

# Mass for the Journey

**Luke D. Rosen**

**Revised Order of Mass 2010**

**Keyboard / Vocal Edition**

with Preface / Eucharistic Prayer II

For the community of  
Corpus Christi University Parish  
in Toledo, OH  
in gratitude for 12 years of  
support, care, challenge, and song.

February 10, 2012

Scored for:  
Cantor/Presider  
SATB Chorus  
Flute  
Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in Bb (I/II)  
Trombone  
Tuba  
Piano  
Guitar / Bass Guitar  
Violin (I/II)  
Viola  
Violoncello

# Mass for the Journey

Setting by Luke D. Rosen

Keyboard / Vocal Edition  
with Preface / Eucharistic Prayer II

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# Penitential Act

Luke D. Rosen

Andante ♩ = 80

Capo 2:

(A/C#//) (Dadd9//) (Gadd9//)  
B/D#// Eadd9// Aadd9//

Keyboard

mp

mf

Cantor /  
Presider

8

mf

You were sent to the contrite of heart:

Kbd.

Cantor /  
Presider

13

(Em) (Bm) G (Am) (D) (A/C#)  
F#m C#m A C#m E B/D#

...ri - e - le - i - son.

Kbd.



16 *f* (Em) (D) (Bm) (G) (Bm) (D) (A/C#//)  
 F#m E C#m A C#m E B/D#//

Choir Ky - ri - e e - le - i - son

Kbd. *f* 3 3 3 3 3 3 *mf* 3

20 *mf* (A/C#//) (Dadd9//) (Gadd9//) (Em) (Bm) (G) (Bm) (D) (A/C#)  
 B/D#// Eadd9// Aadd9// F#m C#m A C#m E B/D#

Cantor /  
 Presider You came to call sin - ners who cri - ste e - le - i - son.

Kbd. *mf* 3

27 *f* (Em) (D) (Bm) (G) (Bm) (D) (A/C#//)  
 F#m E C#m A C#m E B/D#//

Choir Chri - e - le - i - son.

Kbd. *f* 3 3 3 3 3 *mf* 3

31 *mf* (A/C#) (Dadd9//) (Gadd9//)  
Eadd9// Aadd9//

Cantor /  
Presider

You are seat - ed at the right hand of the Fa - ther in - ter - cede us:

Kbd.

36 (Em) (D) (Bm) (G) (Bm) (A/C#)  
F#m E C#m A C#m B/D#

Cantor /  
Presider

Ky - ri - e le - son.

Kbd.

40 *f* (Em) (D) (Bm) (Bm) (D) (A/C#//)  
F#m E C#m A C#m E B/D#//

Choir

Ky - ri - e - le - i - son.

Kbd.

*mp*

# Glory to God

Luke D. Rosen

Allegro con brio ♩ = 65

Capo 2: (D) E (G/B) A/C# (B<sup>b</sup>) C (Am<sup>7</sup>) Bm<sup>7</sup> (Gm<sup>7</sup>) Am<sup>7</sup> (Am<sup>7</sup>) Bm<sup>7</sup>

Keyboard *f*

## Cantor Refrain

5 *mf* (D) E (G/B) A/C# (A/C#) B/D# (D) E (D/F#) E/C#

Choir / Con. *mf*

Glo - ry to God, glo - ry to God, glo - ry to

Kbd. *mf*

10 (G) A (A) B (G/A) A/B (D/F#) E/G# (G) A (G/B) A/C# (Asus<sup>4</sup>) Bsus<sup>4</sup> (A/G) B/A (A/C#) B/D# (D) E

Choir / Con. *mf*

God in the est, d on earth peace, on earth

Kbd. *mf*

(G) (G/F#) A/G# (Em) Em (D/F#) E/G# (Asus<sup>4</sup>) Bsus<sup>4</sup> (G/A) A/B (B<sup>b</sup>) C (Am<sup>7</sup>) Bm<sup>7</sup> (Gm<sup>7</sup>) Am<sup>7</sup> (Am<sup>7</sup>) Bm<sup>7</sup>

Choir / Con. *mf*

peace to peo - ple of good will.

Kbd. *mf*

Refrain

21

Choir *f*

(D) E Glo - ry to God, (G/B) A/C# glo - ry to God, (A/C#) B/D# glo - ry to God, (D) E glo - ry to (D/F#) E/G#

Kbd. *f*

26

Choir

(G) A God in the high - (A) B - est, (G/A) A/B and on (A) D/F# E/G# earth (A) Bsus B/A peace, (A/C#) B/D# (D) E on earth

Kbd.

32

Choir *mf*

(G) A earth peace (Em) Em peo - ple (D/F#) D of (G/A) A/B good (Bb) C will. (C) D (D) E (D//) E//

Kbd. *mf*

**SAMPLE**



Verse 1

37 (C) (Am7) (D) (C) (Am7) (D) (C) (A) (D)  
 D Bm7 E D Bm7 E D E

Choir / Con. praise you, we bless you, we a - do - re you, we

Kbd.

