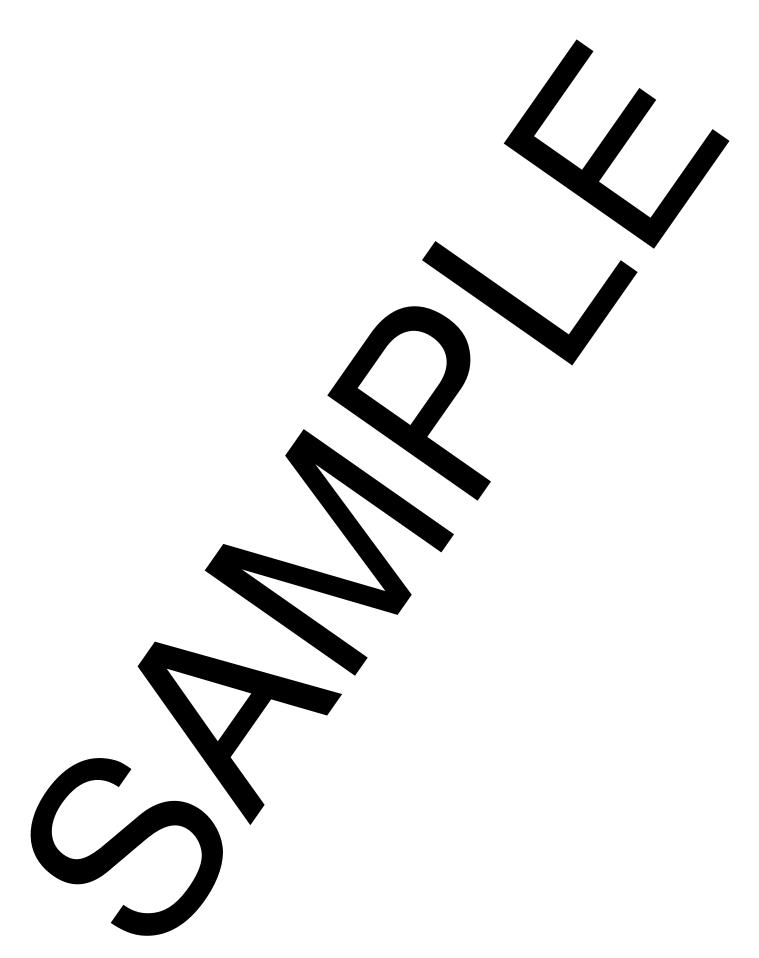
I Am the Good Shepherd



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Key: E

Ps 33:1-2, 4-5, 18-19

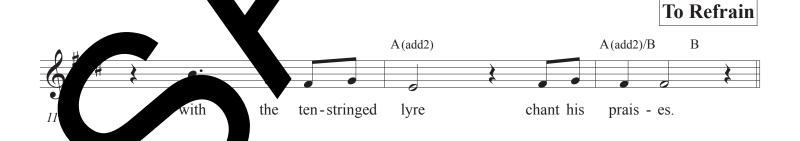
Lord, Let Your Mercy

Responsorial Psalm









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I Am the Way

Gospel Acclamation

Jn 14:6

Refrain Moderate in 2 (J.=90)

W by Victor Rody







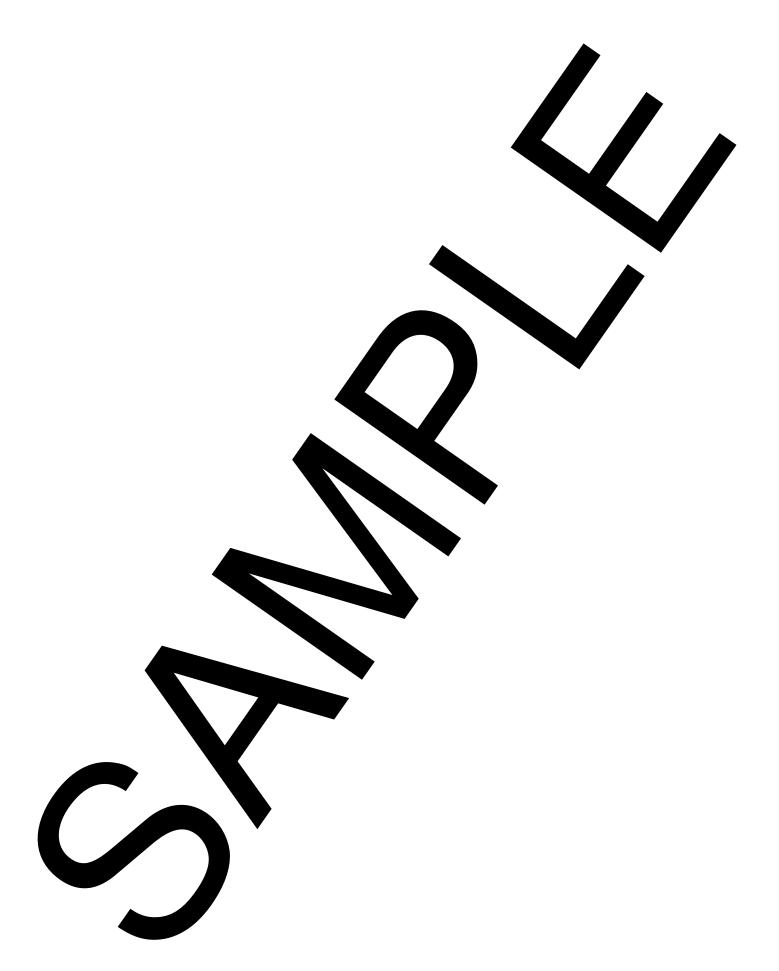


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Let All the Earth

Ps 66:1-3, 4-5, 6-7, 16, 20

Responsorial Psalm



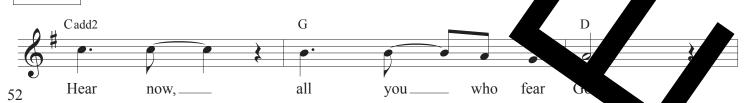
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Key: Bb

