



Mass for the Journey

Luke D. Rosen

Revised Order of Mass 2010

Flute Edition

For the community of
Corpus Christi University Parish
in Toledo, OH
in gratitude for 12 years of
support, care, challenge, and song.

February 10, 2012

Scored for:
Cantor/Presider
SATB Chorus
Flute
Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in Bb (I/II)
Trombone
Tuba
Piano
Guitar / Bass Guitar
Violin (I/II)
Viola
Violoncello

Mass for the Journey

Setting by Luke D. Rosen

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Table of Contents

	Page
1. Penitential Act	2
2. Glory to God	4
3. Gospel Acclamation	6
4. Lenten Gospel Acclamation	7
5. General Intercessions	TACET
6. Preface II	TACET
7. Holy, Holy, Holy	8
8. Eucharistic Prayer II	TACET
9. We Proclaim Your Death (Memorial Acclamation A)	9
10. When We Eat This Bread (Memorial Acclamation B)	10
11. Save Us, Savior of the World (Memorial Acclamation C)	11
12. Eucharistic Prayer II continued	TACET
13. Amen	12
14. The Lord's Prayer	TACET
15. Lamb of God	13

2
Flute

Penitential Act

Luke D. Rosen

Andante $\text{♩} = 80$

mp

7

13

f

18

mf

24

f

29

36

40

f *mp*

Flute

Glory to God

Luke D. Rosen

Allegro con brio ♩ = 65

64 *Flute* Verse 2 3 *mf*

Musical staff 64-70: Treble clef, key signature of three sharps (F#, C#, G#). Measure 64 starts with a triplet of eighth notes. A slur covers measures 65-67, which contain a triplet of eighth notes. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a half note. Dynamics: *mf*.

71 12 *mf*

Musical staff 71-77: Treble clef, key signature of three sharps. Measure 71 has a half note. A slur covers measures 72-77, which contain a triplet of eighth notes. Dynamics: *mf*.

88 Refrain *f*

Musical staff 88-95: Treble clef, key signature of three sharps. Measure 88 has a half note. A slur covers measures 89-95, which contain a triplet of eighth notes. Dynamics: *f*.

96 2

Musical staff 96-102: Treble clef, key signature of three sharps. Measure 96 has a half note. A slur covers measures 97-102, which contain a triplet of eighth notes. Dynamics: *f*.

103 Verse 3 3 *mf* *ff*

Musical staff 103-113: Treble clef, key signature of three sharps. Measure 103 has a half note. A slur covers measures 104-113, which contain a triplet of eighth notes. Dynamics: *mf* to *ff*.

114 2

Musical staff 114-128: Treble clef, key signature of three sharps. Measure 114 has a half note. A slur covers measures 115-128, which contain a triplet of eighth notes. Dynamics: *mf*.

129 *mf*

Musical staff 129-138: Treble clef, key signature of three sharps. Measure 129 has a half note. A slur covers measures 130-138, which contain a triplet of eighth notes. Dynamics: *mf*.

129 Final Ref *f*

Musical staff 129-138: Treble clef, key signature of three sharps. Measure 129 has a half note. A slur covers measures 130-138, which contain a triplet of eighth notes. Dynamics: *f*.

Flute

137

Musical staff for measures 137-142. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a long slur over measures 137-142. Measure 142 ends with a fermata. A large number '2' is positioned above the staff at the end of the line.

143

Musical staff for measures 143-147. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a long slur over measures 143-147. Measure 147 ends with a fermata. A large number '3' is positioned below the staff at the end of the line.

SAMPLE

6
Flute

Gospel Acclamation

Allegro con brio ♩ = 55

Luke D. Rosen

6

f

5

Cantor Refrain

7

mf

16

mf

21

Verse

mf

28

Final Refrain

ff

32

f non rit.

Flute

Lenten Gospel Acclamation

Luke D. P. n

Andante ♩ = 43

5

f

5 Cantor Refrain 7 Refrain

mf *f*

16

21 Verse

mf

28 Final Refrain

ff

32 non rit.

f non rit.

8
Flute

Holy, Holy, Holy

Maestoso ♩ = 83

Luke D. Rosen

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo is Maestoso with a metronome marking of ♩ = 83. The score consists of four lines of music, each starting with a measure number: 8, 7, 13, and 19. The time signature changes from 4/4 to 2/4 and back to 4/4. The music features a melodic line with various ornaments, including triplets and slurs. A large, bold, black 'SAMPLE' watermark is oriented diagonally across the page, from the bottom left to the top right, partially obscuring the musical notation.

Flute

We Proclaim Your Death (Memorial Acclamation A)

John D. Rosen

Maestoso ♩ = 83

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The piece begins with a 4/4 time signature, which changes to 2/4 at measure 2 and returns to 4/4 at measure 3. Measure 4 contains a triplet of eighth notes marked with a forte (*f*) dynamic. Measure 5 features a triplet of eighth notes marked with a mezzo-forte (*mf*) dynamic. Measure 6 contains a triplet of eighth notes marked with a mezzo-forte (*mf*) dynamic. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 begins with a ritardando (*rit.*) marking and contains a triplet of eighth notes. The score ends with a double bar line at the end of measure 10.

SAMPLE

10
Flute

When We Eat This Bread (Memorial Acclamation B)

Maestoso ♩ = 83

John D. Rosen

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole rest. Measure 4 begins with a triplet of eighth notes (F#, G#, A) marked with a forte 'f' dynamic. Measure 5 continues the triplet with eighth notes (B, C, D).

Musical notation for measures 6-7. Measure 6 begins with a dotted half note (F#) and contains a fermata. Measure 7 contains a whole rest. Measure 8 begins with a triplet of eighth notes (F#, G#, A) marked with a forte 'f' dynamic. Measure 9 continues the triplet with eighth notes (B, C, D) and is marked with a ritardando 'rit.' dynamic. Measure 10 concludes with a whole note (F#).

SAMPLE

Flute

Save Us, Savior of the World (Memorial Acclamation C)

Luke D. Rosen

Maestoso ♩ = 83

1 2 3 4 5

6 7 8 9

10 11

SAMPLE

12
Flute

Amen

Maestoso ♩ = 83

Luke D. Rosen

6

f 3

mf 3

rit.

Flute

Lamb of God

Luke D. Rosen

Andante ♩ = 83

3

mf

9

14

18

23

mf 3 *mp*