40 (D/F#) (D/G) (Asus4) (Asus4/F#) (Em) (D) (Bm) (Gmaj7)  
 E/G# E/A Bsus4 Bsus4/G# F#m E C#m Amaj7

Choir / Con. glo - ri - fy you, we give you thanks you great

Kbd.

43 (A/C#) (D) (G) (Bb) (C)  
 B/D# E Aadd2 C D

Choir / Con. glo - - ry, Lord God, heav - en - ly

Kbd.

(D) (Bb) (C) (Gm7/Bb) (Am7) (Gm7) (Am7)  
 C C D Am7/C Bm7 Am7 Bm7

Choir / Con. King O God, al - might - y Fa - ther.

Kbd.

Refrain

(D) (G/B) (A/C#) (D) (D/F#)  
 E A/C# B/D# E E/G#  
 Glo - ry to God, glo - ry to God, glo - ry to

50

Choir *f*  
 Glo-ry to God, glo-ry to God, glo-ry to

Glo - ry to God, glo - ry to God, - to

(G) (A) (G/A) (A) (G/A) (A/C#) (D)  
 A B A/B B E/G# Bsus4/A B/D# E  
 God in the high - est, and on earth peace, on earth

55

Choir  
 in the high - est, and on earth peace, on

God in the high - est, on earth peace, on earth

(G) (Em) (D/F#) (Bsus4) (G/A) (Bb) (C) (D) (D//)  
 A E#m E/G# A/B C D E E//  
 peace to peo - ple of good will, good will.

61

Choir  
 earth peace to peo - ple of good will, good will.

peace to - ple of good will, good will.

Kbd.

Verse 2

(B<sup>b</sup>) C (Gm<sup>7</sup>) Am<sup>7</sup> (D) E (D/F<sup>#</sup>) E/G<sup>#</sup> (Gm<sup>7</sup>) Am<sup>7</sup> (Am<sup>7</sup>) Bm<sup>7</sup> (D) (D/F<sup>#</sup>) E/G<sup>#</sup>

66

Choir *mf* Lord Je - sus Christ, On - ly Be - got - ten Son,

Kbd. *mf*

(Em) F<sup>#m</sup> (D) E (Bm) C<sup>#m</sup> (G) A (A/C<sup>#</sup>) B/D<sup>#</sup> (D) E

70

Choir Lord God, Lamb of God, Son of the

Kbd.

(Gadd<sup>9</sup>) Aadd<sup>9</sup> (B<sup>b</sup>) C (Am<sup>7</sup>) Bm<sup>7</sup> (Gm<sup>7</sup>) Am<sup>7</sup> (Am<sup>7</sup>) Bm<sup>7</sup> have

73

Choir Fa - ther, you take a - way the sins of the world,

Kbd.



76 (D) E mer-cy on (G) A us, (C) D (D) E (B<sup>b</sup>) C (Am<sup>7</sup>) Bm<sup>7</sup> (Gm<sup>7</sup>) (Am<sup>7</sup>) Bm<sup>7</sup> re -

Choir have mer-cy on us; you take a - way the sins of world,

Kbd.

80 (D) E ceive our (G) A prayer, (C) D (B<sup>b</sup>) C (Am<sup>7</sup>) Bm<sup>7</sup> (Am<sup>7</sup>) (Am<sup>7</sup>) Bm<sup>7</sup>

Choir re - ceive our prayer; you are seat - ed at the right hand of the

Kbd.

84 (D) E (G) A (D/F#) E/G# (Gm<sup>7</sup>/B<sup>b</sup>) Am<sup>7</sup>/C (Am<sup>7</sup>) Bm<sup>7</sup> (Gm<sup>7</sup>) Am<sup>7</sup> (Am<sup>7</sup>) Bm<sup>7</sup>

Choir Fa - ther, have mer - cy on us.

Kbd.

Refrain

88

Choir

*f*

Glo - ry to God, glo - ry to God, glo - ry to God,

Glo - ry to God, glo - ry to God, glo - ry to God,

Kbd.

93

Choir

God in the high - est, and on earth peace, on earth

God in the high - est, and on earth peace, on earth

Kbd.

99

Choir

earth peace peo - ple of good will, good will.

peace to peo - ple of good will, good will.

Kbd.

