

Inst. Parts

Blessed Are They Who Hope In the Lord

Matthew J. Daniels

INTRO./OPT. REFRAINS

$\text{♩} = 46$

The image displays a musical score for instrumental parts, organized into two systems. The first system includes staves for C Inst. 1, Eb Inst. 1, Bb Inst. 1, C Inst. 2, Eb Inst. 2, and Bb Inst. 2. The second system includes staves for C 1, Eb 1, Bb 1, C 2, Eb 2, and Bb 2. The score is written in 12/8 time and features a key signature of three sharps (F#, C#, G#). The first system begins with a tempo marking of quarter note = 46. The first three staves (C Inst. 1, Eb Inst. 1, Bb Inst. 1) are marked with *mf* (mezzo-forte), while the remaining three staves (C Inst. 2, Eb Inst. 2, Bb Inst. 2) are marked with *mp* (mezzo-piano). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

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