

# **Psalms and Acclamations**

Contemporary and Verbatim

**Summer**



**Music by  
Victor Rodriguez**

**Foreword by John Flaherty**

**Pentecost - 22nd Sunday in Ordinary Time  
Year A**



# Psalms and Acclamations

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Year A

FIRST EDITION

Music by Victor Rodriguez

*Published by  
Sunday Sheet Music  
Irvine, CA*



## **Psalms and Acclamations: Contemporary and Verbatim**

Summer

Responsorial Psalms and Gospel Acclamations for use with the Second Typical Edition of the *Lectionary for Mass*

Year A

Musical settings by Victor Rodriguez

Music © 2010, 2013, 2014, 2016, 2017 Victor Rodriguez

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

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Cover design © Eric Rodriguez, 2012

Published by Sunday Sheet Music  
Irvine, California, U.S.A.

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# FORWARD

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There are a great many people who compose sacred music for the Catholic Church's liturgy. Many write primarily to their personal desire. Fewer write for the assembly. There are a handful who compose according to a specific need they perceive as one that needs to be filled in the life of the Church.

Victor Rodriguez is this person. Victor picked up his pen and composed and compiled this selection of assembly and musician friendly psalms based on the liturgical year because he saw a need and desired to fill it. Victor has composed this collection for the assembly's voice, and not only for the trained vocalist who possesses considerable range and dexterity.

Thus, his melodies sit within the vocal and breath range of the people of God gathered at prayer. In these melodies and arrangements, you'll hear the music of many of the great bands of the '70s & '80s. You'll hear turns of phrases and chord progressions that take you back to the years we know to be dominated by "classic rock." Steely Dan. Ambrosia. The Eagles. And, so many others. Victor has the considerable ability and talent to emulate many familiar and well-loved melodic lines and chord progressions without plagiarizing others' intellectual property.

I hope you find the joy and the sincerity of Victor's heart in his writing. I hope you can sense his generous and humble spirit as I do, both in his music and in his daily living.

John K. Flaherty, M.A.  
Associate Director, Office of Campus Ministry  
Director, Pastoral Liturgy & Pastoral Music Certification Programs  
Loyola Marymount University, Los Angeles

Music Director & Liturgy Chair  
Los Angeles Religious Education Congress

# INTRODUCTION

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The year 2011 saw a change in some of the words we pray during the Mass. There was a new translation of Latin-to-English text for the Mass, implemented in September, 2011, which necessitated the publication of new missals.

But also a result of this new translation is the challenge of finding Responsorial Psalm and Gospel Acclamation settings which are *verbatim* (i.e., matching) to the Lectionary. Many of the old reliable settings which all of us in Music Ministry had been using for years are no longer *verbatim* with this new translation. This poses a problem for all of us in Music Ministry to solve.

Is there a single set of music books with Responsorial Psalm and Gospel Acclamation settings that are both *verbatim* and *contemporary*, and will those books have settings for *every Sunday in the Liturgical year*? — That is the problem.

*Psalms and Acclamations, Contemporary and Verbatim* — this book — is the solution to that problem. All settings are *contemporary* (i.e., no chant) and *verbatim* (i.e., conforming the Latin-to-English change of 2011). All settings are *licensed* through the Confraternity of Christian Doctrine (CCD). The songs themselves are *easy to play and sing*. It is important that the melodies used for Responsorial Psalm and Gospel Acclamation settings be simple enough for the congregation (and choir or praise band) to sing *after hearing that melody only once* by the Cantor. My settings have been composed to be both accessible and singable for musicians and singers of all skill levels. In addition, I believe my settings do maintain the musical integrity worthy of the texts of the psalms and acclamations to which they are set.

As a Music Minister with over 40 years of experience, I understand many of the challenges facing Choir Directors and Music Ministers. That is why, with every book purchased, I include (along with the complete pdf music book) sheet music with the *vocal arrangements* and *full recordings*. This music book also includes *chord diagrams* for guitar players. — It is a *complete package*. Indeed, *Psalms and Acclamations, Contemporary and Verbatim* is the kind of book I wish I had access to way back when I was starting out leading my first praise band.

I am here to serve. If there is any way I can help you in your Music Ministry, please let me know. For example, if your group includes woodwinds or strings, and you wish a certain Sunday to be extra special, I can customize an arrangement for you. My contact information can be found in the inside back cover of this book.

God bless you in your Music Ministry.

- Victor Rodriguez

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# Pentecost

At the Mass during the Day

Ps. 104:1, 24, 29-30, 31, 34

## Lord, Send Out Your Spirit Responsorial Psalm

### Refrain

Moderate (♩ = 90)

Music by Victor Rodriguez

### Two Verses

E Aadd2

Melody Lord, send out your Spi - rit, and re - new the face of the earth. —  
Or: R. Alleluia

Alto Tenor Lord, send out your Spi - rit, and re - new the face of the earth. —

### Verse 1

E Aadd2

5 1. Bless the LORD, O my all O LORD, my God,  
you are indeed! — Ho man - i - fold are your works, O

Aadd2 Bsus4

11 LORD! — with is full of your crea - tures. —

### To Refrain

Verse 2

E Aadd2

14 2. May the glor - y of the LORD en - dure for - e - ver; may the LORD be

Aadd2 E

17 glad in his works! \_\_\_\_\_ Pleas-ing \_\_\_\_\_ by theme; I

Aadd2 E

20 will be glad \_\_\_\_\_ in \_\_\_\_\_ LORD.