(D) (G/B) (A/C#) (D) (D/F#)  
 E A/C# B/D# E E/G#  
 Glo - ry to God, glo - ry to God, glo - ry to God, glo - ry to God,

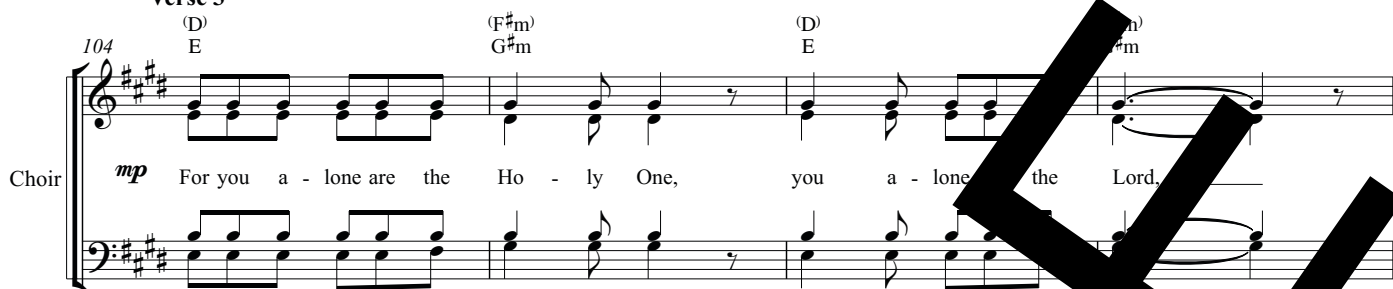
(G) (A) (G/A) (A) (A/C#) (D)  
 A B A/B B E/G# B/A B/D# E  
 God in the high - est, and on earth peace, on earth

(G) (Em) (D/F#) (G/A) (Bb) (C) (D) (D//)  
 A E/G# E/G# A/B C D E E//  
 earth peace peo - ple of good will, good will.  
 peace to peo - ple of good will, good will.

Verse 3

104 (D) (F#m) (D) (F#m)  
E G#m E G#m

Choir *mp* For you a - lone are the Ho - ly One, you a - lone the Lord.



Kbd. *mp*



108 (D) (F#m) (Gm) (Eb) (F#m) (F#m)  
E G#m Am F sus4 cresc.

Choir you a - lone are the Most High, - sus Christ,

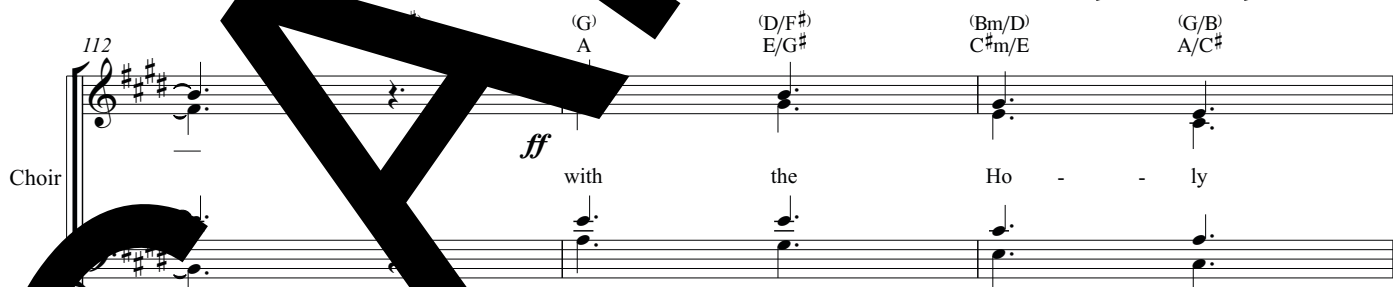


Kbd. *cresc.*



112 (G) (D/F#) (Bm/D) (G/B)  
A E/G# C#m/E A/C#

Choir *ff* with the Ho - - ly



Kbd. *ff*



115 (A/C#) (D) (G) (D/F#) (G) (D/F#) (G) (G/B)  
B/D# E A E/G# A E/G# E A/C#

Choir Spir - - - it, in the glo - ry of God the

Kbd.

119 (A/C#) (D) (G) (Bb) (C) (D) (E)  
B/D# E A C D E

Choir Fa - - - ther... my men.

Kbd.

124 (Bb) (Am7) (Bm7) (Bb) (C)  
C Am7 Bm7 C D

Choir A - - - men. A - - - men. A - - - men. A - - - men.  
A - - - men. A - - - men. A - - - men. A - - - men.

Kbd.

Final Refrain

129

(D) E (G/B) A/C# (A/C#) B/D# (D) E (D/F#) E/G#

Descant *f*

A - men. A - men. A - men. Glo - ry to

Glo - ry to God, glo - ry to God, - ry

Choir *f*

men. Glo-ry to God, glo-ry to

men. Glo - ry to God, glo - ry to

Kbd. *f*

134

(G) A (G/A) (A) B (F#) (G) A (G/B) A/C# (Asus4) Bsus4 (A/G) B/A (A/C#) B/D# (D) E

Descant

God in the high - est, and on earth peace

God high - - and on peace, on earth

Choir

in - - est, and on earth peace, on

God in the high - - est, and on earth peace, on earth

Kbd.



