

# The Lord Will Bless His People

## *Ps. 29*

Gene Klosner  
Light the Fire! Music  
*www.LTFMusic.com*

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

**This PDF contains the following versions:**

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SATB (for choir members)
- Verse P/G/V (for cantor, accompanist) - different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

**Format:**

- Solo cantor refrain melody\*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

\*The melody line is the **soprano** part (male cantor sings an octave below), unless otherwise indicated.

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

**Note to accompanist:**

Follow the "turnaround" chords when repeating the refrain or going into verses (refer to recording).

**Psalm Tones:**

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 5 in F, which starts up a third from the note for "-ple" in the refrain (Mi in solfege), and Psalm Tone 4 in F, which instead starts on the same note as the note for "-ple" in the refrain (Do in solfege). The word "people" is "sol-do."

Note that the refrain starts in the 2 minor chord (ii), and our standard psalm tones normally end in the 5 major chord (V); often when our refrains start with a chord other than the root chord (I), we end the psalm tone verse on the I, but this refrain actually works well to go from the V (at the end of verse) to the ii (at the beginning of refrain).

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**Other tips for the vocalists on "The Lord Will Bless His People":**

**Solo Cantor:** Use with Psalm Tone 4 or 5 (in F). The verses and Lead Sheet/PGV refrains are presented in treble clef for simplicity.

**All Singers:** Note that your parts sometimes cross with others, so follow the stems accordingly. The first word ("The") is on beat 2, and every other syllable is on the upbeat/offbeat. Also, know that there is a lot of dissonance (hence the "advanced" difficulty rating for the harmonies), but the result is worth the effort.

We strongly recommend listening to the recording of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	a	e

# The Lord Will Bless His People

Ps. 29

Gene Klosner

Comforting

♩ = 124

Capo 5: Cmaj<sup>9</sup>  
Capo 3: Dmaj<sup>9</sup>  
-4 Fmaj<sup>9</sup>

C/F  
D/G  
F/B<sup>b</sup>

Cmaj<sup>9</sup>  
Dmaj<sup>9</sup>  
Fmaj<sup>9</sup>

C/F  
D/G  
F/B<sup>b</sup>

Piano

SA  
TB  
Pno

The Lord will bless his people  
The Lord will bless his people

Verse chords (Psalm Tone 4/5), Guitar, capo 5:

C | Am7 | Dm7 | G |  
F7aug\* | Am | Dm7sus4 | G7sus4 |

Verse chords (Psalm Tone 4/5), Guitar, capo 3:

F#m7 | Em7 | A |  
F7aug\* | Bm | Em7sus4 | A7sus4 |

Verse chords (Psalm Tone 4/5), Piano, Guitar, no capo:

F | Am7 | Gm7 | C |  
A7aug\* | Dm | Gm7sus4 | C7sus4 |

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4

SA  
TB  
Pno

G7sus4  
A7sus4  
C7sus4

Cmaj9  
Dmaj9  
Fmaj9

C/F  
D/G  
F/Bb

Cmaj9  
Dmaj9  
Fmaj9

with peace

with peace

8

Pno

C/F  
D/G  
F/Bb

C/F  
D/G  
F/Bb

Cmaj9  
Dmaj9  
Fmaj9

1. Turnaround into repeated refrains or into verses

Dmaj9

Em7

A7sus4

Fmaj9

F/Bb

Gm7

C7sus4

23

T 132

2

T 12

2 4

3 1

113211

131111

113141

Diagrams to familiar chords, like Em7 and Gm7, are included to show the easy transition from those chords to the next.

Some chords have alternate names; for example, a D/G is essentially a Gma9 chord, and for a pianist, it's easier to think of the chord as a D with a G bass, while for a guitarist, it's easier to think of it as a variation of a D chord (a Dmaj7 chord but adding the open E note). To piano "chorders" it makes sense to think of the D/G chord being a D chord on the right hand with the G bass on the left hand, but you can call that a Gmaj9 as well, however your brain likes to interpret it. You'll see that the names used in this sheet music alternate between both methods, because that's what makes sense to me. - GK

# The Lord Will Bless His People

Ps. 29

Comforting

♩ = 124

Gene Klosner

NOTE: No harmonies/echoes until after 1st verse; follow Soprano line for melody. See format below.

