

Mass for the Journey

Luke D. Rosen

Revised Order of Mass 2010

Violin III Edition

For the community of
Corpus Christi University Parish
in Toledo, OH
in gratitude for 12 years of
support, care, challenge, and song.

February 10, 2012

Scored for:
Cantor/Presider
SATB Chorus
Flute
Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in Bb (I/II)
Trombone
Tuba
Piano
Guitar / Bass Guitar
Violin (I/II)
Viola
Violoncello

Mass for the Journey

Setting by Luke D. Rosen

Violin I II Edition

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Violin I II

Penitential Act

Andante ♩ = 80

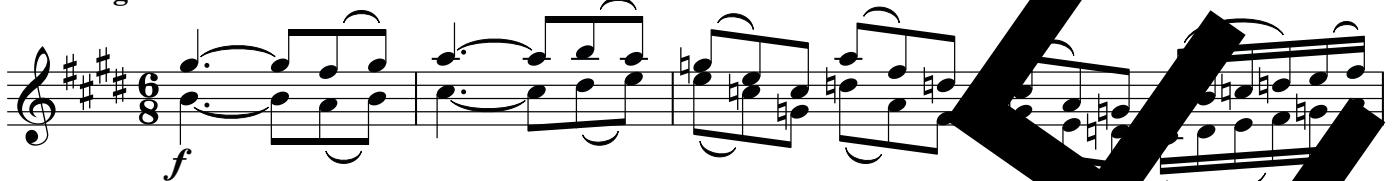
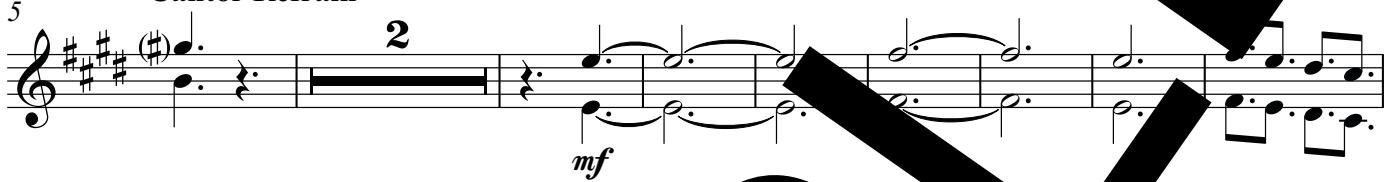
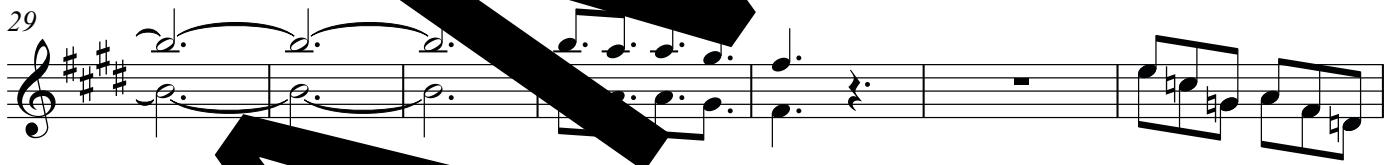
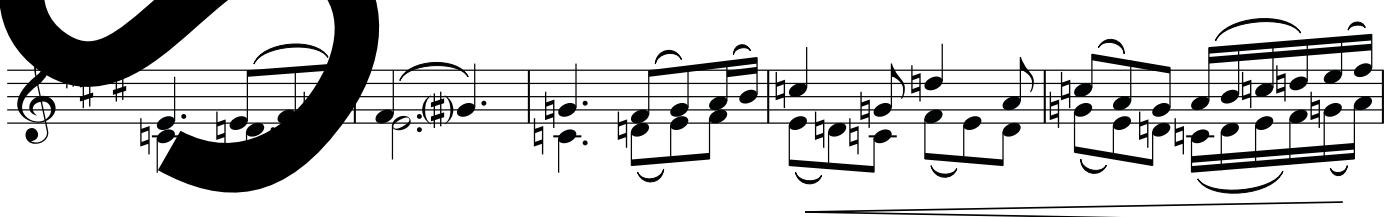
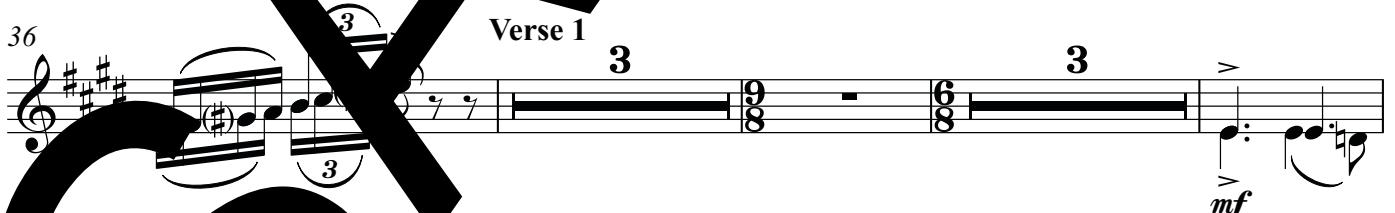
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A musical score page featuring large, stylized black letters spelling out "CANADA" across the staves. The letters are integrated with musical notation, including measures of music with various time signatures (4/4, 2/4, 3/4) and dynamics (f, mp, mf). The letters are positioned as follows: "C" at the bottom left, "A" in the center, "N" above "A", "D" to the right of "A", and "A" at the top right.