To Refrain

Verse 3

E Aadd2

23 3. If you take a \_\_\_\_\_ their \_\_\_\_\_, they per - ish and re - turn

Aadd2 E

26 to their \_\_\_\_\_ When you send forth your spir - it, they are cre - a - ted, and

Aadd2 Bsus4

29 re - new the face of the earth. \_\_\_\_\_

To Refrain

# Pentecost

At the Mass during the day

## Come, Holy Spirit Gospel Acclamation

### Refrain

Moderate in 2 (♩ = 90)

by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F B♭

Melody: Al - le - lu - ia, al - le lu - ia.

Alto: Al - le - lu - ia, al - le lu - ia.

Tenor: Al - le - lu - ia, al - le lu - ia.

### Verse

Cadd2 E♭add2

5 Come, Ho ly Spir it, fill the hearts of your

Em7 Gm7 Cadd2 G B♭

8 faith - ful and kin - dle in them the

Cadd2 E♭add2 D F Dsus Fsus D To Refrain

11 fire of your love.

**SAMPLE**

# The Solemnity of the Most Holy Trinity

Dn. 3:52, 53, 54, 55

## Glory and Praise Responsorial Psalm

Music by Victor Rodriguez

### Refrain

Moderate (♩=96)

Melody  
Glo - ry and praise \_\_\_\_\_ for e -

Tenor  
\_\_\_\_\_ for e -

Alto  
\_\_\_\_\_ for e -

### To Verses

3 - ver! \_\_\_\_\_

Glo - ry and praise

ver! \_\_\_\_\_

Glo and praise

### Verse 1

6 1. Bles-sed are you, \_\_\_\_\_ God of our fa - thers, \_\_\_\_\_

10 praise - wor - thy ex - alt - ed \_\_\_\_\_ a - bove all for - ev - er; and

14 \_\_\_\_\_ is your ho - ly and glo - rious name, \_\_\_\_\_

18 \_\_\_\_\_ se - wor - thy and ex - alt - ed \_\_\_\_\_ a - bove all for all ag - es. \_\_\_\_\_

Tenor  
Melody  
Alto  
Glo-ry and praise

### To Refrain

Verse 2

22 2. Bles-sed are you in the tem-ple of your ho - ly glo - ry

26 praise - wor - thy and glo - rious a - bove all for - ev - er. *Tenor Melody* Glo - ry and praise *Alto*

Verse 3

30 3. Bles-sed are you on the throne your king - dom, —

34 praise - wor - thy and glo - rious a - bove all for - ev - er. *Tenor Melody* Glo - ry and praise *Alto*

Verse 4

38 4. Bles-sed are you who look in - to the depths

42 from your throne on the cher - ub - im, —

46 praise - wor - thy and ex - alt - ed a - bove all for - ev - er. *Tenor Melody* Glo - ry and praise *Alto*

# The Solemnity of the Most Holy Trinity

Key: A

Rv 1:8

## Glory to the Father Gospel Acclamation

### Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia,

Tenor  
Alto  
Al - le - lu - ia, - le - lu - ia,

Em7 F#m7 D

5 al - le - lu ia.

al - le - lu ia.

### Verse

G A D/F# E/G#

9 Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it; to

Em7 F#m7 Cadd2 Dadd2

13 God who who was, — and

G/B A/C# Cadd2 Dadd2 D E

16 to come.

### To Refrain



**SAMPLE**

# The Most Holy Body and Blood of Christ (Corpus Christi)

Ps. 147:12-13, 14-15, 19-20

## Praise the Lord, Jerusalem Responsorial Psalm

Music by Victor Rodriguez

**Refrain** Moderate (♩=90)

**To Verses**

Melody: Praise the Lord, Je - ru - sa - lem.  
Or: R. Alleluia.

Tenor/Alto: Praise the Lord, ru - sa - lem.

Chords: D, Cadd2, G, D

**Verse 1**

5 1. Glor - i - fy the Lord, O Je - ru - sa - lem;  
7 praise your God, O Zi - on. For he has strength-ened the  
10 bars of your gates; he has strengthened your chil - dren with - in you.

Chords: D, G, D, A

**To Refrain**

**Verse 2**

14 has given peace in your bor - ders;  
16 the best wheat he fills you. He sends forth his com -

Chords: D, G, D, A, D

**To Refrain**

19 mand to the earth; — swift - ly runs his wo

**Verse 3**

23 3. He has pro - claimed his wo to Ja ob, his

25 sta - tutes and his or - di - nan - ces to Is rael. He has not done thus for

28 an - y oth - er na - tion; his or - di - nan - ces he has

30 not made known to them. — Al - le - lu - ia.

*Tenor*  
*Alto* Al - le - lu - ia. Ah. —

**Final Refrain**

33 *Melody* Praise the Lord Je - ru - sa-lem. 2x End

*Alto* Praise the Lord, Je - ru - sa-lem.

# The Most Holy Body and Blood of Christ (Corpus Christi)

## I Am the Living Bread

### Gospel Acclamation

Jn 6:51

#### Refrain

Moderate in 2 (♩.=90)

by Victor Rodriguez

Capo 3: G B $\flat$  D/F $\sharp$  F/A Em7 Gm7 Cadd2 E $\flat$ add2 D F G

Melody: Al - le - lu - ia, al - le lu - ia.

