

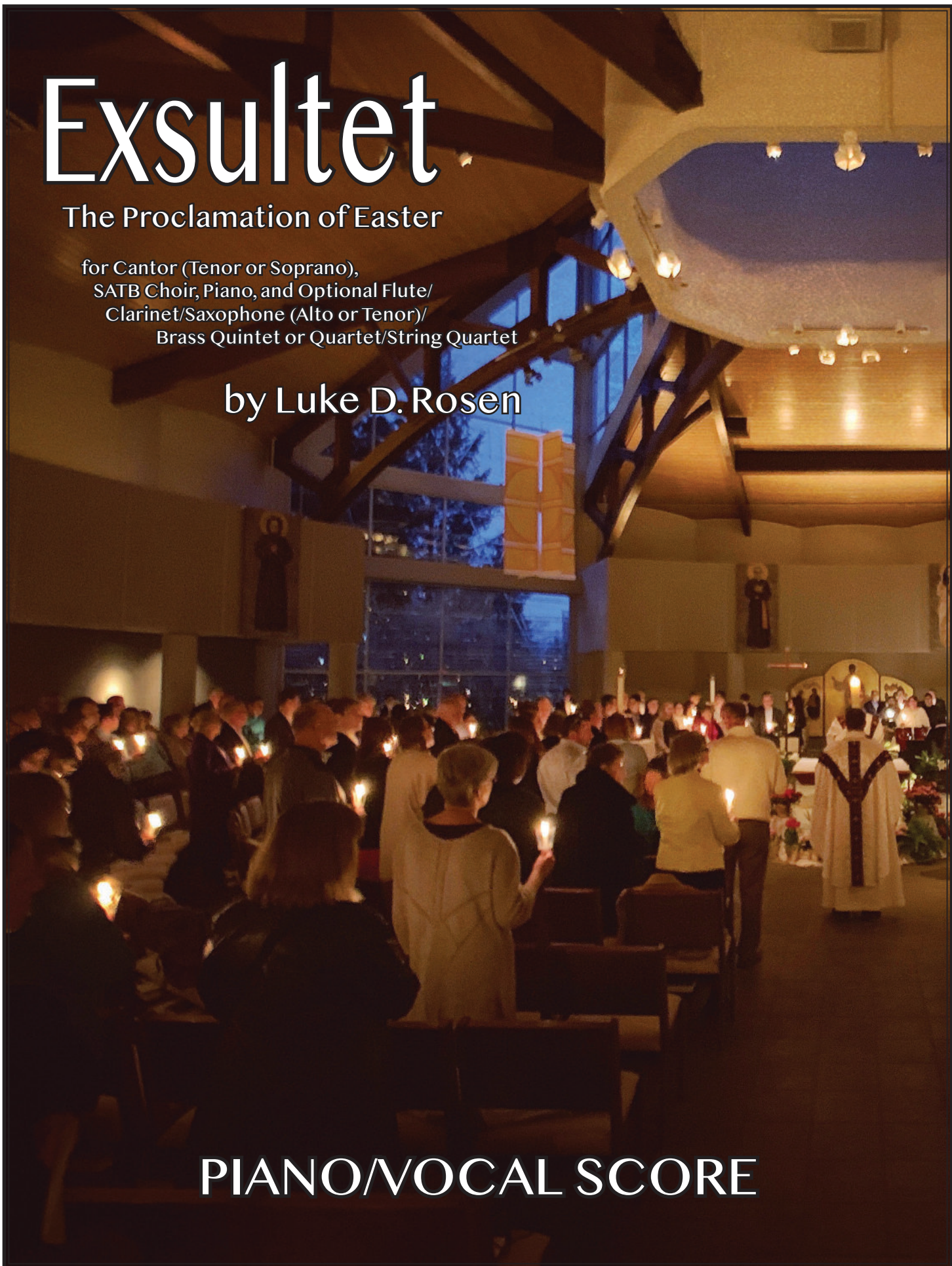
Exsultet

The Proclamation of Easter

for Cantor (Tenor or Soprano),
SATB Choir, Piano, and Optional Flute/
Clarinet/Saxophone (Alto or Tenor)/
Brass Quintet or Quartet/String Quartet

by Luke D. Rosen

PIANO/VOCAL SCORE



Instrumentation Notes:

1. This piece is equally effective with Cantata/Piano, Cantata/Choir/Piano, and with any combination of obbligato instruments.
2. The two Saxophone Parts (Alto and Tenor) are virtually identical.
3. The Horn in F and Trombone Parts are identical.
For Brass Quartet, use Trumpet I/II and Trombone I/II.
For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.
4. Percussion may be used freely, especially rolled cymbal.
If available, string tam-tam may be used to accentuate the downbeats in measures 108/118/125/138.
5. For guitar, electric drums are often best in the constantly changing meters. More elaborate patterns may be used in sections where the rhythmic pulses become more constant.