Violin I II

Glory to God

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Allegro con brio $\text{J} = 65$ **Cantor Refrain****Refrain****Verse 1**

50 **Refrain** Violin I II

58

65 Verse 2 pizz.

71 4 mf

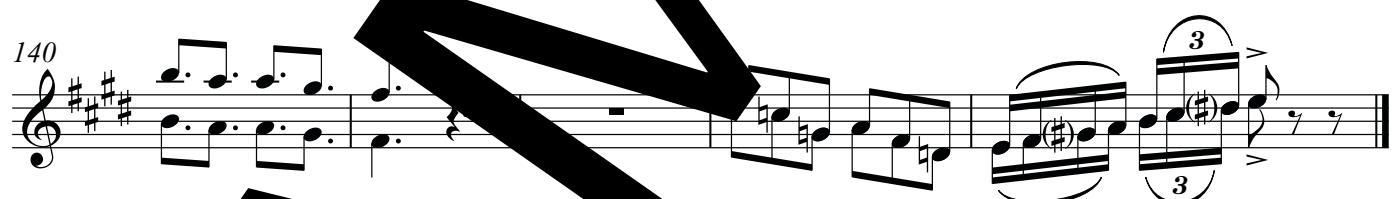
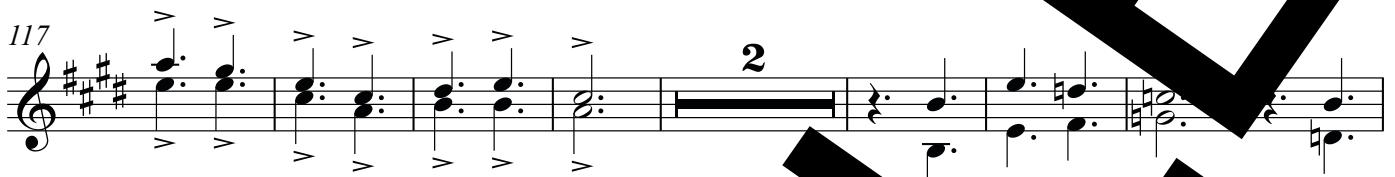
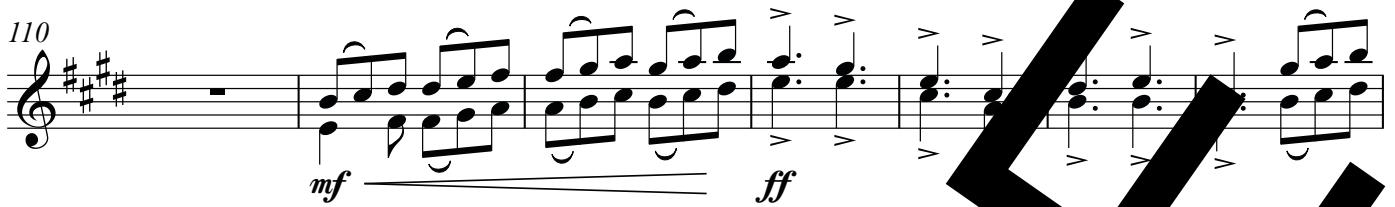
80 3 arco mf