Alto: Al - le - lu - ia, al - le lu - ia.

Tenor: Al - le - lu - ia, al - le lu - ia.

#### Verse

Cadd2 E $\flat$ add2 G D/F $\sharp$  F/A

5 I am the liv - ing bread that came down from heav - en,

Em7 Gm7 E $\flat$ add2 G B $\flat$

8 says who - e - ver eats this bread will

Cadd2 E $\flat$ add2 D F D sus F sus D F

11 live - ver.

#### To Refrain

**SAMPLE**

# 11th Sunday in Ordinary Time

## We Are His People

### Responsorial Psalm

Ps 100:1-2, 3, 5

**Refrain**

Latin Beat (♩ = 82)

Music by Victor Rodriguez

N.C. G G

We are his peo - ple, the sheep of his We  
Or: R. Alleluia

are his peo - ple, sheep of flock, we

N.C. 1. G F G

3 are his peo - ple, the sheep of his flock. We

3 are his peo - ple, the sheep of his flock. We

2. F G C D G F G

5

**To Verses**


Verse 1

G C/G F G



8 1. Sing joy - ful - ly to the LORD, all you lands;

G C D

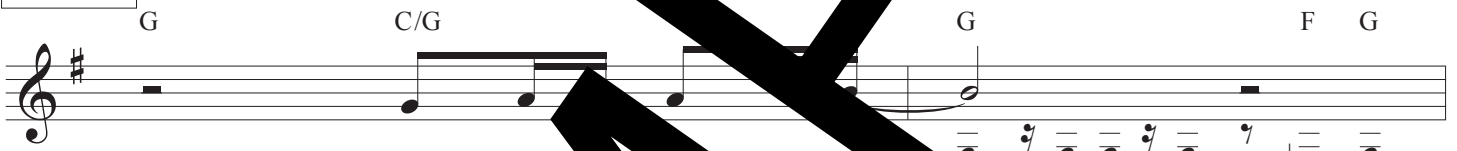


10 serve the LORD with glad - ness; come be - fore with joy - ful - ness. We

To Refrain

Verse 2

G C/G G F G



13 2. Know that the LORD is God

G D




15 he made us, his we are his peo - ple, the flock he tends. We

To Refrain


Verse 3

G C/G G



18 The LORD is good his kind - ness en - dures for - e - ver,

G C D



20 and his mer - cy and kind - ness, to all gen - er - a - tions. We

To Refrain

Mk 1:15

# The Kingdom of God

## Gospel Acclamation

Music by Victor Rodriguez

### Refrain

Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia,

Tenor  
Al - le - lu - ia, le ia,

Alto  
Al - le - lu - ia, le ia,

Em 7 F#m7 Cadd2 Dadd2

5 al - le - lu - Verse only The

8

al - le - lu

### Verse

G A D/F# E/G#

9 king - dom of d is at hand.

D/F# E/G# Em 7 F#m7

12 Re - pent

Cadd2 Dadd2 G/B A/C# Cadd2 Dadd2 D E

15 be - lieve in the Gos - pel.

### To Refrain



**SAMPLE**

# 12th Sunday in Ordinary Time

## Answer Me Responsorial Psalm

Ps 69:8-10, 14, 17, 33-35

### Refrain

Ballad (♩ = 66)

Music by Victor Rodriguez

### To Verses

E E/D D Aadd2 E

Melody Lord, in your great love, an - swer me.

Alto Tenor Lord, in your great love, an - swer me.

### Verse 1

Aadd2 Aadd2

5 For your sake I bear in - sult, and shame cov - ers my face. — I have be - come an

Aadd2 E/D D

9 out - cast to my bro - thers, — a stranger to my — moth - er's child - ren, be - cause zeal for your

### To Refrain

Aadd2 F#m7 B

12 house con - sume, and the in - sults of those who blas - pheme you fall up - on — me. —

Verse 2

15 I pray to you, — O LORD, for the of  
17 fa - vor, O God! — In your great kind - ness an - swer me with your  
20 con - stant help. — An - swer me, LORD, for boun - teous is your kind - ness:

To Refrain

23 in your great mer - turn toward me.

Verse 3

25 "See, and be glad; you who seek God, may your hearts re - vive! —  
28 For the LORD he the poor, — and his own who are in bonds he spurns not. —

To Refrain

31 Let the heav - ens and the earth praise him, the seas and what - e - ver moves in them!"

Jn 15:26b, 27a

# The Spirit of Truth

## Gospel Acclamation

Music by Victor Rodriguez

### Refrain

Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody

Tenor Alto

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, - le - lu - ia,

verse only The

5 al - le - lu - ia.

8

al - le - lu - ia.

Em 7 F#m7 Cadd2 Dadd2

### Verse

G A D/F# E/G#

9 Spir - it of truth will tes - ti - fy to me,

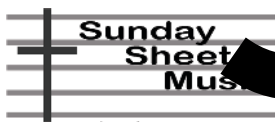
Em 7 F#m7 Cadd2 Dadd2

13 says the and you al - so

A/C# Cadd2 Dadd2 D E

16 tes - ti - fy.

### To Refrain



**SAMPLE**

# 13th Sunday in Ordinary Time

## For Ever I Will Sing Responsorial Psalm

Ps 89:2-3, 4-5, 27, 29

### Refrain

Moderate Ballad (♩ = 76)

Music by Victor Rodriguez

### To Verses

G Cadd2 D G Cadd2

Melody  
For e-ver I will sing the goodness of the Lord.