For all those given new life,
and those who wait for a new life with them.

Serenely, yet steadily

♩=79 (♩=♩)

Exsultet

Easter 2007 / Rev. 2012 (New Translation of the Roman Missal)

Luke D. Rosen

The musical score is arranged in three systems. The first system includes the Cantor's part (treble clef, 4/4 time), the Choir's part (treble and bass clefs, 4/4 time), and the Piano accompaniment (treble and bass clefs, 4/4 time). The Cantor's part begins with a rest, followed by the lyrics "Ex - ult, let them ex - ult, the of heav - en, ex". The Piano part starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*). The second system features the Continuo (C.) part (treble clef, 8/8 time) and the Piano accompaniment (Pno., treble and bass clefs, 8/8 time). The Continuo part has lyrics "ult, let An - gel min - i - sters ex - ult, let the trum - pet of sal -". The Piano part continues with chords and arpeggiated figures. The third system includes the Continuo (C.) part (treble clef, 4/4 time), the Choir's part (treble and bass clefs, 4/4 time), and the Piano accompaniment (Pno., treble and bass clefs, 4/4 time). The Continuo part has lyrics "va - sound a -" and a forte (*ff*) dynamic. The Choir part also has lyrics "sound a -" and a forte (*ff*) dynamic. The Piano part features a complex rhythmic pattern with sixteenth notes and a forte (*ff*) dynamic. Chord symbols (Gm, Cm/G, Eb, Gm, Eb, Cm, F, Dm7/G) are placed above the Cantor and Continuo parts. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

Cm Gm F Cm Dm Dm E^b Cm Gm F Dm Gm

13

mf

C. loud our might-y King's tri - umph! Be

Choir loud our might-y King's tri - umph!

Pno.

B

E^b Dm⁷ C E^b F

19

C. glad, let earth be glad, as glo - ry floods a - blaze with light from her e -

Pno.

Dm⁷ Gm Cm Gm E^b F A^b

23

C. ter - na - ly the cor - ners of the earth_ be glad, know - ing an

Pno.

27 Cm B^b/D E^b6 F^{sus}4 Dm⁷ Fm G Dm⁷ G E^b F

f

C. 8 end to gloom and dark - - ness.

Pno. *f*

32 Gadd⁹ G/B C Em

mf

C. 8 Re - joice, let Moth - er Chri - st al - so re - joice ar -

Pno. *mf*

35 G/B C Em D Am Em Cmaj⁷

C. 8 rayed with the light - in - ness of his ry - let this ho - ly build - ing shake - with

Pno.

38 D Am G/B Am/C Em Am Cmaj⁷ Dsus⁴ Dm G Dm⁷

f

C. 8 joy, with the light - y voic - es of the peo - ples.

Pno. *f*

(Omit if sung by a lay cantor) **D**

42 G Eb F Gadd⁹ *mf* G/B

C. *mf* There-fore dear-est friends,

Pno. *mf*

46 C

C. stand-ing in the awe-some glo-ry of his ho-ly light, in-

Pno.

49 G/B C Em

C. voke with me, I ask of God al-might-y, that

Pno.

52 Em

C. he, please to num-ber me, though un-wor-thy, a-mong the Le-vites, may

Pno.

Am Em Am G/B Am/C Am Cmaj7 Dsus4 Dm

55

C. pour in - to me his light un - sha - dowed, that I may sing this - dle's per - fect prais -

Pno.

G Dm7 G Gadd Em

59

C. - es. *f* *mf*

(Instrumental if sung by a lay cantor: The Lord be

Pno. *f* *mf*

D Am Am/C Em

64

C. with your with your spir - it.) Lift up your hearts. We

Choir (Instrumental if sung by a cantor: with your spir - it.) We

Pno.

