

# Every Valley

Ed Becker

Based on Isaiah 40:1-10, Luke 3:4-6

♩ = 64

Refrain

*f* *Con Spiritu*

D G Bm/G A D


Ev - 'ry val will

*f* *Con Spiritu*



4 A E6/G# A/E A G D/F# A

raised up. Ev - 'ry mount and hill will be made low. The win-



7 D D/C Bm Bm/A G

road will be made straight. The rough way will be smooth, and



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9 Em Em/D A G/A D *to verses last time to Coda*  $\oplus$

all will see the glo - ry of the Lord

*Verse 1*

11 Em *mp Dolce*

Speak com - fort to Je - ru - lem. Her

13 Em G *mf* D

ser - vice has come an end. — Make straight in the de - sert — a

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Em Em7/D C G Em Em7/D A *f* *D.S.*

high - way. Pre - pare the way of the Lord. Ev - 'ry

*D.S.*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The music starts at measure 16. The vocal line has lyrics: "high - way. Pre - pare the way of the Lord. Ev - 'ry". The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *f* is present. The system ends with a *D.S.* (Da Capo) instruction.

Verse 2

Em A Em *mp Dolce*

Climb up to the mo top Zi - on, pro - claim the good

*mp Dolce*

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps. The music starts at measure 19. The vocal line has lyrics: "Climb up to the mo top Zi - on, pro - claim the good". The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *mp Dolce* is present.

A G D Em Bm *mf*

news. Lift up your voice and fear not to say to

*mf*

This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps. The music starts at measure 22. The vocal line has lyrics: "news. Lift up your voice and fear not to say to". The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *mf* is present. The system ends with a *mf* marking.

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25

G D/F# Em A *f*

Ju - dah, "Be - hold your God!"

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady bass line of quarter notes G2, A2, B2, and C3, with chords in the right hand. Chord symbols G, D/F#, Em, and A are placed above the vocal line. A dynamic marking of *f* is placed above the piano accompaniment.

⊕ Coda

27 *molto rit.* Em Em/D A A D2 D

all will see the glo - ry of the Lord!

Detailed description: This system contains the Coda section, starting at measure 27. The tempo marking *molto rit.* is present. The vocal line (treble clef) has a melodic line with notes G4, A4, B4, C5, and D5. The piano accompaniment (grand staff) features a bass line of quarter notes G2, A2, B2, and C3, with chords in the right hand. Chord symbols Em, Em/D, A, A, D2, and D are placed above the vocal line.