Alto  
Tenor  
For e-ver I will sing the goodness of the Lord.

### Verse 1

G D/F# Em7

5 The prom-is-es of the LORD I will sing for-e - ver; through all gen - er-a-

Cadd2 D Cadd2

8 - tions my me-er-cy shall pro-claim your faith - ful-ness.

G D/F# Em7

11 For you, O LORD, said, "My kind-ness is es-tab - lished for -

G Cadd2 D

14 e - ver in he - ven you have con-firmed your faith - ful-ness.

### To Refrain

**Verse 2**

17 Bles - sed the peo - ple who know joy - ful

20 shout; in the light of your coun - tenance, \_\_\_\_\_ LORD, they \_\_\_\_\_

23 At your name \_\_\_\_\_ re - joice all the

26 day, \_\_\_\_\_ and through \_\_\_\_\_ jus - tice they are ex - alt - ed.

**To Refrain**

**Verse 3**

29 You al - low the splen - dor of their strength, and by your fa - vor \_\_\_\_\_

33 our \_\_\_\_\_ ex - alt - ed. \_\_\_\_\_ For to the LORD be - longs our

37 shield, \_\_\_\_\_ and to the Ho - ly One of Is - ra - el, \_\_\_\_\_ our \_\_\_\_\_ king. \_\_\_\_\_

**To Refrain**

# 13th Sunday in Ordinary Time

## You Are a Chosen Race

### Gospel Acclamation

Pt 2:9

Music by Victor Rodriguez

#### Refrain

Moderate in 2 (♩.=90)

Capo 3: G B $\flat$  D/F $\sharp$  F/A Em7 Gm7 Cadd2 E $\flat$ add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

#### Verse

Cadd2 E $\flat$ add2 G B $\flat$  D/F $\sharp$  F/A

5 You are a cho - sen roy - al priest - hood, a

8 ho - liness; pro - nounce the prais - es of him who

Cadd2 E $\flat$ add2 D F Dsus F sus D F

11 called dark - ness in - to his won - der - ful light.

#### To Refrain



**SAMPLE**

14th Sunday in Ordinary Time

Ps 145:8-9, 10-11, 12-13

# I Will Praise Your Name For Ever

Responsorial Psalm

**Refrain**

Ballad (♩ = 76)

Music by Victor Rodriguez

Aadd2

Melody

I will praise your name for e - ver, \_\_\_\_\_ my

Tenor

Or: R. Alleluia

Alto

praise your name for ver, \_\_\_\_\_ my

Dmaj7

3 king and my God. \_\_\_\_\_ I will

Dmaj7

2. Dmaj7 **To Verses**

king and my God. \_\_\_\_\_ I will

**Verse 1**

Aadd2

6 1. I will ex-tol - you, O my \_\_\_\_\_ and King, \_\_\_\_\_ and I will bless your name \_\_\_\_\_ for -

E

Dmaj7

9 e - ver and e - ver. \_\_\_\_\_ Eve - ry day \_\_\_\_\_ will I bless you, \_\_\_\_\_ and I will

E

Dmaj7

12 e your name \_\_\_\_\_ for - e - ver and e - ver. \_\_\_\_\_ I will

**To Refrain**

Verse 2

15 2. The LORD is gra - cious and mer - ci - ful, — slow — an — d

18 of great kind - ness. — The LORD is good to all and com -

21 pas - sion - ate — toward — works. — I will

To Refrain

Verse 3

24 3. Let all your wo - rship — thanks, O LORD, — and let your faith - ful ones —

27 bless you — at their — course — of the glo - ry of — your king - dom —

30 — and speak — of your might. — I will

To Refrain

**Verse 4**

33 <sup>Aadd2</sup> 4. The LORD is faith - ful in all his words\_\_\_ and ly in <sup>E</sup>

36 <sup>Dmaj7</sup> all his works. \_\_\_ <sup>Aadd2</sup> The LORD lifts up all who are fr - ing \_\_\_

39 <sup>E</sup> and rais - es up \_\_\_ <sup>D</sup> all who bow down. \_\_\_ I will

**To Refrain**

**SAMPLE**

# 14th Sunday in Ordinary Time

## Blessed Are You Gospel Acclamation

Mt 11:25

### Refrain

Moderate in 2 (♩.=90)

by Victor Rodriguez

Capo 3: G Bb D/F# F/A Em7 Gm7 Cadd2 Ebadd2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

### Verse

Cadd2 Ebadd2 G Bb D/F# F/A

5 Bless - ed are you, Fa - ther, Lord of

Em7 Gm7 Ebadd2 G Bb

8 heav - en and earth; you who re - vealed to lit - tle ones the

### To Refrain

Cadd2 Ebadd2 D F Dsus F sus D F

11 mys - teries of the king - dom.

