

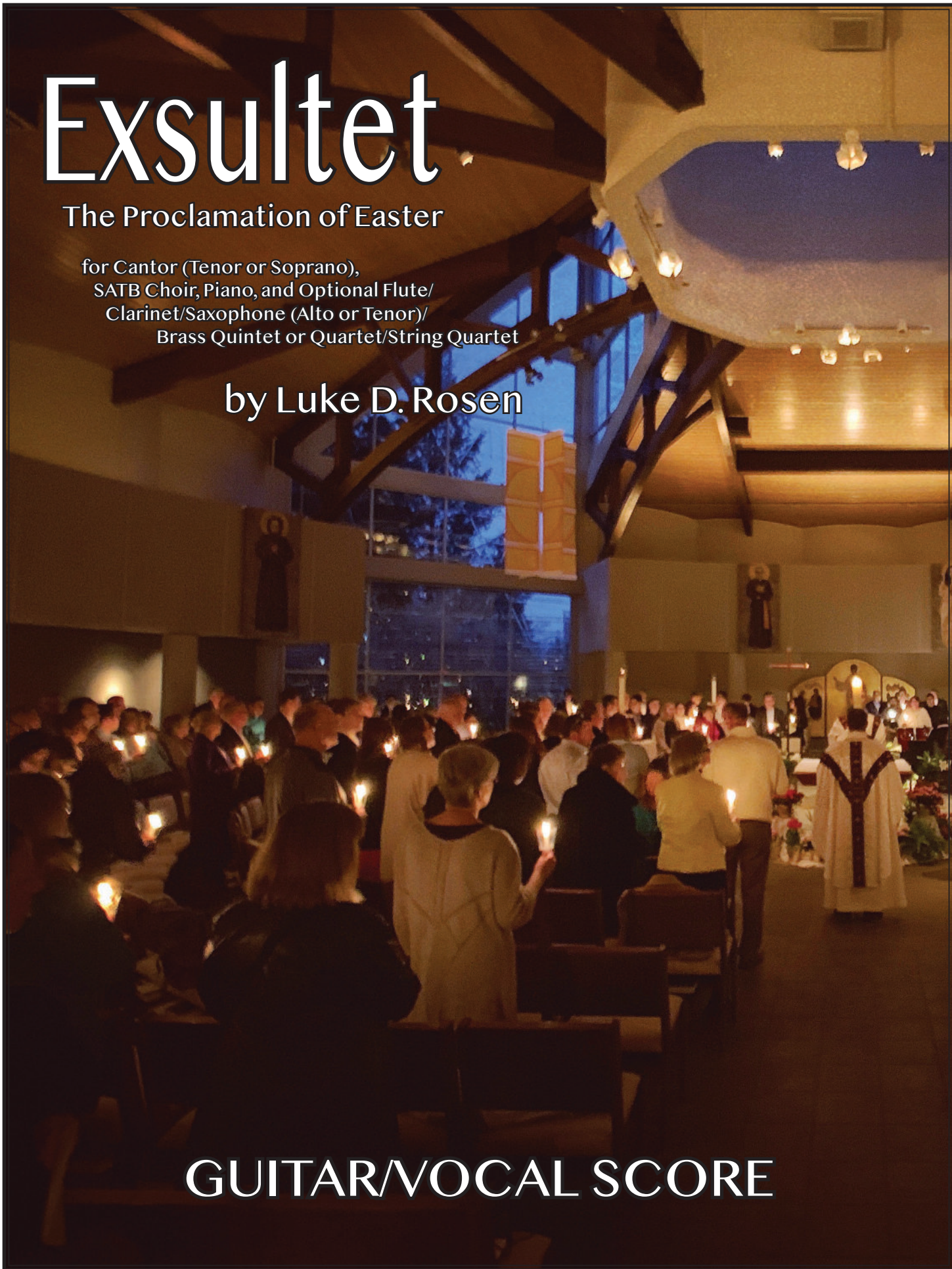
# Exsultet

The Proclamation of Easter

for Cantor (Tenor or Soprano),  
SATB Choir, Piano, and Optional Flute/  
Clarinet/Saxophone (Alto or Tenor)/  
Brass Quintet or Quartet/String Quartet