87 Refrain f

91

102 Verse 3 $\mp < \text{mf} >$ $\mp < \text{mf} >$ $\mp < \text{mf} >$

Violin I II



SAW

6

Violin I II

Allegro con brio $\text{♩} = 55$

Gospel Acclamation

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Violin I II

Allegro con brio $\text{♩} = 55$

6

Cantor Refrain

Cantor Refrain

5

Refrain

11

16

Verse

21

Final Refrain

29

non rit.

34

Violin I II

7

Lenten Gospel Acclamation

Andante $\text{♩} = 43$

Music score for Violin I II, Andante tempo, 6/8 time, key of G major. The score consists of two staves. The first staff begins with a forte dynamic (f) and consists of eighth-note patterns. The second staff continues the eighth-note patterns. A large black 'X' is drawn across the top right of the page.

Cantor Refrain

Music score for Cantor Refrain, measure 5, dynamic mf. The score consists of two staves. The first staff has a dynamic 'mf'. The second staff continues the eighth-note patterns. A large black 'X' is drawn across the middle right of the page.

Music score for Refrain, measure 11, dynamic f. The score consists of two staves. The first staff has a dynamic 'f'. The second staff continues the eighth-note patterns. A large black 'X' is drawn across the middle right of the page.

Music score for Verse, measure 16. The score consists of two staves. A large black 'X' is drawn across the middle right of the page.

Verse

Music score for Verse, measure 21, dynamic mf. The score consists of two staves. The first staff has a dynamic 'mf'. The second staff continues the eighth-note patterns. A large black 'X' is drawn across the middle right of the page.

Final Refrain

Music score for Final Refrain, measure 29. The score consists of two staves. A large black 'X' is drawn across the middle right of the page.

non rit.

Music score for non rit., measure 33. The score consists of two staves. A large black 'X' is drawn across the middle right of the page.

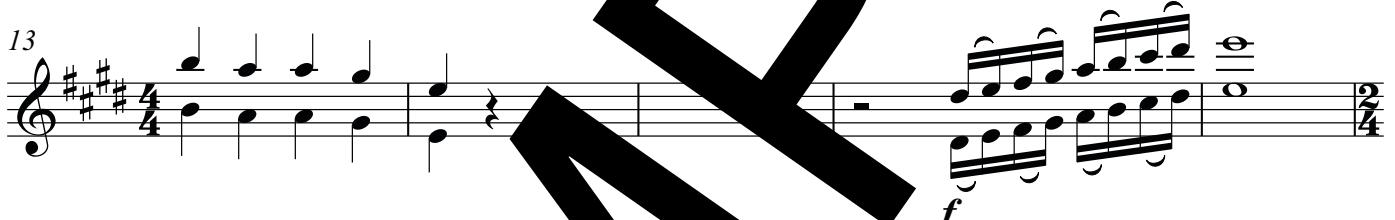
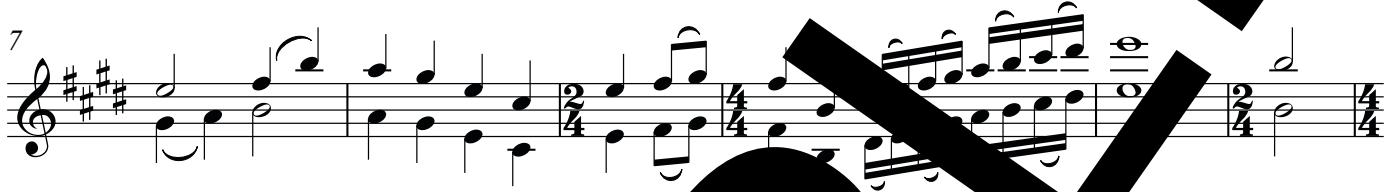
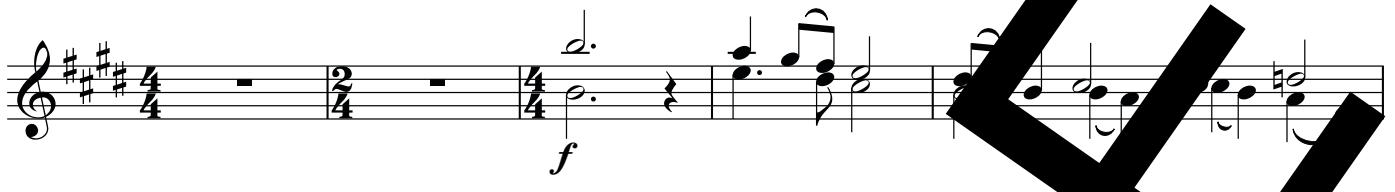
8