(G) A (G/F#) A/G# (Em) F#m (D/F#) E/G# (Asus4) Bsus4 (G/A) A/B (Bb) C (C) D (D) E (D//) E//

140

Descant

Musical staff for Descant with notes and rests.

to peo - ple of good will. peace to peo - ple of good will.

Choir

Musical staff for Choir (Soprano) with notes and rests.

earth\_ peace to peo - ple of good will, good

Musical staff for Choir (Bass) with notes and rests.

peace to peo - ple of good will, good wil

Kbd.

Musical staff for Keyboard with piano accompaniment.

SAMPLE

# Gospel Acclamation

Luke D. Rosen

Maestoso  $\text{♩} = 55$

Capo 2: (Em) (D) (Bm) (A) (Em) (D) (Asus<sup>4</sup>) (A)  
F#m E C#m B F#m E Bsus<sup>4</sup> B

Keyboard *f*

Cantor Refrain

5 *mf* (Em) (D) (Bm) (A) (Em) (D) (Asus<sup>4</sup>) (A)  
F#m E C#m B F#m E Bsus<sup>4</sup> B

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Kbd. *mf*

9 (Em) (D) (Bm) (A) (Em) (D) (Asus<sup>4</sup>) (A)  
F#m E C#m B F#m E Bsus<sup>4</sup> B

Cantor

Al - le - lu - ia, al - le - lu - ia!

Kbd.

Refrain

13 *f* (Em) (D) (A) (Em) (D) (Asus<sup>4</sup>) (A)  
F#m E C#m B F#m E Bsus<sup>4</sup> B

Choir

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Kbd. *f*

Choir

17 (Em) F#m (D) E (Bm) C#m (A) B (Em) F#m (D) E us<sup>4</sup> (A) B

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Kbd.

Verse 1  
(Sunday of Ordinary Time)

21 Verse (D) E (G/B) A/C# (A) E (D) E

*mf* One does not bread a lone but on

Verse 2  
(Sundays of Ordinary Time)

(D) E (G/B) A/C# (A/C#) D# (D) E

*mf* Speak, O Lord, your ser - vant is list -'ning;

Verse 3  
(Pentecost Sunday)

(D) E (G/B) B/D# (A/C#) E (D) E

*mf* Come, Ho - ly Spi - rit and fill the hearts of your faith - ful, and

Kbd.

*mf*



Verse 1  
(Sundays of Ordinary Time)

25 (D/F#) (G) (A) (G/A) (A) (Bm)  
E/G# A B A/B B C#m

e - v'ry word that comes forth from the mouth of God.

Verse 2  
(Sundays of Ordinary Time)

(D/F#) (G) (A) (G/A) (Bm)  
E/G# A B A/B C#m

you have the words of e - v'ring life.

Verse 3  
(Pentecost Sunday)

(D/F#) (G) (G/A) (A) (Bm)  
E/G# A A/B B C#m

kin - dle in them the fire of your love.

Kbd.

*ff*

Final Refrain

29 (E) (Em) (D) (Asus4) (A)  
F#m NC F#m E Bsus4 B

*f* Al - le - al - le - lu - ia, al - le - lu - ia!

Kbd.

*fff* *f*



non rit.

33

(Em) (D) (Bm) (A) (Em) (E)  
F#m E C#m B F#m F#

Choir

Al - le - lu - ia, al - le - lu - ia, al le - lu - ia!

Kbd.

SAMPLE

# Lenten Gospel Acclamation

Luke D. Rosen

Andante ♩ = 43

Capo 2: (Em) F#m (D) E (Bm) C#m (A) B (Em) F#m (D) E (Asus<sup>4</sup>) Bsus<sup>4</sup> (A) B

Keyboard *f*

**Cantor Refrain**

5 (Em) F#m (D) E (Bm) C#m (A) B (Em) F#m (D) E (Asus<sup>4</sup>) Bsus<sup>4</sup> (A) B

Cantor  
Glo - ry to you, Word of God, Lord Jesus Christ

Kbd. *mf*

9 (Em) F#m (D) E (Bm) C#m (A) B (Em) F#m (D) E (Asus<sup>4</sup>) Bsus<sup>4</sup> (A) B

Cantor  
Glo - ry to you, Word of Je - sus Christ!

Kbd.

**Refrain**

13 (Em) F#m (D) E (Bm) C#m (A) B (Em) F#m (D) E (Asus<sup>4</sup>) Bsus<sup>4</sup> (A) B

Choir  
Glo - ry to you, Word of God, Lord Jesus Christ!

Kbd. *f*

17 (Em) (D) (Bm) (A) (Em) (D) (A) (A)  
 F#m E C#m B F#m E B B

Choir  
 Glo - ry to you, Word of God, Lord Je - sus Christ!

Kbd.