69 Am Am/C Em C G Em D

C. lift them up to the Lord. Let us give thanks to Lord our God.

Choir lift them up to the Lord.

Pno.

73 Am Am/C Em G/B C

C. It is right and just. It is truly right and just, with ardent love of mind and

Choir It is right and

Pno.

77 G/B C Am Em D

C. heart - voted ser - vice of our voice, to ac - claim our God in - vi - si - ble, the al -

Pno.

82 Am Em D Am Em Am D Bm7 Em

C. might - y Fath - er, and Je - sus Christ, our Lord, his Son, his ly Be - got - ten.

Pno.

87 G/B C Em

C. Who for our sake paid A - dam's debt the e - nal Fath - er, and,

Pno.

91 G/B C Em Am G/B C Em

C. pour - ing out his own dear Bloo - wip - ed clean the re - cord of our

Pno.

94 Am G/C Dsus4 D G Dm7 G Eb F

C. an - cients ful - ness.

Pno.

H

98 *mf* E^b F Gm E^b F

C. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

These, then, are the feasts of Pass - o - ver, in which is slain the Lamb, the one true

Pno. *mf*

101 *f* Gm A^b B^b Cm F^b/D E^b F Cm7 Dm7

C. $\frac{3}{4}$ $\frac{4}{4}$

Lamb, whose Blood a-noints the posts of be - liev - - -

Pno. *f*

105 Gm

C. $\frac{3}{4}$ $\frac{4}{4}$

Pno. *f*

I

107

C. *fff* Gm NC B^b NC

This is the night, when once you led our fore-bears, Is - ra - el's

Choir *fff*

This is the night, when you led our fore-bears, Is - ra - el's

Pno. *fff*

110

C. Cm E^b F

child from slav - er - y in E - gypt and made them

Choir *mf*

child - ren, Oo Oo

Pno. *mf*

114

C. *f*
pass dry - shod through the Red Sea.

Choir *f*
Oo

Pno. *f*

Dm Gm

116

C. *fff*
This is the night that with a

Choir *fff*
This is the night that with a

Pno. *fff*

Gm C B^b NC

119

C. *f* pil - lar of fire. ban - ished the dark - ness of

Choir pil - lar of fire. Ah

Pno. *f*

F Cm Gm Eb Dm7

123

C. sin.

Choir

Pno.

Gm

6 6 6 6 6

gliss. gliss.

125

C. *fff* Gm NC B^b NC F *mf*
This is the night that e - ven now, through - out the world, sets

Choir *fff*
This is the night that e - ven now, through - out the world,

Pno. *fff* *mf*

129

C. Cm⁷ Gm E^b Gm F Cm⁷ Gm
Christ - ian be - liev - ers a - part world - ly vic - es and from the gloom of sin,

Choir *f*
Oo - Oo - Oo -

Pno. *f*

133 Cm Gm Cm E^b Dm⁷ Gm *f*

C. *f*
 lead-ing them to grace and join-ing them to his ho - ly ones.

Choir Oo Oo

Pno. *f*

136 *fff* B^b NC

C. *fff*
 This is the night, when Christ

Choir This is the night, when Christ

Pno. *fff*

139

C. *mf* F Cm⁷ Gm⁷/D E^b F Gm
broke the pri-son-bars of death and rose vic-tor-ious from the - der - world

Choir *mf*
broke the pri-son-bars of death Ah Oo

Pno. *mf*

143

C. Cm Gm E^b F B^b
Our birth would have been no gain, had

Pno. *mp*

148

C. *f* E^b F rit. a tempo G Dm⁷ G
we not been re - deemed.

Pno. *f*

152 *mf* E^b F G/B C Em D G/B

C. O won-der of your hum-ble care_ for us! O love, O -i-ty be-

Pno. *mf*

156 C Em Am Em Cmaj⁷ Dsus⁴ D

C. yond_ all tell - ing, ran - so - a slave you ve a - way your

Pno.

160 Em C Em D

C. Son! ... ne - ces - sar - y sin_ of A - dam, de - stroyed com -

Pno.

164 G/B Em G/B

C. plete - l Death_ of Christ! O hap - py fault that earned so

Pno.

C Em D mp Eb F G

167

C. *mp*
 great, so glo-rious a Re - deem - er! O tru - ly bless - ed night.

Choir *mp*
 O tru - ly bless - ed night.

