

Psalm 51: Create a Clean Heart

Music: Kimberly Keith

Arrangement/Piano Accompaniment: Kevin Keith

Meditative ♩ = 60
legato
legato

C Instrument

VOICE

SOPRANO/ALTO

TENOR/BASS

Piano

mf Cm Ab/C Cm Eb Fm Cm/G Ddim7 G^(#5) Cm *mf*

mp Cm Ab/C Cm Eb Fm Cm/G Ddim7 G^(#5) Cm Cre-

ad lib

5

REFRAIN

To Coda ☺

C.

V.

S/A

T/B

Pno

Refrain
Cm Ab/C Cm /Eb Fm /G Ddim7 G^(#5) Cm G(omit3)

-ate a clean heart in me, O God. Cre - ate a clean heart in me, O God.

Refrain
Cm Ab/C Cm /Eb Fm /G Ddim7 G^(#5) Cm G(omit3)

-ate a clean heart in me, O God. Cre - ate a clean heart in me, O God.

9 *Verse 1*

C.

V. *Verse 1*
Cm Bb/D Eb Fm Gm Cm Gm
mp
legato
A clean heart cre - ate for me, O God; and a stead - fast spir - it new with-

S/A *Verse 1*

T/B

Pno
Cm Bb/D Eb Fm Gm Cm Gm
mp

13

C.

V. Cm Gm/D Cm/Eb Fm G7 Ab9 Ab7 Fm Ddim7 G7
mf
- in me. Cast me not out from your pre - sence, and your Ho - ly Spi - rit_ take not from

S/A *mf*
and your Ho - ly Spi - rit_ take not from
mf

T/B *mf*
and your Ho - ly Spi - rit_ take not from

Pno
Cm Gm/D Cm/Eb Fm G7 Cm Bb Ab9 Ab7 Fm Ddim7 G7
mf

18 D... Fine

C.

V. *Cm* *Fm* *Cm*
me. Cre

S/A *Cm* *Fm* *Cm*
me. Cre

T/B *Cm* *Fm* *Cm*
me. Cre

Pno *Cm* *Fm* *G*

20 **Verse 2**

C.

V. **Verse 2**
Cm *Bb/D Eb* *Fm* *Gm* *Cm* *Gm* *Cm* *Gm/D Cm/Eb*
mp
the joy of your sal - vation, and a will - ing spir - it sus - tain in me.

S/A **Verse 2**

T/B

Pno *Cm* *Bb/D Eb* *Fm* *Gm* *Cm* *Gm* *Cm* *Gm/D Cm/Eb*
mp

25

C. *mf* Fm G7 Fm Bb Ab9 Ab7 Fm Ddim7 G7 Cm Fm G **D.S. al Fine**

V. *mf* I will teach trans - gress - ors your ways, and sinn - ers shall re - turn to you. Cre

S/A *mf* and sinn - ers shall re - turn to you. Cre

T/B *mf* and sinn - ers shall re - turn to you. Cre

Pno *mf* *mp* Fm G7 Fm Bb Ab9 Ab7 Fm Ddim7 G7 Cm Fm G

31 **Verse 3**

C. **Verse 3** Cm Bb/D Eb Cm

V. **Verse 3** For you are not pleased with sac - ri - fi - ces; should I off - er a burnt

S/A **Verse 3** For you are not pleased with sac - ri - fi - ces; should I off - er a burnt

T/B **Verse 3** For you are not pleased with sac - ri - fi - ces; should I off - er a burnt

Pno *mf* Cm Bb/D Eb Gm Cm

34

C. *Gm* *Cm* *Gm* *Cm/Eb* *f*

V. off' ring, you would not acc - ept it. *mf* My

S/A off' ring, you would not acc - ept it. My

T/B

Pno *Gm* *Gm/D* *C*

36

C.

V. *Fm* *Cm* *Bb* *Ab9* *Ab7* *mp*

sa - cri - fice, O God, is con - trite spir - - it; a

S/A sa - cri - fice, O God, is a con - trite spir - - - - it; a

T/B

Pno *Fm* *G7* *Cm* *Bb* *Ab9* *Ab7* a

38 **rall..... a tempo** **S. al Coda**

C.

V. **Fm Ddim7 G7 Cm G** **mf**
 heart con - trite and hum - bled, O God, you will not spurn. Cre -

S/A **mf**
 heart con - trite and hum - bled, O God, you will not spurn. Cre -

T/B **mf**
 heart con - trite and hum - bled, O God, you will not spurn. Cre -

Pno **Fm Ddim7 G7 Fm G** **mp p**

42 **⊕ Coda**

C.

V. **Cm /G Cm**
 God.

S/A **God.**

T/B **God.**

Pno **Cm /G Cm /G Cm** **p**



SAMPLE