Violin I II

Holy, Holy, Holy

Maestoso $\downarrow = 83$

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S A N D

Violin I II

We Proclaim Your Death (Memorial Acclamation A)

Maestoso ♩ = 83

Mike D. Rosen

Musical score page 3, measures 1-3. The score consists of three staves. Measure 1 starts with a treble clef, four sharps, and common time (4/4). It contains a single note followed by a measure rest. Measure 2 begins with a 2/4 time signature, followed by a measure rest. Measure 3 starts with a 4/4 time signature, a dynamic of *f*, and a dotted half note. The measure concludes with a repeat sign and a section of eighth-note patterns. Measures 4-6 show a continuation of the eighth-note patterns. Measure 7 features a dynamic of *mf* and a tempo marking of $(\#)8$. A large, stylized black letter 'D' is overlaid on the music, spanning multiple measures.

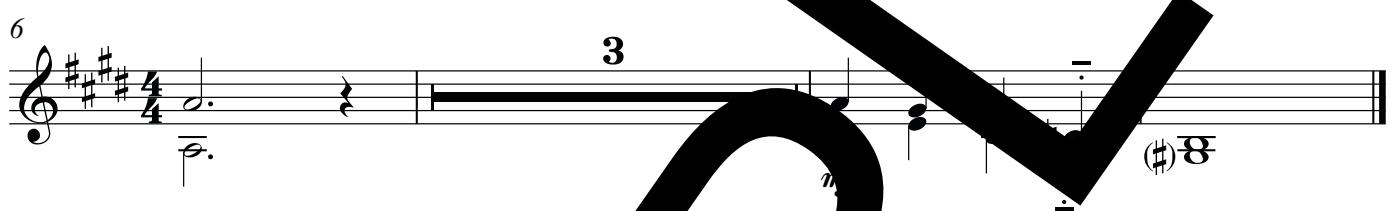
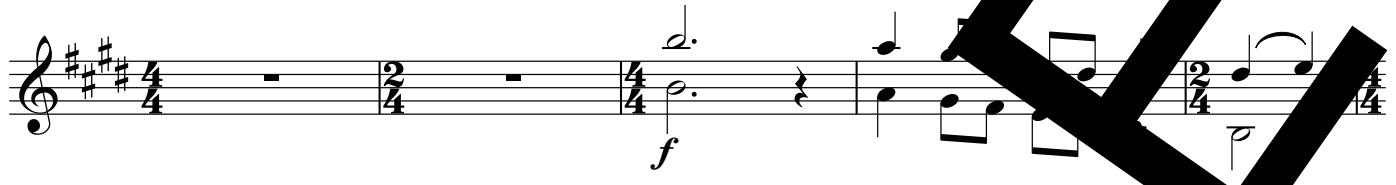
SAAN

10

Violin I II

When We Eat This Bread
(Memorial Acclamation B)