# 15th Sunday in Ordinary Time

## The Seed That Falls Responsorial Psalm

Ps 65:10, 11, 12-13, 14

Music by Victor Rodriguez

### Refrain

Moderate (♩ = 90)

Capo 3: G  
B<sup>b</sup>

Em7  
Gm7

Melody: The seed that falls on good ground will

Tenor: The seed that falls on good ground will

Alto: The seed that falls on good ground will

Soprano: The seed that falls on good ground will

(The seed that falls) on good ground (on good ground) will

D

Cadd2

### To Verses

Play this B<sup>b</sup> (G) chord before verse 4 only

5 yield a fruit - ful har - vest. The

yield a fruit - ful har - vest. The

### Verse 1

G  
B<sup>b</sup>

Cadd2

G  
B<sup>b</sup>

8 1. You have vis-it-ed the and wa-tered it; great - ly have you en-riched

D  
F

Cadd2  
E<sup>b</sup>add2

11 it. God's wa - ter - cours - es are filled;

G/D  
B<sup>b</sup>/F

D  
F

### To Refrain

14 have prepared the grain. The

**Verse 2**

17 *G* *B $\flat$*  *Cadd2* *E $\flat$ add2* *G* *B $\flat$*   
2. Thus have you pre-pared the land; drench-ing its rows, break-ing up

20 *D* *F* *G* *B $\flat$*  *Cadd2* *E $\flat$ add2*  
its clods, soft-en-ing it with showers,

23 *G/D* *B $\flat$ /F* *D* *F* **To Refrain**  
bless-ing its yield. The

**Verse 3**

26 *G* *B $\flat$*  *Cadd2* *E $\flat$ add2* *G* *B $\flat$*   
3. You have crowned the earth with your abun-dance, and your paths o-ver-flow with a rich

29 *D* *F* *G* *Cadd2* *E $\flat$ add2*  
har-vest, and the green-tilled mead-ows o-ver-flow with it,

32 *G/D* *B $\flat$ /F* *D* *F* **To Refrain**  
and re-aping clothes the hills. The

Verse 4

35

4. The fields are gar - ment - ed with flocks and the val - blan - k

*C*add2 *E*badd2 *G/B* *Bb/D* *F*7 *C*m7

Soprano  
Tenor  
Alto

Ah. Ah.

38

with grain. They shout and sing for

*G* *Bb* *Em* *Gm*

They shout,

41

joy. The

ah. The

*D* *F*

To Refrain

SAMPLE



# The Seed is the Word of God

## Gospel Acclamation

### Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia,

Tenor  
Al - le - lu - ia, - le - lu - ia,

Alto  
Al - le - lu - ia, - le - lu - ia,

Em7 F#m7 Cadd2 Dadd2

5 al - le - lu - Verse only The

al - le - lu

### Verse

G A D/F# E/G#

9 seed is the word of God, Christ is the

Em7 F#m7 Cadd2 Dadd2

13 sow - er. All who come to him will

G/B A/C# Cadd2 D E

16 lif for - ev - er.

### To Refrain

16th Sunday in Ordinary Time

You Are Good and Forgiving  
Responsorial Psalm

Ps. 86: 5-6, 9-10, 15-16

**Refrain** Ballad (♩ = 80)

**To Verses**

Music by Victor Rodriguez

Capo 1: Cmaj7 D♭maj7 Fmaj7 G♭maj7 Cmaj7 D♭maj7 Fmaj7 G♭maj7

Melody  
Lord, you are good and for - giv - ing.

Tenor  
Lord, you are good and for - giv - ing.

Alto  
Lord, you are good and for - giv - ing.

**Verse 1**

Cmaj7 D♭maj7 Fmaj7 G♭maj7 Cmaj7 D♭maj7

5 1. You, O LORD, are good and for - giv - ing,

Fmaj7 G♭maj7 Em Fm Dm7 E♭m7 Em7/D Fm7/E♭ Dm7 G A♭

9 a - bound - ing in kind - ness to all who call up - on you.

Cmaj7 D♭maj7 Fmaj7 G♭maj7 Cmaj7 D♭maj7

13 Hearken, O LORD, to my pray - er

Fmaj7 Em Dm7 Dm7/G

17 and to the sound of my plead - ing.

**To Refrain**

Verse 2

*Cmaj7* *D♭maj7* *Fmaj7* *G♭maj7* *Cmaj7* *D♭maj7*

21 2. All the na - tions you have made shall come

*Fmaj7* *G♭maj7* *Em7* *Fm7* *Dm7* *E♭m7* *Em7/D* *Fm7/E♭* *Dm7* *E♭m7* *G* *A♭*

25 and wor-ship you, O LORD, and glo - ri - fy your name. —

*Cmaj7* *D♭maj7* *Fmaj7* *G♭maj7* *Cmaj7* *D♭maj7*

29 For you are great and you do

*Fmaj7* *G♭maj7* *Em* *Fm* *Dm7* *E♭m7* *Dm7/G* *E♭m7/A♭*

33 won-drous deeds; your name alone are God.

To Refrain

Verse 3

*Cmaj7* *D♭maj7* *Fmaj7* *G♭maj7* *Cmaj7* *D♭maj7*

37 3. You, O LORD, are a God mer - ci - ful and gra - cious,

*Fmaj7* *G♭maj7* *Em7* *Fm7* *Dm7* *E♭m7* *Em7/D* *Fm7/E♭* *Dm7* *E♭m7* *G* *A♭*

41 slow to anger, a - bound - ing in kind - ness and fi - del - i - ty.

*Cmaj7* *Fmaj7* *G♭maj7* *Cmaj7* *D♭maj7*

45 Turn toward me, and have pi - ty on me;

To Refrain

*Fmaj7* *G♭maj7* *Em* *Fm* *Dm7* *E♭m7* *Dm7/G* *E♭m7/A♭*

49 give your strength to your ser - vant.