Verse 1  
 21 (D) (G/B) (A/C) (D)  
 E A/C# B/E E

Verse 1  
*mf* One does not live on a lone but on

Kbd.  
*mf*

Verse 1  
 25 (D/F#) (G) (A) (G/A) (A) (Bm)  
 E/G# B A/B B C#m

Verse 1  
 e - v'ry word comes forth from the mouth of God.

Kbd.  
*ff*

Final Refrain

29 <sup>(Em//)</sup> F#m// NC <sup>(Em)</sup> F#m <sup>(D)</sup> E <sup>(Asus<sup>4</sup>)</sup> Bsus<sup>4</sup> <sup>(A)</sup> B

Choir *f* Glo - ry to you, Word\_ of God, Lord Je - sus Christ!

Kbd. *fff* *f*

33 <sup>(Em)</sup> F#m <sup>(D)</sup> E <sup>(Bm)</sup> C#m <sup>(A)</sup> B *non rit.* <sup>(Em)</sup> F#m <sup>(D)</sup> E <sup>(E)</sup> F#

Choir Glo - ry to you, of God, Lord Je - sus Christ!

Kbd.



**SAMPLE**

General Intercessions

Luke D. Rosen

Andante ♩ = 65

Capo 2: (Em) (D) (Bm) (G) (Bm) (D) (A/C#) (Em) (D) (Bm) (G) (A/C#) (Em) (D) (Bm) (G) (A/C#)  
 F#m E C#m A C#m E B/D# *mf* F#m E C#m A B/D# *f* F#m E C#m A

Cantor: Lord, hear our prayer. Lord, hear our prayer.

Choir: Lord, our

Keyboard: *mp* *mf* 3 3 3 3

VAMP (piano) (A/C#) (D) (F#m) (F#m) (Em) (D) (Bm) (G) (A/C#)  
 B/D# E G#m E G#m *mf* F#m E C#m A B/D#

Cantor: prayer. Lord, hear our prayer.

Choir: prayer.

Kbd. *p* *mf* 3

**Final Refrain**

*Assembly:*

11 *f* (Em) (D) (Bm) (G) (A/C#)  
 F#m E C#m A B/D#

Cantor  
 Lord, hear our prayer.

Choir  
*f* Lord, hear our prayer.

Kbd.  
*f* 3 3 3 3

**VAMP (prayer)**

13 (D) (F#m) (D) (F#m) (Bb//) (C//) (D//)  
 E G#m E #m C// D// E//

Cantor  
 A - - men.

Choir  
*f* A - - men.

Kbd.  
*f*

For Reverend Monsignor Michael R. Billian, VF  
in thanksgiving for bringing the notes to life

Luke D. Rosen

# Preface II

Andante ♩ = 80

Presider

Freely

Congregation/Choir:

Congregation/Choir:

Congregation/Choir:

SAMPLE

passion of the Cross he freed us from unending death, and by rising from the dead he gave us life eternal. And

so, with Angels and Arch-angels, with Thrones and Do-minions, and with all the hosts and Powers of heaven, we

*Moderato* ♩ = 83

sing the hymn of your glory as without end we ac -

SAMPLE

# Holy, Holy, Holy

Capo 2: (Em) (D) (Bm) (G) (Bm) (D) (A) (D/F#) (G) (D/F#) (Bm/D) (B) (A/C#) (D) (G)  
 F#m E C#m A C#m E B E/G# A E/G# C#m A/C# B/D# E A

**Choir**

*Presider (If Preface is sung):*  
 - claim:

*f* Ho - ly, - ly, - ly Lord

**Keyboard**

*f*

6

(Bb) (Gm7) (C) (Am7) (D) (G/B) (A) (D) (D) (Bm) (G) (Bm) (D)  
 C Am7 D Bm7 E A/C# E m E C#m A C#m E

God of hosts, Heav - en and earth are full of your

**Kbd.**

10

(Asus4) (G) (D/F#) (Bm/D) (G/B) (A/C#) (D) (G) (G/A)  
 Bsus4 B A E/G# C#m/E A/C# B/D# E A A/B

to - ry. Ho - san - na in the high - est.

**Choir**

**Kbd.**

14

(B<sup>b</sup>) (Gm<sup>7</sup>) (C) (Am<sup>7</sup>) (B<sup>b</sup>) (Gm<sup>7</sup>) (C) (Am<sup>7</sup>) (D) (G/B) (A/C#) (D/F#)  
 C Am<sup>7</sup> D Bm<sup>7</sup> C Am<sup>7</sup> D Bm<sup>7</sup> E A B/D# E/G#

Choir Bless - ed is he who comes in the name of the Ho -

Kbd.

17

(G) (D/F#) (Bm/D) (G/B) (A/C#) (D) (G) (D/F#)  
 A E/G# C#m/E A/C# B/D# E E/G#

Choir san - na in the high est. Ho -

Kbd.

20

(G) (G/B) (A/C#) (D) (G) (G//)  
 A A B/D# E A A//

Choir san - na the high - est.