Maestoso ♩ = 83



SAMP

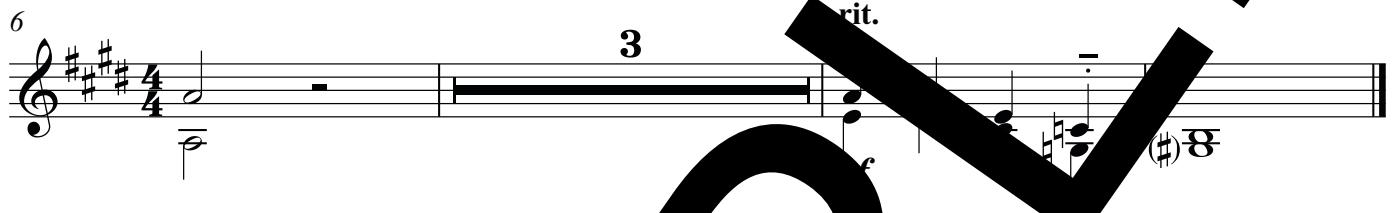
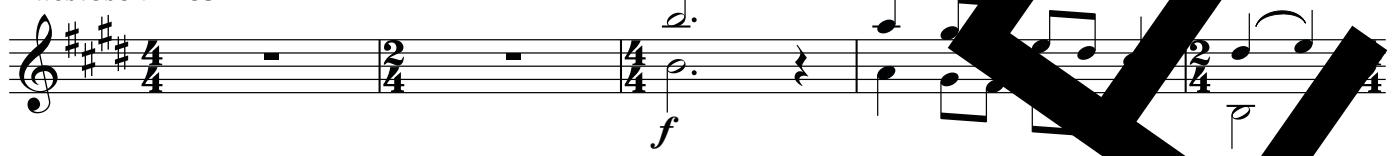
Violin I II

11

Save Us, Savior of the World
(Memorial Acclamation C)

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Maestoso $\text{J} = 83$



SAINT

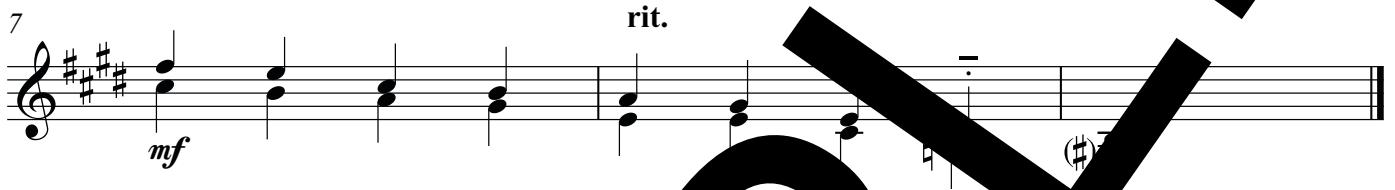
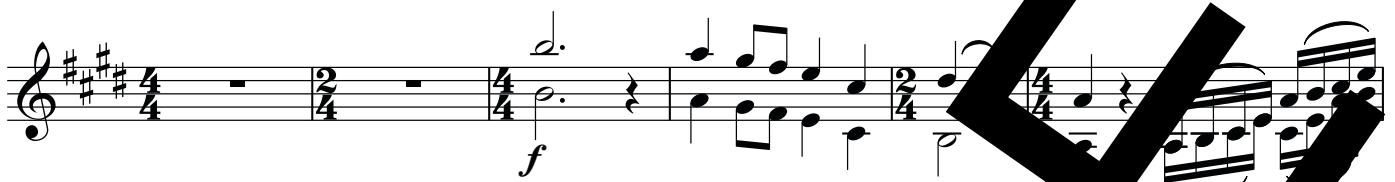
12

Violin I II

Amen

Maestoso $\downarrow = 83$

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SAMP

Violin I II

Lamb of God

Andante ♩ = 83

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Violin I II

Andante ♩ = 83

Luke D. Rosen

Violin I II

Andante ♩ = 83

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18

rit.

mf > mp

22

23

24

25

S A N D Y

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