by Luke D. Rosen

GUITAR/VOCAL SCORE



## Instrumentation Notes:

1. This piece is equally effective with Cantata/Piano, Cantata/Choir/Piano, and with any combination of obligatory instruments.
2. The two Saxophone Parts (Alto and Tenor) are virtually identical.
3. The Horn in F and Trombone Parts are identical.  
For Brass Quartet, use Trumpet I/II and Trombone I/II.  
For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.
4. Percussion may be used freely, especially rolled cymbal.  
If available, string tam-tam may be used to accentuate the downbeats in measures 108/118/125/138.
5. For guitar, electric drums are often best in the constantly changing meters. More elaborate patterns may be used in sections where the rhythmic pulses become more constant.

For all those given new life,  
and those who wait for a new life with them.

# Exsultet

Serenely, yet steadily

$\text{♩} = 79$  ( $\text{♩} = \text{♩}$ )

Easter 2007 / Rev. 2012 (New Translation of the Roman Missal)

Luke D. Rosen

Capo 3: (Em) Gm (Am/E) Cm/G (Em) C (C) E<sup>b</sup> (Em) C

Cantor *mf*  
Ex - ult, let them ex - ult, the hosts - en,

Choir

6 (C) E<sup>b</sup> (D) F (Am) Cm (D) F  
ult, let An - gel min - i - sters of God ult, let the trum - pet of sal -

10 **A** (Bm<sup>7</sup>/E) Dm<sup>7</sup>/G (Em) Gm *ff*  
va - - sound a -

Choir *ff*  
sound a -

13 (Am) (Em) (D) (F) (C) (Am) (Em) (D) (Bm) (Em)  
Cm Gm F C E<sup>b</sup> Cm Gm F Dm Gm *mf*  
loud our King's tri - umph! Be

Choir  
loud our might King's tri - umph!

**B**

19 (C) E<sup>b</sup> (D) F (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (C) E<sup>b</sup> (D) F

C. glad, let earth be glad, as glo - ry floods her, a - nd glaze with light from her e -

23 (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (Am) Cm (Em) Gm (C) E<sup>b</sup> (D) F (F) A<sup>b</sup>

C. ter - nal King, let the cor - ners of the earth be glad, know - ing an

27 (Am) Cm (G/B) B<sup>b</sup>/D (C<sup>6</sup>) E<sup>b</sup>6 (Dsus<sup>4</sup>) Fsus<sup>4</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Dm) Fm (E) Dm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (E) Dm<sup>7</sup> (C) E<sup>b</sup> (D) F

C. end to gloom and dark - ness. *f*

**C**

32 (Eadd<sup>9</sup>) Gadd<sup>9</sup> (E/G#) G/B (C#m) Em (B) D

C. Re - joice, let Moth - er Church re - so re - joice, ar -

35 (E/G#) G/B (C#m) Em (D) D (F#m) Am (C#m) Em (Amaj<sup>7</sup>) Cmaj<sup>7</sup>

C. rayed with the light of glo - ry, let this ho - ly build - ing shake with

38 (B) D (F#m) Am (E/G#) G/B (F#m/A) Am/C (C#m) Em (F#m) Am (Amaj<sup>7</sup>) Cmaj<sup>7</sup> (Bsus<sup>4</sup>) Dsus<sup>4</sup> (Bm) Dm (E) G (Bm<sup>7</sup>) Dm<sup>7</sup>

C. joy, with the might - y voic - es of the peo - ples. *f*

(Omit if sung by a lay cantor)

