

The Lord Will Bless His People

Ps. 29

for Soloist/Small Group

Gene Klosner

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain or going into verses (refer to recording).

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 5 in F, which starts up a third from the note for "-ple" in the refrain (Mi in solfege), and Psalm Tone 4 in F, which instead starts on the same note as the note for "-ple" in the refrain (Do in solfege). The word "people" is "sol-do."

Note that the refrain starts in the 2 minor chord (ii), and our standard psalm tones normally end in the 5 major chord (V); often when our refrains start with a chord other than the root chord (I), we end the psalm tone verse on the I, but this refrain actually works well to go from the V (at the end of verse) to the ii (at the beginning of refrain).

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Other tips for the vocalists on "The Lord Will Bless His People":

Solo Cantor: Use with Psalm Tone 4 or 5 (in F). The verses and Lead Sheet/PGV refrains are presented in treble clef for simplicity.

All Singers: Note that your parts sometimes cross with others, so follow the stems accordingly. The first word ("The") is on beat 2, and every other syllable is on the upbeat/offbeat. Also, know that there is a lot of dissonance (hence the "advanced" difficulty rating for the harmonies), but the result is worth the effort.

We strongly recommend listening to the recording of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	a	e

The Lord Will Bless His People

Ps. 29

Gene Klosner

Comforting

♩ = 124

Capo 5: Cmaj⁹
 Capo 3: Dmaj⁹
 -4 Fmaj⁹

C/F
 D/G
 F/B^b

Cmaj⁹
 Dmaj⁹
 Fmaj⁹

C/F
 D/G
 F/B^b

Piano

Dm⁷
 Em⁷
 Gm⁷

Cmaj⁹/E
 Dmaj⁹/F[#]
 Fmaj⁹/A

C/F
 D/G

Melody

The Lord will bless his peo - ple

Harmonies

Pno

Verse chords (Psalm Tone 4/5), Guitar, capo 5:

D | Em7 | Dm7 | G |
 E7aug* | Am | Dm7sus4 | G7sus4 |

Verse chords (Psalm Tone 4/5), Guitar, capo 3:

D | F#m7 | Em7 | A |
 F#7aug* | Bm | Em7sus4 | A7sus4 |

Verse chords (Psalm Tone 4/5), Piano, Guitar, no capo:

F | Am7 | Gm7 | C |
 A7aug* | Dm | Gm7sus4 | C7sus4 |

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Chord progressions for the first system:

- Melody: G⁷sus⁴, A⁷sus⁴, C⁷sus⁴ | Cmaj⁹, Dmaj⁹, Fmaj⁹ | C/F, D/G, F/B^b | Cmaj⁹, Dmaj⁹, Fmaj⁹

Chord progressions for the second system:

- Piano: C/F, D/G, F/B^b | C/F, D/G, F/B^b | Cmaj⁹, Dmaj⁹, Fmaj⁹

8 | 1. Turnaround into repeated eighth notes to verses || 2. ...

Chord diagrams at the bottom:

- Dmaj⁹ (23)
- D/G (T 132)
- Em⁷ (T 12)
- A⁷sus⁴ (2 4)
- Fmaj⁹ (3 1)
- F/B^b (113211)
- Gm⁷ (131111, 3fr)
- C⁷sus⁴ (113141, 3fr)

Diagrams to facilitate chords, like Em7 and Gm7, are included to show the easy transition from those chords to the next.

Some chords have alternate names; for example, a D/G is essentially a Gma9 chord, but to a pianist it's easier to think of the chord as a D with a G bass, whereas a Dmaj9 (or Dmaj9) can also be A/D, but to a guitarist, it's easier to think of it as a variation of a D chord (a Dmaj7 chord but adding the open E note). For piano "chords" it makes sense to think of the D/G chord being a D chord on the right hand with the G bass on the left hand, but you can call that a Gmaj9 as well, however your brain likes to interpret. You'll see that the names used in this sheet music alternate between both methods, because that's what makes sense to me. - GK

The Lord Will Bless His People verses

Ps. 29:1-2, 3-4, 3, 9-10 / Psalm Tones 5 & 4 in F

The Baptism of the Lord ABC / Tuesday of the 6th Week in Ordinary Time (I)

Freely chanted, non-metered, solo cantor only

Cherubim Klosner-Larsene Klosner

Capo 5: C
Capo 3: (D)
F

Em⁷
(F#m⁷)
Am⁷

Dm⁷
(Em⁷)
Gm⁷

G
(A)
C

PT 4*/5
*opt. lower melody

1. Give to the LORD, you sons of God, give to the LORD glo-ry and praise,
2. The voice of the LORD is o - ver the wa - ters, the LORD, o - ver vast wa - ters.
3. The God of glo - ry thun - ders and in his tem - ple all say, "Glo - ry!"

Piano

3
E⁷aug (F#⁷aug) A⁷aug Dm⁷ (Em⁷) Gm⁷

4/5
1. give to the LORD the glory due a - lone, a - lone do re the LORD in ho - ly at -
2. The voice of the LORD is night the voice of the LORD is ma -
3. The LORD is enthroned a - bove the flood; the LORD is enthroned as king for -

Pno.

♩ = 124 5
G⁷sus (A⁷sus C⁷sus⁴)
a tempo

4/5
are.
2. jest - ic.
3. ev -

♩ = 172
a tempo

Pno.

To m. 1 of refrain...

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The Lord will bless _____ his peo - ple _____ with _____ peace _____

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Use for:

Feast of the Baptism of the Lord ABC* (xmbapABC)
Tuesday of the 6th Week in Ordinary Time (I)

**there are optional refrains for Years B and C*

Use with Psalm Tone 4 or 5 in F

Text version:

The Lord Will Bless His People (Ps. 29) (Gene Klosner)

The Lord will bless his people with peace

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SAMPLE