-4

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features three systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system is for Soprano (SA) and Tenor/Bass (TB). The SA part starts with a first measure rest, followed by the lyrics 'The Lord will bless his people'. The TB part starts with a first measure rest, followed by the lyrics 'The Lord will bless his people'. The third system is also for SA and TB. The SA part starts with a fourth measure rest, followed by the lyrics 'with peace'. The TB part starts with a fourth measure rest, followed by the lyrics 'with peace'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

## Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
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- [Continue the multiple verses and harmonized refrains]
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All singers: note that parts sometimes cross with others, so follow the stems accordingly.

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Comforting

♩ = 124

Capo 5: Cmaj<sup>9</sup>  
Capo 3: Dmaj<sup>9</sup>  
-4 Fmaj<sup>9</sup>

C/F  
D/G  
F/B<sup>b</sup>

Cmaj<sup>9</sup>  
Dmaj<sup>9</sup>  
Fmaj<sup>9</sup>

C/F  
D/G  
F/B<sup>b</sup>

Piano

Dm<sup>7</sup>  
Em<sup>7</sup>  
1 Gm<sup>7</sup>

Cmaj<sup>9</sup>/E  
Dmaj<sup>9</sup>/F#  
Fmaj<sup>9</sup>/A

C/F  
D/G

The Lord will bless \_\_\_\_\_ s peo - ple \_\_\_\_\_

G<sup>7</sup>sus<sup>4</sup>  
A<sup>7</sup>sus<sup>4</sup>  
4 C<sup>7</sup>sus<sup>4</sup>

Cmaj<sup>9</sup>  
Dmaj<sup>9</sup>  
Fmaj<sup>9</sup>

C/F  
D/G  
F/B<sup>b</sup>

Cmaj<sup>9</sup>  
Dmaj<sup>9</sup>  
Fmaj<sup>9</sup>

with \_\_\_\_\_



# The Lord Will Bless His People

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♩ = 124

Capo 5: Cmaj<sup>9</sup> C/F Cmaj<sup>9</sup> C/F  
 Capo 3: Dmaj<sup>9</sup> D/G Dmaj<sup>9</sup> D/G  
 -4 Fmaj<sup>9</sup> F/B<sup>b</sup> Fmaj<sup>9</sup> F/B<sup>b</sup>

1 Dm<sup>7</sup> Cmaj<sup>9</sup>/E C/F  
 Em<sup>7</sup> Dmaj<sup>9</sup>/F# D/G  
 Gm<sup>7</sup> Fmaj<sup>9</sup>/A F/B<sup>b</sup>

The Lord will bless his

4 G<sup>7</sup>sus<sup>4</sup> Cmaj<sup>9</sup> C/F Cmaj<sup>9</sup>  
 A<sup>7</sup>sus<sup>4</sup> Dmaj<sup>9</sup> D/G Dmaj<sup>9</sup>  
 C<sup>7</sup>sus<sup>4</sup> Fmaj<sup>9</sup> F/B<sup>b</sup> Fmaj<sup>9</sup>

with peace

8 C/F C/F Cmaj<sup>9</sup>  
 D/G D/G Dmaj<sup>9</sup>  
 F/B<sup>b</sup> F/B<sup>b</sup> Fmaj<sup>9</sup>

1. Turnaround into repeated refrains or into verse 2.

Dmaj<sup>9</sup> D/G Em<sup>7</sup> Dmaj<sup>9</sup>/F# A<sup>7</sup>/sus F/B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>sus<sup>4</sup>

23 T 132 2 4 T 12 3 1 113211 131111 113141

Diagrams to familiarize with the Em<sup>7</sup> and Gm<sup>7</sup>, included to show the easy transition from one chord to the next.