**D**

42 (E) G (C) E<sup>b</sup> (D) F (Eadd<sup>9</sup>) Gadd<sup>9</sup> (E/G#) G/B

C. There - fore, dear - est friends, *mf*

46  
C. stand - ing in the awe - some glo - ry of this ho - ly light, in -

49  
C. voke with me, I ask you, the mer - cy of God al - might - y, that

52  
C. he, who has been pleased to num - ber us, though un - worthy, a - mong the Le - vites, may

55  
C. pour in - to me his light un - der my feet, that I may sing this can - dle's

58  
C. per - fect es. *f* *mf* *(Instrumental if sung by a lay cantor:)* The Lord be

64  
C. with you. And with your spir - it. Lift up your hearts. We

Choir *(Instrumental if sung by a lay cantor:)* and with your spir - it. We

69

(F#m) (F#m/A) (C#m) (A) (E) (C#m) (B)  
Am Am/C Em C G Em D

C. lift them up to the Lord. Let us give thanks to the Lord our God.

Choir lift them up to the Lord.

73

(F#m) (F#m/A) (C#m) (E/G) (A)  
Am Am/C Em G/F# C

C. It is right and just. It is the right and just, with ar-dent love of mind and

Choir It is right and just.

77

(C#m) (E/G#) (A) (F#m) (C#m) (B)  
Em G/B C Am Em D

C. heart and de-vot-ed our voice, to ac-claim our God in-vi-si-ble, the al-

82

(F#m) (C#m) (F#m) (C#m) (F#m) (B) (G#m7) (C#m)  
Am Em D Am Em Am D Bm7 Em

C. might-ful-ly, and Je-sus Christ, our Lord, his Son, his On-ly Be-got-ten.

87

(E/G#) (A) (C#m)  
G/B C Em

C. Who for our sake paid A-dam's debt to the e-ter-nal Fath-er, and,



91  $(E/G\#)$   $(A)$   $(C\#m)$   $(F\#m)$   $(E/G\#)$   $(A)$   $(C\#m)$   
 G/B C Em Am G/B C Em

C.  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

pour - ing out his own dear Blood, wiped clean the re - cord of our

94  $(F\#m)$   $(E/A)$   $(Bsus^4)$   $(Bm)$   $(E)$   $(Bm^7)$   $(E)$   $(D)$   
 Am G/C Dsus<sup>4</sup> Dm G Dm<sup>7</sup> G F

C.  $\frac{7}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{2}{4}$

an - cient sin - ful - ness.

**H**  $(C)$   $(D)$   $(Em)$   $(C)$   $(D)$   
 E<sup>b</sup> F Gm E<sup>b</sup> F

98 *mf*

C.  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

These, then, are the feasts of Pas - se - ver, in which is slain the Lamb, the one true

101  $(Em)$   $(F)$   $(G)$   $(Am)$   $(E/B)$   $(C)$   $(Em)$   $(D)$   $(Am^7)$   $(Bm^7)$   
 Gm A<sup>b</sup> B<sup>b</sup> Cm E<sup>b</sup> Gm F Cm<sup>7</sup> Dm<sup>7</sup>

C.  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Lamb, whose Blood opens the door - posts of be - liev -

105  $(Em)$   
 Gm

C.  $\frac{7}{8}$   $\frac{3}{4}$   $\frac{3}{4}$

ers.

**I**  $(Em)$   $(G)$   $(NC)$   
 Gm G NC

107 *fff*

C.  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

This is the night, when once you led our fore - bears, Is - ra - el's

CH  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

is the night, when once you led our fore - bears, Is - ra - el's

$\frac{7}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

D  
F

(Am)  
Cm

C  
Eb

D

110

*mf*

C.

child - ren,

from slav - er - y in

Egypt

made them

Choir

child - ren,

Oo

Oo

114

(Bm)  
Dm

(Em)  
Gm

*f*

C.

pass dry - shod through

the Red

Sea.

Choir

Oo

116

(Em)  
Gm

NC

(G)  
Bb

(NC)  
NC

C.

This is the night

that with a

*fff*

Choir

This is the night

that with a





(D)

(Am)

(Em)

(C6)

(Bm7)

7

F

Cm

Gm

E<sup>b</sup>6

Dm7

119

C.

8  
 pil - lar of fire  
 ban - ish the dark - ness of

*f*

*f*

Choir

8  
 pil - lar of fire  
 Ah

8  
 pil - lar of fire  
 Ah

(Em)

Gm

123

C.