Kbd.

# Eucharistic Prayer II

Luke D. Rosen

Freely

Presider *mf*  
 You are indeed Holy, O Lord, the fount of all holiness. Holy, therefore, these gifts, w

pray, by sending down your Spirit upon the like the dewfall, so that

Andante

they may become for us the Body and of our Lord - sus Christ. At the

Freely

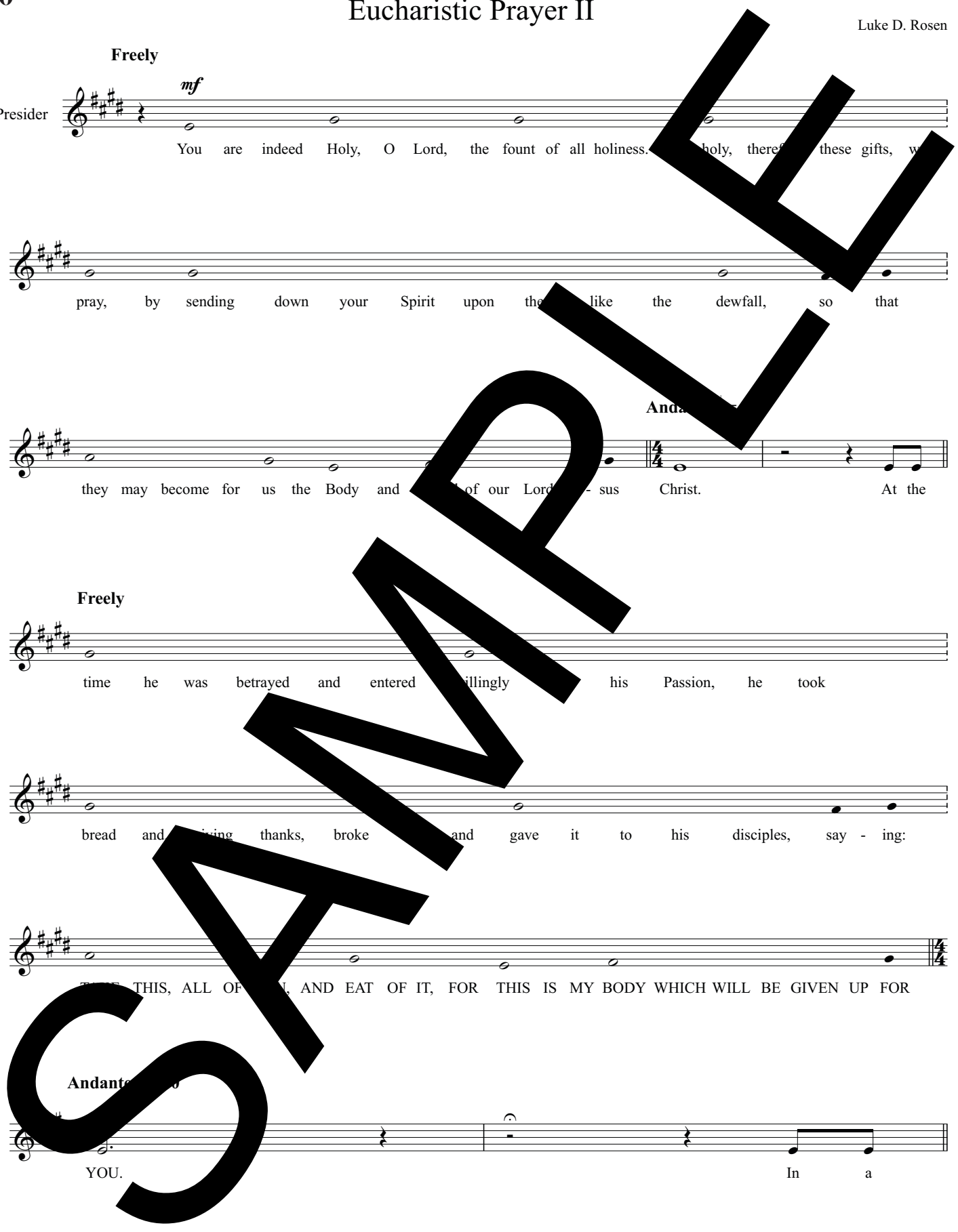
time he was betrayed and entered willingly his Passion, he took

bread and giving thanks, broke and gave it to his disciples, say - ing:

THIS, ALL OF IT, AND EAT OF IT, FOR THIS IS MY BODY WHICH WILL BE GIVEN UP FOR

Andante

YOU. In a





Freely

similar way, when supper was ended, he took the chalice and, once more giving thanks, he gave it to his disciples, say-ing:

TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR THIS IS THE CHALICE OF MY