# 16th Sunday in Ordinary Time

## Blessed Are You Gospel Acclamation

Mt 11:25

### Refrain

Moderate in 2 (♩.=90)

by Victor Rodriguez

Capo 3: G B $\flat$  D/F $\sharp$  F/A Em7 Gm7 Cadd2 E $\flat$ add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

### Verse

Cadd2 E $\flat$ add2 G B $\flat$  D/F $\sharp$  F/A

5 Bless - ed are you, Fa - ther, Lord of

8 heav - en and earth; you re - vealed to lit - tle ones the

Cadd2 E $\flat$ add2 D F D $\text{sus}$  F $\text{sus}$  D F **To Refrain**

11 mys - ter - ies of the king - dom.

**SAMPLE**

# 17th Sunday in Ordinary Time

## Lord, I Love Your Commands Responsorial Psalm

Ps. 119:57, 72, 76-77, 127-128, 129-130

**Refrain** Prayerful Ballad (♩ = 62)

Music by Victor Rodriguez

**To Verses**

Capo 3: D F Gadd2 B♭add2 A7sus C7sus

Melody: Lord, I love your commands.

Alto: Lord, I love your commands.

Tenor: Lord, I love your commands.

**Verse 1**

D F A C Bm7 Dm7 Gadd2 B♭add2

3 1. I have said, O LORD, that my part is to keep your words.

D F A C Gadd2 B♭add2

5 The fruit of your mouth is to me more precious than

Em7 Gm7 Gadd2 B♭add2 A7sus C7sus A7 C7

7 thou - of gold and sil - ver piec - es.

**To Refrain**

Lord, I Love Your Commands - page 2 of 3

Verse 2

9 2. Let your kind - ness com - fort me ac - cording to your

*D* *A* *Bm7* *Gadd2*  
*F* *C* *Dm7* *Fadd2*

11 pro - mise to your ser - vants. Let your com - pas - sion com - fort me that I may live,

*D* *A* *Bm7* *Gadd2* *D* *Bm7*  
*F* *C* *Dm7* *Bbadd2* *F* *Dm7*

14 for your law is my de light.

*Em7* *Gadd2* *A7sus* *A7*  
*Gm7* *Bbadd2* *C7sus* *C7*

**To Refrain**

Verse 3

16 3. For your com - mands more than gold, how - ev - er

*D* *A* *Bm7* *Gadd2* *D* *A*  
*F* *C* *Dm7* *Bbadd2* *F* *C*

19 fine. For all your pre - cepts I go for - ward;

*Bm7* *Gadd2* *D* *Bm7*  
*Dm7* *Bbadd2* *F* *Dm7*

21 eve - ry false way I hate.

*Gadd2* *A7sus* *A7*  
*Bbadd2* *C7sus* *C7*

**To Refrain**

Verse 4

Musical notation for Verse 4, measures 23-25. Chords: D/F, A/C, Bm7/Dm7, Gadd2/Bbadd2, D/F, A/C. Lyrics: 23 4. Won-der - ful are your de - crees; there - fore ob - serve them.

Musical notation for Verse 4, measures 26-27. Chords: Bm7/Dm7, Gadd2/Bbadd2, D/F, Bm7/Dm7. Lyrics: 26 The re - ve - la - tion of our light,

Musical notation for Verse 4, measures 28-29. Chords: Em7/Gm7, Gadd2/Bbadd2, A7sus/C7sus, A7/C7. Lyrics: 28 giv - ing un - der - stand - ing the sam - ple. To Refrain

SAMPLE



# 17th Sunday in Ordinary Time

## Blessed Are You Gospel Acclamation

Mt 11:25

### Refrain

Moderate in 2 (♩.=90)

by Victor Rodriguez

Capo 3: G B $\flat$  D/F $\sharp$  F/A E $m$ 7 G $m$ 7 Cadd2 E $\flat$ add2 D F G

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

### Verse

Cadd2 E $\flat$ add2 G B $\flat$  D/F $\sharp$  F/A

5 Bless - ed are you, Fa - ther, Lord of

8 heav - en and earth; you who re - vealed to lit - tle ones the

Cadd2 E $\flat$ add2 D F D sus F sus D F

11 mys - teries of the king - dom.

To Refrain

# Transfiguration of the Lord

## The Lord is King, the Most High Responsorial Psalm

Ps 97:1-2, 6-7, 9

Prayerful Ballad (♩ = 68)

Music by Victor Rodriguez

Musical notation for the first line of the song. Chords: F, B♭maj7, F.

### Refrain

### To Verses

Musical notation for the Refrain and the start of the verses. Chords: F, B♭maj7, F, C. Includes vocal lines for Melody, Alto, and Tenor.

Melody: 5 The Lord is king, the Most High over all the earth. 3. Be-cause you, O

Alto: The Lord is king, the Most High over all the earth.

Tenor: The Lord is king, the Most High over all the earth.

### Verse 1

Musical notation for Verse 1. Chords: F, B♭add2, F, Dm7, Gm, C, Dm7, C, F.

9 1. The LORD is King over the earth; he rejoices; let the man - y —

12 is-lands be - gin; Clouds and darkness are round a - bout him; jus-tice and judg - ment are the

### To Refrain

Musical notation for the end of Verse 1 and the start of the Refrain. Chords: B♭add2, C7.

16 foun - da - tion — of his throne.