8  
 sin.

Choir

8  
 sin.

8  
 sin.

(Em)

Gm

(G)

B<sup>b</sup>

(NC)

NC

(D)

F

125

C.

8  
 This is the light that e - ven now, through - out the world, sets

*fff*

*mf*

Ch

8  
 This is the light that e - ven now, through - out the world, sets

8  
 This is the light that e - ven now, through - out the world, sets

8  
 This is the light that e - ven now, through - out the world, sets

(Am7) (Em) (C) (Em) (D) (Am7) (Em)  
 Cm7 Gm Eb Gm F Ebm7 Gm

129

C.   
 Christ-ian be - liev - ers a - part from world - ly vic - es and from the gloom sin,

Choir *mf*   
 Oo Oo Oo

(Am) (Em) (Am) (C) (Bm7) (Em)  
 Cm Gm Cm Eb Dm7 Gm

133

C.   
 lead - ing them to grace and join - ing them to his ho - ly ones. *f*

Choir *f*   
 Oo Oo

(Em) (G) (NC)  
 Gm Bb NC

136

C.   
 This is the night, when Christ— *fff*

Choir   
 This is the night, when Christ—

(D) F (Am7) Cm7 (Em7/B) Gm7/D (C) Eb (D) Gm (Em) Gm

139

C. *mf*  
 broke the pri - son-bars of death and rose vic - tor - ious from the un - der world.

Choir *mf*  
 broke the pri - son-bars of death Ah Oo

(Am) Cm (Em) Gm (Bm7) Dm7 (C) Bb (G) Bb

143

C. *mp*  
 Our earth would have been no gain, had

a tempo

(C) Eb (D) F (Bm7) Dm7 (E) G (Bm7) Dm7

148

C. *f*  
 we not been re - deemed.

(E) G (C) Eb (D) F (E) C (C#m) Em (B) D (E/G#) G/B

151

C. *mf*  
 of your hum - ble care for us! O love, O char - i - ty be -

(A) C (F#m) Am (C#m) Em (Amaj7) Cmaj7 (Bsus4) Dsus4 (B) D

155

C. *mf*  
 yond sell - ing, to ran - som a slave you gave a - way your

(C#m) Em (E/G#) G/B (A) C (C#m) Em (B) D

160

C. *mf*  
 Son! O tru - ly ne - ces - sar - y sin of A - dam, de - stroyed com -

(E/G#) (A) (C#m) (E/G#)  
G/B C Em G/B

164  
C. *mp*  
plete - ly by the Death of Christ! O hap - py fault that earned so

**K**

(A) (C#m) (B) (C) (D) (E)  
C Em D Eb F G

167  
C. *mp*  
great, so glo - rious a Re - deem - er! O - ly bless - ed night,

Choir *mp*  
O - ly bless - ed night,

(C) (D) (C) (C) (D) (Bm)  
Eb F F Eb F Dm

171  
C. *mp*  
wor - thy a - lone to know the time and our when Christ rose from the un - der -

Choir *mp*  
wor - thy a - lone to know the time and our when Christ rose from the un - der -

**L**

(Em) (C) (D) (Em) (C) (D)  
Gm Eb F Gm Eb F

174  
C. *mf*  
world! This is the night of which it is

Choir *mf*  
world! This is the night of which it is

**SAMPLE**

178

(Em) Gm (Am) Cm (Em) Gm (D) F (Am) Cm (Em) Gm

C. writ - ten: The night shall be bright as day, z-ling is the night for

Choir writ - ten:

182

(D) F (Am) Cm (G/B) B<sup>b</sup>/D (Csus<sup>#4</sup>) E<sup>b</sup>sus<sup>#4</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (C) E<sup>b</sup> (D) F

C. me, and full of glad -

*f*

187

(Eadd<sup>9</sup>) Gadd<sup>9</sup> (E/G<sup>#</sup>) G/B (A) (E/G<sup>#</sup>) G/B