Jn 14:23

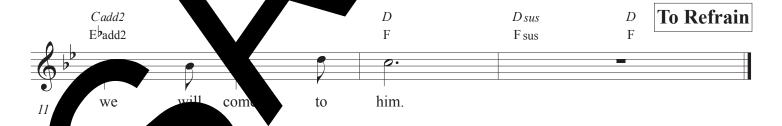
Whoever Loves Me

Gospel Acclamation





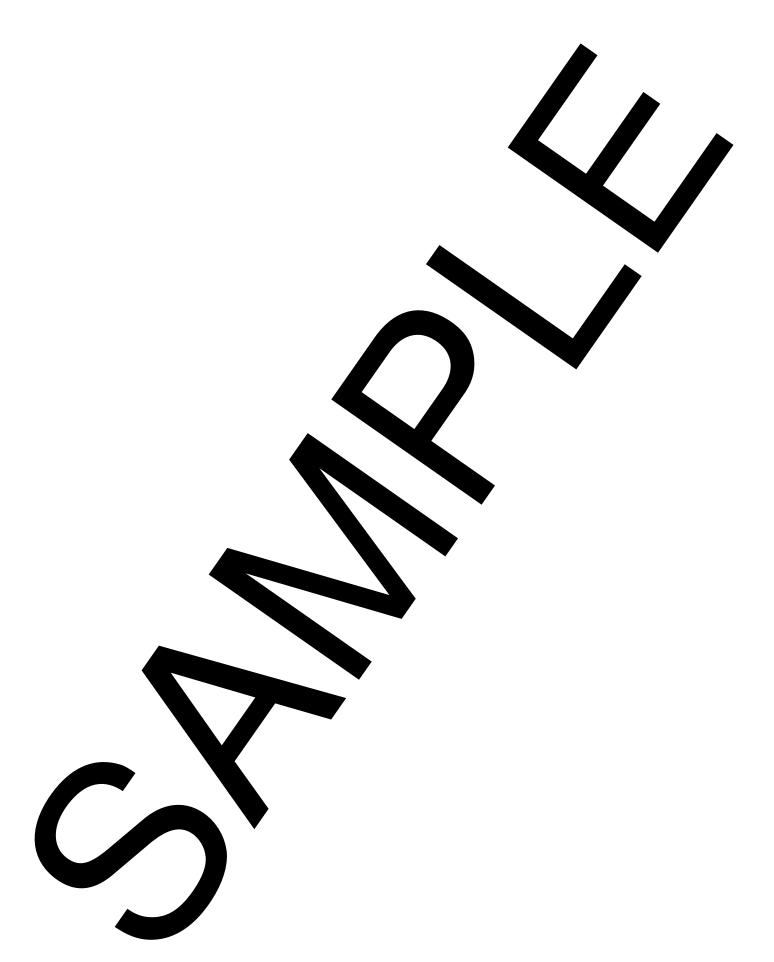




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The Ascension of the Lord

Key: G

God Mounts His Throng

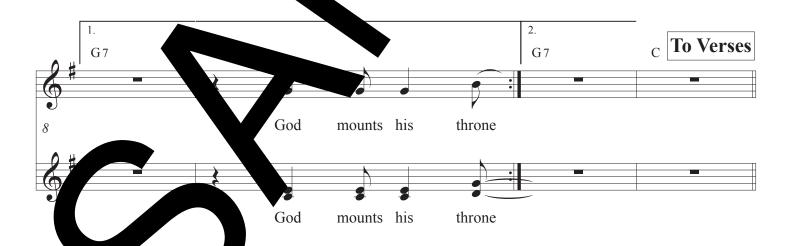
Ps 47:2-3, 6-7, 8-9

ınday

Responsorial Psalm







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The Ascension of the Lord

Key: A

Mt 28:19a, 20b

Go and Teach



Sheet

Wusic

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Key: C

I Believe

Ps 27:1, 4, 7-8

Responsorial Psalm

Where the observance of the solemnity of the Ascension of the Lord has been trans d to this day, the Mass and readings of the Ascension are used. (See page 56 for the Resp ial Psalm)



Sunday

Sheet

Wusic

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I Will Not Leave You

Jn. 14:18

Gospel Acclamation

Where the observance of the Solemnity of the Ascension of the Lord has transferred to the Mass and readings of the Ascension are used. (See page 59 for the sel Acclamatic







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All the Psalm and Gospel acclamation settings in this book are *licensed* through the "Confraternity of Christian Doctrine." The text of these settings is *verbatim* to the current Lectionary, which is preferred for use in the Liturgy.

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