Pno. *mp*

Eb F Eb F Dm

171

C.
 wor - thy a - lone to know the time and hour when Christ rose from the un - der -

Choir
 wor - thy a - lone to know the time and hour when Christ rose from the un - der -

Pno.

174

Gm E^b F Gm E^b F

C. world! This is the night of which it is

Choir world! This is the night of which it is

Pno.

mf

178

Gm Gm F Cm Gm

C. writ-ten: The night shall be bright as day, dazz-ling is the night for

Choir writ-ten:—

Pno.

182 F Cm B^b/D E^bsus^{#4} Dm⁷ G Dm⁷ G E^b F

C. me, and full of glad - ness.

Pno.

187 Gadd⁹ G/B C G/B

C. The sanc - ti - fy - ing po - wer of this na - ture dis - pels wick - ed - ness, wash - es

Pno.

191 C Em G/B

C. faults_ a - way, no - cence to the fal - len, and joy_ to

Pno.

195 C Am C Em D Bm⁷

C. mourn drives out ha - tred, fos - ters con - cord, and brings down the

Pno.

198 Em G/B C Em

C. might - y. On this, your night of grace, O ho - ly Fa - ther, ac - cept this

Pno.

201 G/B C Am

C. can - dle, a sol - emn of - fer - ing the work of and of your ser - vants'

Pno.

205 Em Am D Bm7

C. hands, an - nouncing the praise, this gift from your most ho - ly

Pno.

209 Em *f* Eb Dm7 Gm

C. Church. But now we know the prais - es of this pil - lar, which

Pno. *f*

212 Cm Dm Gm Eb F

C. glow - ing fire ig - nites for God's hon - or, a fire - man - to man flames di -

Pno.

215 Gm F Gm

C. vid - ed, yet nev - er con - sumed by shar - ing of its light, for it is

Pno.

218 Cm Cm Gm F Dm7 Gm mf

C. fed by melt - ing wax, drawn out by moth - er bees to build a torch so pre - cious.

Pno.

222 *ff* E^b Gm F

C. O tru - ly bless - ed nig when

Choir O tru - ly bless ed

Pno. *ff*

225 E^b Gm F E^b Gm

C. things of heav-en are wed to those of earth, and di -

Choir night, when things are wed to those of earth, and di -

Pno.

228

F Dm G Dm⁷ G E^b F

f

C. vine to the hu - man.

Choir vine to the hu - man.

Pno.

Q

G/B Em G/B Em D

232

mf

C. There-fore, O Lord, we pray you that can hal-lowed to the hon - or of your

Pno.

mf

C Am Em Am G/B Am/C Em B^bmaj⁷ C

236

mp

C. name, most mer - se - un - dimmed, to o - ver - come the dark - ness of this

Pno.

mp

240 *Gadd⁹* *mf* *G/B* *C* *Em* *D*

C. *mf*
 night. Re - ceive it as a pleas - ing fra - grance, let it

Pno. *mf*

243 *G/B* *C* *Am*

C. min - gle with the lights of heav - en. May this flame be re - new - ed, still burn - ing by the

Pno.

246 *Am* *Em* *Am* *Em* *Am* *Em*

C. Morn - ing Star, the Morn - ing Star who nev - er sets,

Pno.

250 *Am* *Em* *Am* *Em*

C. Christ, who com - ing back from death's do - main, has shed his

Pno.

G/B C Em D Am Em Am G/B Am7/C

253

C. *8* peace-ful light on hu - man - i - ty, and lives and reigns for ever and

Pno.

R

poco rit. *tempo*

E^b Cm Fm Gm7 E^b F G Dm7

257

C. *8* ev - - er. A - - -

Choir A - - - men.

Pno.

261 *f* *mf* *f* *mf* *f*

C. *f* *mf* *f* *mf* *f*

Choir *mf* *f* *mf* *mf* *f*

Pno. *mf* *f* *mf*

E^b F G Dm⁷ E^b F F

- men. A - - - men. A -

A - - - men. A - - - men.

265 *ff* *ff* *ff*

C. *ff* *ff* *ff*

Choir *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

G Dm⁷ E^b F

men. men. men.

268 *f* *mf*

Pno. *f* *mf*

G Dm⁷ G E^b F G

molto rit.