Verse 2

19 2. The moun - tains melt like wax be - fore the LORD,

21 be - fore the LORD of all the earth. heav - ens pro - claim his

To Refrain

24 jus - tice; and all peo - ple praise his glo - ry.

Verse 3

27 LORD, are the Most High o - ver all the

30 earth, ex - celled far a - bove

32 all the gods.

Last Refrain

35 The Lord is king, the most high o - ver all the earth.

Tenor The Lord is king, the most high o - ver all the earth.

# Transfiguration of the Lord

## This is My Beloved Son

### Gospel Acclamation

Mt 17:5c

Music by Victor Rodriguez

#### Refrain

Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia,

Tenor  
Alto  
Al - le - lu - ia, - le lu - ia,

Em7 F#m7 Cadd2 Dadd2

5 al - le - lu - Verse only The

8

al - le - lu

#### Verse

G A D/F# E/G#

9 This is my be - loved Son with whom I am

Em7 F#m7 Cadd2 Dadd2

13 well - pleased; lis -

G/B A/C# Cadd2 Dadd2 D E

16 him.

#### To Refrain

**SAMPLE**

19th Sunday in Ordinary Time

Ps. 85:9, 10, 11-12, 13-14

Let Us See Your Kindness  
Responsorial Psalm

Music by Victor Rodriguez

**Refrain** Ballad (♩ = 68)

**To Verses**

Capo 3: D F A/C# C/E Bm7 Dm7 A C

Melody  
Lord, let us see your kind-ness,— and grant us your sal-va-tion.—

Tenor  
Lord, let us see your kind-ness,— and grant us your sal-va-tion.—

Alto  
Lord, let us see your kind-ness,— and grant us your sal-va-tion.—

**Verse 1**

D F Gadd2 Bbadd2 D F Gadd2 Bbadd2

5 1. I will hear — what God pro-claims — the LORD — for he pro-claims —

Asus Csus A C D F A7 Bbadd2 A C

8 peace. Near in-deed — is his sal-va-tion to those — who

Bm7 Dm7 Em7 Gm7 A7sus4 C7sus4 A7 C7

11 fear his glo-ry dwell-ing in our land. —

**To Refrain**

**Verse 2**

*D* *Gadd2* *A* *D* *Badd2* *F* *Badd2*  
*F* *Badd2* *C* *F* *Badd2*

13 2. Kind - ness — and truth shall meet; jus - tice peace shall

*Asus* *A* *D* *Gadd2* *A*  
*Csus* *C* *F* *Badd2* *C*

16 kiss. Truth shall sprout out of earth, and

*Bm7* *Em7* *A7sus4* *A7*  
*Dm7* *Gm7* *C7sus4* *C7*

19 jus - tice shall break down from heav - en. — **To Refrain**

**Verse 3**

*D* *Gadd2* *A*  
*F* *Badd2* *C*

21 3. The LORD him - self will give his be - ne - fits; our

*D* *Asus* *A* *D* *Gadd2*  
*F* *Badd2* *Csus* *C* *F* *Badd2*

23 land shall yield its in - crease. Jus - tice shall walk

*A* *Bm7* *Em7* *A7sus4* *A7*  
*C* *Dm7* *Gm7* *C7sus4* *C7*

26 be - fore him and pre - pare the way — of his steps. — **To Refrain**

Ps 130:5

# I Wait for the Lord

Gospel Acclamation

Music by Victor Rodriguez

**Refrain**

Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia,

Tenor  
Al - le - lu - ia, al - le - lu - ia,

Alto  
Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7 C D

5 al - le - lu - ia.

al - le - lu - ia.

**Verse**

G A D/F# E/G# D/F# E/G#

9 I wait for the Lord; my

Em7 F#m7 Cadd2 Dadd2

13 soul \_\_\_\_\_ for

G/B A/C# Cadd2 Dadd2 D E

16 \_\_\_\_\_ word.

**To Refrain**



**SAMPLE**

20th Sunday in Ordinary Time

Let All the Nations Praise You  
Responsorial Psalm

Ps 67:2-3, 5, 6, 8

Refrain

Ballad (♩ = 74)

Music by Victor Rodriguez

To Refrain

Melody

Alto

Tenor

O God, let all the nations praise you!

O God, let all the nations praise you!

F sus F D sus Dm B♭ C

Verse 1

5 1. May God have mercy on us and bless us; may he

8 let his face shine on us. So may your

11 way be known up on earth; among all nations, your sal -

F F sus/E♭ F/E♭ D sus Dm D♭ F sus C Dm A/C# F/C G/B

To Refrain

14 va - tion.

F C sus C Cadd2 C

Verse 2

17 2. May the na - tions be glad and ex -

20 cause you rule the peo - ples in eq - ui -

23 ty; the na - tions on the earth you

26 guide.

**To Refrain**

Chords: F, F sus/Eb, F/Eb, Dm, Db, C sus, C, Dm, A/C#, F/C, G/B, Bb/C, C sus, C add2, C

Verse 3

29 3. May the peo - ple praise you, O God; — may

32 all the peo - ples praise you! May God bless

35 us, and may all the ends of the earth

38 fear him!

**To Refrain**

Chords: F, F sus/Eb, F/Eb, D sus, Dm, Db, C sus, C, Dm, F/C, G/B, Bb/C, C sus, C, C add2, C

Mt 4:23

# Jesus Proclaimed

## Gospel Acclamation

Music by Victor Rodriguez

### Refrain

Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia,

Tenor  
Al - le - lu - ia, al - le - lu - ia,

Alto  
Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7 C D

5 al - le - lu - ia.

al - le - lu - ia.

