

Justice Shall Flourish in His Time

Ps. 72

for Soloist/Small Group

Cherolyn Klosner-Lane

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

This psalm setting is in **Lead Me, Guide Me, 2nd edition, #794.**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs.

For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range.

Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5r in F, which starts up a third from the end of the refrain (Mi in solfege), and Psalm Tone 4r in F, which start at the same note at the end of the refrain (Do in solfege).

The "r" in 4r/5r indicates that it is the same psalm tone as 4 or 5, except that it **resolves** to the **root** (I) chord at the end of the verse, because the refrain starts on a different chord from the root chord (in this instance, the downbeat on m. 1 - "flourish" - is the ii chord), so the V chord is just before the last word of the verse, then the last word is on the I chord, setting up the refrain well.

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Other tips for "Justice Shall Flourish in His Time":

Use with Psalm Tone 4r or 5r (in F). The Lead Sheet/PGV refrains are presented in treble clef for simplicity.

All Singers: Pay attention to the pronunciation of "flourish" so that the "our" sound is like "poor" rather than "her."

Pianists: the double-octave C in m. 4 is optional - we often wait until a few refrains in to use it; it's all up to the director or accompanist.

If your congregation has Lead Me, Guide Me, 2nd ed. (dark green) hymnals, please announce #794 for them to join in.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	m

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Slow Gospel feel

♩ = 50

Capo 5: C F/G C -nc- Dm7 F
Capo 3: D G/A D -nc- Em7
F Bb/C F -nc- Gm7

Melody

Harmonies

♩ = 50

Piano

Jus-tice shall flour-ish in his time, and

C G -nc- Dm7 Fm6
D A -nc- Em7 Gm6
F C -nc- Gm7 Bbm6

Mel.

Harm.

Pno.

3
full-ness of peace... ev-er... shall flour-ish, shall flour-ish in his

Mel. Harm. Pno.

7

C D F

F/G G/A Bb/C

C D F

-nc- -nc- -nc-

D.S.

C D F

F/G G/A Bb/C

1. turnarounds into repeated refrains | 2. interlude verses | 3. Final

time. Jus - tice shall

D.S.

1. turnarounds into repeated refrains | 2. interlude verses | 3. Final

Verse chords (Psalm Tone 4r/5r), Piano/Guitar, no capo:

F | Am7 | Gm7 |
A7 (aug)* | Dm | G7sus4 | F |

Verse chords (Psalm Tone 4r/5r), Guitar, capo 3:

F#m7 | Dm7 |
F#m7 (aug)* | Bm | Em7 | G7sus4 | D |

Verse chords (Psalm Tone 4r/5r), Guitar, capo 5:

C | Em7 | Dm7 |
G7 (aug)* | Am | Dm7 | G7sus4 | C |

*augmented chord is optional

SAMPLE