C. The sanc - ti - fy - ing power of this night dis - pels wick - ed - ness, wash - es

*mf*

191

(A) C (C<sup>#m</sup>) Em G/B

C. faults re - stores in - no - cence to the fal - len, and joy to

195

(A) C (F<sup>#m</sup>) Am (C<sup>#m</sup>) Em (B) D (G<sup>#m</sup>) Bm<sup>7</sup>

C. mourn - ing drive out ha - tred, fos - ters con - cord, and brings down the

198

(C<sup>#m</sup>) Em (E/G<sup>#</sup>) G/B (A) C (C<sup>#m</sup>) Em

C. might - y. On this, your night of grace, O ho - ly Fath - er, ac - cept this

201

(E/G#) G/B (A) C (F#m) Am

C. can - dle, a sol - emn of - fer - ing, the work of bees and of their ser - vants'

205

(C#m) Em (F#m) Am (C#m) Em (B) D (G#m7) Gm7

C. hands, an ev - 'ning sa - cri - fice of praise, this is a gift from your most ho - ly

209

(C#m) Em (C) Eb (Bm7) Dm7 (Gm) Gm

C. Church. But now we know the true - es of this pil - lar, which

212

(Am) Cm (Bm) Dm (C) Eb (D) F

C. glow - ing fire ig - nites God's house and turns it into a fire in - to man - y flames di -

215

(Em) Gm (C) F (Em) Gm

C. - ed, nev - er dimmed by shar - ing of its light, for it is

218

(C) Gm (B) C (Am) Cm (Em) Gm (D) F (Bm7) Dm7 (Em) Gm

C. fed by melt - ing wax, drawn out by moth - er bees to build a torch so pre - cious.



P

(C) E<sup>b</sup> (Em) Gm (D) F

222

*ff*

C.

Choir

(C) E<sup>b</sup> (Em) Gm (D) F (C) E<sup>b</sup> (Em) Gm

225

C.

Choir

(D) F (Em) Gm (E) G (Bm7) Dm7 (E) G (C) E<sup>b</sup> (D) F

228

*f*

C.

Choir



Q

(E/G#) (A) (C#m) (B) (E/G#) (C#m) (B)  
 G/B C Em D G/B Em D

232 *mf*

C. There-fore, O Lord, we pray you that this can - dle, *f* lowed to the hon - or of you

(A) (F#m) (C#m) (F#m) (E/G#) (F#m/A) (Gmaj7)  
 C Am Em Am G/B Am/C Em G#maj7

236 *mp*

C. name, may per - se - vere un - dimmed, to o - ver - come the dark - ness of this

(Eadd9) (E/G#) (B)  
 Gadd9 G/B C Em

240 *mf*

C. night. Re - ceive it, O pleas - ing fra - grance, and let it

(E/G#) (F#m) (C#m)  
 G/B Am Em

243

C. min - gle with the lights of heav - en; this flame be found still burn - ing by the

(F#m) (F#m) (C#m) (F#m) (C#m)  
 Am Em Em Am Em

246

C. Morn - ing Star; the one Morn - ing Star who nev - er sets,

(F#m) (F#m) (C#m)  
 Am Am Em

250

C. Christ your Son, who com - ing back from death's do - main, has shed his

(E/G#) (A) (C#m) (B) (F#m) (C#m) (F#m) (E/G#) (F#m7/A)  
 C Em D Am Em Am G/B Am7/C

253

C. peace on hu - man - i - ty, and lives and reigns for ev - er and



**R**

*poco rit.*

*a tempo*

(C) (Am) (Dm) (E) (Bm7) (C) (D) (E) (Bm7)  
 Eb Cm Fm G Dm7 Eb F G Dm7

257

C. *f* ev - - er. *f* A - -

Choir *mf* A - - men.

261

C. *f* - men. *mf* A - - *f* A - *f* A -

Choir *mf* A - - men. *f* - - men. *mf* A -

265

C. (E) G (E) Dm7 (E) G (C) Eb (D) F *ff* men. *ff*

Choir *ff* men.

*molto rit.*

268

C. (E) G (E) Dm7 (E) G (C) Eb (D) F (E) G