Some chords have alternate names. For example, a D/G is essentially a Gma<sup>9</sup> chord, but to a guitarist, it's easier to think of the chord as a D with a G bass, whereas a Dma<sup>9</sup> (or Dmaj<sup>9</sup>) could also be A/D, but to a guitarist, it's easier to think of it as a variation of a D chord (a Dmaj<sup>7</sup> chord but adding the open E note). To pianists, "it makes sense to think of the D/G chord being a D chord on the right hand with a G bass in the left hand, but you can call that a Gmaj<sup>9</sup> as well, however your brain likes to interpret it. You'll see that the notation in this sheet music alternate between both methods, because that's what makes sense to me. - GK

Verse chords (Psalm Tone 4/5), Guitar, capo 3:

Verse chords (Psalm Tone 4/5), Guitar, capo 5:

D | F#m<sup>7</sup> | Em<sup>7</sup> | A |  
 F#<sup>7</sup>aug\* | Bm | Em<sup>7</sup>sus<sup>4</sup> | A<sup>7</sup>sus<sup>4</sup> |

C | Em<sup>7</sup> | Dm<sup>7</sup> |  
 E<sup>7</sup>aug\* | Am | Dm<sup>7</sup>/sus<sup>4</sup> | G<sup>7</sup>sus<sup>4</sup> |

Verse chords (Psalm Tone 4/5), Piano, Guitar, no capo:

F | Am<sup>7</sup> | Gm<sup>7</sup> | C |  
 A<sup>7</sup>aug\* | Dm | Gm<sup>7</sup>sus<sup>4</sup> | C<sup>7</sup>sus<sup>4</sup> |

# The Lord Will Bless His People verses

Ps. 29:1-2, 3-4, 3, 9-10 / Psalm Tones 5 & 4 in F

## The Baptism of the Lord ABC / Tuesday of the 6th Week in Ordinary Time (I)

Freely chanted, non-metered, solo cantor only

Cherubim Klosner-Larsene Klosner

Capo 5: C  
Capo 3: (D)  
F

Em<sup>7</sup>  
(F#m<sup>7</sup>)  
Am<sup>7</sup>

Dm<sup>7</sup>  
(Em<sup>7</sup>)  
Gm<sup>7</sup>

G  
(A)  
C

PT 4\*/5  
\*opt. lower melody

1. Give to the LORD, you sons of God, give to the LORD glo-ry and praise,  
2. The voice of the LORD is o - ver the wa - ters, the LORD, o - ver vast wa - ters.  
3. The God of glo - ry thun - ders and in his tem - ple all say, "Glo - ry!"

Piano

3  
E<sup>7</sup>aug  
(F#<sup>7</sup>aug)  
A<sup>7</sup>aug

Dm<sup>7</sup>

Dm<sup>7</sup>  
(Em<sup>7</sup>)  
Gm<sup>7</sup>

4/5  
1. give to the LORD the glory due a - lone, a - lone do re the LORD in ho - ly at -  
2. The voice of the LORD is night the voice of the LORD is ma -  
3. The LORD is enthroned a - bove the flood; the LORD is enthroned as king for -

Pno.

♩ = 124  
5

G<sup>7</sup>sus  
(A<sup>7</sup>sus)  
C<sup>7</sup>sus<sup>4</sup>

*a tempo*

4/5  
are.

2. jest - ic.

3. ev -

♩ = 174  
5

*a tempo*

Pno.

To m. 1 of refrain...

# The Lord Will Bless His People

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Gene Klosner



The Lord will bless \_\_\_\_\_ his peo - ple \_\_\_\_\_ with \_\_\_\_\_ peace \_\_\_\_\_

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*Use for:*

Feast of the Baptism of the Lord ABC\* (xmbapABC)  
Tuesday of the 6th Week in Ordinary Time (I)

*\*there are optional refrains for Years B and C*

*Use with* Psalm Tone 4 or 5 in F

*Text version:*

## **The Lord Will Bless His People (Ps. 29) (Gene Klosner)**

The Lord will bless his people with peace

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*This psalm rendition is USCCB-approved and uses Verbatim Text on the first line and verses.*

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**SAMPLE**