BLOOD, THE BLOOD OF THE NEW AND ETERNAL COVENANT, WHICH WILL BE

POURED OUT FOR YOU AND FOR MANY FOR THE FOR-GIVENESS OF SINS. DO THIS IN MEMORY OF

Andante ♩ = 80

Maestoso ♩ = 83

ME. *f* The my - ste - ry of

SAMPLE

# We Proclaim Your Death (Memorial Acclamation A)

Luke D. Rosen

Maestoso ♩ = 83

Capo 2: (Em) (D) (Bm) (G) (Bm) (D) (A) (D/F#) (Em) (D) (Bm) (G)  
 F#m E C#m A C#m E B E/ F#m C#m A

Choir

*Presider (If Eucharistic Prayer is sung):*  
 faith. pro - claim

Keyboard

*f*

5

Choir

Death, O Lord, and your ur - rec -

Kbd.

8

Choir

*mf* un - til you come a - gain.

Kbd.

*mf*

rit.

(G) (D) (Bm/D) (Bb) (D//)  
 A E/G# C#m/E C E//

3

# When We Eat This Bread (Memorial Acclamation B)

Luke D. Rosen

Maestoso ♩ = 83

Capo 2: (Em) (D) (Bm) (G) (Bm) (D) (A)  
F#m E C#m A C#m E B

(D/F#)  
E/G#

Choir

Presider (If Eucharistic Prayer is sung):  
faith.

When we

Keyboard

*f*

Detailed description: This system contains the first vocal line and keyboard accompaniment. The vocal line is in a soprano clef with lyrics 'Presider (If Eucharistic Prayer is sung): faith.' and 'When we'. The keyboard part is in a grand staff with a forte (*f*) dynamic. The music is in D major with a capo on the second fret. The time signature is 4/4, with a 2/4 section in the middle. A large black watermark 'SAMPLE' is overlaid on the page.

Choir

eat this Bread and this Cup, *mf* we pro - claim your

Kbd.

*mf*

(G) (D/F#) (Bm/D) (G/B) (A/C#) (G) (G/F#) (Em) (D) (Bm) (G)  
A E/G# C#m/E A/C# B/D# A A/G# F#m E C#m A

Detailed description: This system contains the second vocal line and keyboard accompaniment. The vocal line has lyrics 'eat this Bread and this Cup, we pro - claim your'. The keyboard part continues with a mezzo-forte (*mf*) dynamic. The music includes a 2/4 section. A large black watermark 'SAMPLE' is overlaid on the page.

Choir

O Lord, - til you come a - gain.

Kbd.

*rit.*

(Bm) (D) (A) (D/F#) (G/B) (D/F#) (G) (D/F#) (Bm/D) (Bb) (D//)  
C#m E E/G# F#m A/C# E/G# A E/G# C#m/E C E//

Detailed description: This system contains the third vocal line and keyboard accompaniment. The vocal line has lyrics 'O Lord, - til you come a - gain.' and ends with a fermata. The keyboard part concludes with a ritardando (*rit.*) and a fermata. The music includes a 3/4 section. A large black watermark 'SAMPLE' is overlaid on the page.

# Save Us, Savior of the World (Memorial Acclamation C)

Luke D. Rosen

Maestoso ♩ = 83

Capo 2: (Em) (D) (Bm) (G) (Bm) (D) (A) (D/F#)  
 F#m E C#m A C#m E B

Choir

*Presider (If Eucharistic Prayer is sung):*  
 faith.

Keyboard

4

(G) (D/F#) (Bm/D) (G/B) (A/C#) (G) (D/F#) (Em) (D) (Bm) (G)  
 A E/G# C#m/E A/C# B/D# E A A/G# F#m E C#m A

Choir

*f* Save us, Sav - ior of world, *mf* for by your Cross and Res - ur -

Kbd.

8

(Bm) (D) (Em) (D) (G/B) (D/F#) (G) (D/F#) (Bm/D) (Bb) (D//)  
 C#m E F#m E A/C# E/G# A E/G# C#m/E C E//

Choir

rec - tion you have set us free.

Kbd.

3

rit.

**SAMPLE**

Eucharistic Prayer II (continued)

Luke D. Rosen

Freely

Presider *mf*

Therefore, as we celebrate the memorial of his Death and Resurrection, we

offer you, Lord, the Bread of life and the Chalice of salvation, giving thanks that you have held us

worthy to be in your presence and administer you. Humbly we pray that, par-

taking of the Body and Blood of Jesus may be gathered into one by the Holy Spirit. Re-

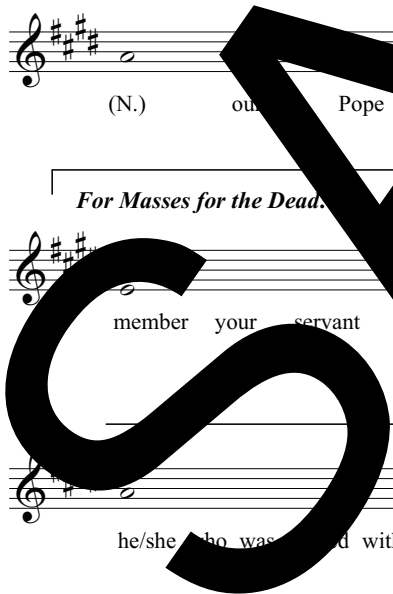
member, Lord, your Church, spread throughout the world and bring her to the fullness of charity, together with