### Verse

G A D/F# E/G# D/F# E/G#

9 Je - sus pro - claim the Gos - pel of the king - dom

Em7 F#m7 Cadd2 Dadd2

13 and eve - ry dis -

A/C# D D E

16 es a - mong the peo - ple.

### To Refrain

**SAMPLE**

21st Sunday in Ordinary Time

Your Love Is Eternal  
Responsorial Psalm

Ps 138:1-2, 2-3, 6, 8

**Refrain**

Moderate Reggae (♩ = 112)

Music by Victor Rodriguez

G F C

Melody

Lord, your love is e - ter - nal; do not for - sake the

Alto

Tenor

Lord, your love is e - ter - nal; do not for - sake the

D G F

4 work of your hands. Lord, your love is e - ter - nal;

work of your hands. your love is e - ter - nal;

C D G **To Verses**

7 do not for - sake the work of your hands.

do not for - sake the work of your hands.

SAMPLE

Verse 1

9 1. I will give thanks to you, O LORD, with all my heart,

12 for you have the

15 words of my mouth; in the pre-sence of the an-gels I will

18 sing your praise; I will wor-ship at your ho-ly tem-ple.

To Refrain

Verse 2

21 2. will give thanks to your name, be-

23 cause of your mi-ner-ness and your truth: when I called, you

26 an-swered me; you built up strength with-in me.

To Refrain

Verse 3

29 <sup>F</sup> 3. The LORD is ex - alt - ed, <sup>C</sup> yet <sup>G</sup> low - ly he

32 <sup>G</sup> sees, <sup>F</sup> and <sup>C</sup> the proud he

35 <sup>G</sup> knows from a - Your

37 <sup>D</sup> kind - ness, O LORD, en - dures for e - ver;

*Soprano*  
*Alto*  
*Tenor*  
Ah.

To Refrain

39 <sup>D</sup> sake now the work of your hands.

Ah. work of your hands.



Mt 16:18

# You Are Peter

Gospel Acclamation

Music by Victor Rodriguez

### Refrain

Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia,

Tenor  
Al - le - lu - ia, al - le - lu - ia,

Alto  
Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7  
al - le - lu - ia.

5  
al - le - lu - ia.

### Verse

G A D/F# E/G#

9 You are Pe - ter and up - on this rock I will

Em7 F#m7 Cadd2 Dadd2  
13 build my Church and the gates of the neth - er-world

A/C# Dadd2 D E  
16 shall not - vail a - gainst it.

### To Refrain



22nd Sunday in Ordinary Time

My Soul is Thirsting  
Responsorial Psalm

Ps 63:2, 3-4, 5-6, 8-9

Music by Victor Rodriguez

**Refrain** Ballad (♩. = 72)

G Em7

Melody  
My soul is thirst - ing for you, O

Tenor  
My soul is thirst - ing for you, O

Alto  
My soul is thirst - ing for you, O

Em7

4 Lord my God.

4 Lord my

**Verse 1**

G D/F#

7 O Lord, my God whom I seek;

Em7 Cadd2

10 you my flesh pines and my

14 soul \_\_\_\_\_ thirsts like the earth, \_\_\_\_\_

17 life - less and with - out wa - ter.

Verse 2

21 Thus have I gazed \_\_\_\_\_ ward \_\_\_\_\_ in the sanc - tu - ar - y

24 \_\_\_\_\_ your pow - er and your

28 glo - \_\_\_\_\_ For your \_\_\_\_\_ - ness is a great-er good than life;

31 lips shall glo - ri - fy you. \_\_\_\_\_

Verse 3

35 Thus will I bless you while I live; lift - ing my hand

38 I will call up - on your name. with the an - ges of a

42 ban - quet shall my soul be sat - is - fied, and with ex - ult - ant

46 lips my mouth shall praise you. \_\_\_\_\_

Chords: G, D/F#, Em7, Cadd2, D, Am7

To Refrain

Verse 4

49 You my and in the shad - ow of your wings I

53 shout for joy. My soul clings fast to you; your

57 right hand up - holds me.

Chords: D, Cadd2, G

To Refrain

# 22nd Sunday in Ordinary Time

## May the Father Gospel Acclamation

Eph 1:17-18

### Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia

Tenor  
Al - le - lu - ia, al - le - lu - ia

Alto  
Al - le - lu - ia, al - le - lu - ia

Em7 F#m7 Cadd2 Dadd2

5 al - le - lu - ia

5 al - le - lu - ia

### Verse

G A D/F# E/G#

9 May the Fa - ther of our God Je - sus Christ en - light - en the eyes

Em7 F#m7 Cadd2 Dadd2

13 of our hearts. that we may know what is the hope that be -

G/B A/C# Cadd2 Dadd2 D E

16 to our call.

### To Refrain

**SAMPLE**



# Sunday Sheet Music

All the Psalm and Gospel acclamation settings in this book are *licensed* through the “Confraternity of Christian Doctrine.” The text of these settings is *verbatim* to the current Lectionary, which is preferred for use in the Liturgy.

Included with the purchase of *Psalms and Acclamations: Contemporary and Verbatim*:

- complete music book (pdf)
- lead sheet music with vocal arrangements (pdf)
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