(N.) our Pope and our Bishop and all the clergy. Re-

*For Masses for the Dead.*

member your servant whom you have called (today) from this world to your-self. Grant that

he/she who was united with your Son in a death like his, may also be one with him in his Re-sur-rection. Re-



member also our brothers and sisters who have fallen a - sleep in the hope of the re - rection, and all who have

died in your mercy: welcome them into the light of your face. Have

mercy on us all, we pray, that with the Blessed Virgin Mary, Mother of God, with the blessed A -

postles, and all the Saints who have pleased you throughout the ages, we may

merit to be coheirs to eternal life, and may praise and glorify you through your Son, Je - sus

**Andante** *Doxology:*

Christ. Through him, and with him, and in him, O God, almighty Father, in the

**Maestoso** ♩ = 83

unity of Holy Spirit, all glory and honor is yours, for - e - ver and



# Amen

Luke D. Rosen

**Maestoso** ♩ = 83

Capo 2: (Em) (D) (Bm) (G) (Bm) (D) (A) (D/F#)  
 F#m E C#m A C#m E B E/G#

Choir

*Presider (If Doxology is sung):*  
 e - - - ver.

Keyboard

*f* 3 3 3 3 3

Choir

*f* A - men, a - men a - men,

Keyboard

4 (G) (D/F#) (Bm/D) (G/B) (D) (G) (D/F#)  
 A E/G# C#m/E A/C# E A A/G#

Choir

- - - men, a - men.

Keyboard

*mf* 3 3

**rit.**

7 (Em) (D) (Bm/D) (D/F#) (G) (D/F#) (Bm/D) (Bb) (D//)  
 F#m E/C# E/G# A E/G# C#m/E C E//



# The Lord's Prayer

Luke D. Rosen

Freely

*mf*

Presider

At the Savior's command, and formed by

Keyboard

*mf*

Presider

di - vine teaching, dare to say:

Kbd.

Choir

*mf* Our Fa - who art in heav - en, hal - lowed be thy name; thy

Kbd.

Choir king - dom come, thy will be done on earth as it is heav - en.

Kbd.

Choir Give us this dai - ly bread, and for - give us our

Kbd.

Choir tres - pass - as we for - give those who tres - pass a - gainst us,

Kbd.

Choir

and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

Kbd.

Presider

8 De - liv - er us, Lord, we pray, from every evil, Graciously

Kbd.

Presider

8 in our days, that, by the help of your mercy,

Kbd.

Presider

we may always be free from sin and safe from all

Kbd.

Presider

as we await the bless - ed hope of the coming of our Sa - vior, Je - sus Christ.

Kbd.

Choir

*f* For the king - dom the power and the glo - ry are yours now and for e - ver.

Kbd.

*f* *mf*

**SAMPLE**

# Lamb of God

Luke D. Rosen

Andante ♩ = 83

Capo 2: (B<sup>b</sup>) (C) (D) (D/F#) (G) (D/F#) (Bm/D) (G/B)  
 C D E E/G# A E/G# Gm/E A/C#

Keyboard

*mf*

Choir

4

(A/C#) (F#m7) (G) (A) (B<sup>b</sup>) (C) (D) (D/F#)  
 B/D# G#m7 A B C E E/G#

*mf*

of you

Kbd.

*mf*

Choir

8

(G) (D/F#) (Bm/D) (G/B) (C#) (F#m) (G/F#) (Em) (D/F#) (G/A) (D/F#)  
 A E/G# C#m/E A/C# G#m7 A/G# F#m E/G# A/B E/G#

take sins of the world, have mer - cy on

Kbd.



12 (G) (D/F#) (Bm/D) (G/B) (A/C#) (F#m7) (G) (A)  
 A E/G# C#m/E A/C# B/D# G#m7 A B

Choir  
 us.

Kbd.

15 (Bb) (C) (D) (F#) (G#) (D/F#) (Bm/D) (G/B)  
 C D G# A E/G# C#m/E A/C#

Choir  
 Lamb of God, you take a - way the

Kbd.

18 (A/C#) (G/B) (Bb) (C) (D) (D/F#)  
 B/D# A/B C D E E/G#

Choir  
 sins of the grant us peace,

Kbd.

rit.

22 (Gm7) (Am7) (G) /G) (D//)  
Am7 Bm7 A m/A E//

Choir  
grant us peace.

Kbd.

3

mp

SAMPLE



**SAMPLE**

